

TRITON X

In Conjunction with the 35th Annual New York International



January 9-10, 2007



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In Conjunction with the 35th Annual New York International Numismatic Convention

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Waldorf-Astoria Hotel, 301 Park Avenue, New York
(Between 49th & 50th Street)

Featuring:

The Facing Head on Greek Coins – Selections from the Collection of David Herman
Further Selections from BCD Boiotia
(Highlighted by coins from Brand, Weber, Monagu, Vierordt, Philipsen, Gilet, Pozzi, Kunstfreund and other sales)

An Outstanding Dekadrachm of Athens

Rare Early Electrum

The Third Known Gold Double Daric of Mazaios

Exceptional Baktrian Tetradrachms

Superb Gold Double Dinars of Vima Kadphises

Aurei of Cassius Longinus, Cornelius Lentulus, and Sextus Pompey

Extremely Rare Aureus of Clodius Albinus

Unique Siliqua of Sebastianus

Very Rare Solidus of Constantine VII and Zoe

Three Exceptional Marseille Solidi

A Specialized Offering of Klippes

Artistic Gothic Coins from the Collection of a California Gentleman

Numerous Multiple Talers

La Serenissima Repubblica di Genova

Massachusetts Bay Colony Threepence

Extensive Offering of Indian Gold

Specialized Offering of Gold From Portuguese India

An American Collection of Russian

Choice Milled British from a North American Collection

A Collection of 329 Becker Restrikes

227 Large Lots with over 10,000 Coins

Presented by:



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Grading Conditions

English

Proof
Mint State/Uncirculated
Extremely Fine (EF)
Very Fine (VF)
Fine
Good/Fair

Deutsch

Polierte Platte
Stempelglanz
Vorzüglich
Sehr Schön
Schön
Sehr Gut Erhalten

Français

Flan Bruni
Fleur de Coin
Superbe
Très Beau
Beau
Très Bien Conservé

Italiano

Fondo Specchio
Fior di Conio
Splendido
Bellissimo
Molto Bello
Bello

Common Abbreviations

AD	<i>Anno Domini</i>	BE	Bithynio-Pontic Era	IY	Indictional Year
Æ	Bronze	BI	Billon	MBS	Mail Bid Sale
AE	Action Era	CE	Common Era	mm	Mintmark
AH	<i>Anno Hegirae</i>	Cf.	<i>Confer</i> (compare)	PB	Lead
AR	Silver	c/m	Countermark	p.	Page
AV	Gold	CY	Civic Year (Era)	pl.	Plate
BBS	Buy or Bid Sale	EL	Electrum	RPE	Roman Provincial Era
BC	Before Christ	FPL	Fixed Price List	RY	Regnal Year
BCE	Before the Common Era	g	Gram	SE	Seleukid Era

See **Bibliography** at end of catalogue for a list of reference abbreviations

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This is a public and mail bid auction conducted by **Classical Numismatic Group, Inc. (CNG)**. Bidding in the auction constitutes acceptance of the following terms:

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11. Prices Realized are published after the sale and are mailed with CNG's next publication. Prices realized are also posted after the sale on CNG's web site: www.cngcoins.com

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15. In the event of a dispute, the English version of these Auction Terms shall be definitive.

Bid sheets must be received by

January 8, 2007.

GOOD LUCK!

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**Ihre schriftlichen Gebote müssen bis zum
8. Januar 2007 bei uns eingehen.**

VIEL ERFOLG!

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5. Les enchérisseurs que nous ne connaissons pas doivent nous fournir des références de solvabilité suffisantes ou verser des arrhes selon accord avec CNG avant les enchères. Les mineurs ne sont pas autorisés à faire des enchères sans l'autorisation écrite de l'un de leurs parents garantissant le paiement. CNG peut exiger le règlement intégral de la part d'un enchérisseur avant la livraison des lots. La propriété des lots ne se trouve transférée qu'une fois les lots ont payés intégralement. A la réception des lots, l'acquéreur assume l'entière responsabilité en cas de perte ou d'endommagement de ceux-ci. L'acceptation d'un envoi à l'adresse du client constitue un reçu quelle que soit la personne qui la réceptionne.
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10. La taxe sur les ventes, les frais postaux, la manutention et l'assurance sont la responsabilité de l'acquéreur et sont ajoutés à toutes les factures le cas échéant. Pour les acquéreurs de l'Union Européenne, CNG pourra importer des lots à l'intérieur du Royaume-Uni, en ce cas, avant l'envoi les acquéreurs se doivent de payer la taxe sur la valeur ajoutée. Dans le cas où toute taxe restant impayée par l'acquéreur, mais qui aurait dû être payée, même si elle n'a pas été facturée par CNG, l'acquéreur s'engage à régler le montant de celle-ci ainsi que les intérêts ou la pénalité étant imposés le cas échéant. Il incombe à l'acquéreur d'assurer l'obtention de la réglementation douanière étrangère et autres règlements.

11. Les Prix Réalisés sont publiés après la vente et sont envoyés par la poste avec la publication suivante de CNG. CNG poste aussi les prix réalisés sur son site Web: www.cngcoins.com.

12. Les enchérisseurs renoncent à toute revendication de dommages et intérêts en cas de dommage causé par la vente aux enchères CNG. Le seul recours qu'un participant à la vente aux enchères aura à l'issue d'une réclamation ou d'un différend sera un remboursement sans intérêts, de la totalité ou d'une partie du prix d'achat payé par le participant.

13. Tous les droits accordés par CNG ou dont les enchérisseurs et acquéreurs peuvent autrement se prévaloir leur sont personnels et ne peuvent être ni cédés ni transférés à une autre personne physique ou morale, que ce soit du fait de l'intervention de la loi ou autrement. Aucune tierce personne ne peut s'appuyer sur un avantage ou droit conféré par les présentes Conditions de Vente aux Enchères. Les enchérisseurs agissant en tant qu'intermédiaires doivent divulguer leur mandat d'agence par écrit à CNG avant la vente aux enchères; autrement les droits seraient exclusifs à l'agent et ne seraient pas cessibles au donneur d'ordre qu'il représente.

14. Tout différend concernant la présente vente aux enchères sera régi par les lois de Pennsylvanie et sera tranché par la "Cour des Plaids Communs" (Court of Common Pleas) du Comté de Lancaster (Lancaster County) ou le Tribunal de District Fédéral (U.S. District Court) du District Oriental de Pennsylvanie, tous les enchérisseurs se soumettent à la juridiction personnelle de ces tribunaux, de ce fait, consentent à respecter les actions engagées et acceptent à cette fin toute signification par courrier recommandé ou certifié, et renoncent à se prévaloir de toute disposition contraire des articles 14 ou 15 du code civil français, et provisions similaires en toute juridiction. Dans tout litige concernant la présente vente aux enchères, la partie gagnante aura le droit de recouvrer ses frais d'avocat et coûts raisonnables.

15. En cas de litige, la version en anglais des présentes Conditions de Vente aux Enchères fera foi.

**Les commissions doivent nous parvenir
avant le 8 Janvier 2007.**

BONNE CHANCE!

CONDIZIONI DI VENDITA

La presente vendita è una licitazione pubblica e per corrispondenza bandita da **Classical Numismatic Group, Inc.** (CNG). La presentazione di offerte all'asta comporta l'accettazione delle seguenti condizioni:

1. I lotti elencati in questo catalogo sono posti in vendita sia da CNG per proprio conto sia come agente di altri conferenti. CNG si riserva il diritto di rifiutare un'offerta, di determinare il prezzo d'apertura, di fissare gli incrementi di offerte, di variare l'ordine di svolgimento dell'asta, di riaprire la licitazione in caso di controversia, di ritirare un lotto, di fare offerte per conto di CNG stesso o di un affidatario e di permettere a un conferente di fare offerte per i propri lotti. CNG può prestare a anticipare denaro ai conferitori o ai possibili acquirenti, e potrebbe avere un ulteriore interesse oltre la commissione su qualsiasi lotto. CNG può partecipare all'asta per suo conto, da "insider", utilizzando informazioni non disponibili al pubblico.

2. Una commissione del **15%** sarà aggiunta al prezzo di aggiudicazione.

3. Tutte le monete sono garantite autentiche. L'attribuzione, la data, le condizioni ed eventuali altre descrizioni sono opinioni del compilatore del catalogo nei confronti delle quali non si danno garanzie espresse o tacite. Va ricordato che una vendita all'asta non è una vendita con riserva di gradimento. I lotti esaminati prima dell'asta e i lotti acquistati dagli offerenti in sala (inclusi gli offerenti che fanno offerte per conto di terzi) non possono essere restituiti indipendentemente dalla ragione salvo nel caso di non autenticità. Tutte le rivendicazioni di descrizione inesatta e tutte le richieste di restituzione devono pervenire entro 5 giorni dal ricevimento del materiale. Le rivendicazioni di non autenticità devono essere inoltrate per iscritto dall'acquirente originale immediatamente dopo la scoperta dell'eventuale non autenticità e contemporaneamente l'acquirente deve restituire il lotto a CNG nelle stesse condizioni del momento dell'asta. Se il pagamento avviene con carta di credito, il diritto alla restituzione è regolamentato da queste Condizioni d'Asta che annullano qualsivoglia diritto alla restituzione promulgato da chi ha emesso la carta di credito. Le stime s'intendono a puro titolo di orientamento e non sono espressioni di un'opinione di valore.

4. Le fatture devono essere pagate non appena ricevute. Per le fatture non pagate entro 30 giorni dalla data dell'asta dovranno essere pagati un interesse e una penale per il ritardo nella misura del 2% al mese o, se inferiore, al massimo consentito per legge. Il pagamento può avvenire per contanti, tramite assegno valido, bonifico bancario o carta di credito (Visa, MasterCard o American Express). I pagamenti con assegno devono essere in dollari USA (\$) su una banca americana o in sterline inglesi (£) su una banca britannica. A tutti gli aggiudicatari al di fuori dell'America del Nord e del Regno Unito vengono fatturati ulteriori \$20 per competenze bancarie, somma che può essere dedotta se il pagamento è effettuato come sopra indicato. CNG può ridurre o negoziare ogni costo o tariffa a sua discrezione.

5. Gli offerenti non noti a CNG devono fornire referenze di credito o versare una cauzione fissata a discrezione di CNG prima dell'apertura dell'asta. I minori di età non possono fare offerte senza il consenso scritto di un genitore che garantisca il pagamento. CNG può richiedere il pagamento in toto da un offerente prima della consegna dei lotti. Il diritto di proprietà non è trasmesso fintanto che il pagamento non è completo. Ad avvenuta consegna dei lotti l'acquirente assume piena responsabilità per le eventuali perdite o danni. La ricevuta di consegna all'indirizzo dell'acquirente costituisce prova di consegna all'acquirente prescindendo all'identità della persona che ha accettato la consegna.

6. Le stime sono in dollari USA (\$US) e le offerte devono essere in dollari o mettendo l'indicazione dei centesimi (\$). CNG accetta offerte per corrispondenza. Le offerte per corrispondenza saranno eseguite con un incremento di circa il 10% sull'offerta più alta, prezzi minimi di base e prezzi di apertura permettendo. In caso di offerte identiche ha la preferenza quella pervenutaci per prima. Un'offerta per corrispondenza gode di priorità su una identica in sala. Le offerte s'intendono per numero di lotto. Nessun lotto può essere suddiviso. Gli offerenti sono responsabili degli errori nelle offerte. Si prega di controllare attentamente il foglio offerte.

7. Per quanto riguarda i prezzi minimi di base, CNG può fissare un prezzo minimo per qualsiasi lotto, nessun prezzo minimo è superiore alla stima e generalmente è il 60% della stima.

8. Gli acquirenti garantiscono personalmente il saldo delle offerte vincenti, inclusi gli acquirenti che fanno offerte per conto di terzi e quelli che rappresentano associazioni o altri enti. Gli acquirenti che accettano di fare offerte per conto di terzi lo fanno a loro rischio e rimangono responsabili per il pagamento ai sensi delle presenti condizioni d'asta.

9. Se un acquirente non effettua un pagamento entro 30 giorni dalla data dell'asta si riserva il diritto di considerare la vendita incompleta e di rivendere il o i lotti e l'offerente s'impegna a far fronte al costo ragionevole di detta vendita ed a corrispondere l'eventuale differenza tra il prezzo di rivendita e il precedente prezzo di aggiudicazione. CNG si riserva tutti i diritti che gli spettano ai sensi del Codice Commerciale Uniformato della Pennsylvania, incluso il diritto di compensare una somma dovuta da un acquirente con futuri conferimenti o acquisti o denaro o merci in possesso del CNG.

10. Le imposte sulle vendite, le spese postali, i costi di amministrazione e l'assicurazione sono a carico dell'acquirente e sono aggiunte come appropriato a tutte le fatture. Per gli acquirenti nell'Unione Europea CNG può importare i lotti nel Regno Unito prima della consegna e pretendere il pagamento da parte degli acquirenti dell'importo relativo all'Imposta sul Valore Aggiunto. Nel caso di un'imposta o tassa dovuta e non corrisposta dall'acquirente, anche se non fatturata da CNG, l'acquirente si impegna a corrisponderla su richiesta unitamente agli eventuali interessi o penalità che possano derivare. È la responsabilità dell'acquirente rispettare le norme doganali o altri regolamenti vigenti all'estero.

11. I prezzi realizzati sono pubblicati dopo l'asta e sono comunicati per posta con il successivo catalogo CNG. I prezzi realizzati sono anche disponibili dopo l'asta presso il sito web di CNG: www.cng-coins.com

12. Gli acquirenti accettano di rinunciare a rivendicazioni per il rimborso di danni indiretti o di risarcimenti esemplari sorti in relazione all'asta. L'unica riparazione alla quale un partecipante all'asta ha diritto a fronte di una rivendicazione o controversia in relazione all'asta sarà il rimborso, senza interesse, di tutto o parte del prezzo di acquisto da esso versato.

13. Tutti i diritti garantiti da CNG o comunque a disposizione degli offerenti e degli acquirenti in base a queste condizioni d'asta o diversamente sono personali e non possono essere concessi o trasferiti a terzi, persone fisiche o giuridiche, sia in base a leggi che in altro modo. Nessun terzo può contare su benefici o diritti conferiti dalle presenti condizioni d'asta. Gli offerenti che fungono da agenti sono tenuti a informare per iscritto CNG prima dell'asta; in caso contrario i diritti sono limitati all'agente e non sono trasferibili al rappresentato non annunciato.

14. Qualsiasi controversia in relazione a quest'asta sarà regolata dalle leggi della Pennsylvania e sarà giudicata unicamente dalla County Court of Common Pleas di Lancaster o dalla Corte Distrettuale statunitense del Distretto Orientale di Pennsylvania; tutti gli offerenti a tale riguardo si sottopongono alla personale giurisdizione dei suddetti tribunali dietro notifica per posta raccomandata o certificata e rinunciano a ogni clausola in contraddizione contenuta negli Articoli 14 o 15 del Codice Civile Francese e a ogni altra simile clausola di qualsivoglia legislazione. In una controversia in relazione a quest'asta la parte vincente avrà diritto a recuperare i costi ragionevoli e le spese legali.

15. In caso di vertenza farà fede la versione inglese delle presenti condizioni d'asta.

**Le offerte devono pervenire entro
il 8 gennaio 2007.**

BUONA FORTUNA!

Lot Viewing

Lancaster, PA

Auction lots may be viewed at our Lancaster Office from
December 1, 2006 until January 4, 2007 by appointment only.

Lancaster Office Hours: 10am-5pm (Monday-Friday).

Please note that due to the Holiday Season, our hours will be limited.

New York City

Waldorf-Astoria Hotel

Carnegie Suite, 18th Floor

Sunday January 7, 2007 - 1 PM until 7 PM

Monday January 8, 2007 - 9 AM until 7 PM

Tuesday January 9, 2007 - 9 AM until 6 PM

Wednesday January 10, 2007 - 9 AM until Noon

Enlargements of all single lots and selected multiple lots may be viewed on the internet at

www.cngcoins.com or www.sixbid.com

We are sorry, but photographs of individual coins in multiple lots cannot be provided.

Auction Location

New York City - Waldorf-Astoria Hotel

Norse Suite, 18th Floor

Lot Pickup

New York City - Waldorf-Astoria Hotel

Starlight Roof - North Foyer

(The room on the right immediately after NYINC Registration Desk)

Thursday January 11, 2007 - 2 PM until 6 PM

Friday January 12, 2007 - 10 AM until 6 PM

Saturday January 13, 2007 - 10 AM until 6 PM

Sunday January 14, 2007 - 10 AM until Noon

Order of Sale

Session One – Tuesday Morning – January 9th – 10 AM

Celtic & Greek Coinage	1-427
Oriental Greek & Central Asian Coinage	428-505

Session Two – Tuesday Afternoon – January 9th – 2 PM

Roman Republican Coinage	506-554
Roman Imperial Coinage	555-826
Byzantine Coinage	827-869
Early Medieval Coinage	870-904

Session Three – Wednesday Morning – January 10th – 10 AM

Klippes	905-949
World Coinage	950-1172
Indian Coinage	1173-1250

Session Four – Wednesday Afternoon – January 10th – 2 PM

Russian Coinage	1251-1307
British Coinage	1308-1480
Large Lots	1481-1709

Notice Regarding “Slabs”

Coins that have been encapsulated (“slabbed”) by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation (“slab”).

A Note about Color

The color images which appear in this catalogue and on our web site are produced by digital photography. We make every effort to produce photographs which accurately represent the coins pictured. However, due to the processes involved in digital photography and color printing, image color may vary slightly from actual color. In particular, all lots have been photographed under high-intensity light, and the images may appear brighter than the actual coins.

Important

Please note that a Buyer’s Fee of 15% will be added to the hammer price.

Celtic and Greek Coinage





Session 1 – Tuesday, January 9, 2007 — 10 AM

CELTIC



1. **Lower Danube. Geto-Dacians.** Mid-late 3rd century BC. AR Tetradrachm (13.67 g, 10h). Facing head type. Facing head of Apollo / Horseman riding left; circle of pellets (wreath) above, branch below. Lanz 526; CCCBM I 107; KMW 1128; OTA 226; de la Tour 9692; cf. Allen & Nash 40. VF, toned. (\$1000)

From the David Herman Collection. Ex Leu 83 (6 May 2002), lot 529; Leu 50 (25 April 1990), lot 16.



2. **Middle Danube. Uncertain tribe.** 2nd century BC. AR Tetradrachm (13.18 g, 7h). Triskeles type. Celticized head of Zeus right / Horseman riding right, showing only his torso, raising hand; pseudo-legend around, triskeles below. Lanz 724; CCCBM I 123; KMW 1350; OTA 434; de la Tour 9736; Allen & Nash -. EF, small die break on obverse. (\$2500)



3. **Middle Danube. Uncertain tribe.** 2nd century BC. AR Tetradrachm (12.19 g, 12h). Kroisbach type. Diademed, beardless head right, with "boxer's nose" and pronounced jaw line / Rider on horseback left, showing only his torso, hair bound with diadem and tied into a topknot with three trailing curls. Lanz 743; CCCBM I 154; KMW 1391; OTA 749; De la Tour 9901; Allen & Nash -. Near EF, lightly toned. (\$2000)

From the Richard Winokur Collection.



4. **Central Europe. Uncertain tribe.** AR Quinarius (0.58 g, 9h). Gorgoneion / Cock standing right. Unpublished. Good VF, toned. Possibly unique. (\$500)

From the David Herman Collection.

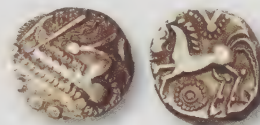


5. **Northwest Gaul. Aulerci Eburovices.** Late 3rd-early 2nd century BC. AV Hemistater (2.99 g, 12h). Celticized head of Apollo left; boar below / Celticized horse galloping right; bird-like charioteer above, pellet-in-rosette to right; below, boar standing right above hill motif. Scheers, *Eburovices* 34; D&T 2401; Depeyrot, *NC* V, 136; Sills -; Scheers, *SM* 287; de la Tour -; Allen & Nash 233. Good VF, toned, a few scrapes on obverse, small area of weak strike on reverse. (\$1500)

Choice Gallic War Stater



6. **Northeast Gaul. Ambiani.** Circa 58-55 BC. AV Stater (6.24 g). Gallic War issue. Plain bulge / Large disjointed horse right; crescent above pellet below; [zig-zag pattern in exergue]. D&T 238; Scheers 153; De la Tour 8710; Van Arsdell 54-1; SCBC 11. EF. Choice for issue. (\$500)



7. **Northeast Gaul. Remi.** Late 2nd-mid 1st century BC. AV Stater (6.11 g, 9h). Celticized eye in profile; [three stars to right], pellets around / Celticized horse prancing left; V within outline of pellets above, pellet-in-annulet within pelleted circle below, stars around. D&T 173; Scheers 30 (Treveri); Depeyrot, *NC* VII, 73 (Treveri); Sills -; de la Tour 8799 (Treveri); Allen & Nash 247 (Treveri). Good VF, lightly toned, small die break on obverse. (\$1500)



Exceptional Gold Ring Money



8. **Britain. Ring money.** 1st millennium BC. AV 19mm diameter (18.70 g). Smooth ring of gold with blunt ends and black-brown colored bands. Van Arsdell 1-3; Pudill & Eyre, *The Tribes & Coins of Celtic Britain*, p. 19, fig. 24. EF for issue. Exceptional. (\$3000)

Reportedly, ex Mossup Collection; found Owanby, Lincolnshire, 1974.

SPAIN



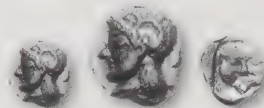
9. **Bolskan.** 80-72 BC. AR Denarius (3.82 g, 1h). Bearded head right, wearing necklace; *bon* behind / Horseman, holding couched spear, riding right; *bolskan* below. CNH 13; SNG BM Spain 746-9. EF, toned. (\$300)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*

Select Offering of Early Emporion Silver



10. **Emporion.** Circa 450-425 BC. AR Trihemiobol (0.79 g). Forepart of man-headed bull left / Rough incuse. Campo pl. XVI, 3; Villaronga, *Monedas*, -; CNH -; SNG BM Spain -. EF, dark iridescent toning, small edge split. Extremely rare. (\$1000)



11. **Emporion.** Circa 450-425 BC. AR Trihemiobol (0.87 g, 12h). Archaic head of Athena(?) left / Gorgoneion within incuse square. Aureo (27 February 2002), lots 159-160, otherwise unpublished (but cf. Campo pl. XVI, 5, for rev. type). EF, dark iridescent toning. Wonderful archaic style. (\$1500)



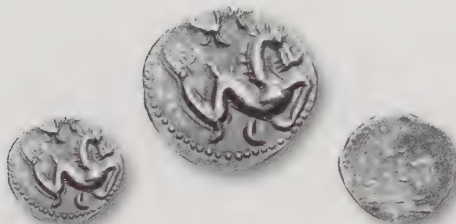
12. **Emporion.** Circa 450-425 BC. AR Trihemiobol (0.89 g). Two confronted sphinxes, their heads joined in janiform style / Rough incuse. Aureo (16 March 2006), lot 6; Aureo (27 February 2002), lot 163. EF, toned. Extremely rare. (\$1000)



13. **Emporion.** Circa 450-425 BC. AR Hemitertartemion (0.11 g). Ram's head left / Incuse square, divided diagonally by dotted lines, and each side with square relief projecting inward. Campo pl. XVI, 2; Villaronga, *Monedas*, group 1-2-1-1; CNH -; SNG BM Spain -. EF, toned, spots of find patina. Rare. (\$300)

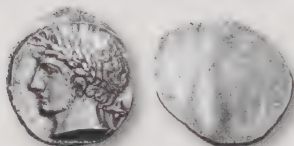


ETRURIA



- 14. Luca(?).** 3rd century BC. AR 5 Asses (2.08 g). Hippocamp right; dolphin and star above, C (mark of value) below / Blank. Vecchi I 42.2 (this coin; uncertain mint); HN Italy 100; SNG ANS 18 (same obv. die). EF, dark iridescent toning. Exceptional for issue. (\$3000)

From the Peter J. Laux Collection. Ex Hess-Leu 49 (27 April 1971), 9; Spink London 82 (27 March 1991); Kunst und Münzen 3 (6 November 1969), lot 3.



- 15. Populonia.** 3rd century BC. AR 10 Asses (4.08 g). Laureate head of Aplu left; X (mark of value) behind / Blank. Vecchi III 11; HN Italy 168; SNG ANS 26; SNG Lloyd 23; SNG Copenhagen 38; SNG Fitzwilliam 65; Basel 14; McClean 137 (all from same obv. die). Good VF, toned, typical die wear on obverse. (\$750)

From the Peter J. Laux Collection.



- 16. Populonia.** 3rd century BC. AR 10 Asses (4.21 g). Laureate head of Aplu left; X (mark of value) behind / Club. Vecchi III 21 (same obv. die); HN Italy 168 var. (club not noted). EF, toned. Exceptional for issue. Extremely rare, Vecchi records a single example with club reverse (in Berlin). (\$1000)

From the Peter J. Laux Collection.



- 17. Populonia.** 3rd century BC. AR 20 Asses (8.30 g). Facing Metus wearing diadem; X:X (mark of value) below / Blank. Vecchi II 30 corr. (same obv. die); HN Italy 152; SNG Fitzwilliam 61 (same obv. die); McClean 130 (same obv. die). Near EF, toned. Well centered and struck for issue. (\$1000)

From the David Herman Collection.

Sharp As



- 18. Populonia.** 3rd century BC. AR As (0.92 g). Scruple standard. Octopus / Blank. Vecchi I 44 (same obv. die); HN Italy 227 (uncertain mint); SNG ANS 20; SNG Lloyd 20-21; de Nanteuil 29 (same obv. die); Jameson 18. EF, toned, a hint of porosity on reverse. Very rare, and the second known from this obverse die. (\$3000)

From the Peter J. Laux Collection.

From the Brauer and Laux Collections



- 19. Populonia.** 3rd century BC. AR 20 Asses (9.03 g). Youthful head of Hercle facing, wearing lion skin headdress; [X X (mark of value) flanking neck] / Blank. Vecchi II 75; HN Italy 155; SNG France 37; SNG ANS 89-90; BMC 3; Basel 12; McClean 132; Dewing 76 (all from same obv. die). VF, lightly toned, minor die wear. (\$1500)

From the Peter J. Laux Collection. Ex Dr. George Brauer Collection (Numismatic Fine Arts Fall MBS, 12 October 1988), lot 23.



20. **Populonia.** 3rd century BC. AR 20 Asses (7.30 g). Youthful head of Hercle facing, wearing lion skin headdress; X X (mark of value) flanking neck / Blank. Vecchi II 75; HN Italy 155; SNG France 37; SNG ANS 89-90; BMC 3; Basel 12; McClean 132; Dewing 76 (all from same obv. die). VF, toned, minor die wear, area of minor roughness on edge. (\$1000)

From the David Herman Collection. Ex Tony Hardy Collection (Classical Numismatic Group 67), lot 48.

British Museum Duplicate



21. **Populonia.** 3rd century BC. AR 20 Asses (8.39 g). Head of Menrva facing slightly left, wearing triple-crested Attic helmet; [X X flanking neck] / [𐌂𐌆𐌆]𐌆𐌆𐌆𐌆, star of four rays within crescent. Vecchi II 79.4 = Sambon, *Les monnaies antiques de l'Italie*, 65a = BMC p. 396, 1 (this coin); HN Italy 158; SNG France 24 (same dies); SNG Lloyd 8 (same dies); Basel 13 (same dies); McClean 133 (same dies); Hirsch 15 (same dies). Good VF, toned, double struck and a couple scratches under tone on reverse. Very rare. (\$3000)

From the David Herman Collection. Ex Hess-Leu 24 (16 April 1964), lot 13; British Museum (deaccessioned).

Period of the Second Punic War



22. **Populonia.** Circa 211-206 BC. AV 25 Asses (1.40 g). Second Punic War issue. Lion's head right; X-XV (mark of value) below and behind / Blank. Vecchi I 47; HN Italy 128; SNG ANS 2; SNG France -; SNG Copenhagen 36. Superb EF. (\$5000)

This Etruscan gold coin dates from the Second Punic War. The series it belongs to has denominational marks related to the bronze As, issued on the Roman sextantal standard (an As of two ounces) introduced circa 211 BC. Issued contemporaneously with the Roman Head of Mars/Eagle types of 60, 40 and 20 Asses, they probably did not circulate long after the cessation of the Roman types, as by circa 209 BC relations between Rome and Etruria had been strained considerably. The Etruscan types of the series differ from their Roman counterparts by the archaizing blank reverse which is shared by the silver coinage of Populonia as well, but is without parallel outside Etruria.

LATIUM

Very Rare Alba Fucens Diobol



23. **Alba Fucens.** Circa 280-275 BC. AR Diobol (1.18 g, 5h). Head of Hermes right, wearing winged petasos / ALBA, griffin alighting right. Stazio 1; HN Italy 240; SNG ANS 111 (same dies); SNG Lloyd 42 (same dies); SNG France 219-221 (same dies). VF, dark toning, light porosity. Very rare. (\$500)

From the Peter J. Laux Collection.

FRENTANI



24. **Larinum.** Circa 210-175 BC. AE Quincunx (14.14 g, 8h). Head of Mars right, wearing crested Corinthian helmet / LADINOD, horseman galloping left, holding spear and shield decorated with thunderbolt; V above, five pellets (mark of value) in exergue. SNG Morcom 64; HN Italy 625; SNG ANS 131; SNG France 316; SNG Lloyd -. Good VF, dark brown patina, minor roughness, slight die break on reverse. (\$300)

CAMPANIA



25. **Phistelia.** Circa 325-275 BC. AR Obol (0.70 g, 9h). Male head facing slightly right / 𐌱𐌆𐌆𐌆𐌆𐌆, dolphin right, barley grain, and mussel shell. Rutter p. 180, 1a; HN Italy 613; SNG ANS 567-578; SNG Lloyd 87; SNG France 1117-1128. EF, attractively toned. (\$300)

From the David Herman Collection.



CALABRIA

Fischer-Bossert Plate Coin



26. Tarentum. Circa 344-340 BC. AR Nomos (8.03 g, 12h). Nude warrior, wearing helmet, on horseback left, holding shield on left arm; Δ below / TAPΑΣ, Phalanthos riding dolphin left, holding kantharos in extended right hand, left hand on dolphin; below, E above dolphin left above waves. Fischer-Bossert group 46, 647a (V251/R499; this coin); Vlasto 387 (same dies); HN Italy 870; SNG ANS 904 (same dies); SNG France 1748 (same dies). Good VF, toned, small flan flaw on obverse, slight die wear. (\$1500)

Ex Schlessinger (26 February 1934), lot 11.

Vlasto Plate Coin



27. Tarentum. Time of Alexander the Molossian. Circa 333-331/0 BC. AV Hemilitra (0.43 g, 7h). Apol-, magistrate. Radiate head of Helios facing slightly right / TAPAN, thunderbolt; ΑΠΟΑ below. Fischer-Bossert G3b (V3/R3) = Vlasto 14 (this coin); HN Italy 906; SNG Lloyd 188; SNG ANS 977; SNG France 1775-6; SNG Copenhagen 833; Jameson 145; McClean 596 (all from the same dies). Good VF, underlying luster, slight die wear on reverse. Very rare. (\$1000)

From the David Herman Collection. Ex Triton V (15 January 2002), lot 1050; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 591; A. Moretti Collection (forthcoming), 9; M. P. Vlasto Collection, 14.

This issue mimics the types employed by Alexander of Epiros on his gold fractions (see next lot), and confirms the chronological placement of this issue during his expedition to aid the Tarentines against the Samnites, Brettii, and Lucani.

For Alexander's Tarentine Expedition



28. Tarentum. Alexander the Molossian. King of Epeiros, 350-330 BC. AV Hemilitra (0.66 g, 3h). Struck circa 333-331/0 BC. Radiate head of Helios facing slightly right / ΑΑ-ΕΕ, thunderbolt. Vlasto, *Alexander*, type 6; Vlasto 1864-1865; Hunterian 2; De Luynes 1892 (all from the same obv. die). Good VF, underlying luster, tiny punch on reverse. (\$1000)

From the David Herman Collection.

This issue was struck by Alexander during his expedition to aid the Tarentines against the Samnites, Brettii, and Lucani.



29. Tarentum. Alexander the Molossian. King of Epeiros, 350-330 BC. AR Diobol (1.23 g, 12h). Struck circa 333-331/0 BC. Radiate head of Helios facing slightly right / ΑΛΕΞΑΝΔΡΟ[Υ] [Τ]ΟΥ ΝΕΟΠΤΟΛ[ΕΜΟΥ], thunderbolt. Vlasto, *Alexander*, type 8; Vlasto 1873-1874; Jameson 1123. EF, toned. Very rare, and exceptional for issue. (\$1500)

From the David Herman Collection.



30. Tarentum. Alexander the Molossian. King of Epeiros, 350-330 BC. AR Diobol (1.28 g, 6h). Struck circa 333-331/0 BC. Radiate head of Helios facing slightly right / [Α]ΛΕΞΑΝΔΡΟ[Υ] [Τ]ΟΥ ΝΕΟΠΤΟΛ[ΕΜΟΥ], thunderbolt. Vlasto, *Alexander*, type 8; Vlasto 1873-1874; Jameson 1123. Good VF, toned. Very rare. (\$500)

From the David Herman Collection.



31. **Tarentum.** Circa 302-290 BC. AR Nomos (7.87 g, 10h). Dai- and Phi-, magistrates. Nude warrior, wearing helmet, on horseback right, shield on left arm, holding two spears in left hand, and thrusting spear downward in right hand; ΔAI below / TAPΑΣ, Phalanthos riding dolphin left, holding shield decorated with hippocamp on left arm and trident over shoulder in right hand; ΦI to right, murex shell below. Fischer-Bossert group 77, 1035 (V394/R799); Vlasto 594; HN Italy 935; SNG ANS 990; SNG France 1820-3; SNG Copenhagen 846 (same obv. die). EF, toned. (\$1000)



32. **Tarentum. Campano-Tarentine series.** Circa 281-272 BC. AR Nomos (7.46 g, 7h). Diademed head of Satyra left, wearing triple-pendant earring and necklace / Youth, nude, on horseback right, crowning horse with wreath held in his right hand, left hand on rein; TA behind, dolphin to right; below, rhyton terminating in horse forepart. Vlasto 1034 (same dies); HN Italy 1098; SNG ANS 1299 (same rev. die); SNG France 1974. EF, toned. (\$1500)

Ex A.D.M. Collection (*Numismatica Ars Classica P*, 12 May 2005), lot 1039.



33. **Tarentum.** Circa 280-272 BC. AR Nomos (7.92 g, 3h). Arethon, Sa-, and Cas-, magistrates. Youth, nude, on horseback right, crowning horse with wreath held in his right hand, left hand on rein; ΣA behind, APE/ΘΩN in two lines below / TAPΑΣ, Phalanthos riding dolphin left, holding tripod in extended right hand, left hand resting on dolphin; CAΣ below. Vlasto 666; HN Italy 957; SNG ANS 1046-50; SNG France 1869. Good VF, toned with slight iridescence around the devices. Well centered on a broad flan. (\$500)

Ex Spink 165 (8 October 2003), lot 1.



34. **Tarentum.** Circa 280-272 BC. AR Nomos (6.51 g, 12h). Neyme-, Zo-, and Poly-, magistrates. Youth, nude, on horseback right, crowning horse with wreath held in his right hand, left hand on rein; ΙΩ behind, NEY/MH in two lines below / TAP[ΑΣ], Phalanthos riding dolphin left, holding Phrygian helmet in extended right hand, left hand resting on dolphin; two stars flanking, ΠOAY to right. Vlasto 741 (this coin); HN Italy 1006; SNG ANS 1107 (same obv. die); SNG France 1904-6. Good VF, even gray tone with golden hues around the devices. (\$750)

Ex M. P. Vlasto Collection, 741.



35. **Tarentum.** Circa 272-240 BC. AR Nomos (6.62 g, 1h). Nikylos and Ar-, magistrates. The Dioskouroi on horseback riding right; ΝΙΚΥΛΟΣ below / TAPA[Σ], Phalanthos riding dolphin left, holding kantharos in extended right hand, cradling trident in left arm; AP monogram to right. Vlasto 936 (this coin); HN Italy 1046; SNG ANS 1243; SNG France 2052. Good VF, even gray tone with golden hues around the devices. (\$2000)

Ex Leu 91 (10 May 2004), lot 24; M. P. Vlasto Collection, 741; G. Nervegna Collection (*Canessa*, 18 November 1907), lot 332.

LUCANIA



36. **Herakleia. Time of Pyrrhos of Epiros.** Circa 281-278 BC. AR Nomos (7.69 g, 5h). Aristodamos, magistrate. Head of Athena facing slightly right, wearing triple-crested Attic helmet decorated with Skylla throwing a stone; monogram to left / ἩΡΑΚΛΕΙΩΝ, Herakles standing facing, head left, holding skyphos in extended right hand, lion skin draped over, and cornucopia cradled in, left arm; club leaning against left leg; to left, ΑΡΙΣΤΟ/ΔΑΜΟΣ above altar. Van Keuren 93; HN Italy 1391; SNG ANS -; SNG Lloyd -. EF, toned. Very rare issue. (\$2500)

From the David Herman Collection.



37. **Herakleia. Time of Pyrrhos of Epiros.** Circa 281-278 BC. AR Nomos (7.71 g, 9h). Filo-, magistrate. Head of Athena facing slightly right, wearing triple-crested Attic helmet decorated with Skylla throwing a stone; monogram to left, E to right / ἩΡΑΚΛΑ[ΕΙΩΝ], Herakles standing facing, holding club in right hand and bow and arrow in left, lion skin draped over left arm; to left, Nike flying right, crowning him with wreath; Ἄ between club and right ankle, ΦΙΛ[Ω] to right. Van Keuren 94; HN Italy 1392; SNG ANS 80; SNG Lloyd 278; Basel 1112. Good VF, toned, weakly struck reverse. (\$1000)

From the David Herman Collection.

Exceptional Late Drachm



38. **Herakleia. Time of Pyrrhos of Epiros.** Circa 281-278 BC. AR Drachm (3.81 g, 12h). Head of Athena facing slightly right, wearing triple-crested Attic helmet decorated with Skylla throwing a stone; monogram to left / ἩΡΑΚΛΑΕΙΩΝ, owl standing right, head facing, on club; ΑΠΙΣΤΟ to left, Ἄ to left of club, olive branch to right. Van Keuren 118; HN Italy 1415; SNG ANS -; SNG Lloyd -; SNG Delepierre 291. Near EF, beautiful iridescent toning. Well struck on a broad flan. (\$3000)

From the Sunrise Collection.

From the Moretti Collection

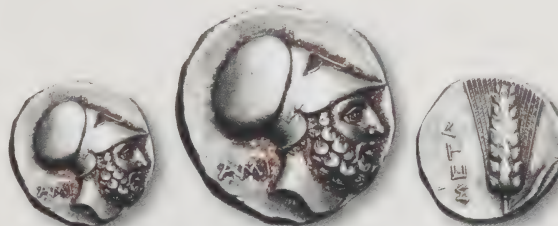


39. **Metapontion.** Circa 400-340 BC. AR Nomos (7.73 g, 4h). Head of Demeter facing slightly right, wearing wreath of barley ears and necklace with pendants; [ΣΩΤΗ]ΡΙΑ above / META, barley ear of seven grains with leaf to right. Noe 449; HN Italy 1523; SNG ANS 342; SNG Lloyd -; Basel 142 (this coin); Gulbenkian 68; Jameson 326; McClean 937-8 (all from the same dies). EF, attractively toned, small die break on cheek. Rare. (\$3000)

From the David Herman Collection. Ex Sammlung Ludwig (Numismatica Ars Classica 13, 8 October 1998), lot 142.



40. **Metapontion.** Circa 340-330 BC. AR Nomos (7.88 g, 9h). Head of Demeter right, wearing diadem, triple-pendant earring, and necklace; torch behind / META, barley ear of seven grains with leaf to right; Η above leaf. Johnston class A, 5.1 (same obv. die as illustration); HN Italy 1554; SNG ANS 408; SNG Lloyd -; SNG Copenhagen -; SNG Lockett 411 (same obv. die). Good VF, iridescent toning. Rare. (\$500)



41. **Metapontion.** Circa 340-330 BC. AR Nomos (7.90 g, 11h). Head of Leukippos right, wearing Corinthian helmet; ΑΜΙ to left / META, barley ear of seven grains with leaf to right; [thunderbolt above leaf]. Johnston class B, 4.1 (same dies); HN Italy 1577; SNG ANS -; SNG Lloyd -; SNG Copenhagen 1214. EF, iridescent toning. (\$1000)

Ex Classical Numismatic Group 46 (24 June 1998), lot 57.



42. **Metapontion.** Circa 330-290 BC. AR Nomos (7.82 g, 2h). Head of Demeter facing slightly right, wearing wreath of barley ears, triple-pendant earrings, and necklace / META, barley ear of seven grains with leaf to right; bucranium above leaf, Α[ΘΑ] below. Johnston Class C, 2.2 (same dies); HN Italy 1584; SNG ANS 463-464 (same dies); SNG Lloyd -; SNG Copenhagen 1220 (same obv. die). Near EF, darkly toned. (\$2000)

From the David Herman Collection.



43. Metapontion. Circa 330-290 BC. AR Nomos (7.85 g, 2h). Head of Demeter right, wearing wreath of barley ears, triple-pendant earring, and necklace / META, barley ear of seven grains with leaf to right; AY to lower left; above leaf, Nike standing left. Johnston class C, 9.1; HN Italy 1591; SNG ANS 498 (same dies); SNG Lloyd -; SNG Copenhagen 1225; SNG Lockett 423. Near EF, toned, with slight iridescence around the devices. (\$1000)

Special Donative



44. Metapontion. Time of Kleonymos. Circa 302 BC. AV Tetrobol (2.61 g, 9h). Achaean standard. Head of Nike facing slightly right, wearing necklace and earrings; NIKΑ to right / METAΠION, barley ear of six grains with curly leaf to right. Johnston G3 (same dies); HN Italy 1629; SNG ANS 396; SNG Lloyd -; Gulbenkian 71; Kraay-Hirmer 245 (same obv. die). EF, underlying luster. (\$3000)

From the David Herman Collection. Ex Leu 76 (17 October 1999), lot 9; Münzen und Medaillen 32 (20 October 1966), lot 20.

The lovely facing female head on this rare coin was traditionally described as either Demeter or Persephone, the typical female deities on Metapontion's coinage, until a hoard discovered in the 1960s revealed this variety with the declarative inscription NIKΑ. This unusual feature as well as the overall treatment and choice of the design has led to the suggestion that it may be part of a special donative issue for Kleonymos, who exacted a heavy indemnity from the people of Metapontion for foregoing the opportunity to sack the city.



45. Thourioi. Circa 400-350 BC. AR Double Nomos (15.46 g, 1h). Head of Athena right, wearing crested Attic helmet decorated with Skylla scanning; ΙΑ behind neck guard / ΘΟΥΡΙΩΝ, bull butting right; in exergue, fish right. Noe, *Thurian*, group F, 28 (same dies); HN Italy 1805; SNG ANS 969; SNG Lloyd 486 (same dies); Jameson 359 (same dies); Pozzi 229 (same dies). VF, toned. Well struck on a broad flan. (\$3000)

From the Sunrise Collection.

Three Choice Velia Nomoi



46. Velia. Circa 300-280 BC. AR Nomos (7.57 g, 10h). Philistion group. Head of Athena left, wearing crested and winged Attic helmet; • K behind neck, Φ below chin / YEΛHTΩN, lion standing left; above, Φ-I flanking triskeles. Williams 468 (O234/R330); HN Italy 1308; SNG ANS 1386 (same rev. die); SNG Lloyd 530 (same dies); SNG Copenhagen 1584 (same obv. die). Superb EF, toned. (\$1000)

Ex Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 669.



47. Velia. Circa 300-280 BC. AR Nomos (7.51 g, 6h). Philistion group. Head of Athena right, wearing crested, winged, and laureate Attic helmet; monogram behind neck, Φ below chin / YEΛHTΩN, lion standing right; above, Φ-I flanking grain ear; Π below. Williams 481 (O239/R338); HN Italy 1309; SNG ANS 1382; SNG Lloyd -; SNG Ashmolean 1350; SNG Lockett 564 (all from the same dies). Superb EF, toned, slight weakness in center of obverse. (\$1000)

Ex Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 670.



48. Velia. Circa 300-280 BC. AR Nomos (7.55 g, 10h). Philistion group. Head of Athena left, wearing crested Attic helmet decorated with a dolphin; Φ on neck guard / YEΛHTΩN, lion standing right; above, Φ-I flanking ornate trident head right. Williams 509 (O255/R357); HN Italy 1312; SNG ANS 1387; SNG Lloyd 529 (same rev. die); SNG Ashmolean 1373-4 (same dies). Superb EF, toned. (\$1000)

Ex Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 671.

BRUTTIUM

Issued During the Second Punic War



49. The Brettii. Circa 216-214 BC. AV Hemidrachm (2.13 g, 11h). Attic Standard. Second Punic War issue. Bearded head of Herakles left, wearing lion's skin headdress; club behind, tiny Γ (engraver's signature) below / BPETTIΩN, Nike, holding kentron and reins in left hand, driving biga right; serpent below. Arslan dies 5/8; Scheu G.8; HN Italy 1953; SNG ANS 15 corr.; SNG Lloyd 540; SNG Copenhagen 1613; Jameson 404; De Luynes 653 (all from the same dies). Superb EF, lustrous, very light scratch in field on reverse. (\$3000)

A Select Offering of Brettii Drachms



50. The Brettii. Circa 216-214 BC. AR Drachm (4.43 g, 3h). Attic Standard. Second Punic War issue. Diademed and draped bust of Nike right, wearing single-pendant earring and necklace / BPETTIΩN, river god standing facing, crowning himself with wreath in his right hand, holding scepter in his left; to right, incense altar above K. Arslan dies 46/64; Scheu 9; HN Italy 1959; SNG ANS -; SNG Lloyd -; Pozzi 269 (same dies). EF, dark find patina, light cleaning marks, tiny die break on reverse. (\$750)



51. The Brettii. Circa 216-214 BC. AR Drachm (4.48 g, 12h). Attic Standard. Second Punic War issue. Diademed and draped bust of Nike right, wearing single-pendant earring and necklace; oinochoe to left / BPETTIΩN, river god standing facing, crowning himself with wreath in his right hand, holding scepter in his left; Π to right. Arslan dies 63/90; Scheu 49; HN Italy 1962; SNG ANS -; SNG Lloyd -; SNG Dreer 317 (same dies). EF, dark find patina, light cleaning marks. (\$750)



52. The Brettii. Circa 216-214 BC. AR Drachm (4.54 g, 6h). Attic Standard. Second Punic War issue. Diademed and draped bust of Nike right, wearing single-pendant earring and necklace; to left, bird standing right / BPETTIΩN, river god standing facing, crowning himself with wreath in his right hand, holding scepter in his left; Π to right. Arslan dies 67/90; Scheu 50; HN Italy 1962; SNG ANS -; SNG Lloyd -. EF, dark find patina, light cleaning marks, minor die wear on reverse. (\$750)



53. The Brettii. Circa 216-214 BC. AR Drachm (4.46 g, 3h). Attic Standard. Second Punic War issue. Veiled head of Hera Lakinia right, wearing polos; over shoulder, scepter and amphora; tiny Γ (engraver's signature) below / BPETTIΩN, Zeus, nude, standing left, right foot on ionic capital, holding scepter in left hand; crab to left, tiny Γ (engraver's signature) between scepter and left foot of Zeus. Arslan dies 16/26; Scheu 70; HN Italy 1969; SNG ANS -; SNG Lloyd -; SNG Ashmolean 1415 (same dies); SNG München 1248 (same obv. die). Near EF, dark find patina, light cleaning marks. (\$750)



54. The Brettii. Circa 216-214 BC. AR Drachm (4.42 g, 3h). Attic Standard. Second Punic War issue. Veiled head of Hera Lakinia right, wearing polos; over shoulder, scepter and fly; tiny Γ (engraver's signature) below / BPETTIΩN, Zeus, nude, standing left, right foot on ionic capital, holding scepter in left hand; to left, eagle flying left, holding wreath in its talons. Arslan dies 21/43 (unlisted combination); Scheu 84; HN Italy 1970; SNG ANS 26 (same obv. die); SNG Lloyd 542 (same obv. die). Near EF, dark find patina, light cleaning marks. (\$750)



55. **The Brettii.** Circa 214-211 BC. Æ Didrachm or Reduced Sextans (12.61 g, 7h). Fourth coinage, 'corn-ear' group. Head of Ares left, wearing crested Corinthian helmet decorated with a griffin; [grain ear below] / BPETTIΩ-N, Nike standing left, placing wreath on trophy to left and cradling palm in her left arm; caduceus between. Scheu, *Bronze* 6; HN Italy 1975; SNG ANS 34; SNG Lloyd -. EF, wonderful deep green-brown patina with a couple patches of red. (\$500)

Two Attractive Nomoi Featuring Hera Lakinia From the Herman Collection



56. **Kroton.** Circa 400-325 BC. AR Nomos (7.80 g, 6h). Head of Hera Lakinia facing slightly right, wearing necklace and stephane decorated with central palmette flanked by two griffins; Δ to right / [KP]O[ΤΩ], young Herakles, nude, holding cup in extended right hand, reclining left on lion skin draped over rock; bow and club above, ΜΔ above arm, tripod to left. Attianese 141; HN Italy 2162 corr.; SNG ANS 382 (same obv. die); SNG Lloyd -; SNG Copenhagen 1800; SNG Lockett 629. VF, toned, minor flan flaw on nose, die breaks on reverse. (\$1000)

From the David Herman Collection. Ex Leu 83 (6 May 2002), lot 38.



57. **Kroton.** Circa 400-325 BC. AR Nomos (7.86 g, 6h). Head of Hera Lakinia facing slightly right, wearing necklace and stephane decorated with central palmette flanked by two griffins / [KPO]T-ΩH-I-A-T-A-Σ, young Herakles, nude, holding cup in extended right hand, reclining left on lion skin draped over rock; bow case, bow, and club above, [M]E to left, bucranium below. Attianese -; HN Italy 2163 corr.; SNG ANS -; SNG Lloyd 615 (same dies); Gulbenkian 130 (same dies). VF, toned, die break on obverse, minor metal flaws, very slight roughness. Rare. (\$1000)

From the David Herman Collection.



- 58. Lokroi Epizephyrioi.** Circa 287-278 BC. Æ 27mm (12.41 g, 10h). Head of Athena right, wearing crested Corinthian helmet; EY above / [A]OKPΩN, Persephone seated left, holding patera in extended right hand and cradling poppy in left arm; two stars flanking. SNG Morcom 428; HN Italy 2383; SNG ANS 570; SNG Lloyd -. Good VF, green and brown patina. (\$500)

Signed by Kratesippos



- 59. Rhegion.** Circa 420-415/0 BC. AR Tetradrachm (17.18 g, 9h). Reverse die signed by the artist *Kratesippo(s)*. Facing lion's head / PHΓΙΝΟΣ, head of Apollo right, wearing laurel wreath; olive sprig behind, KPATEΣΙΠΠΙΟ in two lines below chin, partially retrograde. Herzfelder 63 (D36a/R52); HN Italy 2494; SNG ANS 657; SNG Lloyd 696; SNG Copenhagen -; SNG Lockett 657; Jameson 460; De Luynes 798 (all from the same dies). EF. Rare. (\$7500)

Ex Triton V (15 January 2002), lot 1142.



- 60. Rhegion.** Circa 260-215 BC. Æ 22mm (7.89 g, 10h). Laureate head of Apollo left; cornucopia behind / PHΓΙ-ΝΩN, tripod. HN Italy 2543; SNG ANS 720; SNG Lloyd 713; SNG Morcom 476. Near EF, wonderful brown surfaces with specks of green encrustation. (\$300)

SICILY



- 61. Abakainon.** Circa 420-400 BC. AR Litra (0.63 g, 3h). Head of nymph facing slightly left / ABA, sow and piglet standing left on double exergual line. Bertino pl. XII, 21; SNG ANS 1293; SNG Lloyd 779; Jameson 496. Superb EF, heavy find patina. (\$1000)

Exceptional Late Didrachm



- 62. Akragas.** Circa 465/4-446 BC. AR Didrachm (8.45 g, 12h). AKRAC-ANTOΣ (partially retrograde), sea eagle standing left on dotted line / Crab within shallow incuse circle. Cf. Lee Group I; cf. SNG ANS 976-980 (tetradrachms); SNG Lloyd 799 var. (same obv. die, symbol on rev.); Dewing 556. Superb EF. Exceptionally sharp details. Extremely rare denomination for period. (\$5000)

This exceptional didrachm is from an extremely rare issue that paralleled the early eagle-crab tetradrachms. Obviously later than the four traditional didrachm groups identified by Jenkins in his work on Gela, the style of this piece perfectly matches that of the tetradrachms, as well as the rendering of the ethnic on the obverse. Lee identified three groups of tetradrachm issues: the first without symbols on the reverse, the second with floral or star symbols, and the third with a variety of other symbols. This coin would belong to the first group, of which we could trace only two other specimens: Dewing 556 and UBS 59, lot 4080. The Lloyd specimen, struck from the same obverse die as the present piece, has an olive wreath in the exergue, thus belongs to the second or third group.



Exceptional Akragas Tetradrachm



63. **Akragas.** Circa 460-450/46 BC. AR Tetradrachm (17.35 g, 6h). AKRAC-ΑΙΤΟΣ, sea eagle standing left on top of Ionic column / Crab within shallow incuse circle; floral design below. Lee Group II; SNG ANS 982 (same dies); SNG Lloyd 807-8 var. (form of ethnic); Basel 254 var. (same); Rizzo pl. I, 6 (same dies). Superb EF, a hint of porosity in field on obverse. Well struck on excellent metal. (\$7500)

A Group of Attractive Punic Tetradrachms

In the final decade of the 5th century BC the Carthaginians launched a series of invasions of Sicily, conquering much of the western half of the island and bringing devastation to many formerly flourishing Greek communities. The Punic presence lasted for a century and a half, until Rome's victory in the First Punic War obliged them to withdraw. During their time of occupation, the Carthaginians struck an extensive coinage in Sicily for the purpose of financing their military operations and the maintenance of garrisons. The obverse and reverse types of the series are mostly influenced by Sicilian prototypes, particularly those of Syracuse, except for the later series with the head of Herakles on the obverse which was obviously influenced by the well-recognized coinage of Alexander the Great. While a few of the series are struck at cities with established mints, such as Motya and Panormos, these are often viewed as minor or campaign mints that operated for a short duration. The location of the primary Punic mint (or mints) on Sicily, responsible for the large issues studied by G.K. Jenkins ('Carthage' series I-V), has been the subject of great debate. Most recently I. Lee surveyed the preexisting literature and took a fresh look at the full spectrum of evidence, persuasively concluding that this mint was located at Entella ("Entella: The Silver Coinage of the Campanian Mercenaries and the First Carthaginian Mint 410-409 BC", *NC* 2000).

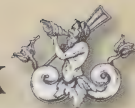


64. **Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (16.83 g, 4h). Head of Persephone left, wearing barley-ear wreath, triple-pendant earring, and necklace; four dolphins around, shell below chin / Horse walking right in front of palm tree. Jenkins, *Punic* 134 (O45/R120'); Nanteuil 411 (same dies). Superb EF, overstruck on uncertain type. (\$5000)



65. **Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (17.07 g, 4h). Head of Persephone left, wearing barley-ear wreath, triple-pendant earring, and necklace; four dolphins around / Horse prancing left in front of palm tree. Jenkins, *Punic* 135-141 var. (O46/R- [unlisted rev. die]); SNG Fitzwilliam 1477; SNG Lockett 1036; Gulbenkian 365 (all from same obv. die). Near EF, lightly toned. (\$5000)

From the Sunrise Collection. Ex Gomez Family Collection (Kovacs XVI, 29 September 2004), lot 43.



66. Entella. Punic issues. Circa 320/15-300 BC. AR Tetradrachm (17.21 g, 12h). Head of Persephone left, wearing barley-ear wreath, triple-pendant earring, and necklace; four dolphins around / Horse's head left; palm tree to right, 𐤍𐤓𐤕𐤓 below. Jenkins, *Punic* 156 (O48/R141); Boston MFA 491 (same dies); SNG Copenhagen 84 (same obv. die); SNG Lockett 1050 (same obv. die). EF, lightly toned. (\$5000)

From the Sunrise Collection.



67. Entella. Punic issues. Circa 320/15-300 BC. AR Tetradrachm (16.54 g, 12h). Head of Persephone right, wearing barley-ear wreath, triple-pendant earring, and necklace; four dolphins around / Horse's head left; palm tree to right, 𐤍𐤓𐤕𐤓 below. Jenkins, *Punic* 176-180 var. (O51/R- [unlisted rev. die]); Hirsch 837-838 (same obv. die). Good VF, toned. (\$2000)



68. Entella. Punic issues. Circa 300-289 BC. AR Tetradrachm (16.89 g, 10h). Head of Herakles right, wearing lion skin headdress / Horse's head left; palm tree to right, 𐤍𐤓𐤕𐤓 below. Jenkins, *Punic* 298-304 var. (O96/R- [unlisted rev. die]); SNG Fitzwilliam 1493-4; Boston MFA 498; De Luynes 1452 (all from same obv. die). EF, lightly toned, die rust and a few light cleaning scratches on reverse. (\$1500)



69. Entella. Punic issues. Circa 300-289 BC. AR Tetradrachm (16.45 g, 9h). Head of Herakles right, wearing lion skin headdress / Horse's head left; palm tree to right, club to left, 𐤍𐤓𐤕𐤓 below. Jenkins, *Punic* 339 (O109/R278); SNG Lloyd 1650-1651; SNG Fitzwilliam 1490. EF, lightly toned with golden hues. (\$2000)



70. Gela. Circa 450-440 BC. AR Tetradrachm (16.54 g, 9h). Charioteer driving walking quadriga right, holding kentron in right hand, reins in both; above, Nike flying right, crowning the horses with wreath in her right hand and holding fillet in her left; palmette with tendrils in exergue / ΓΕΛΑΣ, forepart of man-headed bull left. Jenkins, *Gela* 363 var. (O-/R146 [unlisted obv. die]); SNG ANS -; SNG Lloyd -; BMC Sicily 40 (same rev. die); Hunterian 16 (same rev. die); Jameson 584 (same rev. die). EF, lightly toned, slightly weak obverse strike. Rare with man-headed bull left. (\$2500)



71. Gela. Circa 420-405 BC. Æ 17mm (3.77 g, 6h). ΓΕΛΑΣ, bull standing left; ••• (mark of value) in exergue / Head of river god left, horned and wearing tainia. Jenkins, *Gela* 504; CNS 14/2 (same dies); SNG ANS -; BMC 73. EF, dark green patina. (\$500)



Exceptional Himera Didrachm



72. **Himera.** Circa 480-470 BC. AR Didrachm (8.63 g, 3h). ΑΡΕΜΙΗ, cock standing left / Crab within shallow incuse circle. Westermarck, *Himera* 93-95 var. (O14/R- [unlisted rev. die]); cf. SNG ANS 155-63; cf. SNG Lloyd 1011-2; SNG Lewis 310 (same obv. die); Franke-Hirmer 65 (same obv. die). Superb EF, light scratch in field on obverse. (\$3000)

Kamarina Tetradrachm



73. **Kamarina.** Circa 425-405 BC. AR Tetradrachm (17.15 g, 8h). Obverse die signed by Exakestidas. Athena driving galloping quadriga right, holding kentron in right hand, reins in both; above, Nike flying left, holding in her extended hands a wreath tied with fillet which she places on Athena's head; two amphorae in exergue connected by line; signature ΕΞΑΚΕΣΤΙΔΑΣ on exergue line / KAMAPINAION, head of Herakles left, wearing lion skin headdress. Westermarck & Jenkins 149 (O8/R15); SNG ANS 1205; SNG Lloyd 871; BMC 14 = Rizzo pl. V, 11; Boston MFA 260; Jameson 523; Kraay & Hirmer 152 (all but ANS from the same dies). EF, gray tone with a hint of iridescence, minor die rust. Wonderful strike with full types visible. (\$15,000)

Ex Tkalec (24 October 2003), lot 26.

A Masterpiece of Die Engraving



74. **Katane.** Circa 405-403/2 BC. AR Hemidrachm (2.13 g, 1h). Facing head of Silenos / KATANAIΩ-N, laureate male (Apollo?) head right in circular incuse. SNG ANS -; SNG Lloyd -; BMC 44; SNG Fitzwilliam 960; Rizzo -; Basel 333; Jameson 555 (same dies). Superb EF, toned, slight die shift on reverse. Exceptional. (\$7500)

From the David Herman Collection. Ex Sotheby's London (14 October 1999), lot 11.



75. **Leontini.** Circa 450-440 BC. AR Tetradrachm (17.47 g, 6h). Head of Apollo right, wearing laurel wreath / LE-ON-TI-NO-N, head of roaring lion right; four barley grains around. Boehringer, *Münzgeschichte* 37/38 (same obv./rev. dies); SNG ANS 225 (same obv. die); SNG Lloyd 1054 (same dies); Kraay & Hirmer 20 (same rev. die). Near EF, toned, minor porosity. (\$3000)



76. **Leontini.** Circa 450-440 BC. AR Litra (0.68 g, 6h). ΛΕΟ-Ν, head of roaring lion right; barley grain to left / River god, nude, standing left, pouring libation on altar from patera held in right hand, and cradling olive branch in left arm; barley grain to right. Boehringer, *Münzgeschichte* 49; SNG ANS 264-268; SNG Lloyd 1069. Good VF, dark find patina, slight roughness. Well struck. (\$500)

Ex Elsen FPL 210 (June/July 2000), no. 23.



An Impressive Offering of Messana Tetradrachms



77. **Messana.** 475-471 BC. AR Tetradrachm (17.32 g, 1h). Charioteer, holding kentron in right hand, reins in both, driving slow biga of mules right; in exergue, leaf right / MEΣΣE-N-IO-N, hare springing right. Caltabiano 98 (D53/R51); SNG ANS 315-7; SNG Lloyd 1084; Randazzo 109 (same rev. die); Basel 361. Good VF. Well centered and struck. (\$2500)



78. **Messana.** 425-421 BC. AR Tetradrachm (17.16 g, 12h). The nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules right; in exergue, leaf and berry right / [M]EΣ-[Σ]-A-NI-O-N, hare springing right; below, fly right. Caltabiano 480 (D196/R191); SNG ANS 376 (same dies); SNG Lloyd -; SNG Copenhagen 4 (same dies); BMC 145 (same obv. die); SNG Manchester 425 (same dies). Near EF, die break on reverse, reverse struck slightly off center. (\$4000)



79. **Messana.** 420-413 BC. AR Tetradrachm (17.29 g, 10h). MEΣΣ-ANA, the nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules right / MEΣ-Σ-A-N-IO-N, hare springing right; below, dolphin right. Caltabiano 517 (D206/R197); SNG ANS 356; SNG Lloyd 1097; SNG Copenhagen 399; Boston MFA 291 (all from the same dies). Superb EF. (\$4000)



80. **Messana.** 420-413 BC. AR Tetradrachm (17.31 g, 2h). MEΣΣANA, the nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules right; in exergue, two dolphins confronted / MEΣΣAN-I-ON, hare springing right; below, dolphin right. Caltabiano 521 (D207/R218); SNG ANS 362; SNG Lloyd -; SNG Manchester 424; Ognina 133. EF, lightly toned, underlying luster, usual slight weakness on obverse. (\$3000)

From the Richard Winokur Collection.



81. **Messana.** 420-413 BC. AR Tetradrachm (17.33 g, 2h). MEΣΣA-[NA], the nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules right; in exergue, two dolphins confronted / MEΣ-Σ-A-N-IO-N, hare springing right; below, dolphin right. Caltabiano 526 (D208/R223); SNG ANS -; SNG Lloyd -; BMC 39 (same dies); Basel 363 (same dies). EF, lightly toned, minor obverse die wear. (\$2000)

Ex Classical Numismatic Group 42 (29 May 1997), lot 136.

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82. **Messana.** 412-408 BC. AR Tetradrachm (17.04 g, 12h). The nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules left; above, Nike flying right, holding in her extended hands an open wreath with which she crowns Messana's head / MEΣΣANION, hare springing right; below, hippocamp left. Caltabiano 599 (D215/R231); SNG ANS 380; BMC 155 = SNG Lloyd 1108; SNG Lockett 833; Boston MFA 296; Rizzo pl. XXVII, 1; Jameson 652; Weber 1427 (all from the same dies). Near EF, lightly toned, small scratch on reverse. (\$4000)



83. **Messana.** 412-408 BC. AR Tetradrachm (17.16 g, 10h). The nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules left; in exergue, two dolphins confronted / MEΣΣANION, hare springing left; above, dove flying left; grain ear below. Caltabiano 620 (D220/R246); SNG ANS 378 (same obv. die); SNG Lloyd 1105 (same obv. die); SNG Fitzwilliam 1079 (same dies); Rizzo pl. 27, 5 (same dies). EF, toned, slight weakness in spots, thin die break on reverse. (\$3000)

From the Richard Winokur Collection.

Extremely Rare Mercenary Issue



84. **Mytistratos.** 354/3-344 BC. Æ Hemilitron (29.24 g, 6h). Bearded head of Hephaistos right, wearing pileos / VM and six pellets within laurel wreath. Castrizio series I, 1 (D1/R1); CNS III 1 OS (same dies); SNG ANS -; SNG Lloyd -; Pozzi 1133. Good Fine, dark brown patina. Overstruck on uncertain type. Extremely rare mercenary issue. (\$1000)

Mytistratos, probably located near modern Marianopoli, was a strongly fortified city in the interior of Sicily. It was settled by mercenaries, possibly from Lucania, who had served under Timoleon. All of its coins are bronze and are overstruck on other coin types, usually Syracusan bronzes.



85. **Selinos.** Circa 540-515 BC. AR Didrachm (8.66 g). Selinon leaf; two pellets flanking stem / Incuse square divided into twelve sections. Arnold-Biucci group I, 7 var. (no pellets); Selinus Hoard 34; SNG ANS 667; SNG Lloyd -. Near EF, minor roughness, light cleaning marks. (\$750)

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From Finely Executed and Artistic Dies



86. **Selinos.** Circa 455-409 BC. AR Tetradrachm (17.34 g, 6h). Struck circa 417 or 413 BC. [Σ]ΕΛΙΝΟΝΤΙΟΝ, Nike, holding reins in left hand, in galloping quadriga right; laurel wreath above, grain ear in exergue / River god Selinos, nude, standing facing, head left, holding in right hand a phiale over lighted altar, cradling in left arm a palm branch decorated with a file; to left, rooster standing left before altar; to right, selinon leaf above bull standing left on basis. Schwabacher 45 (Q14/S35); SNG ANS -; Basel 411 (same obv. die); Rizzo pl. 33, 11 (same obv. die); Kraay & Hirmer 191 (same obv. die). Near EF, toned. Well struck from finely executed artistic dies. Extremely rare issue. (\$25,000)

Ex Leu 42 (12 May 1987), lot 111.

The inclusion of the laurel wreath and Nike in this spectacular issue suggests it was a victory coinage for a specific event. The small number of known dies, one obverse and two reverses, reinforces the notion that this was a short issue, and the masterful quality of the engraving likewise indicates its special nature. Only two events occurred during the period this issue was struck that would merit such an issue: the victory of Selinos over its longtime rival Segesta in 417 BC, or the great victory of Syracuse, in alliance with Selinos, over Athens in 413 BC.

Well Struck



87. **Syracuse. Early Tyrannies.** Circa 500-485 BC. AR Tetradrachm (17.07 g, 3h). SVRA, charioteer driving slow quadriga right, holding reins in both hands / Head of Arethusa left in incuse circle in center of quadripartite incuse square. Boehringer series II, 23E (V17/R13); SNG ANS 4; SNG Lloyd 1277; Basel 423 (same rev. die); Traité I 2248. Good VF. Nice metal quality. (\$20,000)



88. **Syracuse. Deinomenid Tyranny.** 485-466 BC. AR Tetradrachm (17.37 g, 3h). Struck under Hieron I, circa 475-470 BC. Charioteer driving slow quadriga right, holding kentron in right hand, reins in left; above, Nike flying right, crowning horses with wreath / ΣΥΡΑΚΟΙΩΝ, diademed head of Arethusa right, wearing single-pendant earring and necklace, surrounded by four dolphins. Boehringer 242 (V109/R164); SNG ANS 84 (same rev. die); SNG Lloyd -; McClean 2610 (same dies); Randazzo 407 (same dies). Good VF, toned, compact flan. (\$1000)

89. **Syracuse. Deinomenid Tyranny.** 485-466 BC. AR Tetradrachm (17.18 g, 9h). Struck under Hieron I, circa 475-470 BC. Charioteer driving slow quadriga right, holding kentron in right hand, reins in left; above, Nike flying right, crowning horses with wreath / ΣΥΡΑ-Α-ΚΟΙΩΝ (retrograde), diademed head of Arethusa right, wearing single-pendant earring and necklace, surrounded by four dolphins. Boehringer 345 (V170/R243); SNG ANS 110 (same dies); SNG Lloyd 1298; SNG Fitzwilliam 1190 (same dies). EF, area of minor porosity on obverse. (\$2000)



90. **Syracuse. Second Democracy.** 466-405 BC. AR Tetradrachm (17.25 g, 5h). Struck circa 450 BC. Charioteer driving slow quadriga right, holding kentron in right hand, reins in left; above, Nike flying right, crowning horses with wreath; in exergue, ketos right / ΣΥΡΑΚΟΣΙ-ON, head of Arethusa right, wearing earring and necklace; surrounded by four dolphins. Boehringer 515 (V270/R366); SNG ANS 170 (same rev. die); SNG Lloyd 1320; BMC 83 (same dies); Rizzo pl. XXXVI, 6 (same dies); Basel 437 = Jameson 783 (same dies); Pozzi 578 (same dies). Good VF, attractive old toning. Struck on a broad flan of wonderful metal. (\$4000)

From the Lockett and Pozzi Collections



91. **Syracuse. Second Democracy.** 466-405 BC. AR Tetradrachm (17.39 g, 2h). Struck circa 430 BC. Charioteer driving slow quadriga right, holding kentron in right hand, reins in left; above, Nike flying right, crowning horses with wreath / ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa right, hair enveloped in sakkos drawn together at top and decorated with meander pattern above chevrons, wearing earring and necklace; surrounded by four dolphins. Boehringer 642.6 (V326/R442) = Lockett 953 = Pozzi (Boutin) 1245 = Pozzi 592 (this coin); SNG ANS 207 (same dies); SNG Lloyd 1350; Jameson 783 (same dies). Good VF, toned, typical compact flan. Well struck on good metal. (\$2000)

Ex Hess-Leu 28 (5 May 1965), lot 84; Richard Cyril Lockett Collection (Part I, Glendining, 25 October 1955), lot 852; Prof. S. Pozzi Collection (Neville-Ars Classica I, 14 March 1921), lot 592.

Signed by Sosion



92. **Syracuse. Second Democracy.** 466-405 BC. AR Tetradrachm (17.29 g, 1h). Reverse die signed by Sosion. Struck circa 415-405 BC. Charioteer driving fast quadriga left, holding kentron in right hand, reins in left; above, Nike flying right, crowning charioteer with wreath; in exergue, two dolphins confronted / ΣΥΡΑΚΟ-ΣΙΟ-Ω; head of Arethusa left, hair in ampyx, [small ΣΩΣΙΩΝ on ampyx], wearing earring and necklace with pendants; surrounded by four dolphins. Tudeer 4 (V2/R1); SNG ANS -; SNG Lloyd 1363 var. (signature); BMC 155 (same dies); Ward 273 (same dies). Good VF, iridescent toning. Struck on an exceptionally broad flan. (\$10,000)

From the Sunrise Collection.



Wonderful Pedigreed Dekadrachm Ex Sandeman and Subhi Pacha Collections



93. **Syracuse. Dionysios I.** 405-367 BC. AR Dekadrachm (43.05 g, 8h). Unsigned dies in the style of Euainetos. Struck circa 405-400 BC. Charioteer driving fast quadriga left, holding kentron in right hand, reins in left; above, Nike flying right, crowning charioteer with wreath; below heavy exergual line, [a military harness, shield], greaves, cuirass, and Attic helmet, all connected by a horizontal spear / Σ-ΥΡΑ-Κ-Ο-Σ-ΙΩΝ, head of Arethusa left, hair bound in wreath of grain ears, wearing triple-pendant earring and necklace; surrounded by four dolphins; scallop shell behind neck. Gallatin dies R.XIV/F.VIIA (this coin listed as example 16 = *Collection des médailles grecques autonomes de Son Excellence Subhy Pacha* [Constantinople : H. A Boyadjian, 1874], 219); SNG ANS 373 (same dies); SNG Lloyd -; Dewing 912 (same dies); Pozzi 617 (same dies). Good VF, toned. Well struck on good metal. (\$15,000)

Ex Ars Classica XVI (3 July 1933), lot 775; R. Ratto (13 May 1912), lot 497; John Sandeman Collection (Sotheby, Wilkinson and Hodge, 13 June 1911), lot 62; Subhi Pacha Collection (Sotheby, Wilkinson and Hodge, 20 February 1878), lot 426.

Extremely Rare Variety



94. **Syracuse. Dionysios I.** 405-367 BC. Æ Drachm (30.61 g, 12h). Struck circa 380 BC. Head of Athena left, wearing Corinthian helmet decorated with laurel wreath / Star between two dolphins; pellet between tails. Boehringer, *Finanzpolitik*, pl. 39, 45; CNS 66; SNG Morcom -; SNG ANS -; SNG Lloyd -; Laffaille -; Virzi -. Good VF, even dark brown surfaces with patches of dark green, double struck on reverse. Extremely rare variety with pellet. (\$1000)



95. **Syracuse. Timoleon and the Third Democracy.** 344-317 BC. AR Stater (8.57 g, 12h). Struck circa 344-339/8 BC. Head of Athena right, wearing crested Corinthian helmet decorated with griffin; Λ behind neck flap, trophy to left / Σ-ΥΡΑ-ΚΟΣΙΩΝ, Pegasus flying left; triskeles above. Pegasi 13/1-13/2 corr.; SNG ANS -; SNG Lloyd -; SNG Ashmolean 2073. EF, lightly toned, with underlying luster. Well centered and struck. (\$2000)

From the Sunrise Collection.



96. **Syracuse. Timoleon and the Third Democracy.** 344-317 BC. AR Hemidrachm (1.78 g, 1h). ΣΥΡΑΚ-Ο-ΣΙ, head of Athena facing slightly left, wearing triple-crested Attic helmet and necklace; three dolphins around / Rider on horseback right; star and grain ear behind, N below. SNG ANS 522; SNG Lloyd 1450; SNG München 1125; Pozzi 636 = Pozzi (Boutin) 1301. EF, lightly toned, with underlying luster, slight die shift on obverse. (\$1000)

From the David Herman Collection.



97. **Syracuse. Agathokles.** 317-289 BC. EL 50 Litrai (3.58 g, 12h). Struck circa 306/5 BC. Laureate head of Apollo left; star behind / ΣΥΡΑΚ-ΟΣΙΩΝ, tripod; Π to inner left. Jenkins group C (O29/R40); SNG ANS -; SNG Lloyd -; SNG Lockett 994; McClean 2776 (same dies). EF, lightly toned. (\$2000)

From the Sunrise Collection. Ex Gorny & Mosch 141 (10 October 2005), lot 58.



98. **Syracuse. Hiktas II.** 287-278 BC. AV 60 Litrai – Dekadrachm (4.24 g, 8h). Struck circa 279/8 BC. ΣΥΡΑΚΟΣΙΩΝ, head of Persephone left, wearing grain ear wreath; cornucopia behind / ΕΠΙ ΙΚΕΤΑ, Nike driving galloping biga right, holding kentron in right hand, reins in left; moon above, Θ below horses. Buttrely, *Morgantina* 35 (dies 4/G); SNG ANS 777 (same dies); SNG Lloyd -. Near EF, die break on reverse. (\$5000)

From the Sunrise Collection.

A Superb Gold Dekadrachm



99. **Syracuse. Hieron II.** 275-215 BC. AV 60 Litrai – Dekadrachm (4.26 g, 3h). Struck circa 217-215 BC. Head of Persephone left, wearing grain ear wreath, single-pendant earring, and necklace; star behind / [Ι]ΕΡΩΝΟΣ, charioteer driving galloping biga left, holding kentron in right hand, reins in left; E below. Carroccio - (D40/R36 - unlisted die combination); SNG ANS -; SNG Lloyd -; Dewing 955 var. (same rev. die, grain ear not star). Superb EF, as struck, attractive toning around devices, underlying luster. Struck from fresh dies. (\$10,000)

From the Sunrise Collection.

From the Virzi Collection



100. **Syracuse. Hieron II.** 275-215 BC. Æ 33mm (33.59 g, 9h). Struck circa 265 BC. Diademed head left / ΙΕΡΩΝΟΣ, Nike, holding reins in both hands, driving galloping biga right; N below. CNS 196 R1 4; SNG Morcom 816; SNG ANS 908 var. (A below); SNG Lloyd 1553; Laffaille 89; Virzi 1841 (this coin). Good VF, brown surfaces, slight roughness. (\$4000)

Ex Tom Virzi Collection, 1841 (his ticket included).

In 265 BC, Hieron II routed the Mamertines at the river Longanus, west of Messina. This rare issue of about 36 grams may commemorate this victory and, if comparison is made with Mamertine bronze coins, is the equivalent of an octuple bronze piece (cf. SNG ANS Mamertini 401 [double of about 9 grams] and 402-409 [quadruples of about 18 grams]).

Hieron was sufficiently realistic to abandon his early imperial ambitions in favor of loyalty to Rome and the prosperity and well-being of his people. His system of taxation, adopted by Rome after her annexation of Sicily in 241 BC, and monetary reforms on both the international Attic and local litrai standards, eventually led to the introduction of the Roman denarius (equivalent of an Attic drachm of about 4.3 grams) at the time of the siege of Syracuse in 212/1 BC, and the abandonment of large cast bronze aes grave in favor of Greek-like fiduciary struck bronze.



- 101. Syracuse. Philistis, wife of Hieron II.** 275-215 BC. AR 16 Litrai (13.60 g, 11h). Struck circa 216-215 BC. Diademed and veiled bust left; star to right / ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike driving galloping quadriga right, holding reins in both hands; star above, K to right. Burnett, *Enna* 34-36 (same obv. die); SNG ANS 880 (same obv. die); SNG Lloyd 1545; Gulbenkian 354. EF, toned, light mark in field on reverse. (\$2000)

From the Sunrise Collection. Ex New York Sale IV (17 January 2002), lot 89.



- 102. Syracuse. Philistis, wife of Hieron II.** 275-215 BC. AR 16 Litrai (13.12 g, 11h). Struck circa 216-215 BC. Diademed and veiled bust left; [torch to right] / [BA]ΣΙΛΙΣΣ[ΑΣ] ΦΙΛΙΣΤΙΔΟΣ, Nike driving galloping quadriga right, holding reins in both hands; E below horses. Burnett, *Enna* 47 (same dies); SNG ANS 885/884 (same obv./rev. dies); SNG Lloyd -; Basel 533; Gulbenkian 355. EF, lightly toned. (\$1000)

Ex Rauch 41 (6 June 1988), lot 92.



- 103. Syracuse. Fifth Democracy.** 214-212 BC. AR 10 Litrai (6.79 g, 2h). Head of Athena right, wearing crested Corinthian helmet, single-pendant earring, and necklace; monogram behind neck / ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt; ΣΩ below. Burnett, *Enna* 87 (dies 5/17); SNG ANS 1044 (same obv. die); SNG Lloyd -; Weber 1721 (same dies); De Luynes 1393 (same dies). EF, lustrous. (\$1000)



- 104. Tauromenion.** Circa 275-216/2 BC. Æ 23mm (9.52 g, 1h). Diademed and bearded head of Herakles right; monogram behind / ΤΑΥ-ΠΟΜΕΝΙΤΑΝ, bull butting right. CNS 19; SNG Morcom 855 corr.; SNG ANS 1133-5; SNG Lloyd -; SNG Copenhagen 934. EF, wonderful green patina. Rare. (\$500)

ISLANDS off SICILY



- 105. Kossura.** 2nd century BC. Æ 21mm (6.77 g, 12h). Bust of Isis left, wearing kluft and hair-dress in the shape of uraei on both sides of solar disc; to left, Nike flying right, crowning her with wreath / Punic 'YRNM in laurel wreath with berries at top. CNS 1; SNG Morcom -; SNG Copenhagen 449-450. Good VF, dark green patina, a hint of smoothing, light mark in field on reverse. Rare. (\$300)



CARTHAGE

Two Outstanding Carthage Issues



106. Circa 350-320 BC. AV Stater (9.30 g, 9h). Head of Tanit left, wearing wreath of grain, triple-pendant earrings, and necklace with seven pendants / Horse standing right; three pellets on ground line. Jenkins & Lewis group IIIi, 111-4; MAA 4; SNG Copenhagen -. Superb EF. (\$4000)



107. Circa 300 BC. AR Shekel (7.54 g, 11h). Head of Tanit left, wearing grain-ear wreath, single-pendant earring, and necklace with pendants / Horse standing right, head left, in front of palm tree; star to right. MAA 36 variant; Müller, *Afrique* 108; SNG Copenhagen 141 (same dies); Gulbenkian 383. Superb EF, light iridescent toning. Well centered and struck. An outstanding example. (\$3000)

From the Sunrise Collection. Ex Hauck & Aufhäuser 16 (16 October 2001), lot 223.

THRACE

Artistic Rendering



108. Abdera. Circa 386/5-375 BC. AR Tetradrachm (11.35 g, 11h). Polykrates, magistrate. ΑΒΔΗΠΙ, griffin crouching left, raising right forepaw / Artemis standing right, holding bow and arrow in left hand, laurel branch in right; in front, below, stag standing right, nibbling on branch; ΠΟΛΥΚΡΑΤΗΣ to left; all within incuse square. May, *Abdera* 458 (A306/P362); AMNG II 135 note; SNG Copenhagen -. BMC p. 231, 52β (same dies); SNG Lockett 1133 (same dies); Jameson 2006 (same dies). EF, lightly toned, with underlying luster, a little soft on reverse. (\$3000)

From the Sunrise Collection. Ex Triton VIII (11 January 2005), lot 238.

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From the Winokur and Tronnier Collections



- 109. Abdera.** Circa 365/0-350/45 BC. AR Tetradrachm (10.67 g, 3h). Hipponaktos, magistrate. ΑΒΔΗ-[ΠΙΤΕΩΝ], griffin crouching left, raising right forepaw / Laureate head of Apollo right; scallop shell below, [Ε]ΠΙ ΠΙΠΩ-ΙΑΚΤΟΣ around; all within shallow incuse circle. May, *Abdera* 543 var.; AMNG II 153 var.; SNG Copenhagen 355 var.; BMC p. 231, 64α var. (all without retrograde N). Good VF, toned. (\$3000)

From the Richard Winokur Collection. Ex Hagen Tronnier Collection (Künker 94, 27 September 2004), lot 535; Münz Zentrum 53 (13 November 1984), lot 1560.



- 110. Ainos.** Circa 409/8-408/7 BC. AR Diobol (1.34 g, 10h). Head of Hermes right, wearing petasos / ΑΙΝΙ, goat standing right; laurel branch to right; all within incuse square. May, *Ainos* 284 (A176/P190); AMNG II 302; SNG Copenhagen 404 (same obv. die). Good VF, toned. (\$500)

Ex Classical Numismatic Group 55 (13 September 2000), lot 270.



- 111. Ainos.** Circa 396/5-394/3 BC. AR Tetrobol (2.46 g, 12h). Head of Hermes facing slightly left, wearing petasos / ΑΙΝΙΟΝ, ram standing right; to right, ram's head right; all within incuse square. Unpublished. Good VF, lightly toned, light porosity. The ram's head symbol is not published for any denomination in the series. (\$500)

From the David Herman Collection.



- 112. Ainos.** Circa 357-342/1 BC. AR Drachm (3.83 g, 12h). Head of Hermes facing slightly right, wearing petasos / ΑΙΝΙΟΝ, cult statue of Hermes Perpheraios on throne; filleted thyrsos to left. May, *Ainos* 451 var. (A277/P- [unlisted rev. die]); AMNG II 367; Nomisma IV, pl. II, 8 (same obv. die); SNG Copenhagen -. EF. Exceptional strike and metal for issue. (\$1000)

From the David Herman Collection.

Extremely Rare
Apollonia Pontika Tetradrachm

- 113. Apollonia Pontika.** Late 5th-4th century BC. AR Tetradrachm (16.94 g, 5h). Kleokrates, magistrate. Laureate head of Apollo left / Upright anchor; A and crayfish flanking, [Κ]ΑΕΟΚΡΑΤΗΣ to left. SNG BM Black Sea 165 var. (magistrate); SNG Copenhagen -; Traité IV 1622 var. (head right). Near EF, lightly toned, minor porosity, a few minor marks. Struck from dies of fine style. Extremely rare. (\$5000)



ISLANDS off THRACE



- 114.** Thasos. Circa 463-449 BC. AR Stater (9.02 g). Satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Le Rider, *Thasiennes* 5; SNG Ashmolean 3660-2; SNG Copenhagen 1010-1. Good VF, toned. Good metal for issue. (\$1000)

Three Classical Staters of Fine Style



- 115.** Thasos. Circa 435-411 BC. AR Stater (8.66 g). Satyr advancing right, carrying off protesting nymph; A to right / Quadripartite incuse square. Le Rider, *Thasiennes* 6; SNG Ashmolean 3663 var. (I not A); SNG Copenhagen Supp. 103. EF, a few small patches of die rust. Well struck with dies of fine style. (\$2000)



- 116.** Thasos. Circa 435-411 BC. AR Stater (8.88 g). Satyr advancing right, carrying off protesting nymph; A to right / Quadripartite incuse square. Le Rider, *Thasiennes* 6; SNG Ashmolean 3663 var. (I not A); SNG Copenhagen Supp. 103. Near EF, lightly toned. Struck from fine style dies. (\$1000)



- 117.** Thasos. Circa 435-411 BC. AR Stater (8.77 g). Satyr advancing right, carrying off protesting nymph; to right, dolphin downward / Quadripartite incuse square. Le Rider, *Thasiennes* 6 var. (A not dolphin); SNG Ashmolean 3663 var. (I not dolphin); SNG Copenhagen 1017. EF, a few small patches of die rust, slight die shift on obverse. (\$2000)

Impressive Rendering of Dionysos From the Pixodarus Hoard



- 118.** Thasos. Circa 411-340 BC. AR Tetradrachm (14.94 g, 6h). Bearded head of Dionysos left, wearing wreath of ivy with berries / ΘΑΣΙΩ[N], Herakles, wearing lion skin, kneeling right, drawing bow; chelys to right; all within linear square in incuse square. Le Rider, *Thasiennes* 23 (same obv. die); West period III, 28; Pixodarus 15a (this coin); SNG Copenhagen 1022 (same obv. die); Boston MFA 862 (same obv. die). Good VF, darkly toned. Rare. (\$10,000)

Ex Triton VI (14 January 2003), lot 223; Numismatic Ars Classica 10 (9 April 1997), lot 213; Pixodarus Hoard.



119. Thasos. Circa 411-340 BC. AR Drachm (3.02 g, 10h). Bearded head of Dionysos left, wearing wreath of ivy with berries / ΘΥΣΙΩΝ, Herakles, wearing lion skin, kneeling right, drawing bow; kantharos to right; all within linear square in broad circular incuse. Le Rider, *Thasiennes* -; West period IV, 32; SNG Ashmolean -; SNG Copenhagen -; BMC 48; McClean 4210; Winterthur 1296. VF, toned. Very rare circular-incuse drachm. (\$750)

KINGS of THRACE

Unique Bergaios Hemiobol



120. Bergaios. Early 4th century BC. AR Hemiobol (0.30 g, 6h). Chian standard. Dolphin right / Quadripartite incuse square; B-E-P-Γ within the quarters. Unpublished. VF, dark iridescent toning. Apparently unique. (\$750)

Impressive Offering of Artistic Lysimachos Tetradrachms



121. Lysimachos. 305-281 BC. AR Tetradrachm (16.95 g, 11h). Ainos mint. Struck after 281 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; filleted thyrsos to outer left, enthroned cult statue to inner left. Thompson -; Meydancikkale 2690 var. (same obv. die, different symbol); Müller 122; CNG 67, lot 503 (same dies). Superb EF. Bold style. (\$3000)

Time of Skostokos



122. Lysimachos. 305-281 BC. AR Tetradrachm (17.13 g, 7h). Ainos mint. Struck under Skostokos, circa 277-260 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; herm to inner left. Peter p. 218 var.; SNG Copenhagen 1171 var.; SNG Ashmolean 3779 var.; Youroukova 103 var. (all with ΣΚΟΣΤΟΚΟΥ in exergue). EF, lightly toned, minor die break on obverse. Good metal for issue. (\$1500)

Almost all of the obverse dies used for the ΣΚΟΣΤΟΚΟΥ-signed tetradrachms were engraved by the same individual who produced the die used for the present coin. It is uncertain whether this coin belongs prior to, later than, or contemporary with the signed issue.



- 123. Lysimachos.** 305-281 BC. AR Tetradrachm (17.06 g, 11h). Perinthos mint. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; to inner left, joined foreparts of two horses above HP monogram. Thompson 256 var. (monogram); Müller 132-3 var. (same); cf. Meydancikkale 2688. EF, lovely cabinet tone with dark iridescence. (\$3000)



- 124. Lysimachos.** 305-281 BC. AR Tetradrachm (17.23 g, 12h). Lampsakos mint. Struck circa 297-281 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; torch to inner left, crescent on throne. Thompson 43; Müller 381; SNG France -. EF, attractive even light gray tone with golden hues. Fine style portrait. (\$3000)

Ex Triton VI (14 January 2003), lot 231.



- 125. Lysimachos.** 305-281 BC. AR Tetradrachm (16.98 g, 11h). Lampsakos mint. Struck circa 297-281 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; HP monogram to inner left, crescent in exergue. Thompson 47; Müller 401; SNG France 2542 (same obv. die). EF, toned. Splendid high relief portrait. (\$4000)



THRACO-MACEDONIAN TRIBES

During the 8th and 7th centuries BC, the Greeks settled the coastal regions of Macedon and Thrace. The mountainous interior, however, they left to numerous indigenous tribal groups who controlled the various gold and silver mines there. Most of the tribal coinage consists of large silver denominations which are believed to have originally been used as tribute payments to the Persians who occupied the region from circa 513-476 BC. This argument is strongly supported by the fact that the tribal coins conform to the Phoenician weight standard and are today found as far afield as Mesopotamia and Syria. Nonetheless, more recent hoard evidence has shown that these large denominations continued to be minted after the Persian period, until approximately 465 BC, possibly coinciding with victory of the tribes over the Athenians at the battle of Drabeskos. While it is tempting to assign the coinage for military purposes during this period, the reason for these later issues are as yet unknown.



126. Bisaltai. Circa 475-465 BC. AR Oktadrachm (27.91 g). $\text{C}\bar{\iota}\bar{\varsigma}\text{-}\bar{\alpha}\bar{\iota}\text{-}\bar{\tau}\bar{\iota}\text{-}\bar{\kappa}\text{-}\bar{\omega}\bar{\nu}$, horse walking right, bridle held by nude warrior behind, walking right, wearing petasos and holding two spears / Quadripartite incuse square. HPM pl. XI, 5-6 var. (breaks in ethnic); AMNG III/2, 4 var. (same); SNG ANS -; SNG Copenhagen -; SNG Ashmolean 2242 var. (same). Near EF, toned, very minor porosity. Excellent detail for issue. Rare. (\$7500)

The Bisaltai were a tribe of Pelasgian or Thracian origin and occupied the territory between the rivers Echedoros and Strymon, including the metalliferous mountains which separate the territory of the Bisaltai from the territory of the Krestonioides and Mygdonia on the west (Herodotos 7, 115). At the time of the invasion of Xerxes in 480 BC the Bisaltai were governed by a Thracian ruler who was independent of Macedonian influence, and refused to assist the Great King of Persia when his army crossed Thrace to invade mainland Greece. At some point after the Persian retreat, Alexander I of Macedon, who was in the service of Persians as early as 492 BC, annexed the territory as far as the Strymon valley. Capturing its rich silver mines, he issued the first regal Macedonian coinage, which is indistinguishable from the Bisaltian but for the placing of his own name. The absence of Bisaltai oktadrachms in the Asyut hoard led Price and Waggoner to suggest a mintage date of circa 475-465 BC. This coinage was terminated about the same time as the disaster at Drabeskos in 465/4 BC, in which the Athenian colonists of Ennea Hodoi (later Amphipolis) were exterminated by the native Thracians, though it is unknown whether this coinage is directly related to the Bisaltai's involvement in this conflict.



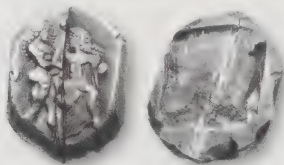
127. Derrones. Circa 480-465 BC. AR Dodekadrachm (38.80 g). Driver, holding goad in right hand, driving ox cart left; above, crested Corinthian helmet left / Triskeles right; palmette between legs; [all within incuse square]. HPM pl. II, 4 = AMNG III/2, 7 = Traité I 1453 (same dies); SNG ANS -; SNG Copenhagen -; Pozzi 707 = Pozzi (Boutin) 1463. VF, find patina, pit and minor smoothing on reverse. Rare. (\$7500)

From the Richard Winokur Collection. Ex Triton VIII (11 January 2005), lot 222.

The context and meaning of the types of the Derrones' dodekadrachms are still being debated. Little is known of this tribe other than what can be gleaned from their surviving coinage. Hoard find-spots suggest that they inhabited inland Paeonia, and the absence of their coins from the Asyut hoard suggests that the coinage postdates the burial of that hoard. The obverse type depicts a male figure who is most likely the tribal king and hereditary high priest while the helmet suggests a military reference.



THRACO-MACEDONIAN REGION



- 128. Siris.** Circa 525-480 BC. AR Stater (9.47 g). Ithyphallic satyr standing right, grasping hand of nymph fleeing right; three pellets around / Rough incuse square. Smith Group 3; AMNG III/2, -; HPM -; SNG ANS 950 var. (nymph's left arm upward). Good VF, toned, cut in center of obverse, causing flan to bend. Wonderful archaic style. Rare. (\$500)

The original attribution of this series to Lete was based on Svoronos' incorrect reading of a late, inscribed issue. More recent studies, and an exceptional inscribed example in Leu 81 (lot 147), clearly show that the ethnic is CIRINON (in retrograde) for the town of Siris (modern Serres).

MACEDON

Exceptional Aineia Tetradrachm
4th Known

- 129. Aineia.** Mid 4th century BC. AR Tetradrachm (14.11 g, 4h). Head of a nymph right, wearing wreath of grain and single-pendant earring / AINE-HTΩ-N, bull standing right, head reverted. Triton VIII, 104 (same dies); Giessener Münzhandlung 102 (24 May 2000), lot 133 (same dies); Classical Numismatic Group 67 (22 September 2004), lot 401 (same dies). EF, lightly toned, slightly granular surfaces. Struck from dies of fine style. Extremely rare, the fourth known, all from a single pair of dies. (\$10,000)

Aineia (mod. Nea Michaniona) was located on the north-east coast of the Chalkidike. It was a comparatively obscure place in ancient times, occupied from the Archaic through the Hellenistic periods. Some fine burial mounds from the city have produced gold treasures, and the city is attested in Athenian fiscal documents. According to legend it was founded by Trojans, who named it after the famous Trojan hero, Aineias (Aeneas). Today the city is virtually unknown to numismatists due to the great rarity of its coinage.

The occasion for the issue of this impressive silver tetradrachm is not known, though by its style and fabric it can be dated to the middle of the fourth century BC. Its designs were clearly inspired by existing Greek coin types, though it does distinguish itself with some local flare. The head of the nymph on the obverse, wreathed in grain, is seemingly based upon the prolific issues of staters of Lokris in central Greece, which often circulated in northern Greece. The reverse is perhaps inspired by the standard issues of Ainos, which also featured a lone standing animal, albeit a goat.



- 130. Amphipolis.** 369/8 BC. AR Drachm (3.50 g, 4h). Head of Apollo facing slightly right, wearing laurel wreath / AMΦ-ΙΠΙΟ-ΑΙΤ-ΕΩΝ within linear square around torch within linear square; all within incuse square. Lorber 61 (O7/R5; this coin listed as example c); AMNG III/2, 10 (same dies); SNG ANS 79 (same rev. die); McClean 3206 (same dies); SNG Manchester 610 (same dies). Good VF, toned, slight granularity. (\$3000)

From the David Herman Collection. Ex Classical Numismatic Group 60 (22 May 2002), lot 239; Münzhandlung Basel 10 (15 March 1938), lot 179.



Choice Early Argilos Tetradrachm



131. Argilos. Circa 478/7-470 BC. AR Tetradrachm (13.57 g). Pegasos walking right; to right, grape bunch on vine / Quadripartite incuse square. Liampi 93 (O77/R75); cf. AMNG III/2, p. 116, 3 (Therma?); cf. Asyut 56; cf. SNG ANS 756 (Therma). Good VF, minor die wear. Extremely rare, only one other example recorded by Liampi. (\$10,000)



132. Chalkidian League. Circa 432-348 BC. AR Tetrobol (2.45 g, 1h). Olynthos mint. Struck circa 427-421 BC. Head of Apollo left, wearing laurel wreath; Δ behind / X-A-Λ-KIΔ-EΩN, kithara in incuse square. Robinson & Clement group C, 22 (A18/P12); SNG ANS ; BMC 15 (same dies). Good VF, iridescent toning, a hint of porosity. (\$300)



133. Mende. Circa 460-423 BC. AR Tetradrachm (16.79 g, 2h). Inebriated Dionysos reclining left, holding kantharos in right hand, on back of an ass standing right / MEN-ΔA-I-ON within linear square around vine of four grape clusters within linear square; all within incuse square. Noe, *Mende* 84/85 (same obv./rev. die); SNG ANS 346/347 (same obv./rev. die); Jameson 1967 (same rev. die). Good VF, toned, slight granularity on reverse. (\$3000)

From the Richard Winokur Collection.

An Extensive Offering of Neapolis Silver Archaic to Classical



134. Neapolis. Circa 500-480 BC. AR Stater (9.94 g). Facing gorgoneion with protruding tongue / Rough quadripartite incuse square of swastika design. AMNG III/2, 6; SNG ANS 417; Traité I 1740; Dewing 1064; Franke & Hirmer 433. Near EF, toned, minor edge split. (\$2000)

From the David Herman Collection.



135. Neapolis. Circa 500-480 BC. AR Hemistater - Drachm (3.88 g). Facing gorgoneion with protruding tongue / Rough quadripartite incuse square of swastika design. AMNG III/2, 7; SNG ANS 420; Traité I 1741; SNG Copenhagen 224. Good VF, toned, slight granularity. Rare denomination. (\$1000)

From the David Herman Collection. Ex Leu 86 (5 May 2003), lot 334.

Exceptional



136. Neapolis. Circa 424-350 BC. AR Hemidrachm (1.84 g, 12h). Facing gorgoneion with protruding tongue / N-E-O-II, head of nymph right within circular incuse. AMNG III/2, 12; SNG ANS 430-54. Superb EF, darkly toned. (\$1500)



137. Neapolis. Circa 424-350 BC. AR Drachm (3.83 g, 9h). Facing gorgoneion with protruding tongue / N-[E]-O-Π, head of nymph right, wearing laurel wreath and necklace, within circular incuse. AMNG III/2, 11; SNG ANS 429 (same rev. die). Good VF, toned, small dig and light mark on reverse. Rare denomination. (\$1000)

From the David Herman Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 147.



138. Neapolis. Circa 424-350 BC. AR Hemidrachm (1.91 g, 4h). Facing gorgoneion with protruding tongue / N-E-O-Π, head of nymph right within circular incuse. AMNG III/2, 12; SNG ANS 430-54. Near EF, toned. Excellent metal for issue. (\$500)

Ex Elsen FPL 229 (July/September 2004), no. 13.

Very Rare Terone Tetradrachm



139. Terone. Circa 490-480 BC. AR Tetradrachm (15.82 g). T-E across central field, amphora; ivy leaf and grape bunch hanging from each handle, grape bunch hanging from pearly base of neck / Quadripartite incuse square. Hardwick group II, pl. 29, 5; AMNG III/2, 4; SNG ANS 741. Good VF, lightly toned, slight roughness on reverse, light cleaning marks on obverse. Very rare. (\$10,000)

Ex Hagen Tronnier Collection (Künker 94, 27 September 2004), lot 633.

KINGS of MACEDON



140. Philip II. 359-336 BC. AR Tetradrachm (14.20 g, 7h). Amphipolis mint. Lifetime issue, struck circa 348/7-343/2 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, youth on horseback right, holding palm in right hand, reins in left; rose below raised foreleg. Le Rider 211 (D100/R179); SNG ANS 494-8. Near EF, beautiful dark iridescent toning around the devices. (\$1000)

Two High Relief Philip Gold Staters



141. Philip II. 359-336 BC. AV Stater (8.62 g, 5h). Amphipolis mint. Struck under Antipater, Polyperchon, or Kassander, circa 323/2-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga right, holding kentron in right hand, reins in left; trident below horses. Le Rider 181-186 var. (D86/R- [unlisted rev. die]); SNG ANS 266 (same obv. die). Superb EF. Well centered and struck in high relief. (\$5000)



142. Philip II. 359-336 BC. AV Stater (8.60 g, 12h). Amphipolis mint. Struck under Antipater, Polyperchon, or Kassander, circa 323/2-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga right, holding kentron in right hand, reins in left; trident below horses. Le Rider 223 (D99/R176); SNG ANS 269 (same rev. die). EF. High relief. (\$3000)



- 143. Philip II.** 359-336 BC. AR Tetradrachm (14.43 g, 10h). Amphipolis mint. Struck under Antipater, Polyperchon, or Kassander, circa 320/19-317 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, youth on horseback right, holding palm in right hand, reins in left; aplustre below horse, Π below raised foreleg. Le Rider pl. 46, 8; Troxell, *Studies*, group 8, 331; SNG ANS -. Superb EF. (\$1250)

Ex Classical Numismatic Group 53 (15 March 2000), lot 186 (incorrectly attributed).

Portrait of Alexander III



- 144. Philip II.** 359-336 BC. AV Stater (8.54 g, 12h). Kolophon mint. Struck under Philip III, circa 323-319 BC. Laureate head of Apollo right, with the features of Alexander III / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, holding kentron in right hand, reins in left; tripod below horses. Thompson, *Philip* 12 = Jameson 978 (same obv. die); cf. Le Rider pl. 93, 26; SNG ANS 309. Good VF, underlying luster, light scratch in field on obverse. Struck from fresh dies with exceptional detail. (\$5000)

This beautiful gold stater belongs to the period following the death of Alexander the Great when his half-brother, Philip III Arrhidaïos, was the nominal head of state together with the conqueror's infant son by Roxana, Alexander IV. The gem-like delicacy of the engraving of these extraordinary dies singles this issue out as belonging to one of the mints of the Ionian coastal region of western Asia Minor, an area which, of course, was not controlled by the Macedonian monarchy in the time of Philip II. Kolophon is the city to which it is tentatively attributed, the tripod symbol linking it to an issue in the name of Philip III (cf. Price P41). The issue is likely to have been made prior to 319 BC, when the region came under the control of Antigonos I Monophthalmos.



- 145. Alexander III 'the Great'.** 336-323 BC. AR Tetradrachm (17.19 g, 8h). 'Amphipolis' mint. Lifetime issue, struck circa 332-326 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; amphora in left field. Price 13; Troxell, *Studies*, group B2. EF. (\$1000)



- 146. Alexander III 'the Great'.** 336-323 BC. AR Tetradrachm (17.28 g, 9h). 'Amphipolis' mint. Lifetime issue, struck circa 325-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; crescent in left field. Price 89; Troxell, *Studies*, group E7. EF. (\$1000)



- 147. Alexander III 'the Great'.** 336-323 BC. AR Tetradrachm (17.19 g, 2h). 'Amphipolis' mint. Lifetime issue, struck circa 325-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; crescent in left field. Price 89; Troxell, *Studies*, group E7. EF. (\$1000)



148. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (17.21 g, 10h). 'Amphipolis' mint. Lifetime issue, struck circa 325-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star in circle. Price 103; Troxell, *Studies*, group F2. EF, lightly toned. (\$1000)

Superb Distater



149. Alexander III 'the Great'. 336-323 BC. AV Distater (17.12 g, 6h). Aigai(?) mint. Lifetime issue, struck under Antipater, circa 332-323 BC. Head of Athena right, wearing crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; vertical thunderbolt in left field, AO monogram below left wing. Price 191; Troxell, *Studies*, group B; Noe, *Sicyon*, 7.1-3 var. (A8/P- [unlisted rev. die]). EF, underlying luster. A superb example struck in high relief. (\$15,000)

Ex Leu 83 (6 May 2002), lot 183.



150. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (17.11 g, 12h). Lampsakos mint. Struck circa 280-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, monogram above forepart of Pegasus left; A below throne. Price 1451; SNG Alpha Bank 590 (same dies). EF, toned, light scuff in obverse field before forehead, slight die shift on reverse. Rare. (\$500)

Ex Gorny & Mosch 122 (10 March 2003), lot 1243.

Rare M-Signed Obverse

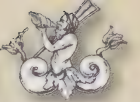


151. Alexander III 'the Great'. 336-323 BC. AR Drachm (4.30 g, 1h). Obverse die signed by M. Magnesia ad Maeandrum mint. Lifetime issue, struck circa 325-323 BC. Head of Herakles right, wearing lion skin; small M at lower edge of inner mane / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, ram's head left above monogram. Price 1922 var. (M not noted); Hersh & Troxell, "A 1993 Hoard of Alexander Drachms," *AJN* 5-6 (1993-4), obverse die 5, pl. 6, 5.3 (same dies); SNG Saroglos 761 (same rev. die). Superb EF. Rare. (\$500)

Lifetime-issue drachms are rare at Magnesia, as confirmed by Hersh & Troxell's hoard study. Like Price, though, both missed identifying the M on the obverse. Nonetheless, their analysis of the known dies of this period (8 total) reveals two dies, 3 and 5, that have the M (see pl. 6, 3.2-3.8a and 5.3-5.6a). The style of each of the eight dies varies greatly, except for the two M dies, which are very similar. This suggests that the M is actually the signature of the engraver.



152. Alexander III 'the Great'. 336-323 BC. AV Stater (8.59 g, 12h). Magnesia ad Maeandrum mint. Struck under Philip III, circa 323-319 BC. Head of Athena right, wearing crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; filleted thyrsos below left wing. Price 1944. Superb EF, underlying luster, minor die wear on obverse. (\$3000)



Unpublished



153. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (17.13 g, 1h). Uncertain mint in western Asia Minor. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟ[Y], Zeus Aëtophoros seated left; prize wreath with garland in left field, K below throne. Unpublished. EF. Struck on good metal. (\$500)



154. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (17.12 g, 2h). Tarsos mint. Lifetime issue, struck circa 327-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟY, Zeus Aëtophoros seated left; plough in left field, globule below throne and in inner right field. Price 3018; Newell, *Tarsos* 27. EF, even gray tone, minor porosity on obverse. Struck on a broad flan. (\$500)



155. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (17.15 g, 12h). Damaskos mint. Struck circa 330-320 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟY, Zeus Aëtophoros seated left; in left field, forepart of ram right; below throne, pellet above both struts, pellet and ΔΑ below lower strut. Price 3208. Good VF, minor porosity. Well struck. (\$500)



156. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (17.15 g, 11h). Myriandros or Issos mint. Lifetime issue, struck 330-325 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟY, Zeus Aëtophoros seated left; scorpion in left field, monogram below throne. Price 3218; Newell, *Myriandros* 18. Near EF. Rare. (\$1000)

See J.D. Bing, "Reattribution of the 'Myriandros' Alexanders: the Case for Issus" *AJN* 1 (1989), for an alternative attribution of the Myriandros series to the mint of Issos.



157. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (17.12 g, 10h). Myriandros or Issos mint. Lifetime issue, struck 325-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟY, Zeus Aëtophoros seated left; monogram in left field and below throne. Price 3223; Newell, *Myriandros* 22. EF, lightly toned. (\$1000)



Finest of a Handful Known



158. Alexander III 'the Great'. 336-323 BC. AR Drachm (4.10 g, 6h). Marathos mint. Struck late 3rd century BC. Head of Athena right, wearing crested Corinthian helmet / ΑΛΕΞΑΝΔΡ[ΟΥ], Nike standing left, holding wreath in extended right hand, stylis cradled in left arm; monogram to outer left. Price -; BMC Phoenicia p. xlii, A = Babelon, *Perses* 1439 = Rouvier 781 = De Luyne 3164; Houghton 940 (Alexander I Balas); Triton IX, 800 (all struck from the same dies). Near EF, lightly toned, two small nicks on helmet. Extremely rare, and probably the finest of the handful known. (\$2000)

This issue of Marathos imitates the types of the gold staters of Alexander III of Macedon, and is struck in his name. Until recently, only two were known, the de Luyne (in Paris) and the Houghton coins. Traditionally, following Rouvier, this issue has been placed at the beginning of the coinage at Marathos (Houghton's attribution to Alexander I Balas was in error). The recent discovery of this type among a group of coins of Seleukos II, though, suggests a later date, circa 220s BC. It is possible that these drachms may have served as the contemporary fractional coinage to the extremely rare tetradrachm issues of Marathos which date to this same period (cf. BMC p. 119, 1). The tetradrachms were struck with the city's ethnic, though, so there may be no association between the two denominations. The fact that these drachms are struck in the name of Alexander and employ his gold stater types may hold the key, but at present the circumstances of issue remain a mystery.



159. Philip III Arrhidaios. 323-317 BC. AR Tetradrachm (17.24 g, 9h). Arados mint. Struck circa 313-315 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΙΟΥ, Zeus Aëtophoros seated left; monogram in left field and below throne. Price P162 (Marathos). EF, toned. (\$500)

See A. Houghton, "Aradus, not Marathus" in *Studies Price*, for the reattribution of the early Marathos coinage to Arados.

The Coinage of Demetrios Poliorketes

Demetrios I Poliorketes was the son of one of Alexander's greatest generals, Antigonos I Monophthalmos. Antigonos was arguably the strongest of Alexander's followers, the diadochs, at one time ruling over all of Alexander's eastern territories from Asia Minor to Bactria, except for Egypt. Antigonos' success led him to be the first diadoch to crown himself king, in 306 BC. By that time, Demetrios was an active participant in his father's wars, and was also crowned king along with his father. Fearing Antigonos' growing power, other diadochs allied themselves against him, and finally defeated and killed him at the battle of Ipsos in 301 BC. Following Ipsos, Demetrios continued to battle the other diadochs, and although he won numerous victories, he was usually unable to maintain his control over his conquests afterward. His epithet, Poliorketes ('besieger of cities') was earned following his siege of Rhodes. While that siege ultimately failed, it featured a number of elaborate siege engines which had become a hallmark of Demetrios' style of warfare. Demetrios was eventually abandoned by his army, and he subsequently surrendered to Seleukos I of Syria in 288 BC. Demetrios died in captivity five years later.

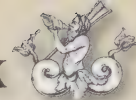


160. Demetrios I Poliorketes. 306-283 BC. AR Drachm (4.24 g, 1h). Tarsos mint. Struck circa 298-295 BC. Nike alighting atop prow of galley left, blowing trumpet in her right hand, and cradling stylis in her left arm / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, throwing trident held in his right hand, mantle draped over his left arm; tripod to left; A to left, AI monogram in circle to right. Newell 44; SNG München 1039; SNG Alpha Bank -. Near EF, lightly toned. Struck on a broad flan. (\$1000)

From the Sunrise Collection.



161. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (17.21 g, 1h). Ephesos mint. Struck circa 301-295 BC. Nike alighting atop prow of galley left, blowing trumpet in her right hand, and cradling stylis in her left arm / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, throwing trident held in his right hand, mantle draped over his left arm; monogram to left, star to right. Newell 51 (obv. die XLIII); SNG München -; SNG Alpha Bank 346; Hunterian 1 (same obv. die). Good VF. Struck from artistic dies. (\$1500)



Unique and Unpublished



162. Demetrios I Poliorketes. 306-283 BC. AR Drachm (4.28 g, 5h). Uncertain mint in western Asia Minor. Struck circa 301-295 BC. Head of Herakles right, wearing lion skin / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, Zeus Aëtophoros seated left; in left field, ram's head left above monogram. Cf. Newell 64 (tetradrachm); SNG München -; cf. SNG Alpha Bank 947 (tetradrachm); cf. Triton IX, 828 (tetradrachm); cf. Meydancikkale 1814 (same obv. die; in name of Alexander). Good VF, lightly toned. Unpublished as a drachm. Unique. (\$500)



163. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (17.17 g, 6h). Amphipolis mint. Struck circa 294-293 BC. Nike alighting atop prow of galley left, blowing trumpet in her right hand, and cradling stylis in her left arm / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, throwing trident held in his right hand, mantle draped over his left arm; tripod to left; to right, I above monogram. Newell 94 (obv. die LXXXV - not listed for this variety); SNG München -; SNG Alpha Bank -; SNG Berry -. Near EF, usual obverse die wear. (\$1500)

Obverse die LXXXV was used extensively across the early issues at Amphipolis, and was paired with a number of different reverse varieties. The die continued in use long after it developed a die break.



164. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (17.31 g, 9h). Amphipolis mint. Struck circa 292-291 BC. Diademed and horned head right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios seated left on rock, holding aplustre in his right hand, trident in left; to inner left, monogram above I; monogram to outer right. Newell 99 (obv. die XCI); SNG München -; SNG Alpha Bank -; SNG Saroglos 899. EF, lightly toned. (\$2000)



165. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (17.03 g, 2h). Amphipolis mint. Struck circa 289-288 BC. Diademed and horned head right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; monograms to outer left and right. Newell 124 (obv. die CXXXI); SNG München 1050; SNG Alpha Bank 952; Ward 400 (same obv. die). EF, slight obverse die shift. (\$1500)



166. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (17.20 g, 12h). Chalkis mint. Struck circa 290-287 BC. Diademed and horned head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; K to outer left, grape bunch to outer right. Newell 150 (obv. die CLVII); SNG München -; SNG Alpha Bank 953. Superb EF, a hint of die rust in hair, die break on reverse. Attractive style. (\$2000)

Struck from the same obverse die as the following lot.



167. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (17.21 g, 12h). Chalkis mint. Struck circa 290-287 BC. Diademed and horned head right / Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; Δ to outer left. Newell - (obv. die CLVII); SNG München -; SNG Alpha Bank -. Superb EF, a hint of die rust in hair, small die break on reverse. (\$1500)

From the same obverse die as the previous lot. Although not recorded by Newell, the obverse die link confirms the attribution to Chalkis.



168. Antigonos II Gonatas. Second reign, 273-239 BC. AR Tetradrachm (17.15 g, 7h). Amphipolis mint. Struck circa 271/0-239 BC. Horned head of Pan left, wearing goat skin, lagobolon over shoulder, in the center of a Macedonian shield decorated with seven eight-pointed stars within double crescents / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena Alkidemos advancing right, brandishing thunderbolt in right hand, holding shield decorated with aegis on left arm; Macedonian helmet to inner left, monogram to inner right. Touratsoglou 25-40; SNG München 1077-8; SNG Alpha Bank 986-8. EF, toned. Well struck from fresh dies. (\$2000)

Ex Freeman & Sear 5 (14 May 1999), lot 211.



169. Antigonos III Doson. 229-221 BC. AR Tetradrachm (17.05 g, 11h). Amphipolis(?) mint. Struck circa 227-225 BC. Wreathed head of Poseidon right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ on side of prow, upon which Apollo is seated left, holding bow in right hand; monogram below. EHC 436; SNG München 1121; SNG Alpha Bank 1046. Near EF, toned, slight die break on reverse. (\$2000)



From the Jameson Collection



170. Perseus. 179-168 BC. AR Attic Tetradrachm (16.76 g, 12h). Pella or Amphipolis mint; Ay-, magistrate. Struck circa 173-171 BC. Diademed head right / ΒΑΣΙ-ΛΕΩΣ ΠΕΡ-ΣΕΟΣ, eagle standing right, wings spread, on thunderbolt; mintmaster's monogram above, control marks to right (HP monogram) and between legs (AN); all within oak wreath, plow below. Mammoth, *Perseus* 15; SNG München -; SNG Alpha Bank -; SNG Saroglos -; Jameson 1013 (this coin); Weber 2220 (same obv. die); McClean 3675. EF, attractively toned, minor die breaks on obverse, slight doubling on reverse. Magnificent portrait. (\$1500)

Ex R. Jameson Collection, 1013.



171. Perseus. 179-168 BC. AR Tetradrachm (15.21 g, 11h). Pella or Amphipolis mint; Ay-, magistrate. Struck circa 173-171 BC. Diademed head right / ΒΑΣΙ-ΛΕΩΣ ΠΕΡ-ΣΕΟΣ, eagle standing right, wings spread, on thunderbolt; mintmaster's monogram to right, control marks above (ΘΕ monogram) and between legs (AI monogram); all within oak wreath, plow below. Mammoth, *Perseus* 19b; SNG München -; SNG Alpha Bank -; SNG Saroglos -; SNG Berry 382. Near EF, edge split, small patch of die rust on reverse. (\$1000)

MACEDON (Roman Protectorate)



172. Republican period. First Meris. Circa 167-149 BC. AR Tetradrachm (17.11 g, 12h). Amphipolis mint. Diademed and draped bust of Artemis right, bow and quiver over shoulder, in the center of a Macedonian shield decorated with seven eight-pointed stars within double crescents, each separated by three pellets / ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, club; monogram above, monogram and E below; all within oak wreath, winged thunderbolt to left. Prokopov dies AH1/C- (unlisted rev. die); AMNG III/1, 175; SNG Copenhagen -; SNG Ashmolean -; Boston MFA 731. EF, toned. Well struck on an exceptionally broad flan. (\$750)

KINGS of PAEONIA



173. Lykkeios. Circa 359-335 BC. AR Tetradrachm (12.62 g, 4h). Laureate head of Zeus right / ΛΥΚΚ-ΕΙΟΥ, Herakles strangling the Nemean lion; bow and quiver to right. AMNG III/2, 8; Paeonian Hoard 63; SNG ANS 1019 (all from the same obv. die). Superb EF, usual obverse die wear. (\$1000)

From the Richard Winokur Collection.



174. Lykkeios. Circa 359-335 BC. AR Tetradrachm (12.67 g, 12h). Laureate head of Apollo right with short hair / [ΛΥ]KK-EIOY, Herakles strangling the Nemean lion; bow and quiver to right. AMNG III/2, 6; Paeonian Hoard 72; SNG ANS 1021. EF. (\$750)

Choice Audoleon Tetradrachm



175. Audoleon. Circa 315-286 BC. AR Tetradrachm (12.71 g, 11h). Head of Athena facing slightly right, wearing triple-crested Attic helmet / AYΔΩΛEON-TOΣ, horse walking right; monogram below. AMNG III/2, -; SNG ANS -; SNG Ashmolean 3370 (same dies). EF, lightly toned. (\$5000)

From the Sunrise Collection. Ex Triton VIII (11 January 2005), lot 213.



176. Audoleon. Circa 315-286 BC. AR Tetradrachm (12.51 g, 9h). Head of Athena facing slightly right, wearing triple-crested Attic helmet / AYΔΩΛEON-TOΣ, horse walking right; monogram below. AMNG III/2, 1; SNG ANS 1054. Good VF, toned, die break on obverse, several scrapes on reverse. (\$1000)

From the David Herman Collection. Ex Gorny & Mosch 121 (10 March 2003), lot 106.

THESSALY



177. Larissa. Circa 400-380 BC. AR Drachm (5.99 g, 1h). Head of the nymph Larissa facing slightly right, hair in ampyx / ΛAPI, horse grazing right. Lorber, *Early* 71 (same obv. die; this coin referenced); Herrmann group VII, series Q, pl. VIII, 4; SNG Copenhagen -; SNG Delepierre 1130 (same obv. die). Good VF, toned, minor die rust on obverse, slight die shift on reverse. (\$1000)

From the David Herman Collection. Ex Leu 25 (23 April 1980), lot 122; Ars Classica XVII (3 October 1934), lot 433.



178. Larissa. Circa 400-380 BC. AR Drachm (6.06 g, 7h). Head of the nymph Larissa facing slightly right, hair in ampyx, wearing necklace / ΛAPI, horse grazing right. Lorber, *Early* 72.2a (this coin); Herrmann group VII, series Q, pl. VIII, 4; SNG Copenhagen -; SNG Lockett 1582 (same obv. die). EF, toned, minor edge split. (\$1000)

From the David Herman Collection.



179. Larissa. Circa 400-380 BC. AR Drachm (6.06 g, 9h). Head of the nymph Larissa facing slightly left, hair in ampyx / ΛAPI, horse grazing right. Lorber, *Early* 90.1 (same dies); Herrmann group VII, series O, pl. VIII, 1; SNG Copenhagen -. EF, lightly toned, minor die wear on reverse. (\$750)

From the David Herman Collection.



Impressive Stater



180. Larissa. Circa 356-342 BC. AR Stater (12.42 g, 12h). Diademed head of the nymph Larissa facing slightly left, hair in ampyx, wearing single-pendant earring and necklace / ΛΑΡΙ-ΣΑΙΩΝ, muscular horse prancing right, wearing loose bridle bound near nape of neck. Lorber, *Hoard*, phase L-III, 64-68 var. (orientation of ethnic); Herrmann Group VII, pl. V, 1; SNG Copenhagen 119 var. (same); McClean 4611; Weber 2848; Dewing 1397. EF, dark iridescent toning, minor flatness at top of hair. Well struck on a magnificent broad flan. (\$10,000)

From the Sunrise Collection. Ex UBS 61 (16 September 2004), lot 4297.

Achilles & Thetis



181. Larissa Kremaste. Circa 302-286 BC. Æ 17mm (5.60 g, 12h). Head of Achilles left / ΑΑ-ΠΙ, Thetis seated left on hippocamp, holding shield of Achilles with AX (=Achilles) monogram; no symbol to left. Rogers 315; SNG Copenhagen 151. EF, dark green-brown patina. Exceptional for issue. Very rare. (\$1500)

Larissa Kremaste was believed to have formed part of the dominions of Achilles, and this coin honors the ancient king and his mother, Thetis.

Exceptional Mopsion Bronze



182. Mopsion. Circa 350 BC. Æ 20mm (8.72 g, 12h). Laureate head of Zeus facing slightly right; thunderbolt to right / ΜΟΨ-ΕΙ-ΩΝ, the Lapith Mopsos, standing facing, wielding club in left hand, about to strike Centaur who stands left, holding a boulder overhead in both hands. Rogers ; SNG Copenhagen -; McClean 4648. Good VF, attractive brown surfaces. Extremely rare. (\$2000)

From the David Herman Collection. Ex Classical Numismatic Group 69 (8 June 2005), lot 270 (hammer \$8,000).

Mopsion, a small town situated on a hill between Larissa and Tempe, was named after Mopsos, the son of Amphykos. He was gifted with the power to understand the speech of birds, and traveled with Jason and the Argonauts as their seer. Mopsos met his death in Libya when he was bitten by a poisonous serpent that had sprung from the blood of Medusa's head.



183. Thessalian League. Circa 196-27 BC. AR Stater (5.58 g, 12h). Polyxenos and Eukolos, magistrates. Struck circa 45-40 BC. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑ-ΛΩΝ, Athena Itonia advancing right; ΠΟΛΥ-ΞΕΝΟ[Σ] above spear, [ΕΥ]ΚΟΛΟΣ in exergue. McClean -; SNG Copenhagen 291; BMC 21. EF, darkly toned, slight flatness in hair, oblong flan. (\$300)



AKARNANIA



- 184. Thyrrheion.** Circa 300-250 BC. AR Stater (9.66 g, 12h). Menander, magistrate. Head of the River god Acheloüs right; MENANΔΠΟΣ to left / ΘΥΡΡΙΩΝ, Apollo Aktios seated left on throne, holding bow in right hand; monogram to left. Imhoof-Blumer, *Akarnaniens* p. 175, 22; SNG Copenhagen -; Mionnet II p. 85, 51. Near EF, lightly toned. Exceptional for issue. Rare. (\$3000)

From the Sunrise Collection.

BOEOTIA

Further Selections from BCD Boiotia

All of the following lots are from the BCD Collection except 197 and 207

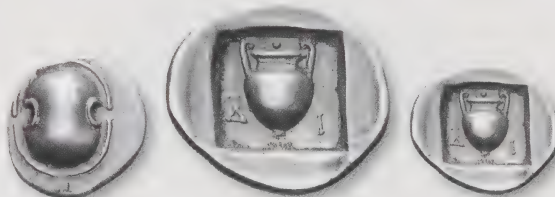


- 185. Federal Coinage.** Circa 395-387 BC. AR Stater (11.89 g). Boeotian shield / Amphora; above, bow and arrow pointing upward; ΒΟ-ΙΩ across field; all within incuse concave circle. BCD Boiotia 6; Head, *Boeotia* p. 77; Myron pl. ΣΤ, 6; SNG Copenhagen -; BMC p. 36, 46; SNG Fitzwilliam 2958. VF, toned, light cleaning marks, graffito (Δ) in field on reverse. (\$500)



- 186. Federal Coinage.** Circa 395-387 BC. AR Stater (11.82 g). Boeotian shield / Amphora, two ivy leaves and berry hanging from the right handle; above, club left; ΒΟ-ΙΩ across field; all within incuse concave circle. BCD Boiotia 15; Head, *Boeotia* p. 77; Myron -; SNG Copenhagen 169. Good VF, die rust on obverse, slight die shift on reverse. Well centered on a broad flan. (\$750)

This variety missing from the Myron hoard.



- 187. Federal Coinage.** Circa 304-294 BC. AR Drachm (5.85 g). Boeotian shield decorated with vertical caduceus / Amphora; pellet above, Δ-Ι across lower field; all within incuse square. BCD Boiotia 71; Head, *Boeotia* -; SNG Copenhagen 412 corr. (pellet not lid); BMC p. 34, 24, pl. V, 8. Good VF, toned, small mark to left of shield. (\$1000)



- 188. Federal Coinage.** Circa 250 BC. AR Drachm (5.05 g, 12h). Head of Demeter or Kore (Persephone) facing slightly right, wearing grain-wreath / Poseidon, naked, standing right, resting on trident and holding dolphin; to left, ΒΟΙΩΤΩΝ upward; to right, monogram above Boeotian shield. BCD Boiotia 97; Head, *Boeotia* p. 86; SNG Copenhagen 382; SNG Delepierre 1322; SNG Berry 608; SNG Blackburn 737. Good VF, lightly toned. (\$500)

Struck from the same obverse die as the following lot.



189. Federal Coinage. Circa 250 BC. AR Drachm (5.08 g, 12h). Head of Demeter or Kore (Persephone) facing slightly right, wearing grain-wreath / Poseidon, naked, standing right, resting on trident and holding dolphin; to left, ΒΟΙΩΤΩΝ upward; to right, monogram above Boeotian shield. BCD Boiotia 99; Head, *Boeotia* p. 86; BMC p. 40, 79; SNG Copenhagen 383; McClean 5617; Dewing 1516-1517. Good VF, lightly toned, a few spots of light encrustation on reverse. (\$500)

Struck from the same obverse die as the previous lot.



190. Federal Coinage. Circa 225-171 BC. AR Drachm (4.87 g, 9h). Laureate head of Poseidon right, border of dots / Nike standing left, resting on trident and holding wreath; ΒΟΙΩΤΩΝ downward on right, monogram to left. BCD Boiotia 124; Head, *Boeotia* p. 90 corr. (Poseidon, not Zeus); SNG Copenhagen -; SNG Leipzig 821; Pozzi 1454 = Pozzi (Boutin) 3313. Good VF, lightly toned, minor die wear on obverse, light die rust on reverse. (\$500)



191. Federal Coinage. Circa 225-171 BC. AR Drachm (5.10 g, 9h). Laureate head of Poseidon right, border of dots / Nike standing left, resting on trident and holding wreath; ΒΟΙΩΤΩΝ downward on right, monogram to left. BCD Boiotia 128; Head, *Boeotia* p. 90 corr. (Poseidon, not Zeus); SNG Copenhagen -; BMC p. 42, 98. Good VF, lightly toned. (\$500)



192. Federal Coinage. Circa 225-171 BC. AR Drachm (4.94 g, 2h). Laureate head of Poseidon right, border of dots / Nike standing left, resting on sceptre and holding wreath; ΒΟΙΩΤΩΝ downward on right; to inner left, club downward. BCD Boiotia 139; Head, *Boeotia* -; SNG Copenhagen -; Pozzi (Boutin) 3316; E. Vlachogianni, "A hoard of coins from Thebes," *NomKhron* 19 (2000), p. 78 (pl. I), 449. Good VF, lightly toned, minor die wear on reverse. (\$500)

Ex Van der Dussen 23 (6 April 1995), lot 173.

Extremely Rare Akraiphion Tetartemorion



193. Akraiphion. Circa 475-450 BC. AR Tetartemorion (0.15 g). Boeotian shield / A in shallow incuse square. BCD Boiotia 149; CNG 72, lot 572; otherwise unpublished. Good VF, toned. Extremely rare. (\$500)



194. Haliartos. Circa 475-450 BC. AR Stater (12.20 g). Boeotian shield, rim divided into eight sections / Square incuse with anticlockwise mill-sail pattern; refined ε in centre. BCD Boiotia 156a (same rev. die); Head, *Boeotia* -; SNG Copenhagen -; SNG Lockett 1720 (same rev. die). Good VF, toned, faint die break (usual on this die) and shallow cut on reverse. (\$1000)

Ex Auctiones 15 (18 September 1985), lot 102; E. Bourgey (17 June 1959), lot 314; Merzbacher (15 November 1910), lot 457.



195. Haliartos. Circa 400-375 BC. AR Stater (12.00 g, 12h). Boeotian shield, trident upward in center / Poseidon, naked, advancing right, extending right hand and brandishing trident in his left; ΑΡΙ-ΑΡ-Τ-ΙΟ-Ν clockwise around from lower left; all within concave circle. BCD Boiotia 164 (same rev. die); Head, *Boeotia* p. 46, pl. IV, 3 = Imhoof-Blumer, *Münzkunde*, 19, pl. IX, 3 (same rev. die); SNG Copenhagen -; BMC 11, pl. VII, 16 = *Traité III* 296, pl. CCII, 33 (same rev. die); Gillet Collection photofile 899 = de Sartiges 244 (same rev. die). Good VF, toned, light scrapes on obverse under tone. (\$3000)

Ex Leu 30 (28 April 1982), lot 111.



196. Koroneia. Circa 500-450 BC. AR Obol (0.99 g). Boeotian shield / ♀ in incuse square. BCD Boiotia 167; Head, *Boeotia* p. 14; SNG Copenhagen 182; BMC 1-2; SNG Lockett 1717; Weber 3200. Good VF, lightly toned. Rare. (\$500)



197. Koroneia. Circa 400-350 BC. AR Obol (0.87 g). Boeotian shield / Gorgoneion with protruding tongue; K-⊙ across field; all in deep incuse circle. BCD Boiotia 170; Head, *Boeotia* p. 45; SNG Copenhagen -; BMC 7, pl. VII, 7; Weber 3210. VF, toned. Rare. (\$500)



198. Orchomenos. Circa 385-375 BC. AR Stater (12.15 g, 7h). Boeotian shield, grain ear with wavy stalk to right across top end / Amphora; EY above, EP-X⊙ across field; all in concave circle. BCD Boiotia 223 (same dies); Head, *Boeotia* p. 49, pl. IV, 8 = BMC 24, pl. VIII, 12 (same dies); SNG Copenhagen 199 (same rev. die). Good VF, dark find patina, light die rust. Rare. (\$500)

Very Rare Plataiai Hemidrachm



199. Plataiai. Circa 387-372 BC. AR Hemidrachm (2.75 g). Boeotian shield / [Γ]ΛΛ, head of Hera right, wearing stephanos. BCD Boiotia 240 (same dies); Head, *Boeotia* p. 50, pl. IV, 14 = BMC 1, pl. IX, 3; SNG Copenhagen -; Traité III 330, pl. CCIII, 28-29; Pozzi 1389 = Pozzi (Boutin) 3212; Weber 3222 (same rev. die); Locker Lampson 197 (same dies). Good VF, dark iridescent toning, a few light scratches on reverse. Very rare. (\$3000)

Ex Sotheby Zurich (3 April 1973), lot 397.

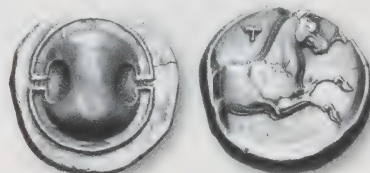


200. Tanagra. 457-448 BC. AR Stater (11.95 g). Boeotian shield, rim divided into twelve compartments / Forepart of horse left; T-A across upper field; all within incuse square. BCD Boiotia 257 (same rev. die); Head, *Boeotia* -; SNG Copenhagen -; BMC 24, pl. X, 2; Traité III 339, pl. CCIV, 4 (same dies). Good VF, toned, granular surfaces. Very rare. (\$3000)

Ex G. Hirsch 148 (27 November 1985), lot 56.



201. Tanagra. 457-448 BC. AR Hemidrachm (2.75 g). Boeotian shield / Forepart of horse right; T-A across upper field; all within incuse square. BCD Boiotia 260 (same obv. die); Head, *Boeotia* -; SNG Copenhagen 223; Traité III 336, pl. CCIV, 1; SNG Fitzwilliam 2887; Weber 3230 (same obv. die); Ward 480 (same obv. die). Good VF, toned. Excellent metal. (\$300)



202. Tanagra. Early-mid 4th century BC. AR Stater (12.17 g). Boeotian shield / Forepart of horse right, laurel garland around its neck; T-A flanking head; all within concave circle. BCD Boiotia 265 (same dies); Head, *Boeotia* p. 52, pl. IV, 16 = BMC 29, pl. X, 4; SNG Copenhagen -; Traité III 344. Good VF, thin flan crack. Well centered on a broad flan. (\$3000)

Imhoof-Blumer, *Münzkunde*, p. 381, thinks that the garland may be celebrating a victory in a chariot race or other competition involving horses.



203. Thebes. 525-480 BC. AR Drachm (6.09 g). Boeotian shield / Square incuse with anticlockwise mill-sail pattern. BCD Boiotia 328; Head, *Boeotia* -; SNG Copenhagen -; BMC p. 32, 2, pl. V, 1. Good VF, a couple light cleaning marks. Excellent metal for issue. (\$500)

Ex Sotheby's London (12 May 1983), lot 185.



204. Thebes. Circa 480-460 BC. AR Stater (12.11 g). Boeotian shield / Square incuse with a recessed large triangle (divided by a line), a small triangle, and a square (divided by a line); ⊕ in center. BCD Boiotia 343; Head, *Boeotia* -; SNG Copenhagen -; BMC p. 67, 2, pl. XI, 2; Rosen 178. Good VF, toned. Excellent metal for issue. (\$750)

Ex G. Hirsch 135 (19 January 1982), lot 273.



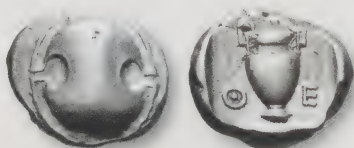
205. Thebes. Circa 480-460 BC. AR Stater (12.06 g). Boeotian shield, rim divided into eight segments / Square incuse with anticlockwise mill-sail pattern; ⊕ in center. BCD Boiotia 350 (same obv. die); Head, *Boeotia* -; SNG Copenhagen -; SNG Delepierre 1344; SNG Berry 592; Pozzi 1407 = Pozzi (Boutin) 3238. Good VF, lightly toned. Excellent metal for issue. (\$750)



206. Thebes. Circa 450-440 BC. AR Stater (12.11 g). Boeotian shield / Amphora; ⊕-E across field; all within square incuse. BCD Boiotia 373 (same dies); Head, *Boeotia* p. 29, pl. II, 7 = BMC p. 70, 26; SNG Copenhagen -; Myron pl. A, 24 (same rev. die); Weber 3249 (same dies). EF, lightly toned. Exceptional for issue. (\$2000)

Ex G. Hirsch 148 (27 November 1985), lot 85.

This important issue links the small, archaic style shield with the reverses featuring the large square incuse with the amphora.



207. Thebes. Circa 425-400 BC. AR Stater (12.18 g). Boeotian shield / Amphora; ⊕-E across lower field; all within square incuse. BCD Boiotia 386-7; Head, *Boeotia* p. 36, class γ, pl. III, 8; Myron pl. B, 15; SNG Copenhagen 285; BMC p. 75, 69. Good VF. (\$500)

Ex Classical Numismatic Group 43 (24 September 1997), lot 386.



208. Thebes. Circa 425-400 BC. AR Stater (12.20 g). Boeotian shield / Amphora; to left, bow right; ⊕-E across lower field; all within circular incuse. BCD Boiotia 404; Head, *Boeotia* p. 40, pl. III, 12 = BMC p. 78, 94, pl. XIV, 3; Myron pl. Γ, 29 (same rev. die); SNG Copenhagen 305. Good VF, lightly toned. Well centered. (\$1000)

From the BCD, Brand, Weber, and Montagu Collections



209. Thebes. Circa 450-440 BC. AR Stater (12.04 g). Boeotian shield / Nude Herakles kneeling right, stringing bow held in his right hand; club to right, ⊕EΛ-⊙Ω clockwise around from above; all within incuse square. BCD Boiotia 416 var. (club to left); CNG 72 (BCD Boeotia II) 615 (same dies); Head, *Boeotia* -; SNG Copenhagen -; Myron pl. A, 27 (same dies); *Traité III* 224, pl. CXCIX, 20-22 (same dies); BMC 32 (same dies). VF, toned, struck with worn obverse die. Very rare. (\$3000)

Ex Virgil Brand Collection (Part III, Sotheby's Zurich, 9 June 1987), lot 73; Sir Hermann Weber Collection, 3250; H. Montagu Collection (Sotheby, Wilkinson and Hodge, 23 March 1896), lot 366.



210. Thebes. Circa 425-395 BC. AR Stater (11.87 g). Early style. Boeotian shield / Bearded head of Dionysos right, wearing ivy wreath; ⊕-E downward on left; all within square incuse. BCD Boiotia 436 var. (club on shield); Head, *Boeotia* -; Myron pl. B, 12; SNG Copenhagen -. Good VF, lightly toned, light scratches on obverse, minor roughness. (\$1000)



211. Thebes. Circa 425-395 BC. AR Stater (12.08 g). Later style. Boeotian shield / Bearded head of Dionysos right, wearing ivy wreath; ☉/Ε on left; all within concave incuse. BCD Boiotia 440; Head, *Boeotia* p. 36, class β, pl. III, 4 = BMC p. 74, 54, pl. XIII, 5; Myron pl. B, 11; SNG Copenhagen -; SNG Delepierre 1353. Good VF, lightly toned, light die rust. (\$1000)

Ex Hess Lucerne 253 (8 March 1983), lot 177.

From the BCD, Vierordt, and Philipsen Collections



212. Thebes. Circa 425-395 BC. AR Stater (12.12 g). Later style. Boeotian shield / Bearded head of Dionysos right, wearing ivy wreath; ☉-Ε across lower field; all within concave incuse. BCD Boiotia 442-3; Head, *Boeotia* -; Myron pl. B, 6; SNG Copenhagen 284. Good VF, dark iridescent toning around devices. (\$2000)

Ex G. Hirsch 148 (27 November 1985), lot 59; L. Vierordt Collection (Hess Frankfurt, 18 March 1918), lot 444; Gustav Philipsen Collection (J. Hirsch XXV, 29 November 1909), 890.

From the BCD and Pozzi Collections



213. Thebes. Circa 425-395 BC. AR Stater (11.97 g). Boeotian shield / The infant Herakles seated facing, head right, strangling two serpents; bow to left, ☉ Ε below; all within incuse circle. BCD Boiotia 456; Head, *Boeotia* -; Myron pl. B, 35; SNG Copenhagen -; *Traité* III 264; Pozzi 1437 = Pozzi (Boutin) 3260 (this coin). Good VF, toned, a few insignificant scratches under tone. Rare. (\$5000)

Ex Leu 15 (4 May 1976), lot 217; Naville-Ars Classica XIII (27 June 1928), lot 732; Prof. S. Pozzi Collection (Naville-Ars Classica I, 14 March 1921), lot 1437.

From the BCD and Gillet Collections



214. Thebes. Circa 405-395 BC. AR Stater (12.02 g). Boeotian shield / Facing head of bearded Dionysos facing slightly right, wearing ivy wreath; ☉-Ε across lower field; all within concave incuse. BCD Boiotia 457 (same rev. die); Head, *Boeotia* p. 41 = BMC p. 79, 104, pl. XIV, 9; Myron pl. Γ, 5 (same dies); SNG Copenhagen -; Gillet 903 (this coin); Jameson 1164 (same rev. die). Good VF, toned, die breaks on reverse. Very rare. (\$5000)

Ex Charles Gillet Collection (photofile), no. 903.



215. Thebes. Circa 405-395 BC. AR Stater (12.02 g). Boeotian shield / The infant Herakles seated facing, head right, strangling two serpents; ☉-E below; all within concave incuse. BCD Boiotia 459; Head, *Boeotia* p. 41, pl. III, 14 = BMC p. 79, 101, pl. XIV, 7; Myron pl. Γ, 1-2 (same rev. die); SNG Copenhagen -. Good VF, toned. Rare late issue. (\$3000)

It is quite possible that this, the latest Herakliskos stater issue, was struck even after the beginning of the Corinthian war, as a special Theban issue to complement the BO-ΛQ staters which were already being issued in the name of the Boiotians. The fabric, especially the reverse concavity, of the two coinages is very similar.

From the Famed Kunstfreund Collection



216. Thebes. Circa 395 BC. EL Hemidrachm (3.03 g, 6h). Bearded head of Dionysos right, wearing ivy wreath / The infant Herakles seated facing, strangling two serpents; ☉-[E] across field; all within incuse square. BCD Boiotia 470 var. (position of ethnic); Head, *Boeotia* -; SNG Copenhagen 302 var. (same); Traité III 259 var. (same); Jameson 2063 var. (same); Weber 3265 var. (same obv. die; same). Good VF. Attractive rich yellow electrum. Very rare. (\$10,000)

Ex Kunstfreund [Gillet] (Leu & Münzen und Medaillen, 28 May 1974), lot 198.

This coin was probably struck with Persian gold (see Head, *Boeotia* p. 41). A rare opportunity for the advanced collector to acquire one of the two denominations of the only issue from Thebes (and the whole of Boeotia) in electrum or gold. The smaller denomination is so rare that it has only been offered for sale once (Hess, 14 April 1954, lot 111).



217. Thebes. Circa 395-338 BC. AR Stater (12.11 g). Damo-, magistrate. Struck circa 390-382 BC. Boeotian shield / Amphora; wreath above, ΔA-ΜQ across field; all within incuse concave circle. Hepworth 23; BCD Boiotia 492; Head, *Boeotia* p. 64; Myron pl. Δ, 17 (same dies); SNG Copenhagen -. Near EF, toned. (\$500)

Ex Numismatic Fine Arts XI (8 December 1982), lot 115.



218. Thebes. Circa 395-338 BC. AR Stater (12.13 g). (W)ast-, magistrate. Struck circa 390-382 BC. Boeotian shield / Amphora; above, barley grain right; FA-ΞT across field; all within incuse concave circle. Hepworth 36; BCD Boiotia 494-5; Head, *Boeotia* p. 64, pl. V, 4 = BMC p. 81, 120, pl. XV, 2; Myron pl. Δ, 8 (same rev. die); SNG Copenhagen 319-320. Good VF, toned. (\$500)

Wastias was the pro-Spartan rival of Androkleidas and was instrumental in the latter's exile and assassination.



219. Thebes. Circa 395-338 BC. AR Stater (12.23 g). Klio(n)-, magistrate. Struck circa 368-364 BC. Boeotian shield / Amphora; KA-ΛQ across field; all within incuse concave circle. Hepworth 69; BCD Boiotia 531 (same dies); Head, *Boeotia* p. 65; Myron pl. E, 8-9; BMC p. 83, 154-155; SNG Copenhagen 343. Near EF, toned. (\$500)



220. Thebes. Circa 395-338 BC. AR Stater (12.28 g). Arka-, magistrate. Struck circa 368-364 BC. Boeotian shield / Amphora, two ivy leaves on each handle; ΑΡ-ΚΑ across field; all within incuse concave circle. Hepworth 14; BCD Boiotia 537; Head, *Boeotia* p. 64; SNG Copenhagen -. BMC p. 81, 117-119; Traite III 267, pl. CCI, 13 (same rev. die). Near EF, toned, slight die shift on reverse. (\$500)

The Famed Epaminondas



221. Thebes. Circa 395-338 BC. AR Stater (12.20 g). Epami(nondas), magistrate. Struck circa 364-362 BC. Boeotian shield / Amphora; rose above, ΕΠ-ΑΜ in two lines across field; all within incuse concave circle. Hepworth, *Epaminondas* pl. 3, 5 (same rev. die); Hepworth 33 (same rev. die); BCD Boiotia 544 (same rev. die); Head, *Boeotia* -. VF, toned, light scratches under tone, a couple scuffs on obverse. (\$500)

Ex Spink America 8186 (3 May 1995), lot 466.



222. Thebes. Circa 395-338 BC. AR Obol (0.84 g, 11h). Theot(i)-, magistrate. Struck circa 363-348 BC. Boeotian shield, club left across upper half / Youthful head of Herakles right, wearing lion's skin headdress; Ⓞ downward on lower right; all within concave field. BCD Boiotia 548 (same dies); Head, *Boeotia* p. 69, pl. V, 6 = BMC p. 84, 169, pl. XV, 10; SNG Copenhagen 354-355. Good VF, darkly toned. (\$300)

The attribution of these abundant Ⓞ obols to this magistrate is arbitrary. They could belong to the much earlier magistrate ⓄΕ-ⓄΓ or be an issue of the magistrate ⓄΕ-ⓄΓ, about five years later. However, apart from the stylistic criteria (see note to BCD Boiotia 547), the writer has taken into account the rarity of the staters issued by this magistrate which, when seen against his fairly common bronze issues and the fact that they were struck immediately after Epaminondas, seems to indicate that, out of respect for the great statesman, his successor chose to limit his own stater issues, thus allowing even more exposure to the already abundant issues of his illustrious predecessor. An issue of obols though would in no way be an affront to his memory, especially as the two first letters of ⓄΕ-ⓄΤ(ι)-'s name happen to coincide with the well known and widely used shortened version of the Theban ethnic.



223. Thebes. Circa 395-338 BC. AR Stater (12.18 g). Eu(w)ara-, magistrate. Struck circa 363-338 BC. Boeotian shield / Amphora; above, club right above grape bunch on vine; ΕΥ-FA/P-A in two lines across field; all within incuse concave circle. Hepworth 43; BCD Boiotia 567; Head, *Boeotia* p. 65, pl. V, 5 = BMC p. 82, 140, pl. XV, 5; SNG Copenhagen -. Good VF, toned. (\$500)



224. Thebes. Circa 395-338 BC. AR Stater (12.14 g). (W)erg-, magistrate. Struck circa 363-338 BC. Boeotian shield / Amphora; ΕΕ-ΠΓ across field; all within incuse concave circle. Hepworth 40 (same obv. die); BCD Boiotia 575 (same obv. die); Head, *Boeotia* p. 65; BMC p. 82, 139; SNG Copenhagen 331. Near EF, lightly toned. (\$500)



225. Thebes. Circa 395-338 BC. AR Stater (12.19 g). Aso(p)-, magistrate. Struck circa 363-338 BC. Boeotian shield / Amphora; Α-Ξ/Ω in two lines across field, grape bunch to lower right; all within incuse concave circle. Hepworth 15; BCD Boiotia 579; Head, *Boeotia* p. 64; BMC p. 81, 123-124; SNG Copenhagen 321. Good VF, iridescent toning. (\$500)

Ex Numismatic Fine Arts V (23 February 1978), lot 100.



Attractive Thespiai Stater



226. Thespiai. Early-mid 4th century BC. AR Stater (12.13 g). Boeotian shield / Head of Aphrodite Melainis right; below, small horizontal crescent facing downward; to right, vertical crescent facing left; ΘΕΣΠΙ-ΙΚΟΝ along lower edge; all within incuse circle. BCD Boiotia 605 (same dies); Head, *Boeotia* p. 56, pl. IV, 20 = BMC 9 (same dies); SNG Copenhagen -; Boston MFA Supp. 94 (same rev. die). Good VF, gray cabinet tone. Rare. (\$5000)

Ex Spink Numismatic Circular LXXVIII/10 (October 1969), no. 7174.

Contrary to the opinion expressed in *pour Denyse*, p. 54, para. 2, that the style of this coin is coarser and is therefore of a later date, the shape of the flan and the reverse concavity suggest an issue **before** that of the "delicate style" (BCD Boiotia 606). There may not be more than a few years between the two styles, though, because the distinctive shield shape of the "delicate style" coins argue for an issue which is contemporary to or just after the large bronzes struck on the occasion of the Peace of Antalkidas (see BCD Boiotia lots 242 and 307, with notes). Unless, of course, this coin belongs to an even earlier issue, minted during the Corinthian war, in which case, then, there is no reason for it to start as late as 387 BC.

EUBOIA



227. Karystos. Circa 300-250 BC. AR Stater (7.75 g, 11h). Cow standing right, suckling calf / KA-PΥΣ, cock standing right. Robinson, *Carystus* 17-18 (P5/A2); BCD Euboia 569 (same dies); SNG Copenhagen 415 (same obv. die). Good VF, lightly toned, some die wear on obverse. (\$1000)

Ex Lanz 125 (28 November 2005), lot 291.

ATTICA



228. Athens. Circa 500/490-485/0 BC. AR Tetradrachm (17.15 g, 6h). Head of Athena right, wearing crested Attic helmet decorated with zig-zag and pellet pattern on the crest / AΘE, owl standing right, head facing; olive sprig behind; all within incuse square. Seltman group G, - (unlisted dies); Asyut group IV, 268-394; Dewing 1586; SNG Copenhagen 19. Good VF, lightly toned, typical compact flan. Struck on good metal. (\$2000)



229. Athens. Circa 485/480 BC. AR Tetradrachm (15.96 g, 10h). Head of Athena right, wearing crested Attic helmet decorated with zig-zag and pellet pattern on the crest / [A]Θ[E], owl standing right, head facing; olive sprig behind; all within incuse square. Seltman group C, - (unlisted dies); Asyut group V, pl. XXXII, I; Dewing 1577; SNG Copenhagen 15. Good VF, toned, minor granularity. Good detail for issue. (\$2000)

Ex Superior (2 June 1996), lot 1591.

Please Mail Your Bid Sheet Early



The Power and Supremacy of Athens A Numismatic Masterpiece



230. Athens. Circa 467-465 BC. AR Dekadrachm (43.38 g, 3h). Head of Athena right, wearing single-pendant earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / A-⊙-E, owl standing facing, wings spread; olive sprig and crescent to upper left; all within incuse square. Starr group II.C (unlisted dies); Seltman 445-452; SNG Copenhagen -; BMC 40 = ACGC 188; SNG Berry 641; Gulbenkian 515 = Jameson 2080; Zhuyuetang 31 (same obv. die); Hirsch 1272; Kraay & Hirmer 357-8. EF, lightly toned. Superb metal quality for issue. (\$300,000)

From a North American Collection of Numismatic Masterpieces.

A splendid example of this magnificent ancient work of art. The surface quality of this example exceeds that of the specimens offered over the past several years, exhibiting clear flow lines, very sharp detail junctures, and a crispness often lacking in such large module ancient coins. Additionally, the aesthetic quality of the reverse is exceptional, an extremely powerful design with a well defined and expressive owl in full glory. One of approximately 33 known today, with 18 in museum collections, eight in private collections, and seven whose locations are currently unknown. They rarely occur at public auction, with only three coins appearing in the past 16 years: The Hunt Collection (Sotheby's, 19 June 1990), lot 66; Leu 77 (11 May 2000), lot 206; and Goldberg (7 June 2000), lot 3125 = Numismatica Ars Classica 29 (11 May 2005), lot 183.

The historical context of the Athenian dekadrachms, as well as concomitant tetradrachms and didrachms of the same class, has been the matter of extended debate. Much of the early confusion stems from a passage in Herodotos, who said that Athens paid ten drachms to each of its citizens for surpluses from the Laurion mines (7.144.1). Early numismatists interpreted this as the occasion for the dekadrachm issue. The context of this passage in Herodotos, however, would place such an issue shortly after the victory at Marathon in 490 BC, a date that does not comport with the current hoard evidence. Neither does the view of early prominent numismatists, such as E. Babelon, who popularized the idea that the dekadrachms were struck in commemoration of the battle of Salamis (Traité II, col. 770). Although he discounts Babelon's conclusion, Seltman, in his major work on the pre-Persian coinage of Athens, also placed the issue far too early, in the later 480s BC. Another confusion stems from early interpretations of the dekadrachms' purpose. Head, much of whose work had formed the basis of later knowledge, thought they were special, ceremonial issues struck at various times for "the personal gratification of Tyrants or Kings", and were not part of the actual currency.

These earlier views have been completely superseded by modern scholarship. Starr's survey of the Athenian coinage, the seminal work for our current understanding of these coins, conclusively disproved such prior misconceptions. His conclusions, echoed by C. Kraay (ACGC, pp. 66-68) and confirmed by the "Dekadrachm Hoard", confined all of the dekadrachm issues to a short period in the early- to mid-460s BC. It seems clear that such an exceptional and compact issue must have served some special function, but the nature of that function remains elusive. Key historical events during this period that could have produced sizable quantities of silver for this series are the battle of the Eurymedon River in 467 BC, where the resulting captured Persian booty was enormous and was attested to have been distributed (Plutarch, *Vit. Cim.* 13.6-8), and the capture of Thasos and its mines in 463/2 BC, where the plunder is assumed to have been substantial (Plutarch, *op. cit.* 14.2).

The dekadrachms stand apart from the typical Athenian coinage not only by their massive size, but the transformation of the reverse type from an owl in profile to one facing the viewer. One cannot fail to notice the power in such a portrayal, which clearly is a representation of the growing Athenian military might that produced the victory over the Persians at the Eurymedon River and the later capture of the bountiful Thasian mines.



231. Athens. Circa 455-449 BC. AR Tetradrachm (17.02 g, 10h). Transitional type. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / AΘE, owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind; all within incuse square. Starr group V.A, series 2, 166 (O142/R156); Svoronos, *Monnaies*, pl. 10, 12 (same dies); Dewing -; SNG Copenhagen -; SNG Berry 469 (same dies). Near EF, even gray tone. Well struck on good metal. (\$3000)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*

An Attractive Group of Post 449 BC Owls



232. Athens. Circa 449-404 BC. AR Tetradrachm (17.14 g, 9h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 8; Dewing 1591; SNG Copenhagen 31; BMC 48. EF, dark iridescent toning. (\$2000)



233. Athens. Circa 449-404 BC. AR Tetradrachm (17.16 g, 7h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 8; Dewing 1591; SNG Copenhagen 31; BMC 48. EF, toned. (\$2000)



- 234. Athens.** Circa 449-404 BC. AR Tetradrachm (17.19 g, 3h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 8; Dewing 1591; SNG Copenhagen 31; BMC 48. EF, toned, minor die break on obverse. (\$2000)

Ex Künker 97 (7 March 2005), lot 593; Münzen und Medaillen 95 (4 October 2004), lot 37; Sternberg 22 (20 November 1989), lot 105.



- 235. Athens.** Circa 449-404 BC. AR Tetradrachm (16.95 g, 10h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 8; Dewing 1591; SNG Copenhagen 31; BMC 48. Good VF, lightly toned, a hint of granularity on reverse. Exceptionally full crest, rare thus. (\$1500)



- 236. Athens.** Circa 449-404 BC. AR Tetradrachm (17.21 g, 9h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 8; Dewing 1591; SNG Copenhagen 31; BMC 48. Near EF, toned, patches of hoard patina, light cleaning marks at top of obverse. (\$1000)



- 237. Athens.** Circa 449-404 BC. AR Tetradrachm (17.05 g, 10h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 8; Dewing 1591; SNG Copenhagen 31; BMC 48. Good VF, lightly toned, minor porosity. (\$1000)



- 238. Athens.** Circa 393-355 BC. AR Tetradrachm (17.08 g, 9h). Head of Athena right, with profile eye, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette of standard type on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 15a-b; Dewing 1625; SNG Copenhagen -. Near EF, darkly toned. Exceptionally full flan for late issue. (\$1000)



- 239. Athens.** Circa 355-294 BC. AR Tetradrachm (17.23 g, 7h). Head of Athena right, with profile eye, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette of pi-shaped type on the bowl / AΘE, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Kroll 15c-d; Nicolet-Pierre & Kroll pl. 1, Pi1-4; Dewing 1534-6; SNG Copenhagen 63. EF for issue, lustrous, typical short flan. (\$500)



Exceptional Late Classical Owl



240. Athens. Circa 250-230 BC. AR Tetradrachm (17.16 g, 8h). Head of Athena right, with profile eye, wearing crested Attic helmet decorated with three "olive leaves" over visor and a spiral palmette of unusual shape on the bowl / AΘE, owl standing right, head facing, feet hanging as if suspended; olive sprig and crescent behind; all within incuse square. Kroll 30 = Nicolet-Pierre & Kroll pl. 6, F23; Svoronos, *Monnaies*, pl. 23, 5; Dewing -, SNG Copenhagen -. EF, lightly toned. Struck on an exceptionally broad flan for period. (\$1000)

Ex Künker 97 (7 March 2005), lot 599; Classical Numismatic Group 67 (22 September 2004), lot 576 (misattributed).

Superb



241. Athens. Circa 168/5-50 BC. AR Tetradrachm (16.89 g, 12h). New style coinage. Timarchos, Nikago-, and Amphikrati-, magistrates. Struck 133/2 BC. Head of Athena right, wearing triple-crested Attic helmet decorated with a palmette and griffin on the bowl / A-ΘE, owl standing right, head facing, on amphora; anchor and star to left, Γ on amphora, ME below, magistrates TIM-APXOY, NIKAGO, AMΦIK-ΠATΙ; all within wreath. Thompson 362e (same obv. die); Hunterian 121 (same obv. die). Superb EF, iridescent toning. (\$1500)



242. Athens. Circa 168/5-50 BC. AR Tetradrachm (16.81 g, 11h). New style coinage. Polyxarm-, Nikoge-, and Phanokle-, magistrates. Struck 132/1 BC. Head of Athena right, wearing triple-crested Attic helmet decorated with a palmette and griffin on the bowl / A-ΘE, owl standing right, head facing, on amphora; winged caduceus to left, A on amphora, ΣΦ below, magistrates ΠΟΛΥ-ΞΑΡΜΟ, ΝΙΚΟΓΕ, ΦΑΝΟ-ΚΛΕ; all within wreath. Thompson - (obv. die 367); CNG 42, lot 341 var. (month ΔΙ). EF. Apparently unpublished, and numismatically important. (\$750)

Phanokle- was one of the last 3rd-magistrates to strike in the anchor-star series of the prior year (see Thompson 368g-h). He apparently continued into this winged caduceus series, and is known on both drachms (Thompson 373a) and tetradrachms (Thompson pp. 150-151 - unconfirmed piece cited in *RN* 1885, p. 15). The present piece confirms the contiguity of these two series, as not only is this magistrate present on both, but this coin was struck with Thompson's obverse die 367, which was previously only known with the anchor-star series. Another novelty is the name of the second magistrate, whose name here is given as ΝΙΚΟΓΕ rather than the usual ΝΙΚΟΓ. None of the published specimens of this series give this longer variety. As the 'E' overlaps the wreath, it is possible that the name was shortened in subsequent issues to fit within the given space. In sum, all of this suggests that this coin was among the earliest issues of the winged caduceus series.



243. Athens. Circa 168/5-50 BC. AR Tetradrachm (16.99 g, 12h). Amphiarch and Oinophilos, magistrates. Struck 81/0 BC. Head of Athena right, wearing triple-crested Attic helmet decorated with a palmette and griffin on the bowl / A-ΘE, owl standing right, head facing, on amphora; to right, Demeter standing left, holding long torch in both hands; A on amphora, [ΑΠ below], magistrates AM-ΦΙ-ΑΣ, OINO-ΦΙ-ΛΟΣ; all within wreath. Thompson 1188b (same dies). Near EF, dark iridescent toning, minor area of flat strike. (\$750)

ISLANDS off ATTICA

Among the Finest Known



244. Aegina. Circa 525/0-500 BC. AR Stater (12.36 g). "Proto-tortoise" with shell divided into thirteen segments / Incuse square of "Union Jack" pattern. Holloway, *Early*, group C, dies 9/10; Asyut Group V, 512 (same obv. die); SNG Copenhagen -; SNG Lockett 2635 = Pozzi 1632 (same obv. die); Selinus Hoard 123 (same obv. die). Superb EF, toned. Very rare. (\$7500)

Ex Numismatic Fine Arts XXV (29 November 1990), lot 111.

This coin is part of an early series of Aegina that was originally attributed to a mint in Cydonia (E.S.G. Robinson, "Pseudoaeginetica," *NC* 1928). Holloway's landmark study of the early Aeginetan coinage conclusively moved the series to its correct source. The proto-tortoises appear in two varieties, one with a "T-back" shell and another with the segmented shell, as here. It appears that the "T-back" varieties were produced in large quantities, as indicated by numerous specimens struck from very worn obverse dies. In contrast, the known segmented shell specimens, fewer in number, usually are found to have been struck by very fresh dies, suggesting they had a limited production for some special purpose.



245. Aegina. Circa 480-457 BC. AR Stater (12.21 g, 6h). Sea turtle, head in profile, shell with line of pellets down center / Large square incuse with skew pattern. Milbank pl. I, 15; SNG Copenhagen 507; Dewing 1674-8. Near EF, attractively toned, obverse a little off-center. (\$750)



246. Aegina. Circa 456/45-431 BC. AR Stater (12.23 g, 2h). Tortoise / Square incuse with heavy skew pattern. Milbank pl. II, 10; SNG Copenhagen 517; Dewing 1684. Near EF, toned, obverse a little off-center. (\$750)

CORINTHIA



247. Corinth. Circa 375-300 BC. AR Stater (8.61 g, 6h). Pegasus flying left; ♀ below / Head of Athena left, wearing Corinthian helmet; A below; behind, bee left. Pegasi 399 (same obv. die as illustration); BCD Corinth 114 (this coin); SNG Copenhagen -. Choice EF. (\$2000)

From the Sunrise Collection. Ex BCD Collection (Lanz 105, 26 November 2001), lot 114; Tkalec (26 March 1991), lot 127.



248. Corinth. Circa 375-300 BC. AR Stater (8.60 g, 4h). Pegasus flying left; ♀ below / Head of Athena left, wearing Corinthian helmet; E and rose behind. Pegasi 374; BCD Corinth 97 (same obv. die); SNG Copenhagen 102. Superb EF, lightly toned with golden hues around the devices. (\$1000)



249. Corinth. Circa 350-300 BC. AR Hemidrachm (1.17 g, 12h). Forepart of Pegasus left; ♀ below / Head of Aphrodite left, wearing wreath of grain, earring, and necklace; [I below chin]. BCD Corinth 188 (same dies); SNG Copenhagen 115 (same dies). EF, lightly toned, light brush marks on reverse. (\$500)

ISLANDS off ELIS

Rarely Depicted Skate



250. Kephallenia. C. Proculeius L.f. Circa 30-28 BC. Æ 22mm (5.81 g, 9h). Terminal bust of Jupiter right; monogram to left / Skate fish; [C PROCVLEI L F below]. RPC I 1359 (town of Kephallenia); SNG Copenhagen -; BMC 65 (Kranion); Winterthur 2185-6 (Isle of Kephallenia). VF, dark green patina, smoothed. Very rare. (\$500)

Ex David Freedman Collection (Triton V, 15 January 2002), lot 383.

RPC, echoing Grueber and Bahrfieldt (who later recanted), tentatively places this issue at the "town of Cephallenia." This cannot be correct, for there was no town of this name on the island. Thus, if they are reading the monogram correctly, it must relate to the island as a whole. Otherwise, the earlier attribution to Kranion, or M. Grant's reading of Ithaca, may be correct. In this cataloguer's opinion, the monogram of this type is not so far removed from that on the issues RPC ascribes to Kranion with certainty (cf. RPC 1360-1).

LAKONIA



251. Lakedaimon (Sparta). Circa 90-60/50 BC. AR Triobol (2.29 g, 3h). Bearded head of Herakles right, wearing pearl diadem / Amphora, decorated with snake; flanked by Λ-A below pilei of the Dioskouroi; monogram to lower left, KH to lower right. Grunauer group VIII, series 16, 92 corr. (same obv. die; monogram incorrectly rendered); BCD Peloponnesos 874 (this coin); SNG Copenhagen -; BMC 11-2. Good VF, dark iridescent toning, obverse a little off center. Ex BCD Collection (LHS 96, 8 May 2006), lot 874; Glendining (20 June 1984), lot 48 (part of). (\$500)

CYCLADES



252. Keos. Karthaia. Late 3rd-early 2nd century BC. Æ 18mm (6.11 g, 12h). Head of Apollo right, wearing laurel wreath / KAPΘA, forepart of Sirius left; rays above, Σ[A] to right, bee below. Papageorgiadou-Banis series VIII, issue 2, 113 (O62/R81); SNG Copenhagen 633; BMC 40 (same dies); Weber 4636 (same dies). Good VF, red-brown patina. Rare. (\$400)

Very Rare Cycladic Kythnos



253. Kythnos. Early 5th century BC. AR 1/3 Stater (3.98 g). Boar's head right / Rough quadripartite incuse square. Kyrrou & Artemis 1-31; SNG Copenhagen -; Traité I 783 (Lycia). EF, toned, a hint of granularity on reverse. Very rare. (\$2000)

Superb Cycladic Naxos Didrachm



254. Naxos. Late 3rd-mid 2nd century BC. AR Didrachm (7.77 g, 1h). Nikos, magistrate. Head of Dionysos right, wearing ivy wreath / NAΞI, garlanded crater; ΝΙΚΟΣ to left, filleted thyrsos to right. Nicolet-Pierre, *Cratérophores* 7-8 (drachms with this magistrate); cf. SNG Copenhagen 710; BMC -. EF, attractive gray toning with golden hues around the devices. Possibly unique didrachm with this magistrate. (\$7500)

From the Sunrise Collection.



CRETE



255. Gortyna. Circa 300-280/70 BC. AR Stater (5.58 g, 12h). Female head right, wearing single pendant earring / Facing bucranium. Svoronos, *Numismatique* 79 (same dies as illustration); SNG Copenhagen ; BMC 11 (Praisos; same obv. die); McClean 7113. VF, toned, some flatness as usual. Very rare issue for Gortyna. (\$750)



256. Gortyna. Circa 94-98/6 BC. AR Drachm (3.74 g, 11h). Diademed head of Zeus left / ΓΟΡΤΥΝΙΩΝ, warrior, nude, standing facing, right hand on shield set on ground, holding scepter in left; border of radiating lines. Svoronos, *Numismatique* 144; cf. SNG Copenhagen 448; BMC 54. Good VF. Excellent metal for issue. (\$500)

**From the Herman, Tronnier, Bement,
Weber, and Moore Collections**



257. Rhaokos. Circa 300-270 BC. AR Drachm (5.55 g). Youthful head facing slightly right / Two dolphins swimming diagonally in opposite directions; ★ in corners above each, • in other corners; all in incuse square. Svoronos, *Numismatique* 3; SNG Copenhagen -; Weber 4590 (this coin). VF, toned, minor surface roughness, light smoothing on reverse. Extremely rare. (\$2000)

From the David Herman Collection. Ex Hagen Tronnier Collection (Künker 94, 27 September 2004), lot 926; Clarence S. Bement Collection (Naville VII, 23 June 1924), lot 1323; Sir Herman Weber Collection, 4590; W. Yorke Moore Collection (Sotheby, Wilkinson & Hodge, 1 March 1889).

CIMMERIAN BOSPOROS



258. Pantikapaion. Circa 370-355 BC. AR Hemidrachm (1.97 g, 11h). Head of bearded Satyr facing slightly right / ΠΑΝΤΙ, lion crouching right. MacDonald 41; Anokhin 100; SNG BM Black Sea 862; SNG Stancomb 537; SNG Copenhagen -. Good VF, dark toning. Rare. (\$500)

From the David Herman Collection. Ex Gorny & Mosch 138 (7 March 2005), lot 1123.



259. Pantikapaion. Circa 370-355 BC. AR Hemidrachm (2.21 g, 8h). Head of Satyr, wearing ivy wreath, facing slightly left / ΠΑΝ, facing lion scalp. MacDonald 44; Anokhin 103; SNG BM Black Sea 865; SNG Stancomb 521; SNG Copenhagen -. EF, dark find patina. Rare. (\$1000)

From the David Herman Collection. Ex Gorny & Mosch 133 (11 October 2004), lot 97; Spink 165 (8 October 2003), lot 19.



260. Pantikapaion. Circa 340-325 BC. AR Drachm (2.97 g, 6h). Head of bearded Satyr facing slightly left / ΠΑΝ, head of ox left. MacDonald 57; Anokhin 121; SNG BM Black Sea 880; SNG Stancomb 548; SNG Copenhagen 321. Good VF, toned, minor porosity, slight roughness on edge. (\$1000)

From the David Herman Collection.



PONTOS



- 261. Amisos.** Circa 100-85 BC. Æ 27mm (19.65 g, 12h). Head of Zeus right, wearing laurel wreath / AMI-ΣΟΥ, eagle standing left, head right, wings spread, on thunderbolt; monogram to left. RG 15; SNG BM Black Sea 1145-6; SNG Stancomb 675; SNG Copenhagen 132. EF, dark green, almost black, patina. (\$500)

KINGS of PONTOS



- 262. Mithradates VI Eupator.** Circa 120-63 BC. AR Tetradrachm (16.62 g, 12h). Pergamon mint. Dated month 9 of 219 BE (June, 78 BC). Diademed head right, hair tousled and freely flowing / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ, stag grazing left; star-in-crescent and monogram to left, ΘΙΣ (year) and monogram to right, Θ (month) in exergue; all within Dionysiac wreath of ivy and fruit. Callataÿ p. 17, dies D17/R- (unlisted rev. die); RG 16; SNG Copenhagen Supp. 283 var. (month); Hunterian 3; Waddington 125. Good VF, toned. (\$2000)

From the Richard Winokur Collection. Ex Freeman & Sear 12 (28 October 2005), lot 138.

PAPHLAGONIA

Pedigreed Amastris Didrachm



- 263. Amastris.** Circa 285-250 BC. AR Didrachm (9.54 g, 12h). Head of Amastris right, wearing Persian headdress with wreath and star / ΑΜΑΣΤΡΙΑΩΝ, Aphrodite seated left, wearing polos, cradling scepter in left arm, and holding in right hand Nike, who crowns her with wreath; rose bud to left. Callataÿ, *Premier* 25 (D13/R5 - this coin listed as specimen a); RG 5; SNG BM Black Sea 1302; SNG Stancomb 731; SNG Copenhagen 244; SNG von Aulock 152; Dewing 2123 (same obv. die). Near EF, toned. Exceptional for issue. (\$3000)

From the Sunrise Collection. Ex Robert Schonwalter Collection (Triton V, 15 January 2002), lot 1400; Coin Galleries (18 August 1978), lot 282; Coin Galleries (20 April 1961), lot 132; Ars Classica 14 (2 July 1929), lot 298.

Amastris, a niece of Darius III of Persia, became a pawn in the complex dynastic quarrels that followed the death of Alexander. She had been given as wife to Alexander's general Krateros, but was dismissed when Krateros arranged a marriage for himself with the daughter of Antipater. Amastris then married Dionysos, tyrant of Herakleia, by whom she had three children before his death in 306 BC. In 302 BC she married Lysimachos of Thrace, who soon acquired a more profitable alliance by wedding Arsinoë, the daughter of Ptolemy I Soter of Egypt. Amastris then retired to the territory of Herakleia, where she founded a new city named after herself. She was not destined to find peace, however; in 288 BC her two covetous sons had her drowned and seized her city for themselves.

Fine Early Style



- 264. Sinope.** Circa 410-350 BC. AR Drachm (6.05 g, 11h). Head of nymph left / ΣΙΝΩ, eagle standing left, wings spread, on dolphin left; ΜΙΚΑ below eagle's wings. RG 18; SNG BM Black Sea 1390; SNG Stancomb 756; SNG Copenhagen -. Near EF, toned, minor surface porosity. Fine early style. (\$1000)



KINGS of BITHYNIA



- 265. Prusias I.** Circa 230-182 BC. AR Tetradrachm (16.87 g, 12h). Diademed head right / ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ, Zeus Stratios standing left, crowning name with wreath held in his right hand, leaning on scepter in his left hand; to inner left, thunderbolt above two monograms. RG 9b; SNG Copenhagen -; BMC 2; Boston MFA 1381; Winterthur 2499; Ward 592. Near EF, lightly toned. Elegant Hellenistic style. (\$2000)

From the Richard Winokur Collection.



- 266. Prusias II.** 182-149 BC. AE 30mm (13.03 g, 12h). Head of Athena left, wearing crested Corinthian helmet / ΒΑΣΙΛΕΩΣ ΠΡΟΥΣ[ΙΟΥ], Nike advancing right, carrying trophy over left shoulder; monogram to inner right. RG 28; SNG Copenhagen 642; SNG von Aulock 6884 var. (no monogram). Near EF, brown surfaces. (\$500)

MYSIA



- 267. Kyzikos.** Circa 550-500 BC. EL Hekte – 1/6 Stater (2.66 g). Archaic bearded male head left; [below, tunny left] / Quadripartite incuse square. Von Fritze I 66; Greenwell 78; SNG France 194; SNG Copenhagen -; Boston MFA -; SNG von Aulock -. Good VF. Well centered strike from dies of fine style. Rare. (\$3000)



- 268. Kyzikos.** Circa 550-500 BC. EL Hemihekte – 1/12 Stater (1.33 g). Triton(?) left, holding tunny; head of tunny to left / Quadripartite incuse square. Von Fritze I 78; Greenwell -; SNG France 209; SNG Copenhagen -; Boston MFA -; SNG von Aulock -. Good VF. Very rare. (\$1000)



- 269. Kyzikos.** Circa 500-450 BC. EL Stater (16.01 g). Head of Apollo, wearing laurel wreath, facing slightly right; below, tunny right / Quadripartite incuse square. Von Fritze I 132; Greenwell 17; SNG France 283 (same obv. die); SNG Copenhagen 43; Boston MFA 1492; SNG von Aulock -. VF, lightly toned, faint scratch on edge. Well struck and centered. (\$7500)

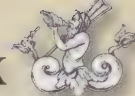
From the David Herman Collection.

Extremely Rare Hekte



- 270. Kyzikos.** 5th-4th century BC. EL Hekte – 1/6 Stater (2.70 g). Head of youth left; below, tunny left / Quadripartite incuse square. Von Fritze I 143; cf. Greenwell 80 (stater); cf. SNG France 294 (stater); Weber 4990; cf. Boston MFA 1514 (stater). Good VF. Well centered on a broad flan. Extremely rare denomination for issue. (\$1500)

While the staters of this issue are relatively common, the sixth staters are particularly rare. Weber notes that at the time of its publication, the only other example known was in the Bibliothèque Nationale. This may have been in error as a sixth stater is not present in SNG France.



An Exceptional Kyzikene Tetradrachm



271. Kyzikos. Circa 390-341/0 BC. AR Tetradrachm (15.24 g, 12h). ΣΩΤΕΙΡΑ, head of Kore Soteira left, wearing single-pendant earring, hair in sphendone covered with a veil, two grain ears in hair / KY-ZI, head of lion left, mouth open with tongue protruding; below, tunny fish left; wreath behind. Pixodarus Type 2, Group E, 17-8 (same dies); von Fritze II 23; SNG France -; SNG Copenhagen -; SNG von Aulock -. EF, toned, with underlying luster. Struck on a broad flan. Exceptional for issue. Very rare with wreath. (\$7500)

From the Sunrise Collection.

Extremely Rare Lampsakos Hekte



272. Lampsakos(?). Circa 500-450 BC. EL Hekte – 1/6 Stater (2.26 g). Forepart of Pegasus right / Quadripartite incuse square. Gorny & Mosch 126, 1321 var. (wreath), otherwise unpublished. Good VF, lightly toned. Extremely rare EL fraction. (\$2000)

Artistic and Extremely Rare Gold Stater



273. Lampsakos. Circa 394-350 BC. AV Stater (8.39 g, 11h). Head of female left, wearing triple-pendant earring and necklace / Forepart of Pegasus flying right within shallow incuse square. Baldwin, *Lampsakos* 27; SNG France 1156 = *Traité* II 2565 (same obv. die); G.F. Hill, "Greek coins acquired by the British Museum in 1919," *NC* 1920, p. 111 and pl. XIV, 6 = Weber 5102 (same obv. die). Good VF, underlying luster. Struck from artistic dies. Extremely rare, one of only three known, the other two in museum collections (the BN and BM).

(\$25,000)

Both the BN and BM specimens are struck from the same die pair. The present coin adds a new reverse die to the corpus.

Lampsakos depended upon the traffic between the Aegean and the Black Sea, and possessed an excellent harbor in a strategic position guarding the eastern entrance to the Hellespont opposite Gallipolis. The city was known to have existed under the name of Pityusa before it received colonists from the Ionian cities of Phocaea and Miletus (Strabo xiii, p. 589). In the sixth and fifth centuries Lampsakos passed successively under Lydian, Persian, Athenian, and Spartan control. Its tribute of twelve talents, as a member of the Delian League, and production of electrum staters in the fifth century, attest to its commercial wealth. Following the example and standard of the Persic daric, Lampsakos was the first Greek city to make regular issues of gold coinage, which enjoyed an international circulation from Sicily to the Black Sea. As at Kyzikos, the quality of engraving was very high, and types changed frequently: about forty types were produced in a period of about sixty years. Many of the types contemporary with the present coin featured Chthonic deities, those whose powers came from the earth, such as Demeter and Dionysos. The female on the obverse of this coin, though, does not have any characteristics that identify her as a particular deity, and she may simply be the representation of a nymph in the local folklore.



Sole Example in Private Hands



- 274. Parion.** Circa 165-143 BC. AR Tetradrachm (16.88 g, 11h). Head of Apollo right, wearing laurel wreath / ΠΑΡΙΑΝΩΝ, Apollo Aktaios standing left, holding laurel branch in right hand, resting left on bow; two monograms to inner left, ΑΠΟΛΛΩΝΟΣ ΑΚΤΑΙΟΥ around. Cf. Meadows, *Parion*, group 1, 1-2 (with altar on reverse and different monograms), otherwise unpublished. EF, lightly toned, minor die wear. Extremely rare type, this the sole example without altar, and the sole example not in a museum collection. (\$7500)

From the Richard Winokur Collection. Ex Gemini I (11 January 2005), lot 152.

These late civic tetradrachms of Parion are known from only a handful of coins, all in museum collections. While our variety, without an altar on the reverse to the left of Apollo, is unpublished, it shares a monogram with Meadows' coin 1, and may share the same obverse die of his coin 2. The overall characteristics of the flan and style are also consistent among these three coins, indicating a single brief issue.

TROAS



- 275. Abydos.** Circa 480-450 BC. AR Drachm (5.16 g, 9h). ΑΒΥΔ-ΗΙΘΙΩΙ, eagle standing left / Facing gorgoneion; A-B above; all within incuse square. SNG München 3 = *Traité* II 2442 = MG 155a; SNG Copenhagen 3 var. (no A-B); SNG von Aulock 7532 var. (same). Good VF, dark iridescent toning. Very rare type, second known of variety with A-B on reverse. (\$750)

From the David Herman Collection. Ex Lanz 36 (21 April 1986), lot 333.

From the Brand Collection



- 276. Abydos.** Circa 411-387 BC. AR Hemidrachm (2.57 g, 9h). Hyllippos, magistrate. Head of Apollo right, wearing laurel wreath / ΑΒΥ, eagle standing right; [Y]ΑΛΙΠΠΙΟΣ to left, bee to right. SNG München 13 (same dies); SNG Copenhagen 16 (same dies); BMC 22; Weber 5262. EF, toned. An excellent example.

(\$300)

Ex Virgil M. Brand Collection (Part 5, Sotheby's, 1 February 1984), lot 187.

Very Rare Gargara Tetrobol



- 277. Gargara.** 4th century BC. AR Tetrobol (3.08 g, 12h). Head of Apollo right, wearing laurel wreath / ΓΑΡΓ, bull grazing left. SNG München -; SNG Copenhagen 314 var. (rev. in incuse); BMC 4; Pozzi 2274 (same dies). Good VF, toned, with hues of blue, minor porosity, light scratches under tone on reverse. Very rare. (\$300)

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We are not responsible for any errors
due to illegible handwriting.*



ISLANDS off TROAS

From the Winokur and Garrett Collections



- 278. Tenedos.** Circa 100-70 BC. AR Tetradrachm (16.65 g, 1h). Janiform head of a laureate male and diademed female / TENEΔΙΩΝ, labrys; monogram and grape bunch to left, caps of the Dioskouroi to right; all within laurel wreath. Callataŷ, *Tenedos* 91 (D6/R2 - this coin); SNG Copenhagen -; BMC 29; Gulbenkian 974 = Pozzi 2289; De Luynes 2519 (same obv. die); Hirsch 1471. EF, attractive dark gray toning with iridescent hues around the devices. A wonderful, well pedigreed example. (\$10,000)

From the Richard Winokur Collection. Ex Lanz 34 (25 November 1985), lot 254; John W. Garrett Collection (Part II, Numismatic Fine Arts & Leu, 16 October 1984), lot 259; purchased from W. Raymond, 1 October 1923.

This principal coin type from the island of Tenedos with the janiform head/double-axe is among the most enigmatic of all Greek coinage and has solicited a variety of explanations from ancient observers and modern scholars. The ancient luminary Aristotle considered the type a representation of a local tradition in which an ancient king of Tenedos punished adulterers, one of whom was his own son, by beheading them. Another possibility is that the double-axe represents a form of barter-currency that predated coinage at Tenedos. A possible Minoan connection noted by some scholars would seem to lend credibility to this suggestion. Most, however, have come to associate this civic badge with the worship of Dionysus, as the double-axe is accompanied by grapes; in some cases it is set upon an altar basis, accompanied by two sacred pillars, or is linked to an amphora by a fillet. The wreath enclosing the double-axe is readily explained as the defining feature of the stephanophoric ('wreath-bearing') coinages of the Hellenistic age.

The janiform head on the obverse is equally enigmatic. Though the possible religious context of the double-axe as an instrument for the worship of Dionysos makes it tempting to consider the janiform head a composite of a young and old/masculine and effeminate aspects of Dionysos, this must be ruled out because the heads are not wreathed in ivy. More likely, it is a representation of Zeus and Hera, the principals of the Greek pantheon, as the male head is wreathed in laurel leaves, and the female head wears a stephane.

AEOLIS



- 279. Gryneion.** 3rd century BC. AE 17mm (3.70 g, 4h). Head of Apollo facing slightly left, wearing laurel wreath / [Γ]Υ[PN]ΗΩΝ, mussel. SNG München 438; SNG Copenhagen 202-3; SNG von Aulock 7689. Good VF, black patina, flan crack. Rare. (\$500)

Gryneion, with its famed oracle and temple of Apollo, was the cultic center of Aeolis.

LESBOS



- 280. Mytilene.** Circa 521-478 BC. EL Hekte (2.57 g, 4h). Head of roaring lion right / Incuse head of cow right; incuse rectangular punch behind. Bodensdt Em. 13 (unlisted dies); SNG Copenhagen 301; SNG von Aulock 1685; BMC 18-22; Boston MFA 1679-81; Gulbenkian 874-5; Pozzi 2315-6. EF. (\$1500)



- 281. Mytilene.** Circa 521-478 BC. EL Hekte (2.48 g, 11h). Facing gorgoneion, grimacing with protruding tongue / Incuse head of Herakles right, wearing lion skin headdress; small incuse square behind neck. Bodensdt Em. 19.1 (unlisted dies); SNG Copenhagen -; SNG von Aulock 1691; BMC 14; Boston MFA 1675; SNG Lockett 2756 = Pozzi 2314. Near EF. (\$1000)

From the David Herman Collection. Ex Triton VI (14 January 2003), lot 339.



282. Mytilene. Circa 478-455 BC. EL Hekte (2.54 g, 9h). Head of lion right / Incuse head of bull right. Bodenstedt Em. 28 (dies a/- [unlisted rev. die]); SNG Copenhagen -; SNG von Aulock -; Boston MFA -; Traité II 2132. Good VF, toned. Extremely rare, Bodenstedt recorded only 4 examples.

(\$1000)



283. Mytilene. Circa 454-428/7 BC. EL Hekte (2.53 g, 12h). Diademed female head facing slightly right / Bull's head left; M above. Bodenstedt Em. 44 (dies a/); SNG Copenhagen -; SNG von Aulock -; Boston MFA -; BMC 50 (same dies). VF. Struck with fresh dies. Extremely rare, Bodenstedt recorded only 6 examples, all but one in museum collections.

(\$1500)

From the David Herman Collection. Ex Triton VIII (11 January 2005), lot 396.



284. Mytilene. Circa 377-326 BC. EL Hekte (2.56 g, 12h). Head of Dionysos right, wearing ivy wreath / Facing satyr's head within linear square. Bodenstedt Em. 90 (dies -/ζ [unlisted obv, die]); SNG Copenhagen 323; BMC 77-8; SNG von Aulock 1718; Boston MFA 1723-5; Jameson 1488. EF.

(\$1500)

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IONIA

Coinage of Phanes

The celebrated coins of Phanes are known to be among the earliest of Greek coins, for a hemihekte of the issue was found in the famous foundation deposit of the temple of Artemis at Ephesos. It is this find spot, along with the design of the grazing stag (an animal associated with Artemis), that has suggested Ephesos as the mint. As presently known, the Phanes coinage consists of seven denominations, from stater down to 1/96 stater, with some denominations occurring in different varieties (the stag facing in different directions and sometimes associated with the symbol of a pentagram or a triad of pellets). Only the two largest denominations bear the name of Phanes. The three known staters carry the legend ΦΑΝΕΟΣ ΕΜΙ ΣΗΜΑ (or similar) ("I am the badge of Phanes"), and the four known trites (third staters) bear just the name ΦΑΝΕΟΣ ("Of Phanes"). The use of a personal name at this early point in the development of coinage is instructive. We know from these coins that the responsibility for the issue was personal – whether the issuer was an official or a private individual – rather than collective (the citizenry as a whole). Despite the absence of a legend on the smaller denominations, the whole series is linked beyond doubt by the consistent type of the stag, by the common weight standard, and by the occasional use of the same reverse punch on different denominations within the series.



285. Ephesos. Phanes. Circa 625-600 BC. EL Hekte – 1/6 stater (2.34 g). Forepart of stag right, head reverted / Incuse square punch with raised lines within. Triton IX, 919; Triton VIII, 400; CNG 72, 718; CNG 69, 385; and CNG 67, 670, otherwise unpublished. Near EF.

(\$3000)



286. Ephesos. Phanes. Circa 625-600 BC. EL Hemihekte – 1/12 stater (1.17 g). Forepart of stag left, head reverted; three pellets to left / Incuse square punch with raised lines within. Weidauer 38 = Robinson, *Electrum*, pl. 39, 3C; Traité I 65 = Head 4 = BMC 4; Triton IX, 921. Near EF, thin die break on obverse. Rare variety with pellets.

(\$2000)



287. Ephesos. Phanes. Circa 625-600 BC. EL 1/24 Stater (0.59 g). Forepart of stag left, head reverted; three pellets to left / Incuse square punch with raised lines within. Triton VIII, 405; CNG 69, 390; otherwise unpublished. EF. Extremely rare variety with pellets.

(\$1500)



288. Ephesos. Phanes. Circa 625-600 BC. EL 1/48 Stater (0.28 g). Head of stag right / Incuse square punch with raised lines within. Weidauer -; SNG von Aulock 7788 corr. (misdescribed); Zhuyuetang 10; CNG 72, 725; CNG 69, 391. EF.

(\$1000)



Unique and Unpublished



- 289. Ephesos.** Circa 575-550 BC. EL Hemistater (6.35 g). Bee / Two parallel narrow rectangular incuse punches. Unpublished. Near VF, scattered light marks. Unique. (\$5000)

The early coinage of Ephesos was most recently studied by S. Karwiese (*Die Münzprägung von Ephesos* [Vienna, 1995]), though the chronology of his series have been modified by K. Konuk (see, e.g., SNG Kayhan). This interesting hemistater introduces a new series into this early coinage. The first coinage attributable to Ephesos is the electrum series struck under the enigmatic Phanes (see lots above), circa 625-600 BC, comprising a host of denominations from stater to 1/96 stater. Phanes' series was followed by another series of electrum that were the first coins to depict the Ephesian bee (Karwiese series II.2), circa 600-550 BC. Known almost exclusively in trites (1/3 staters), Karwiese also recorded a single stater and hekete. The bee on these electrum coins have a very primitive appearance, and the punches on the reverse closely resemble those used for the Phanes coinage. This series was followed by the first silver issue of Ephesos (Karwiese series V), circa 550-500 BC, featuring a more realistic bee on the obverse, and a simple rough square incuse on the reverse. The present stater has a bee that is consistent with the later form found on the silver, and the punches on the reverse are distinctly different from those of the other two electrum series. As such, this coin appears to belong to an issue after the earlier bee electrum, while the form of the punches and the fabric of the coin suggest that it is earlier than the first silver.



- 290. Ephesos.** Circa 500-420 BC. AR Drachm (3.39 g). Bee; E-Φ flanking / Quadripartite incuse square. Karwiese Series IV, 2B; SNG Kayhan 121-122; SNG Copenhagen 209; SNG München 18. EF, a hint of die wear. Well centered on a broad flan. Exceptional for issue. (\$500)



- 291. Ephesos.** Circa 390-325 BC. AR Tetradrachm (15.23 g, 12h). Neilosthenes, magistrate. Struck circa 360-350 BC. Bee with straight wings; E-Φ flanking / Forepart of stag right; palm tree to left, ΝΕΙΛΟΣΘΕ[ΝΗΣ] to right. Pixodarus p. 179, class F, obv. 87 (this coin cited); SNG Kayhan -; SNG Copenhagen 233; SNG München -. Good VF, toned, area of flat strike. (\$750)

Ex Berk BBS 88 (28 November 1995), lot 184; Pixodarus Hoard (CH 9, 421).



- 292. Erythrai.** Circa 550-500 BC. EL Hekte (2.55 g). Head of Herakles left, wearing lion's skin / Quadripartite incuse square; two quarters partially filled-in. SNG Copenhagen -; SNG München -; Boston MFA 1806-7; SNG von Aulock 1942. Near EF, toned. Well struck for issue. Rare. (\$1000)

Ex Classical Numismatic Group 57 (4 April 2001), lot 484.



- 293. Erythrai.** Circa 275-220 BC. Æ 19mm (6.70 g, 3h). Philiskos, son of Konon, magistrate. Struck circa 240 BC. Head of Herakles right, wearing lion skin headdress / ΦΙΛΙΣΚΟΣ ΚΟΝΩΝΟΣ in two lines across central field; bow in bow case above; below, club above head of Herakles facing slightly right, wearing lion skin, and ΕΡΥ. Kinns 198; SNG Copenhagen -; SNG München -; BMC 194 var. (Herakles facing slightly left). EF, brown patina. (\$500)

From the Sunrise Collection.



294. **Herakleia ad Latmon.** Circa 150-142 BC. AR Tetradrachm (17.01 g, 12h). Head of Athena right, wearing crested Attic helmet decorated with a griffin above the foreparts of five galloping horses / HPAKΛEΩTΩN, club; below, two monograms flanking Nike walking left holding wreath; all within oak wreath. Lavva, *Silberprägung* 12 (V7/R12 - this coin listed as specimen d); SNG Copenhagen 781 var. (monograms); SNG München 430 var. (same); BMC Ionia 1 var. (same); SNG von Aulock 1978 var. (same). Good VF, even gray tone with golden hues around the devices. (\$1000)

Ex Giessener Münzhandlung 33 (3 June 1986), lot 178.

Three Rare Klazomenai Fractions



295. **Klazomenai.** Circa 386-301 BC. AR Drachm (4.02 g, 6h). Mandronax, magistrate. Head of Apollo facing slightly left, wearing laurel wreath / KΛ-A, swan standing left, wings spread; ΜΑΝΔΡΩΝΑ[Ξ] to left. SNG Copenhagen -; SNG München -; cf. BMC 26 (hemidrachm); SNG Lockett 2792 (same dies); *Traité II* 1998. Good VF, dark iridescent toning. Exceptional metal for issue. Rare. (\$3000)

From the David Herman Collection.



296. **Klazomenai.** Circa 386-301 BC. AR Hemidrachm (2.06 g, 6h). Hikesios, magistrate. Head of Apollo facing slightly left, wearing laurel wreath / K-Λ-A, swan standing left, wings spread; ΙΚΕΣΙΩ-Σ above. SNG Copenhagen 22 (same rev. die); SNG München 461 (same dies); SNG Fitzwilliam 4392 (same rev. die). Good VF, toned, minor die wear. (\$500)

From the David Herman Collection.

SNG München notes a possible letter, symbol, or monogram to the left on the reverse, but on our specimen it appears more likely to be a die break.



297. **Klazomenai.** Circa 386-301 BC. AR Hemidrachm (1.91 g, 12h). Mnesitheos, magistrate. Head of Apollo facing slightly left, wearing laurel wreath / K-Λ-AZO, swan standing left, wings spread; kantharos and ΜΝΗΣΙ-ΘΕΟΣ to left. SNG Copenhagen 24; SNG München 464; BMC 28. EF, toned, a hint of roughness. (\$750)

From the David Herman Collection.



Unpublished Archepolis Tetartemorion



298. Magnesia ad Maeandrum. Archepolis(?). Circa 459 BC. AR Tetartemorion (0.23 g, 9h). Bearded male head right, wearing laurel wreath / Eagle flying right within linear square in incuse square. Cf. Hauck & Aufhäuser 18, 207 (eagle flying left, A below). VF, minor porosity. Apparently unpublished.

(\$1000)

For similar trihemibols of Archepolis, but eagle left with ethnic, cf. Nollé & Wenninger A 2a = Gorny & Mosch 102, 254 and Triton V, 1425.



299. Magnesia ad Maeandrum. Circa 155-145 BC. AR Tetradrachm (16.78 g, 12h). Euphemos, son of Pausanios, "magistrate". Diademed and draped bust of Artemis right, quiver over shoulder / ΜΑΓΝΗΤΩΝ, Apollo Delphios standing left, elbow resting on tall tripod behind, holding branch tied with fillet; ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ to left; all within laurel wreath. Jones obv. die 18; SNG Copenhagen -; SNG München -; BMC 36; SNG Berry 1068; SNG Lewis 930-1; Weber 6003 = Locker Lampson 304. EF, light gray toning with golden hues around the devices.

(\$1500)

From the Richard Winokur Collection. Ex Michael F. Price Collection (Stack's, 3 December 1996), lot 64.

The names appearing on these issues are not technically magistrates, but wealthy and influential citizens who financed the coinage in return for recognition on the coins (see Jones, pp. 81-90).

Rare Hellenistic Miletos Tetradrachm



300. Miletos. Circa 170-150 BC. AR Tetradrachm (16.92 g, 1h). Attic standard. Ouliades, magistrate. Head of Apollo right, wearing laurel wreath / ΜΙΛΗΣΙΩΝ, lion standing right, head left; star above, two monograms to right, ΟΥΛΙΑΔΗΣ in exergue. Deppert 757 (V2/R6); Marcellesi 46; SNG Copenhagen -; SNG München -; NFA VI, 296 = Sternberg VII, 117 (same obv. die); J. Hirsch XIII, 3744 (same obv. die). Near EF, toned, obverse struck a little softly, minor die wear on reverse. Rare.

(\$3000)

Ex Gemini I (11 January 2005), lot 166.



301. Phokaia. Circa 625/0-522 BC. EL Hekte (2.60 g). Head of griffin left; seal behind / Rough quadripartite incuse square. Bodenstedt Em. 22.1 (dies b/- [unlisted rev. die]); SNG Copenhagen -; SNG München 790; Weber 6072 (same obv. die); Jameson 1510 (same obv. die). EF. Well centered on a broad flan. Rare, Bodenstedt recorded only five specimens.

(\$2000)

Among the Rarest Phokaian Hektes



302. Phokaia. Circa 625/0-522 BC. EL Hekte (2.57 g). Head of lioness (or leopard) left; seal above / Rough quadripartite incuse square. Bodenstedt Em. 26 (dies a/- [unlisted rev. die]); SNG Copenhagen -; SNG München -. EF, minor scrape on obverse. Exceptional strike from fresh dies. Extremely rare, possibly the second known, and finer than the sole example cited by Bodenstedt.

(\$3000)



Only Six Recorded



303. Phokaia. Circa 521-478 BC. EL Hekte (2.49 g). Horned head of river god left; seal behind / Rough quadripartite incuse square. Bodenstedt Em. 35 (dies b/β); SNG Copenhagen -; SNG München -; BMC 4; Traité I 146; Kraay & Hirmer 597 (same dies). EF. Very rare, only six recorded by Bodenstedt, and possibly the finest. (\$1000)

Bodenstedt Plate Coin



304. Phokaia. Circa 521-478 BC. EL Hekte (2.49 g). Archaic helmeted head of Athena left; seal behind / Quadripartite incuse square. Bodenstedt Em. 41 (dies b/β, this coin listed as specimen 5, illustrated on pl. 45); SNG Copenhagen -; SNG München -; Pozzi 2506. Good VF, lightly toned. Very rare, only seven recorded by Bodenstedt. (\$1000)



305. Phokaia. Circa 521-478 BC. EL Hekte (2.51 g). Facing head of satyr; [seal to left] / Rough quadripartite incuse square. Bodenstedt Em. 43 (dies b/γ); SNG Copenhagen -; SNG München -; BMC 3; SNG Fitzwilliam 4559 (same obv. die). Good VF. Rare, only 9 specimens recorded by Bodenstedt. (\$1000)

From the David Herman Collection. Ex Classical Numismatic Group 64 (24 September 2003), lot 269.



306. Phokaia. Circa 521-478 BC. AR Hemidrachm (1.63 g). Head of griffin left / Incuse square punch with raised lines. SNG Copenhagen -; SNG München -; SNG Kayhan 514-6; SNG von Aulock 2116. EF, toned, slightly granular surfaces. Rare. (\$500)



307. Phokaia. Circa 478-387 BC. EL Hekte (2.55 g). Female head left, hair in sakkos, wearing single-pendant earring; seal behind / Quadripartite incuse square. Bodenstedt Em. 92 (dies a/[unlisted rev. die]); SNG Copenhagen -; SNG München -; SNG von Aulock 2128-9; Boston MFA 1919. Near EF. Rare, only 12 specimens recorded by Bodenstedt. (\$750)



308. Smyrna. Circa 155-145 BC. AR Tetradrachm (16.43 g, 12h). Turreted head of Tyche right / IMYP/NAIQN and magistrate's monogram within laurel wreath. Milne, *Silver* 5c (obv. die unlisted); Milne, *Autonomous* 165c; SNG Copenhagen -; SNG von Aulock 2162. EF, lightly toned, very minor area of roughness at edge. (\$3000)

Very Rare Silver Homereia Drachm



309. Smyrna. Circa 75-50 BC. AR Drachm (3.89 g, 12h). Homereia type. Megakles, magistrate. Head of Apollo right, wearing laurel wreath / Homer seated left, holding scroll; scepter behind, ΜΕΓΑΚΛ[ΗΣ] to left. Milne, *Silver* - (obv. die ζ); cf. Milne, *Autonomous* 379-380 (for magistrate), otherwise unpublished. VF, minor porosity, very light cleaning marks, small flan flaw on chin. Very rare denomination, unpublished with this magistrate. (\$1000)

The magistrate Megakles is only known for Milne's period XVII coinage, and the obverse die link to the drachms of Apollonios of this period confirms this placement.

While the tetradrachms of Smyrna used local reverse types not found on other denominations, the very rare drachms employ the famous 'Homereia' type found on the relatively common bronzes. Strabo specifically mentions this bronze coinage when, discussing the city, he says "there is also a library; and the 'Homereum', a quadrangular portico containing a shrine and wooden statue of Homer; for the Smyrnaeans also lay especial claim to the poet and indeed a bronze coin of theirs is called a *Homereum*" (Strabo, *Geographica* XIV, I.37 (H.C. Jones, transl. [Loeb ed.], pp. 245-247).



310. Teos. Circa 440-420 BC. AR Stater (12.11 g). T-H-I-O-∏, griffin with curled wings seated right, raising right forepaw; to lower right, grape bunch with ivy leaf / Quadripartite incuse square. Balcer 102 (A102/P134); SNG Copenhagen -; Jameson 1517 (same dies). EF, lightly toned with attractive golden hue around the devices. (\$2000)

From the Richard Winokur Collection. Ex Classical Numismatic Group XXVI (11 June 1993), lot 330.

Early Electrum Coinage

Herodotos (1.94.1) famously tells us that "the Lydians were the first people we know of to use a gold and silver coinage". The physical evidence does confirm that coinage originated in Asia Minor, most likely Lydia or Ionia, somewhere around 650-625 BC. The alloy used, a mixture of gold and silver known to the Greeks as *elektron*, was based on the natural ore found in nugget form in many river-beds in the region. The earliest coins were of a globular shape and without design in imitation of this natural form; later, simple striated and punched patterns of squares, rectangles, and swastikas were included. The earliest true types may have developed from the use of personal seals, the most widely known being the stater of Ephesos with a stag bearing the inscription "I am a seal of Phanes". These devices later took on the characteristics of civic symbols, although it would be speculative to link a specific symbol to a particular city in this early period. The most secure form of classification has been by weight standard, based on two major, and several lesser-used, standards. The Milesian standard, with a stater of circa 14 grams, saw circulation in Lydia and parts of Ionia. The Phokaic standard of circa 16 grams was also used in Ionia as well as Mysia. Persic, Aeginetan, and Euboic standards saw scattered use in early coinage, limited in time and extent of circulation. The intrinsic value of the early electrum, even down to the 1/96 stater, was too high for use in everyday commerce, and early coinage must have been used only for the transfer of large sums of money, such as mercantile transactions, payment of government expenses (mercenaries, tribute and such), and donatives, either for services rendered to individuals or the state, or to religious foundations. The Artemision deposits, hoards of early electrum found at the site of the temple of Artemis at Ephesos, are examples of the latter.



311. Uncertain. Circa 650-600 BC. EL Hekte – 1/6 Stater (2.40 g). Milesian standard. Striated type. Flattened striated surface / Double incuse square punch. Weidauer 6; Traité I 12; SNG Kayhan 680 (same punches). VF. (\$1000)

Ex Classical Numismatic Group 67 (22 September 2004), lot 705.



312. Uncertain. Circa 650-600 BC. EL Hekte – 1/6 Stater (2.37 g). Milesian standard. Striated type. Flattened striated surface / Double incuse square punch. Weidauer 6; Traité I 12; SNG Kayhan 680. Near EF. (\$1000)



313. Uncertain. Circa 650-600 BC. EL Hemihekte – 1/12 Stater (1.17 g). Milesian standard. Striated type. Flattened striated surface / Incuse square punch. Weidauer 9; Traité I 13; SNG Kayhan 681. Good VF. (\$500)



314. Uncertain. Circa 650-600 BC. EL 1/24 Stater (0.62 g). Milesian standard. Striated type. Flattened striated surface / Incuse square punch. Weidauer -; Traité I 14-15; SNG Kayhan 682. Good VF. (\$500)



315. Uncertain. Circa 650-600 BC. EL 1/24 Stater (0.61 g). Milesian standard. Striated type. Flattened striated surface / Incuse square punch. Weidauer -; Traité I 14-15; SNG Kayhan 682. Good VF. (\$500)

New Plain Type Denomination



316. Uncertain. Circa 650-600 BC. EL Trite – 1/3 Stater (5.78 g). Samian-Euboic standard. Plain type. Plain flattened surface / Incuse punch. Unpublished. Good VF. (\$4000)

Struck from the same punch as the following lot.

The appearance of this coin, a previously unknown denomination, has clarified the picture of the EL coinage with a plain flattened surface. The plain type fractions of weight 4.32-4.34g (as the following lot) have heretofore been described as trites—1/3 staters. However, based on comparison to the present coin (5.78 g) it is now clear that the lighter denomination is actually a tetarte—1/4 stater, and this new heavier denomination is a trite—1/3 stater, both based on a Samian-Euboic standard stater of 17.4-17.5 g.



317. Uncertain. Circa 650-600 BC. EL Tetarte - 1/4 Stater (4.32 g). Samian-Euboic standard. Plain type. Plain flattened surface / Incuse punch. Triton VIII, 441; CNG 69, 429; CNG 67, 707 (all misattributed as trites). Good VF. (\$3000)

Struck from the same punch as the previous lot.



Geometric Type Second Known Stater



318. Uncertain. Circa 625-600 BC. EL Stater (13.93 g). Milesian standard. Geometric type. Geometric figure resembling a star, composed of a cross with lines radiating from angles, centered upon a polygon of eight sides; all within a square with slightly rounded sides / Two incuse square punches, one with a star of eight rays, the other quadripartite with a pellet in each quarter; between, a rectangular incuse of a zigzag pattern. McFadden 6 = Zhuyuetang 1 = CNG 51, 429 (same obv. die and rev. punches), otherwise unpublished. Good VF for issue. The second known stater for this series. (\$15,000)



319. Uncertain. Circa 625-600 BC. EL Trite – 1/3 Stater (4.55 g). Milesian standard. Geometric type. Geometric figure resembling a star, composed of a cross centered upon a polygon of eight sides / Rectangular incuse punch divided horizontally and vertically into four compartments by two perpendicular lines; the upper two compartments divided into thirds by two parallel lines; the lower two compartments divided into halves by a single line, the upper halves contain a pellet, the lower halves are bisected by two small vertical lines. McFadden 1; SNG Kayhan 697; Zhuyuetang 2; SNG Copenhagen (Cyprus, etc.), pl. 10, 318; Rosen Collection (MuM 72), lot 12; Triton IX, 944-5 (all struck from the same obv. die). Good VF for issue. Very rare. (\$1000)



320. Uncertain. Circa 625-600 BC. EL Hekete – 1/6 Stater (2.27 g). Milesian standard. Geometric type. Geometric figure resembling a star, composed of a cross with lines radiating from angles, centered upon a polygon of eight sides; all within a square with slightly rounded sides / Rectangular incuse punch divided horizontally and vertically into four compartments by two perpendicular lines; the upper two compartments divided into thirds by two parallel lines; the lower two compartments divided into halves by a single line, the upper halves contain a pellet, the lower halves are bisected by two small vertical lines. McFadden 2; SNG Kayhan 698; Zhuyuetang 3; Traité I 5; HPM pl. 16, 8 (Paeonia) (all from the same die and punch). Good VF for issue. Very rare. (\$750)

While the stater and 1/3 stater have different obverse and reverse types, the 1/6 staters combine the obverse type of the stater with the reverse type of the 1/3. Perhaps a means of differentiating value?



321. Uncertain. Circa 625-600 BC. EL Hemihekte – 1/12 Stater (1.11 g). Milesian standard. Geometric type. Geometric figure resembling a star, composed of a cross centered upon a polygon of eight sides within a square with slightly rounded sides / Quadripartite incuse square punch with a pellet in the center; each quarter contains a diagonal line radiating from the central pellet. McFadden 3; SNG Kayhan 699-700; Zhuyuetang 4; Triton IX, 946 (all struck from the same obv. die and rev. punch). Good VF for issue. Very rare. (\$500)



322. Uncertain. Circa 625-600 BC. EL Hekte – 1/6 Stater (2.44 g). Phokaic standard. Geometric type. Raised swastika pattern / Quadripartite incuse square. Weidauer -; Traité I 117-8; SNG Kayhan -; BMC 45; SNG von Aulock 1777; Boston MFA 1781; Rosen 314. EF. Rare this nice. (\$750)

Second Known



323. Uncertain. Circa 600 BC. EL Hekte – 1/6 Stater (2.38 g). Milesian standard. Figural type. Head of roaring lion right on striated background / Two rough incuse square punches. CNG 73, 346 (same obv. die), otherwise unpublished. Good VF. The second known example. (\$3000)

Heretofore Unknown Sphinx



324. Uncertain. Circa 600 BC. EL Fraction (4.15 g). Uncertain standard. Figural type. Sphinx seated right; uncertain object (amphora or kantharos?) to right / Tripartite square; the upper incuse with a vertical line and pellet, the lower left with 'A'-shaped pattern, the lower right with two parallel horizontal bars. Unpublished. Good VF. Unique. (\$10,000)

The sphinx of the obverse type closely resembles those on early electrum of Chios (see Hardwick, *Chios* pl. XIII, 1-2; Mavrogordato pl. I, 6; and SNG Kayhan 616). None of these issues bear an object to the right of the sphinx, however, and the weight of this specimen does not conform to either weight standard used during the early periods of Chian minting (Chian and Milesian).



325. Uncertain. Circa 600-550 BC. EL Hekte – 1/6 Stater (2.34 g). Milesian standard. Bull's head right / Quadripartite incuse square. R. Jameson, "Trouville de Vourla," *RN* 1911, 6-26 (same die; some with same punch); SNG Kayhan -; SNG von Aulock 7799 (same die); Rosen 266 (same die and punch). EF, lightly toned. Very rare. (\$3000)

The Rosen catalog notes that the entry for the Vourla hoard in IGCH designates Samos as the mint of these coins, but J.P. Barron disagrees. Von Aulock placed the coin at an uncertain mint in Ionia, while Rosen was more general, at an uncertain mint in Asia Minor.

ISLANDS off IONIA



326. Chios. Circa 190-84 BC. AR Drachm (3.82 g, 12h). Derkylos, magistrate. Sphinx seated left; grape bunch before / Amphora; cornucopia to left, ΔΕΡΚΥΛΟΣ to right. Mavrogordato 66; SNG Copenhagen 1562. VF, toned. Well centered and struck on good metal. (\$1000)

LYDIA



327. Tralleis. Circa 166-67 BC. AR Tetradrachm (12.62 g, 12h). Cistophoric series. Dion-, magistrate. Cista mystica with serpent; all within ivy wreath / [TP]ΑΛΛ, two serpents entwined around bow and bow case; ΔΙΟΝ above, lyre to right. SNG Copenhagen 657; BMC -; SNG von Aulock 3259. Superb EF, fully lustrous. (\$500)

Extremely Rare Lion Hekte



328. Uncertain (Sardis?). Circa 650-550 BC. EL Hekte – 1/6 Stater (2.39 g). Lion lying left within rectangular frame / Double incuse punches, one with stellate pattern, the other with a bird left (eagle?). Weidauer 128 (same die and punches). Near EF. Well struck. Extremely rare. (\$1500)

Same stellate punch, and similar bird punch, as Triton VI, 400. These punches link these two coins to a series of tritai and hektai with a variety of obverse types: a forepart of a lion, lion's head, two boars' heads confronted, or a single boar's head (see Spier, pp. 331-3). Some of these issues are inscribed with a partial legend in letters of recognizably Lydian form. Spier noted the strong similarity of the fabric and style of this boar & lion series, as well as the form of their inscriptions, to the royal lion series issued at Sardes (Weidauer groups XV, XVII, and XVIII). Other similarities he noted between the two series include the use of lion iconography and the occurrence of both series in a number of the same finds. Accordingly, Spier identified the boar & lion series as Lydian, but was hesitant to place them at Sardes due to a lack of any die links with the royal series.

KINGS of LYDIA

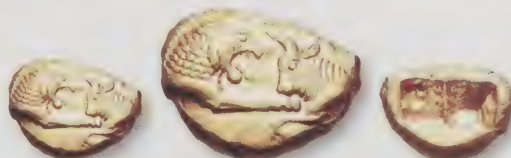


329. Alyattes II. Late 7th century BC. EL Hekte – 1/6 Stater (2.36 g). Sardes mint. Head of roaring lion right, sun with four rays on forehead / Double incuse square punch. Weidauer 76-8; Traité I 46; Boston MFA 769. Good VF. Exceptional for type, possibly the finest known. Very rare. (\$1000)



330. Alyattes II to Kroisos. Late 7th-mid 6th century BC. EL Trite – 1/3 Stater (4.74 g). Sardes mint. Head of roaring lion right, sun with multiple rays on forehead / Double incuse square punch. Weidauer 86-89; Traité I 44; Boston MFA 1764; BMC p. 2, 6; SNG Kayhan 1013. Near EF. Exceptional centering and strike. (\$1000)

Exceptional Kroisos Gold Stater



331. Kroisos. Circa 561-546 BC. AV Stater (8.06 g). Light series. Sardes mint. Struck circa 550-546 BC. Confronted foreparts of lion and bull / Two incuse square punches of unequal size. Berk 3; SNG Kayhan -; Traité I 401-403; SNG von Aulock 2875; Boston MFA 2073. Superb EF. Well centered on a broad flan. (\$5000)



Very Rare Prototype



- 332. Kroisos.** Circa 561-546 BC. AR Stater – Double Siglos (10.51 g). Sardes mint. Prototype issue. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Berk 18 (but one same rev. punch as Berk 19), otherwise unpublished. Near EF, toned, light porosity. Very rare prototype issue. (\$2000)



- 333. Kroisos.** Circa 561-546 BC. AR Stater – Double Siglos (10.59 g). Sardes mint. 1st regular issue. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Berk 20; SNG Kayhan 1018; Traité I 407; SNG Copenhagen 455; SNG von Aulock 2874. Near EF. Struck on a broad flan of exceptional metal. (\$3000)



- 334. Time of Cyrus to Darios I.** Circa 545-520 BC. AV Stater (8.00 g). Light series. Sardes mint. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. SNG Kayhan 1023; Traité I 401; SNG Copenhagen Supp. 362; BMC p. 6, 31; SNG von Aulock 2875; Boston MFA 2073. Superb EF, underlying luster. (\$4000)

CARIA



- 335. Achaemenid Period.** Circa 350-334 BC. AR Tetradrachm (14.47 g, 7h). Struck circa 341-334 BC. Persian king or hero in kneeling-running stance right, drawing bow / Satrap on horseback right, thrusting spear; O to left, dolphin right below. Konuk, *Influences*, Group 9, pl. XXX, 23; SNG Copenhagen -; Traité II 123; SNG Kayhan 1004; Dewing 2715. Good VF, underlying luster, areas of flat strike. (\$2000)

From the Richard Winokur Collection.



- 336. Halikarnassos.** Circa 400-387 BC. AR Drachm (3.44 g, 12h). Rhodian standard. Head of Apollo facing slightly right, wearing laurel wreath / ΑΛΙΚ-[AP], eagle standing right, wings spread; olive branch to lower right; all within incuse square. Hecatomnus 4 (A3/P4); SNG Keckman 40; SNG Copenhagen -; BMC 4; SNG Kayhan 759-60. Good VF, lightly toned, slight granularity. (\$500)

From the David Herman Collection. Ex Numismatica Ars Classica N (20 March 2002), lot 2355.



- 337. Halikarnassos.** Circa 150-50 BC. AR Drachm (4.08 g, 12h). Attic standard. Moschos, magistrate. Facing head of Helios; border of large pellets / ΑΛΙΚΑΡΝΑΚΕΩΝ, bust of Athena right, wearing crested helmet and aegis; Μ-ΟΧΧΟC to right. Göktürk 179-85; SNG Keckman 51; SNG Copenhagen -; BMC 47. EF, lightly toned with golden hues around the devices. (\$500)

From the David Herman Collection. Ex Triton V (15 January 2002), lot 1442.

Dies of Fine Style



- 338. Knidos.** Circa 465-449 BC. AR Drachm (6.23 g, 9h). Forepart of roaring lion right / Head of Aphrodite right, wearing tainia, within incuse square. Cahn 78 (V38/R55); SNG Keckman 130 (same rev. die); SNG Copenhagen 228/230 (same obv./rev. dies); BMC 11-12 (same obv. die); Boston MFA 1984 (same obv. die); Kraay & Hirmer 186 = Jameson 2300 (same rev. die). Near EF, toned. Struck from dies of fine style. (\$2500)



Two Superb Classical Knidos Tetradrachms



- 339. Knidos.** Circa 350-330/20 BC. AR Tetradrachm (15.33 g, 12h). Chian standard. Autokrates, magistrate. Head of Aphrodite right, wearing stephane, triple-pendant earring, and necklace / KNI, forepart of roaring lion right; ΑΥΤΟΚΡΑΤΗΣ above. Ashton, *Late* 12 var. (A-/P12; unlisted obv. die); SNG Copenhagen -; Waddington 2322. Superb EF, lightly toned. Very rare, fewer than 30 of this type known. (\$10,000)

New Magistrate



- 340. Knidos.** Circa 350-330/20 BC. AR Tetradrachm (15.01 g, 12h). Chian standard. Timasiphron, magistrate. Head of Aphrodite right, hair tied at back, wearing single-pendant earring and necklace / KNI, forepart of roaring lion right; ΤΙΜΑΣΙΦΩΝ above. Unpublished, but cf. Ashton, *Late* 5-6 for an issue of similar style. Good VF. Wonderful Hellenistic style. Very rare, fewer than 30 of this type known. (\$7500)

This magistrate is unknown in all denominations for this period.

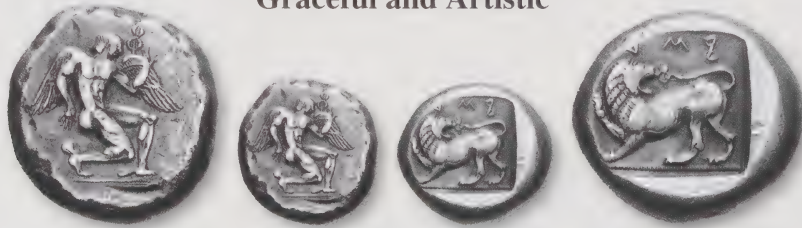


- 341. Mylasa.** Circa 170-130 BC. AR Drachm (2.16 g, 12h). Rhodian standard. Facing head of Helios; to lower left, eagle standing right / Rose with buds to left and right; Π-Ε/Ι-Ι in two lines flanking rose. Ashton, *Mylasa* 191 (A65/P140); Akarca 12 var. (letters); SNG Keckman -; SNG Copenhagen -. EF, lightly toned. (\$300)

From the David Herman Collection.



Graceful and Artistic



342. Uncertain. Circa 480-460 BC. AR Stater (11.67 g, 4h). Mint B. Winged male figure, nude, with winged heels, in kneeling stance right; Carian monogram over right wing / Lion standing left, head right, raising right forepaw; Carian letters and monogram above; all within incuse square. Troxell, *Winged* 41; E.S.G. Robinson, "A Find of Archaic Coins from South-west Asia Minor," *NC* 1936, 10; Rosen 624 var. (letters); K. Scheffold, *Meisterwerke griechischer Kunst* (Basel/Stuttgart, 1960), 448 (this coin). Good VF, toned, light scratch in field on obverse under tone. Struck from dies of exceptional style. Rare. (\$5000)

Ex Münzen und Medaillen 88 (17 May 1999), lot 236; 1932 Caria Hoard (IGCH 1180).

Very little is known about early Carian coinage (prior to 400 BC), and the extant examples are primarily limited to those found in the 1932 Caria Hoard (IGCH 1180). In her article, "Winged Carians", H. Troxell was able to reconstruct a picture of two mints and developed a rough chronology of their issues. Those issues she placed at Mint A have now been attributed to Kaunos (see K. Konuk, "The Early Coinage of Kaunos" in *Essays Price*). Attributing a city to mint B has been more problematic, but the monogram appearing on almost all of these coins has been speculated to represent the Carian letters *o-u*, perhaps indicating a mint at the small town of Ouliaes. Of particular note among the issues of mint B, the staters Troxell places during period II, in which the present coin belongs, have additional letters that are probably the names of local dynasts. The iconography of the coins is also unclear, but lions are a very common element among all Carian coinage.

SATRAPS of CARIA

As part of the Achaemenid Empire, Caria in the fourth century BC was under the rule of a family of semi-independent satraps known as the Hekatomnids after the dynasty's founder, Hekatomnos. Born in Mylasa, Hekatomnos was appointed satrap of Caria by Artaxerxes II after the fall of Tissaphernes in 392/1 BC and was later given control of Miletos in 386 BC. Interested in Hellenic culture (and possibly hedging his diplomatic bets), Hekatomnos sent his youngest son, Pixodaros, to Athens as part of a deputation; his older son, Maussolos, was bound by *xenia*, or guest friendship, with Agesilaus, king of Sparta. Hekatomnos died in 377/6 BC and was succeeded by Maussolos.

At the time of Maussolos' accession, Achaemenid power was weakened by the independence of Egypt and a revolt of the subject Kadusioi. As a result, the satraps of Asia Minor were able to exercise considerable independence; an opportunity of which Maussolos took full advantage. Moving the satrapal capital to Halikarnassos, he fortified the city and allowed its population to increase in size. As part of the civic building program, he constructed a massive tomb for himself near the city's center. Known later as the Mausoleum, its size and elaborate decoration made it one of the Seven Wonders of the ancient world. In addition, Maussolos moved and refounded the Greek cities of Knidos, Erythrai, and Priene. His relations with the Persians took a downturn when he briefly joined the Great Satrap Revolt, a series of rebellions that continued to spring up in the Persian Empire throughout the 360s, all of which ultimately failed. For the remainder of his rule thereafter, Maussolos continued to act more or less independently, although he had to accept a Persian garrison in Halikarnassos.

When Maussolos died in 353/2 BC, his sister-wife, Artemisia, succeeded him. Her rule, however, was short-lived, and in 351/0 BC power passed to Hidrieus, Artemisia's brother and the second son of Hekatomnos. When Cyprus revolted following the Persian defeat against the pharaoh Nektanebo, Hidrieus was ordered to raise a force to retake the island. He complied with the command by ferrying the forces of the Athenian general Phokion and Evagoras II to Cyprus. At the same time, judging from a somewhat cryptic contemporary reference by the Athenian orator Isocrates, Hidrieus may have been engaged in clandestine diplomatic negotiations with Philip II of Macedon against Persia. Either way, by 344/3 BC, the rebellion in Cyprus was crushed and Hidrieus was dead of disease. He was succeeded by his sister, Ada.

In 341/0 BC, Pixodarus, the youngest son of Hekatomnos, overthrew his sister. Such a move, possibly aided by the external support of the Persian commander of Asia Minor, Mentor of Rhodes, did little to endear the new satrap to Artaxerxes III, who had already approved Ada's appointment. Ada, nevertheless, continued to receive support from the countryside, and still held the city of Alinda. As a result, Caria was thrown into turmoil and hesitated to support Persia with troops following the invasion of the Macedonians under Parmenion in 336 BC. Pixodarus, however, had secretly been forging diplomatic alliances with the Macedonian king. In 337 BC, he attempted a marriage between one of his daughters and the future Philip III Arridaios. Believing himself overlooked, Alexander III sent a private embassy to Halikarnassos, asking for the hand of the same princess. When word of this reached Philip II, he cancelled the Macedonian-Carian alliance. When Pixodarus died in 336/5 BC, he was succeeded by Orontobates, an otherwise unknown Persian, who apparently married the princess Pixodarus had attempted to betroth to Philip III. The fate of Orontobates is uncertain, but after Caria was conquered by Alexander III in 332 BC, the Macedonian made diplomatic overtures to Ada, and reappointed her as satrap.



343. Maussolos. Circa 377/6-353/2 BC. AR Drachm (3.60 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath / MAYΣΣΩΛΛΟ, Zeus Labraundos standing right. Traité II -; SNG Keckman 276; SNG Copenhagen 591; BMC 9-12; SNG Kayhan 874; SNG von Aulock 2361-4. Near EF, toned, minor porosity. (\$500)

From the David Herman Collection.



A Select Offering of Hidrieus Tetradrachms



- 344. Hidrieus.** Circa 351/0-344/3 BC. AR Tetradrachm (15.21 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Delta\text{PIE}\Omega\text{S}$, Zeus Labraundos standing right; small E between foot and spear. *Traité* II 100; SNG Keckman -; SNG Copenhagen Supp. 340; BMC 1; SNG Kayhan 880; SNG von Aulock 8046. EF. Well struck from fresh dies on a broad flan. (\$5000)

From the Sunrise Collection.



- 345. Hidrieus.** Circa 351/0-344/3 BC. AR Tetradrachm (15.20 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, [drapery at neck] / $\Delta\text{PIE}\Omega\text{S}$, Zeus Labraundos standing right; small E between foot and spear. *Traité* II 100; SNG Keckman -; SNG Copenhagen Supp. 340; BMC 1; SNG Kayhan 880; SNG von Aulock 8046. EF, toned, with slight iridescence. (\$3000)

From the David Herman Collection. Ex Numismatica Ars Classica 23 (19 March 2002), lot 1265.



- 346. Hidrieus.** Circa 351/0-344/3 BC. AR Tetradrachm (15.22 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Delta\text{PIE}\Omega\text{S}$, Zeus Labraundos standing right; small E between foot and spear. *Traité* II 100; SNG Keckman -; SNG Copenhagen Supp. 340; BMC 1; SNG Kayhan 880; SNG von Aulock 8046. EF. (\$3000)

From the Sunrise Collection.



- 347. Hidrieus.** Circa 351/0-344/3 BC. AR Tetradrachm (15.26 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Delta\text{PIE}\Omega\text{S}$, Zeus Labraundos standing right; small E between foot and spear. *Traité* II 100; SNG Keckman -; SNG Copenhagen Supp. 340; BMC 1; SNG Kayhan 880; SNG von Aulock 8046. Near EF. Well struck on good metal. (\$3000)

From the Sunrise Collection.



348. Hidrieus. Circa 351/0-344/3 BC. AR Didrachm (6.82 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Delta\Lambda\text{PIE}\Omega\text{Σ}$, Zeus Labraundos standing right; small ϵ between foot and spear. *Traité* II 101 note; SNG Keckman 277; SNG Copenhagen -; BMC 2; SNG Kayhan 881; SNG von Aulock 2366. Good VF, slight triple strike on reverse. (\$500)

Ex Hauck & Aufhäuser 18 (5 October 2004), lot 276.

Ex von Aulock Collection



349. Hidrieus. Circa 351/0-344/3 BC. AR Drachm (3.77 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Delta\Lambda\text{PIE}\Omega\text{Σ}$, Zeus Labraundos standing right. *Traité* II 102; SNG Keckman 278; SNG Copenhagen -; BMC -; SNG Kayhan 883 (same obv. die); SNG von Aulock 2367 (this coin). EF, attractively toned. Superb style and exceptional for issue. (\$1000)

From the David Herman Collection. Ex von Aulock Collection, 2367.



350. Hidrieus. Circa 351/0-344/3 BC. AR Trihemionbol (0.88 g). Head of Apollo facing slightly right / $\Delta\Lambda\text{PI}$ around stellate pattern. *Traité* II 103; SNG Keckman 279; SNG Copenhagen Supp. 341; BMC 7; SNG Kayhan 885-9; SNG von Aulock 2370-1. Good VF, darkly toned. (\$500)

From the David Herman Collection.

Rare Pixodaros Tetradrachm



351. Pixodaros. Circa 341/0-336/5 BC. AR Tetradrachm (15.20 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Pi\text{I}\epsilon\Omega\Delta\text{A}\text{POY}$, Zeus Labraundos standing right; small ϵ between foot and spear. Pixodarus 9 (A2/P3); *Traité* II 110; SNG Keckman -; SNG Copenhagen -; BMC -; SNG Kayhan 890 (same dies); SNG von Aulock 8047 var. (no E). EF, lightly toned. Very rare. (\$2000)

From the David Herman Collection.

Ex Pixodarus Hoard



352. Pixodaros. Circa 341/0-336/5 BC. AR Didrachm (6.68 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Pi\text{I}\epsilon\Omega\Delta\text{A}\text{POY}$, Zeus Labraundos standing right. Pixodarus p. 228, 40 (A5/P23 - this coin listed as specimen b); *Traité* II 111; SNG Keckman 280; SNG Copenhagen 596-7; BMC 5-7; SNG Kayhan 891-2; SNG von Aulock 2375-6. Superb EF, iridescent toning. Exceptional strike from fresh dies. (\$1000)

From the David Herman Collection. Ex Giessener Münzhandlung 50 (24 September 1990), lot 355; Giessener Münzhandlung 46 (30 October 1989), lot 279; Pixodarus Hoard (CH 9.421).



353. Pixodaros. Circa 341/0-336/5 BC. AR Didrachm (6.92 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Pi\text{I}\epsilon\Omega\Delta\text{A}\text{POY}$, Zeus Labraundos standing right. Pixodarus -; *Traité* II 111; SNG Keckman 280; SNG Copenhagen 596-7; BMC 5-7; SNG Kayhan 891-2; SNG von Aulock 2375-6. EF. (\$1000)

Ex Triton VI (15 January 2003), lot 418.



354. Pixodaros. Circa 341/0-336/5 BC. AR Didrachm (7.01 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / $\Pi\text{I}\epsilon\Omega\Delta\text{A}\text{POY}$, Zeus Labraundos standing right. Pixodarus -; *Traité* II 111; SNG Keckman 280; SNG Copenhagen 596-7; BMC 5-7; SNG Kayhan 891-2; SNG von Aulock 2375-6. Near EF, golden hues around the devices. (\$750)

Ex Classical Numismatic Group 46 (24 June 1998), lot 440.



ISLANDS off CARIA

Kos Tetradrachm
Ex Pixodarus hoard

355. Kos. Circa 345-340 BC. AR Tetradrachm (15.11 g, 12h). Athamas, magistrate. Head of Herakles right, wearing lion's skin headdress / Veiled head of Demeter left, ΑΘΑΜΑ[Σ] behind. Pixodarus p. 232, 8 (A6/P5 - this coin listed as specimen c); SNG Copenhagen -; SNG Keckman 288 var. (magistrate). Near EF, toned. Well centered on a broad flan. (\$3000)

Ex Leu 91 (10 May 2004), lot 166; Classical Numismatic Group XIV (20 March 1991), lot 169; Leu 45 (26 May 1988), lot 227; Pixodarus Hoard (CH 9.421).



356. Kos. Circa 345-340 BC. AR Didrachm (6.88 g, 12h). Biton, magistrate. Bearded head of Herakles right, wearing lion skin headdress / ΚΩΙΟΝ, female head left, wearing veil; ΒΙΤΩΝ to right. Pixodarus p. 236, 32 (A4/P19 - this coin listed as specimen c); SNG Copenhagen 621; BMC 22 (same dies); SNG von Aulock 24 (same obv. die); Jameson 1545. EF, toned, minor die rust. (\$1000)

From the Richard Winokur Collection. Ex Münzen und Medaillen Deutschland 4 (19 March 1999), lot 149; Sotheby Zurich (27 May 1974), lot 314; Pixodarus Hoard (CH 9.421).

From the Herman and Tronnier Collections



357. Kos. Circa 285-258 BC. AR Didrachm (6.57 g, 12h). Mikon, magistrate. Head of Herakles facing slightly right, wearing lion skin headdress / ΚΩΙΟΝ, crab; club and ΜΙΚΩΝ below; all within square pelleted border. SNG Keckman -; SNG Copenhagen -; BMC 74-5; SNG von Aulock -; Weber 6639 (same obv. die). VF, toned. Rare. (\$1500)

From the David Herman Collection. Ex Hagen Tronnier Collection (Künker 94, 27 September 2004), lot 1186.

Exceptional Xeno-Signed Tetradrachm



358. Rhodos. Rhodos. Circa 404-385 BC. AR Tetradrachm (15.14 g, 12h). Chian standard. Reverse die signed by Xe(no)-. Head of Helios facing slightly right / ΡΟΔΙΟΝ, rose with bud to right; to left, A above lion's head right; Ξ-E flanking stem; all within incuse square. Hecatomnus 50 (A33/P43) = Bérend 33 (this coin); Ashton 28; SNG Copenhagen -. EF, toned. Extremely rare, only six Xeno-signed coins known, this the only one with these symbols. Exceptional condition for this high-relief series. (\$25,000)

Ex Classical Numismatic Review XXV (Summer 2000), no. 51 (and cover coin); Leu 77 (11 May 2000), lot 326; 1971 Marmaris Hoard (IGCH 1209).

The artist Xeno- is known from four reverse dies, all of which occur with different subsidiary symbols: sphinx, shrimp, lion's head with A, and lion's head with Δ (Hecatomnus 46-47, 48, 50, and 53, respectively). It is unknown whether the obverse dies paired with these reverse dies are also the work of Xeno- (some also occur with unsigned reverses), but they are of the finest style in the early Rhodian series.



359. Rhodes. Rhodes. Circa 360-340 BC. AR Drachm (3.56 g, 12h). Head of Helios facing slightly right / POΔION, rose with bud to each side; I to left; all within incuse square. Ashton 91; Ashton, *Solar*, n. 7, pl. 3, E; SNG Keckman -; SNG Copenhagen -; BMC 39 (same obv. die); SNG von Aulock -. EF, attractively toned, slight granularity. Exceptional for issue, struck from dies of superb style. Rare. (\$3000)

From the David Herman Collection.



360. Rhodes. Rhodes. Circa 340-316 BC. AR Didrachm (6.68 g, 12h). Chian standard. Head of Helios facing slightly right / POΔION, rose with bud to right; to left, grape bunch above Δ; all within incuse square. Ashton 97; cf. SNG Keckman 433; SNG Copenhagen -; SNG von Aulock 2791 (same dies). EF, lightly toned, faint surface roughness. (\$1000)

From the David Herman Collection.



361. Rhodes. Rhodes. Circa 340-316 BC. AR Hemidrachm (1.60 g, 12h). Head of Helios facing slightly right / P-O, rose with bud to right; grape bunch to left; all within incuse square. Ashton 103; SNG Keckman 442-4; SNG Copenhagen -; BMC 61; SNG von Aulock -. EF, toned, minor porosity. Fine style. (\$750)

From the David Herman Collection.



362. Rhodes. Rhodes. Circa 250-229 BC. AR Didrachm (6.48 g, 12h). Agesidamos, magistrate. Radiate head of Helios facing slightly right / P-O, rose with bud to right; to left, Artemis running left, holding torch; ΑΓΗΣΙΔΑΜΟΣ above. Ashton 206; SNG Keckman 534; SNG Copenhagen 762-3; BMC 130-2; SNG von Aulock 2804. Near EF, lightly toned. Struck on a broad flan. (\$1000)

From the Sunrise Collection.

From the Finest Dies of the Period



363. Rhodes. Rhodes. Circa 229-205 BC. AR Tetradrachm (13.29 g, 12h). Ameinias, magistrate. Radiate head of Helios facing slightly right / [POΔΙΩ]N, rose with bud to right; prow to left, ΑΜΕΙΝΙ-ΑΣ flanking stem. Ashton 212; SNG Keckman 542; SNG Copenhagen 759; BMC 134; SNG von Aulock 2799. Near EF, lightly toned. Exceptional strike in high relief from the finest dies of this period. (\$5000)

From the Sunrise Collection.



364. Rhodes. Rhodes. Circa 229-205 BC. AR Tetradrachm (13.56 g, 12h). Ameinias, magistrate. Radiate head of Helios facing slightly right / POΔΙΩN, rose with bud to right; prow to left, ΑΜΕΙΝΙ-ΑΣ flanking stem. Ashton 212; SNG Keckman 542; SNG Copenhagen 759; BMC 134; SNG von Aulock 2799. EF, usual softness in obverse strike. Well centered on a broad flan. (\$2000)

From the David Herman Collection. Ex Classical Numismatic Auctions IX (7 December 1989), lot 102.

Please Mail Your Bid Sheet Early



- 365. Rhodes. Rhodes.** Circa 229-205 BC. AR Didrachm (6.81 g, 12h). Aristokritos, magistrate. Radiate head of Helios facing slightly right / P-O, rose with bud to right; aphlaston to left, ΑΡΙΣΤΟΚΡΙΤΟΣ above. Ashton 219; SNG Keckman 546; SNG Copenhagen -; BMC 138; SNG von Aulock -. EF, dark iridescent toning. (\$1000)

From the David Herman Collection.

Cretan War Issue



- 366. Rhodes. Rhodes.** Circa 205-200 BC. AR Drachm. (2.18 g, 12h) Cretan War issue. Cretan or Rhodian mint; Ainetos, magistrate. Head of Helios facing slightly left / P-O, rose with bud to right; caduceus to left, [Α]ΙΝΗΤΩΡ above. Ashton, *Crete* 6A; SNG Keckman 593-594; SNG Copenhagen 537; BMC 155; SNG von Aulock -. EF, toned. (\$500)

From the Sunrise Collection.

Ashton notes that this issue was likely struck by Rhodian commanders during the Cretan war (see Ashton, *Clubs*, pp. 77-78).



- 367. Rhodes. Rhodes.** Circa 150-125 BC. AR Drachm (3.12 g, 12h). Thrasymentes, magistrate. Radiate head of Helios right / P-O, rose with bud to right; to left, cock standing left; ΘΡΑΣΥΜΕΝΗΣ above. Jenkins, *Rhodian* 82; SNG Keckman -; SNG Copenhagen -; BMC -; SNG von Aulock -. Superb EF, attractive iridescent toning. Well struck. Very rare issue. (\$750)

Ex Leu 86 (5 May 2003), lot 414.



- 368. Rhodes. Rhodes.** Circa 88/42 BC-AD 14. AR Drachm (4.03 g, 9h). Jason, magistrate. Radiate head of Helios facing slightly right / P-O, rose seen from above; ΙΑΣΩΝ above, cornucopia below. Ashton & Weiss 291 (A96/P282); SNG Keckman 745 (same obv. die); SNG Copenhagen -; BMC -; SNG von Aulock 8196; Mionnet III 201 (same dies). Superb EF, lightly toned, with a slight iridescence. (\$500)

From the David Herman Collection.



- 369. Rhodes. Rhodes.** Early 1st century AD. AR Reduced Drachm (2.84 g, 9h). Facing radiate head of Helios / ΡΟΔΙΩΝ, rose seen from above. Ashton & Weiss 7 (O1/R7 - this coin illustrated); SNG Keckman 771 (same obv. die); SNG Copenhagen -; BMC -; SNG von Aulock 2840. EF, toned, minor die rust on obverse. (\$750)

From the David Herman Collection. Ex Classical Numismatic Group XXXIV (6 May 1995), lot 166; Tradart (8 November 1992), lot 113; Kastner 12 (30 November 1976), lot 114.

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due to illegible handwriting.*



Exceptional for Issue



370. Rhodos. Rhodes. Early 1st century AD. Æ 34mm – Drachm(?) (24.56 g, 12h). Sosthenes, magistrate. Facing radiate head of Helios / PO, rose seen from above; ΣΩΣΘΕΝΗΣ below; all within oak wreath. Ashton, *Early* 101 (same rev. die); SNG Keckman -; SNG Copenhagen 871; BMC 344; SNG von Aulock -. Near EF, dark green and brown patina. Exceptional for issue. Rare. (\$3000)

From the David Herman Collection.

DYNASTS of LYCIA

From the Herman, Tronnier, & Jameson Collections



371. Vedrei. Circa 380-370 BC. AR 1/6 Stater (1.31 g, 5h). Mint in Tlos region. Facing lion scalp / Facing draped bust of Apollo, wearing laurel wreath; ΤΑΡ-ΕΕ around. Falghera n. 491 = SNG von Aulock 4191 = SNG Copenhagen Supp. 501 (same obv. die); BMC 134; Jameson 1579 (this coin). EF, attractive cabinet toning. Exceptional strike. (\$1000)

From the David Herman Collection. Ex Hagen Tronnier Collection (Künker 94, 27 September 2004), lot 1282; Münzen und Medaillen 68 (15 April 1986), lot 304; R. Jameson Collection, 1579.

Superb Artistic Fraction



372. Perikles and Vedrei. Circa 380-370 BC. AR 1/6 Stater (1.24 g, 2h). Lion right, attacking bull standing left; 'WEDEWIE' in Lycian around / Head of Athena facing slightly left, wearing triple-crested Corinthian helmet. Falghera 214; SNG Copenhagen Supp. 481; BMC -; SNG von Aulock 4247-8. EF, attractive even gray toning with golden hues, a hint of die rust on obverse. A superb example. (\$2000)

From the David Herman Collection. Ex Tkalec (18 February 2002), lot 85 (4200 CHF hammer).



Expressive Classical Portrait



373. Perikles. Circa 380-360 BC. AR Stater (9.79 g, 3h). Struck circa 380-375 BC. Draped bust of Perikles facing slightly left, wearing laurel wreath / ΓΠΡΕΚ-Α↑, warrior, nude but for crested Corinthian helmet, in fighting attitude right, holding sword aloft in right hand, shield on left arm; triskeles to lower right; all within shallow incuse square. Mildenberg, *Mithrapata* 24 (A15/R19); Podalia 414-8 (A2/P5); Falghera -; SNG Copenhagen Supp. 478 (same dies); SNG von Aulock 4252 (same dies). EF, lightly toned, typical areas of flat strike. Wonderful Hellenistic portrait. (\$3000)

From the David Herman Collection.

The portraits on coins in the later Lycian series are among the finest of the Classical period. Among the earliest to attempt depictions of their rulers on coinage, the Lycians' first portraits in the later 5th century BC were innovative, but static, idealized forms lacking individual characterization. Over the next half-century, however, the style progressed significantly toward realism, culminating in the issues of the dynasts Mithrapata and Perikles in the early-mid 4th century BC. The coins of Mithrapata came first, depicting on their reverse the profile portrait of a man with distinctive elderly features. Through the relative chronology established in L. Mildenberg's die study, one can even see the portrait become more aged as time progressed, reflecting the remarkable realism that had been captured in these issues. The coins of Perikles, Mithrapata's successor, continue this trend, but also display two innovations that set them at the pinnacle of Classical art. First, the portrait is moved to the obverse of the coin, emphasizing the importance of the individual. Second, and most prominently, the portrait is not in the traditional profile, but in a dramatic facing state. Obviously influenced by Kimon's facing Arethusa-head coinage at Syracuse, these depict Perikles looking out from the surface of the coin with a serene countenance and his hair flowing around him as if blown by the wind. This depiction captures the essence of the earlier idealized portraits, conveying to the viewer a sense that Perikles was more than a mere man, but retaining realism in its individualized features. Interestingly, both Mithrapata and Perikles are depicted without any sort of satrapal headgear, which was always included in earlier Lycian portraits, perhaps indicating that they had declared their independence from the Persians. Unfortunately, these astonishing developments in portraiture came to an abrupt end in Lycia when Maussollos of Caria invaded the region circa 360 BC.

CILICIA

Four Recorded by Brindley



374. Issos. Circa 380-370 BC. AR Stater (10.28 g, 12h). Head of Athena facing slightly left, wearing triple-crested Attic helmet / Head of young Herakles(?) left. Brindley, "Early Coinages Attributable to Issos," *NC* 1993, group 6, c (dies 2/d); Robinson, "A Stater of Issos," *NC* 1949, p. 119 (same dies); otherwise unpublished in the standard references. Good VF, lightly toned, struck with worn obverse die, two flan cracks, overstruck on uncertain undertype. Extremely rare issue, only four recorded by Brindley. (\$1000)

From the David Herman Collection. Ex Triton VIII (11 January 2005), lot 504.

Other than the Robinson specimen, the other three appeared at auction: Lanz 32 (29 April 1985), lot 282; Numismatic Fine Arts 23 (14 December 1989), lot 617; and Hess-Leu (12-13 April 1962), lot 323. All were struck from the same pair of dies.



375. Kelenderis. Circa 425-400 BC. AR Stater (10.66 g, 12h). Nude youth, holding whip, dismounting from horse rearing right; T below / Goat kneeling right, head left; monogram above. SNG France -; SNG Levante -; BMC 22 (same obv. die). EF, toned. Struck on a broad flan. (\$2000)

From the Sunrise Collection.



Levante Plate Coin



376. Kelenderis. Circa 425-400 BC. AR Stater (10.27 g, 1h). Nude youth, holding whip, dismounting from horse rearing right / Goat kneeling right, head left; c/m: bull standing left, V=Δ above. SNG France 70; SNG Levante 26 = SNG von Aulock 5638 = de Nanteuil 517 (this coin). Near EF, toned. Well centered and struck for issue. (\$2000)

From the Richard Winokur Collection. Ex von Aulock Collection, 5638; H. de Nanteuil Collection, 517; Amourel (17 January 1921), lot 109.

Artistic Rendering of Dionysos



377. Nagidos. Circa 420-380 BC. AR Stater (10.52 g, 3h). Head of Dionysos right, wearing ivy wreath / ΝΑΓΙΔΕ[Ω], head of Aphrodite right, hair bound in sphendone. Lederer 15; SNG France -; SNG Levante 2 var. (ethnic); SNG von Aulock -. EF, lightly toned, a little overcleaned. Very rare. (\$5000)

Ex Classical Numismatic Group 66 (19 May 2004), lot 570.



378. Soloi. Circa 350-330 BC. AR Obol (0.62 g, 6h). Ekatai..., magistrate. Head of Athena right, wearing crested Corinthian helmet, single-pendant earring, and necklace / ΣΟΛ[Ε]Ω[Ν], grape bunch on vine; EKA-TAI[...] across field. SNG France 184 var. (no magistrate); SNG Levante -; SNG von Aulock -; SNG Copenhagen -; BMC -. Near EF, toned. Rare, unpublished with this magistrate. (\$300)



379. Soloi. Circa 100-30 BC. Æ 26mm (12.80 g, 12h). Radiate head (of Helios?) right; monogram behind / ΣΟΛΕΩΝ, Athena Nikephoros seated left, resting left arm on shield; two monograms to right. SNG France 1192; SNG Levante 874. EF, olive green patina. (\$500)

From the Sunrise Collection.



380. Soloi. Circa 100-30 BC. Æ 27mm (13.51 g, 12h). Winged gorgoneion facing slightly right in the center of an aegis / ΣΟΛΕΩΝ, Aphrodite, turreted, on horseback, riding right; to right, owl standing right, head facing; two monograms above. SNG France 1199 (same dies); SNG Levante 872 (same obv. die). EF, dark green patina. (\$500)

From the David Herman Collection.



381. Tarsos. Pharnabazos. Persian military commander, circa 380-374/3 BC. AR Stater (10.74 g, 6h). Struck circa 378/7-374/3 BC. Female head facing slightly left, hair in ampyx, wearing necklace / $\alpha\theta\eta\eta\alpha$, bearded male head left (Ares?), wearing crested Attic helmet. Moysey Issue 3; SNG France 276-7; SNG Levante 80; SNG von Aulock 5934-5. EF, attractively toned with traces of iridescence. (\$1000)

From the David Herman Collection.

Pharnabazos was a member of the Persian nobility with close connections to the Persian king and satrap of Hellespontine Phrygia. In 399 BC, war broke out between Sparta and Persia, and Agesilaus, one of the Spartan kings, attacked his satrapy. Pharnabazos was able to destroy the Spartan fleet at Knidos in 394 BC, but the land campaign was less successful, and the war dragged on. The arrival of a Spartan delegation at the Persian capital resulted in a peace treaty and, contrary to the wishes of Pharnabazos, a renewed alliance. For all of his work, Pharnabazos was recalled from his satrapy. The weakness of Persia during this period prompted Egypt to declare its independence. Two successive attempts by the Persians to recover Egypt were unsuccessful, and Pharnabazos was one of the many Persian commanders in the second of these, in 380 BC. In 377, the Persians prepared to attack again; this time with Pharnabazos as sole commander. Moysey connects this issue of coinage with this military venture. Gathering a large navy at Akko and reinforcing his army with Greek mercenaries, Pharnabazos tried to take the Egyptian capital at Memphis. A disagreement between himself and the Greek commander, Iphicrates, caused the Persians to bog down in the Delta and the recovery of Egypt once again failed. The ultimate fate of Pharnabazos is unknown, as he disappears from the historical record thereafter.



382. Tarsos. Balakros. Satrap of Cilicia, 333-323 BC. AR Stater (10.86 g, 12h). Draped bust of Athena facing slightly left, wearing triple-crested Attic helmet, single-pendant earring, and necklace / Baaltars seated left, holding scepter in right hand; grain ear and grapes to left, B and ivy leaf to right, T below. SNG France 367-8; SNG Levante Supp. 21; SNG von Aulock 5964. Superb EF, light gray toning with golden hues. (\$1000)

From the David Herman Collection.



383. Tarsos. Balakros. Satrap of Cilicia, 333-323 BC. AR Stater (10.85 g, 10h). Draped bust of Athena facing slightly left, wearing triple-crested Attic helmet, single-pendant earring, and necklace; crested Attic helmet to upper left / Baaltars seated left, holding scepter in right hand; grain ear and grapes to left, B and ivy leaf to right, T-monogram below. SNG France 370 var. (obv. symbols); SNG Levante 121; SNG von Aulock -. EF. (\$1000)



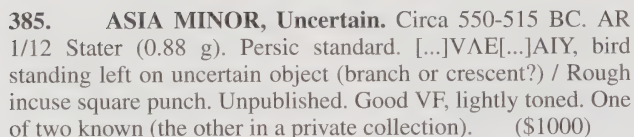
384. Uncertain. AR Obol (0.66 g, 3h). Head of Herakles facing slightly left, wearing lion skin headdress / Head of Aphrodite left, wearing earrings, necklace, and stephane decorated with palmette between two circles. SNG France -; SNG Levante 242; SNG von Aulock -; SNG Copenhagen -; BMC -; Traité -; Brindley Collection (Baldwin's 39), 443. EF, lightly toned, minor porosity, tiny flan flaw on obverse. Extremely rare. (\$500)

From the David Herman Collection.



ASIA MINOR

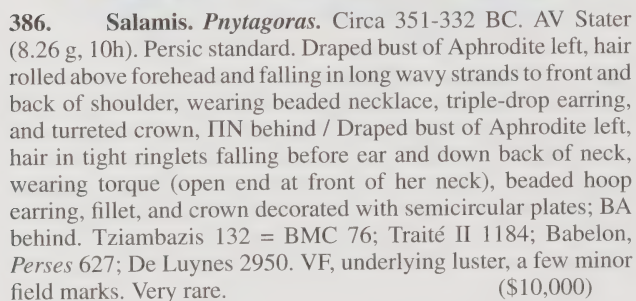
Enigmatic Early Issue



The inscription on this coin, while not linked to any known figure or location, is of a form highly similar to the early electrum issues of Phanes at Ephesos and the Lydian royal series at Sardis, suggesting an origin in Western Asia Minor.

CYPRUS

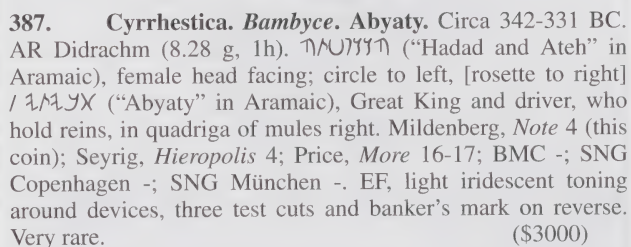
Rare Pnytagoras Gold Stater



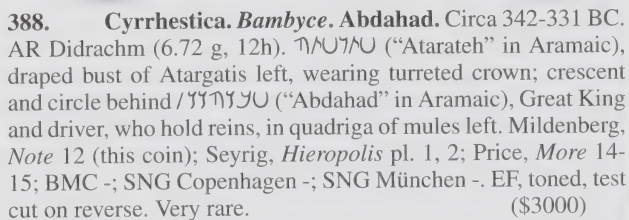
Pnytagoras came to power following the deposition of his half-uncle Evagoras II, who was expelled by his subjects after refusing to support a revolt against the Persians. Following the revolt, the Persians mounted an invasion to retake the island Cyprus and supported Evagoras in his bid to regain his throne in Salamis. Soon, however, unknown accusations were made against Evagoras which prompted the Persians to change their support to Pnytagoras, who subsequently submitted to the Persian king. After the battle of Ipsos, Pnytagoras allied himself with the Macedonians, and his fleet participated in the important siege of Tyre in 332 BC. Following the siege, Alexander rewarded Pnytagoras with the city of Tamassos, which had been a possession of Kition. Pnytagoras died later that same year and was succeeded by his son, Nikokreon. Pnytagoras' gold staters feature busts of Cypriote Aphrodite in her various forms, as celebrated by her numerous cult centers on the island. Her turreted crown on the obverse of this coin shows her assimilation to Tyche as protecting civic goddess for the whole of Cyprus.

SYRIA

Two Very Rare Bambyce Didrachms



From the David Herman Collection. Ex James C. Brindley Collection (Baldwin's 34, 13 October 2003), lot 586; Giessener Münzhandlung 67 (2 May 1994), lot 331.



Ex Garth R. Drewry Collection (Triton VIII, 11 January 2005), lot 519; Sotheby's Zurich (27 October 1993), lot 815; Numismatic Fine Arts XXX (8 December 1992), lot 113.

Bambyce was famous for its cult of Atargatis, and this issue of the dynast/priest Abdahad displays the bust of the goddess on its obverse. Although the weight of this particular coin is well below the Attic didrachm standard of 8 grams, the known coins of this type do display a wide variance of weights. The reason for this variance is as yet unknown.



SELEUKID KINGS of SYRIA

First Gold Coin of Seleukid Bactria
One of Two in Private Hands

389. Seleukos I Nikator. 312-281 BC. AV Stater (8.51 g, 10h). Uncertain mint 19 in Bactria (Baktra?). Struck circa 290/86-281 BC. Head of Apollo right, wearing laurel wreath / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Artemis driving biga of elephants right, holding reins in both hands while aiming bow with arrow; monogram above [and to right]. SC 257 (this coin mentioned); SCB 1.1, 4 (A1/P1; this coin); ESM 331; Houghton 1034 = NFA XVIII, 279; *Treasures of Ancient Bactria* (Miho Museum, 2002), 44 i and j (both ex Mir Zakah II deposit) (all from the same dies). EF, reverse slightly off center. Extremely rare, one of six known (all from one pair of dies), of which four are in museums (London, Berlin, and two in Miho). (\$50,000)

The extraordinary types on this inaugural gold coinage for Seleukid Bactria have particular dynastic and historical importance to the Seleukids. Apollo, who appears on the obverse of this issue, was the patron god of the royal house, and the official ancestor of Seleukos. His representation in the form of Apollo Delphios became the primary reverse type for the Seleukid precious metal coinage over the next century. The elephant chariot reverse type was introduced in the Seleukid coinage at Seleukeia on the Tigris and Susa around the tenth anniversary of the conclusion of Seleukos' Indian campaign in 305 BC, and the type was assimilated at most mints thereafter. In the settlement with Chandragupta, Seleukos was given 500 war elephants which directly contributed to his success over the Antigonids at the battle of Ipsos in 301 BC. The elephant biga type was therefore an important representation of Seleukid power, but it was also a link to Seleukos' predecessor in the east, Alexander the Great, whose exploits in India were often commemorated in coinage by elephant biga types.



390. Antiochos II Theos. 261-246 BC. AR Tetradrachm (16.87 g, 12h). Alexandria Troas mint. Head of Antiochos I right, wearing winged diadem / ΒΑΣΙΛΕΩΣ ANT-IOXOY, Apollo Delphios seated left on omphalos, holding two arrows in right hand, resting left on bow set on ground; monograms to outer left and right; in exergue, horse grazing right. SC 490; WSM 1562; SNG Spaer 374-6. Good VF, minor die rust. Fine style. (\$1000)

From the Richard Winokur Collection.



391. Antiochos II Theos. 261-246 BC. AR Tetradrachm (17.07 g, 3h). Seleukeia on the Tigris mint. Diademed head of Antiochos I right / ΒΑΣΙΛΕΩΣ ANT-IOXOY, Apollo Delphios seated left on omphalos, holding arrow in right hand, resting left on bow set on ground; monograms to outer left and right. SC 587.4d var. (outer right monogram); WSM 191 var. (same); SNG Spaer 392 var. (same); Boehringer, *Chronologie* pl. 28, 23 (same dies). Good VF, minor die rust on obverse. (\$750)



Enlargement of Lot 392



392. Seleukos II Kallinikos. 246-226 BC. AR Tetradrachm (16.87 g, 11h). Uncertain mint 40, probably in Commagene. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo Delphios standing left, holding arrow in right hand, leaning on tripod; NA to outer left. SC 727.1; WSM 1645; SNG Spaer -. Near EF, lightly toned, slight die shift on reverse. Fine style. (\$1000)

From the Richard Winokur Collection.



393. Seleukos III Soter (Keraunos). 226-223 BC. AR Tetradrachm (16.95 g, 12h). Antioch mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo Delphios seated left on omphalos, holding arrow in right hand, resting left on bow set on ground; monograms to outer left and right. SC 921.1; Le Rider, *Antioche* 31-79 (obv. die A3); WSM 1029. EF, a few light marks. (\$1500)

From the Richard Winokur Collection.



394. Antiochos III 'the Great'. 223-187 BC. AR Tetradrachm (17.13 g, 12h). "Rose" mint (Edessa?). Struck circa 213-211 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios seated left on omphalos, holding arrow in right hand, resting left on bow set on ground; monogram to outer left. SC 1121.1; ESM 392; SNG Spaer -. Good VF, iridescent toning. (\$500)

Third Known Ake-Ptolemaïs Tetradrachm Numismatically Important



395. Antiochos V Eupator. 164-162 BC. AR Tetradrachm (14.14 g, 1h). Ake-Ptolemaïs mint. Diademed head right; monogram behind / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΠΙΑΤΟΡΟΣ, eagle standing left on thunderbolt; palm to left, monogram between legs. Brett 17 = G.F. Hill, "Greek Coins Acquired by the British Museum in 1925," *NC* 1926, 22 (same obv. die); SNG Spaer -; de Clercq 89 (same dies). EF, minor die wear on obverse, area of slight roughness on reverse. Extremely rare, the third known. (\$15,000)

Antiochos V struck two series of tetradrachms from Ake-Ptolemaïs, differentiated by the monogram between the eagle's legs. The monograms appear to be formed of an HP and an ΑΓ, respectively. The two known tetradrachms with the HP monogram, however, are plated contemporary forgeries. Houghton and Lorber contend that these are likely copied from authentic pieces which have yet to be discovered. This particular piece, one of three known with the ΑΓ monogram, has traces of the HP monogram below the ΑΓ monogram, not only proving their theory, but also establishing the relative chronology of the two series.



396. **Antiochos VI Dionysos**. 144-142 BC. AR Tetradrachm (16.25 g, 12h). Antioch mint. Dated SE 169 (144/3 BC). Radiate and diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, the Dioskouroi riding left, holding couched lances; to right, ΤΡΥ, Φ, and ΣΤΑ; ΘΞΡ (date) below; all within wreath of lily, ivy, and grain ears. SMA 232; SNG Spaer 1762. Superb EF, a hint of flat strike in center of reverse. (\$2000)

A Superb Example



397. **Antiochos VI Dionysos**. 144-142 BC. AR Tetradrachm (16.48 g, 12h). Antioch mint. Dated SE 169 (144/3 BC). Radiate and diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, the Dioskouroi riding left, holding couched lances; to right, ΤΡΥ, monogram, and ΣΤΑ; ΘΞΡ (date) below; all within wreath of lily, ivy, and grain ears. SMA 233; SNG Spaer 1762 var. (monogram). Superb EF, wonderful dark iridescent toning, slight obverse die shift. (\$2000)



398. **Cleopatra Thea & Antiochos VIII**. 126/5-121/0 BC. AR Tetradrachm (16.48 g, 12h). Ake-Ptolemaïs mint. Jugate busts right of Cleopatra, wearing diadem, veil, and stephane, and Antiochos VIII, wearing diadem / [Β]ΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑ-ΣΙΛΕΩΣ Α-ΝΤΙΟΧΟΥ, Zeus Nikephoros seated left; monogram to outer left. LSM 8; SNG Spaer 2472-3. Near EF, even dark gray tone with golden hues around the devices. (\$750)



One of Two Known for this Monogram



399. Seleukos VI Epiphanes Nikator. Circa 96-94 BC. AR Tetradrachm (16.47 g, 1h). Seleukeia on the Kalykadnos mint. Diademed head right / Athena Nikephoros standing right; Nike crowns her with wreath; flower to outer right, ΙΣΙ and monogram to inner right. Houghton, *Seleucia*, series IV (unlisted monogram); SNG Spaer -. EF, toned, hairline flan crack. Extremely rare with this monogram (one of apparently two known). (\$750)

From the Richard Winokur Collection. Ex Freeman & Sear FPL 7 (Spring 2003), no. 174.

PHOENICIA



400. Arados. Circa 174-110 BC. AR Drachm (4.16 g, 12h). Dated CY 103 (157/6 BC). Bee; date and monogram flanking / ΑΡΑΔΙΩΝ, stag standing right; palm tree behind. Dyrat 2898 (D71/R83); cf. Rouvier 225; BMC 161; SNG Copenhagen 34 var. (monogram). EF, darkly toned, golden hues around devices, small delamination on reverse. (\$750)

Well Struck for Issue



401. Byblos. Uzzibaal. Circa 365-350 BC. AR Shekel (13.18 g, 2h). Three hoplites, holding shields, standing on galley left above waves, prow ending in lion's head; below, hippocamp left above murex, ZO above dorsal fin / Lion attacking bull to left; 𐤅𐤠𐤁𐤏𐤕𐤏𐤕𐤏𐤕 above. Betlyon 14 var. (no ZO on obv.); Rouvier 639 var. (same); BMC 4-5 var. (same); SNG Copenhagen 132. Superb EF, attractive light iridescent toning around the devices. Exceptional for issue. (\$3000)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*

Exceptional Sidon Half Shekel



- 402. Sidon. Uncertain king.** Circa 435-425 BC. AR 1/2 Shekel (7.10 g, 12h). Phoenician pentekonter sailing left over waves / King of Persia standing right, drawing bow, quiver over shoulder; behind, incuse facing head (Bes?); before, incuse head of goat right. Elayi & Elayi 75 var. (-/R23 [unlisted obv. die]); Betlyon 5; Rouvier 1078; BMC 2; SNG Copenhagen 188-9. Good VF, darkly toned. Exceptional for issue. Very rare. (\$3000)

Like the other cities of Phoenicia, Sidon was renowned for its seafaring abilities, both commercially and militarily. Because of this dependence on the sea for their livelihood, the Phoenicians applied their technological abilities to the development of swift and powerful ships. Beginning sometime in the 9th century BC, the Phoenicians developed a long, shallow-draft vessel powered primarily by a single row of twenty-five oars on each side, though a removable mast and sail was also used when wind was available. A bronze beak was placed on the bow of the ship for ramming one's opponents. Known as the pentekonter, the ship's defense included a line of shields along the gunwhale, which protected the oarsmen and could be used as necessary by the soldiers who manned the vessel. The tactical advantage such ships offered and the great naval capabilities of the sailors themselves made the Phoenician pentekonters the choice of the Persians for their imperial navy. Thus, the coinage of pre-Alexandrine Phoenicia, and this half-shekel in particular, reflects this important relationship between Persia and Phoenicia. Similarly, the reverse designs on the coins of Sidon indicate a particularly strong relationship between the city and its imperial overlord. While the larger dishekels show the Persian Great King in his chariot followed by the king of Sidon, the shekels display the Great King shooting a bow, similar to his depiction on imperial Persian sigloi (Carradice Type II).

The purpose of this particular issue is uncertain. One theory is that these coins were used to pay the captain and crew of the pentekonters. Persian involvement in Mediterranean affairs in the last third of the 5th century BC afforded ample opportunity for the deployment of the Phoenician fleet, and may well have occasioned the minting of this type of coinage. Most significantly, in 431 BC the Archidamian War, the first stage of what became the Peloponnesian War, broke out between Sparta and Athens. To counter Athens, the Spartans began diplomatic negotiations with Persia for support. Such support would likely have included sending ships to offset the Athenian advantage on the sea. Coinage would have been required to fund such an undertaking, and it is quite possible that this was the occasion for striking the present coin.

First Coinage of Tyre



- 403. Tyre.** Circa 450-410 BC. AR 1/4 Shekel (3.30 g, 3h). Dolphin right, murex shell on its body; 𐤕𐤏𐤕𐤍𐤕 above, waves below / Owl standing right, head facing; crook and flail over shoulder; all within incuse square. Elayi & Lemaire series A, 1st group; cf. Betlyon 4 ("half shekel"); Rouvier 1779; BMC -; SNG Copenhagen -; Boston MFA 317. EF, lightly toned, a hint of porosity. Exceptional for issue. Extremely rare, only 3 examples known to Elayi & Lemaire. (\$1000)

The dolphin / owl coinage comprises the first coinage at Tyre, consisting of a series of silver denominations from the shekel to the 1/24 shekel fraction. J. Elayi made a detailed analysis of this coinage in two separate articles, one on the shekels and another on the fractions, respectively: "Les sicles de Tyr au dauphin" in *QT* 1992, and (with A. Lemaire) "Les petites monnaies de Tyr au Dauphin avec inscription" in *QT* 1990. What is most intriguing about this coinage is the Phoenician inscriptions. Unlike later issues with regnal years and/or portions of a king's name, the inscriptions in this series are less clear. Many numismatists, such as J. Rouvier, E. Babelon, C. Kraay, A. Kindler, and J.W. Betlyon, proposed a variety of possibilities, but a consistent problem is the interpretation of the actual letters on the coins. Elayi has demonstrated that these inscriptions do vary within each series, and the quantity of the coins available is too scant to accurately conclude their meaning (see also: J. Elayi and A.G. Elayi, "Systems of Abbreviations Used by Bvblo, Tyre and Arwad in their Pre-Alexandrine Coinages" in *JNG* 37/38 [1987/8], p. 15). That said, a popular interpretation of the legend on the 1/4 staters is "a half" or "half of silver" (e.g. Betlyon p. 41; Sear 5907), meaning a half-shekel. If this interpretation were correct, the Phoenician shekel should generally weigh about 7-8 grams. The metrological analyses that Elayi has conducted throughout her examination of this series, and other early Phoenician cities, however, has conclusively demonstrated that Phoenician shekels have an average weight 13-14 grams.

A further technical note on the Betlyon reference above: Betlyon 4 is referenced to plate 4 (ostensibly coin 7), but this is not the correct photo. This photo is of a 1/24th shekel similar to his Tyre 3, but it has the Phoenician letters MR above the dolphin. Also, Betlyon references his coin to the de Luynes collection, but this is incorrect (see Elayi & Lemaire, p. 105, n. 13).



404. Tyre. 126/5 BC-AD 65/6. AR Half Shekel (6.90 g, 12h). Dated CY 51 (76/5 BC). Laureate bust of Melkart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; to left, ΑΝ (date) above club; Δ to right, ♀ between legs. Rouvier 2036; BMC 230 var. (A not Δ); SNG Copenhagen -. EF, minor area of roughness behind head. (\$500)



405. Tyre. 126/5 BC-AD 65/6. AR Half Shekel (6.80 g, 12h). Dated CY 53 (74/3 BC). Laureate bust of Melkart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; to left, ΓΝ (date) above club; Α to right, ♀ between legs. Unpublished in the standard references. Good VF, dark iridescent toning. Fine style. (\$750)

Ex LHS 95 (25 October 2005), lot 722.

"Crucifixion" Shekel



406. Tyre. 126/5 BC-AD 65/6. AR Shekel (13.70 g, 12h). Dated CY 159 (33/4 BC). Laureate bust of Melkart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; to left, ΠΝΘ (date) above club; to right, ΚΡ above monogram; ♀ between legs. Rouvier 2107 var. (monogram); RPC I 4663; BMC 204 var. (same); SNG Copenhagen -. VF. (\$1000)

According to the traditional chronology, this coin was struck in the year of Jesus' crucifixion.

SAMARIA



407. Circa 375-333 BC. AR Obol (0.84 g, 8h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves on the visor / Owl standing facing, wings spread; λ-[V] flanking. Meshorer & Qedar 87. Good VF, lightly toned, usual minor porosity. (\$300)

Possibly the most intriguing of the Samaritan types, the design on this obol is ultimately derived from the famous Athenian dekadrachm (see lot 230 above).

PALESTINE

Exceptional Gaza Drachm



408. Gaza. Late 5th-mid 4th century BC. AR Drachm (3.91 g, 1h). Attic standard. Municipal coinage. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl, 7 (Aramaic mem) on cheek / ΑΘΕ, owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Miltenberg, Gaza 7. EF. Exceptional for type. Very rare. (\$1000)

ARABIA

Two Arabian Alexanders



- 409. Southeast (Macai). *Abi'el*.** 1st century BC - 1st century AD. BI Tetradrachm (15.42 g, 12h). Mleiha mint. Imitating Alexander III of Macedon. Stylized head of Herakles right, wearing lion skin headdress; "wart" cut into cheek / Figure seated left, right arm extended, holding scepter in left hand; on right arm, horse standing right; date-palm and tri-fluked anchor in left field, "Abi'el" in blundered Aramaic in outer right field, five pellets behind figure. Potts 390; Potts, *Supplement* 309. Good VF, lightly toned. Extremely rare; two examples of this variety known to Potts. (\$1000)



- 410. Southeast (Macai). *Abi'el*.** 1st century BC - 1st century AD. BI Tetradrachm (14.78 g, 12h). Mleiha mint. Imitating Alexander III of Macedon. Stylized head of Herakles right, wearing lion skin headdress; "wart" on cheek / Figure seated right, left arm extended, holding scepter in right hand; on right arm, horse standing left; date-palm and cone-shaped object (obelisk?) in right field, "Abi'el" in blundered Aramaic in outer right field, tri-fluked anchor behind figure. Potts 481-4; Potts, *Supplement* 411. Good VF, toned. Extremely rare; two examples of this variety known to Potts. (\$750)

PERSIA



- 411. Achaemenid Empire. *Time of Artaxerxes I to Xerxes II*.** Circa 455-420 BC. AV Daric (8.32 g). Persian king or hero in kneeling-running right, holding dagger and bow / Incuse punch. Carradice Type IV A (pl. XIII, 32); BMC Arabia pl. XXVI, 9. Superb EF. (\$2000)

The punch used for the reverse of this coin originally had a small lion's head engraved in it, but the lion's head has since been erased from the die (cf. Triton IX, 1065).



Gold Double Daric of Mazaïos



412. Alexandrine Empire. Mazaïos. Satrap of Babylon, circa 331-328 BC. AV Double Daric (17.20 g, 10h). Baaltars seated left, torso facing, holding grapes, grain ear, and eagle in right hand, sceptre in left / Lion attacking bull to the left within linear square frame; all within shallow incuse square. *Treasures of Ancient Bactria* (Miho Museum, 2002), 44 a and b (both ex Mir Zakah II deposit) var. (lion attacking bull to the right). For Mazaïos' Cilician silver prototype, cf. SNG Levante 100-106, and for barbarous or local issues of the same type cf. SNG France 2, 352-353. Good VF with underlying luster, slight flan flaw and faint double striking, spot of superficial verdigris on the reverse edge. Extremely rare, third known of the type and unique with the reverse design to the left. (\$25,000)

This extraordinary gold issue, unknown until the discovery of two examples in the Mir Zakah II deposit, bears the familiar types used by Mazaïos as satrap of Cilicia for his silver staters, but without the usual legend and monograms. Mazaïos, a Persian nobleman, had a long and distinguished career. He was appointed satrap of Cilicia about 361 BC, and the region known as 'Across the River' (modern Syria, Lebanon, and Israel) was later added to his domain. He fought against the Phoenicians of Sidon who revolted with the support of Pharaoh Nektanebo II and the Greek mercenary leader Mentor. Mazaïos later served as the satrap of Mesopotamia and married Barsine, the daughter of Darius III. Mazaïos' absence from the first fighting when Alexander invaded Asia has been explained by the likelihood that he was the satrap of Babylonia at the time and was guarding Darius' back.

In 331 BC, as Alexander marched into the heart of the Persian Empire, Mazaïos obstructed his way with a small cavalry contingent and forced Alexander to take a route leading to Gaugamela, where the massive Persian army had assembled in wait for Alexander on the Persians' chosen battleground. In the battle itself, Mazaïos and his Babylonian cavalry nearly broke Alexander's left wing, but the flight of the Persian king led to the collapse of the Persian army. Mazaïos took refuge in Babylon. Alexander, upon his approach to the great metropolis, announced that Babylon would not be plundered, and Mazaïos thereupon surrendered the city to him. Alexander rewarded Mazaïos by retaining him as governor, a position he held until his death in 328 BC.

Alexander made Babylon his royal seat, and there established one of his most important mints, where a large quantity of regular 'imperial' coinage was struck, including the impressive dekadrachms. In addition to the imperial coinages, Babylon also produced a substantial group of local coinages, some of which initially bore the name of Mazaïos, and it is among these Babylonian issues that the present type is to be placed.

Mazaïos instituted two principal local coinages in Babylon, silver 'lion staters' and gold double darics (see Nicolet-Pierre, "Argent et or frappés en Babylonie entre 331 et 311 ou de Mazdai à Séleucos," in *Travaux de numismatique grecque offerts à Georges Le Rider*, pp. 285-305). For the 'lion staters', as for the present type, Mazaïos adapted designs from a coinage that he had issued in his earlier days as satrap of Cilicia: the 'lion staters' are modeled upon the 'Myriandros' staters with types Baaltars / Lion (SNG Levante 185-188). In gold, Mazaïos struck double darics modeled after the familiar darics of the pre-Alexander Persian world, with a figure (Persian king or hero) running right and holding a spear and bow.

The types of the present coin identify the issuer as Mazaïos, and the omission of a legend is characteristic of the Babylonian context. Achaemenid gold was routinely issued without legend, as were many of Mazaïos' standard double darics (MIG Type 14 = BMC Persia XX, 1). Although the early 'lion staters' are normally struck in the name of Mazaïos, some bore neither legend nor control mark (MIG Type 6 = BMC Persia XXI, 2). The present type is to be located alongside Mazaïos' other Babylonian coinages but it is clearly distinct from them. Perhaps it was an initial emergency issue that was later superseded, or perhaps it was a local variation for a special purpose.



PTOLEMAIC KINGS of EGYPT

The Ptolemaic Kingdom was one of the main successor states to the Macedonian empire forged by Alexander III 'the Great'. Just prior to his death, Alexander gave his ring to Perdikkas, who gained the support of the other generals and became regent for Philip III and Alexander's unborn son. Perdikkas oversaw the initial division of Alexander's empire into separate satrapies, to which he appointed Alexander's best generals, the Diadochs. Ptolemy, who was one of Alexander's most illustrious leaders, was appointed to the lucrative satrapy of Egypt. By 320 BC, Perdikkas' autocratic leadership isolated him from the other Macedonian leaders, and Ptolemy openly defied his leadership. Perdikkas led the Macedonian army into Egypt, but was assassinated before a final confrontation. Perdikkas' death marked the end of a central command over the satrapies, and the beginning of the wars of the Diadochs. Although Ptolemy participated in a number of campaigns that toppled his fellow Diadochs, his rule over Egypt proper was never seriously challenged, and he was the only one of the Diadochs to die peacefully in his original kingdom. At the time of his death, Ptolemy held a number of islands and territories in Asia Minor and the Levant, but his successors were ultimately unable to hold on to lands outside of Egypt, save for Kyrenaika, which remained a Ptolemaic possession until the end of the kingdom. As with most of the other Diadochs, Ptolemy initially struck coins in the name of Alexander and opened new mints to serve his various campaigns and growing empire. Shortly after assuming the royal title in 305 BC, Ptolemy began issuing coinage in his own name. Unlike his earlier coinage in the name of Alexander, which displayed wonderful novel types such as the Athena Alkidemos (lots 413-414 below), the coinage system that developed in his kingdom was rather static, as Ptolemy's successors continued to use the same basic designs established by the dynasty's founder. Nonetheless, a few of the Ptolemaic rulers did issue exceptional types, such as the dynastic issues of Ptolemy II (lots 417-8 below) or the huge precious metal issues in the name of Arsinoë and Berenike (lots 419-422 below).

Rare Bee Symbol



413. Ptolemy I Soter. 305-282 BC. AR Tetradrachm (15.71 g, 12h). Alexandria mint. Struck in the name of Alexander III of Macedon, circa 305-298/7 BC. Diademed head of Alexander right, wearing elephant's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right, brandishing spear in right hand, holding shield on left arm; to inner left, monogram above bee; to right, eagle standing right on thunderbolt. Svoronos 153; Jenkins, *Early* b; SNG Copenhagen -; BMC 45; Pozzi 3193. Good VF, iridescent toning. Very rare issue with bee. (\$3000)

Ex Gemini II (11 January 2006), lot 170; Classical Numismatic Auctions XXI (26 June 1992), lot 194.



414. Ptolemy I Soter. 305-282 BC. AR Tetradrachm (15.64 g, 12h). Alexandria mint. Struck in the name of Alexander III of Macedon, circa 305-298/7 BC. Diademed head of Alexander right, wearing elephant's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right, brandishing spear in right hand, holding shield on left arm; to right, helmet, HP monogram, and eagle standing right on thunderbolt. Svoronos 170; Jenkins, *Early*, group d; SNG Copenhagen 27. Choice EF, attractive gray tone with a hint of iridescence, overstruck on an uncertain tetradrachm. Well struck on a broad flan. (\$1500)

Ex Classical Numismatic Group 43 (24 September 1997), lot 883.



Artistic Ptolemy Gold Pentadrachm



415. Ptolemy I Soter. 305-282 BC. AV Pentadrachm (17.83 g, 1h). Alexandria mint. Struck circa 298/7-294 BC. Diademed head right, wearing aegis around neck, small Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; monogram to left. Svoronos 208; SNG Copenhagen -; BMC -. EF, minor edge bump on obverse, tiny die break behind eagle's head. Very rare with this monogram. (\$6000)

Ex Numismatica Ars Classica 18 (29 March 2000), lot 264; Leu 22 (8 May 1979), lot 173; Hess-Leu (4 April 1963), lot 100.



416. Ptolemy II Philadelphos. 285-246 BC. AR Tetradrachm (14.26 g, 11h). Alexandria mint. Diademed head of Ptolemy I right, wearing aegis around neck / eagle standing left on thunderbolt; to left, ΠΤ above two monograms; shield to right. Svoronos 544; SNG Copenhagen -; BMC 146-7. EF, toned, slight double strike. Struck on a broad flan. (\$750)



Enlargement of Lot 417

Choice Dynastic Oktadrachm



417. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I. 285-246 BC. AV Oktadrachm (27.74 g, 12h). Alexandria mint. Struck circa 265-246 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, Gallic shield behind / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΘΕΩΝ above. Svoronos 603; SNG Copenhagen 132; BMC p. 40, 2; Dewing 2752; Kraay & Hirmer 801. Near EF. (\$15,000)



418. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I. 285-246 BC. AV Tetradrachm (13.85 g, 12h). Alexandria mint. Struck circa 265-246 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, Gallic shield behind / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΘΕΩΝ above. Svoronos 604; SNG Copenhagen 133; BMC p. 40, 4; Dewing 2753. Good VF, a few marks in fields. (\$3000)

From the Richard Winokur Collection.

Attractive Portrait of Arsinoë

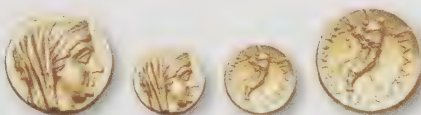


419. Arsinoë II, wife of Ptolemy II. Died 270 BC. AV Oktadrachm (27.81 g, 11h). Alexandria mint. Struck under Ptolemy V, circa 205-180 BC. Veiled head right, wearing stephane, lotus scepter behind, horn of Ammon below ear; K behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet. Svoronos 1242; cf. SNG Copenhagen 321. EF, tiny nick on edge. (\$10,000)

Ex Triton VI (14 January 2003), lot 492; Classical Numismatic Group 29 (30 March 1994), lot 390.



Extremely Rare Gold Hemidrachm



- 420. Arsinoë II, wife of Ptolemy II.** Died 270 BC. AV Hemidrachm (1.53 g, 2h). Alexandria mint. Veiled and draped bust right, wearing stephane / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, two cornucopias. Svoronos 935; SNG Copenhagen -; BMC -; Dewing -. EF. Extremely rare fractional issue. (\$2500)

The Largest Egyptian Silver Coin – The Pentakaidekadrachm



- 421. Berenike II, wife of Ptolemy III.** AR Pentakaidekadrachm (52.01 g, 1h). Alexandria mint(?). Struck under Ptolemy III, 246-221 BC. Veiled and draped bust right / ΒΑΣΙΛΙΣΣΗΣ ΒΕΡΕΝΙΚΗΣ, cornucopia, bound with fillet, between two laureate pilei. Svoronos 988 and pl. XXXV, 2; D. Vagi, "The Ptolemaic Pentakaidekadrachm," *SAN XX.1* (1997), pp. 5-10; H.A. Hazard, *Ptolemaic Coins* (Toronto, 1995), c1052 (dodekadrachm); SNG Copenhagen -; BMC -. EF. Very rare, especially so without the usual flan crack.

(\$40,000)

This series raises a number of important questions: upon which weight standard were the coins struck, which Berenike does the series commemorate, and for what purpose were the coins issued. Beginning circa 310 BC, Ptolemy went off the Attic standard, reducing the weight of the tetradrachm from 17.2 g, first to about 15.7 g and then circa 290 BC to about 14.4-14.2 g. Called the Ptolemaic standard by modern numismatists, this standard remained in effect until the first century BC. The Ptolemies thereby apparently established a separate circulation area, driving out Attic standard coins and forming a closed economy. The coins of Berenike present a possible anomaly in this system, since the series appears to have been divided between the Ptolemaic and Attic weight standards. While no one has seriously denied that the smaller coin in this series is an Attic standard pentadrachm, the larger coin has caused more difficulty. Based on a single known incomplete specimen, Svoronos proposed that it was struck on the Attic weight standard and called it a dodekadrachm, a view Mørkholm (with reservations) and Hazard accepted. Vagi, however, examining the weights of a number of newly discovered specimens, argued that the coin was struck on the Ptolemaic standard, calling it a pentakaidekadrachm. That Alexandria remains the accepted source for these issues is a further complication, since it remains unclear why the main Ptolemaic mint revived the long-discontinued Attic standard.

The series has traditionally been attributed to Berenike II, the daughter of Magas of Kyrene and wife of Ptolemy III Euergetes. Hazard has proposed instead that it honored Berenike Syra, the sister of Ptolemy III and widow of the Seleukid king, Antiochos II Theos. Hazard argues the coins were struck in Syria from locally-acquired silver to pay the Ptolemaic army deployed there to press the claim of Berenike's child to the Seleukid throne, though the two had been murdered in the interim, and that, as pay, these coins were carried back to Egypt by the soldiers. The use of the long-discontinued Attic standard, he argues, implies a provincial mint rather than Alexandria. There are increasingly subtle arguments in favor of each position, and the issue remains the subject of continuing debate.



422. Berenike II, wife of Ptolemy III. AR Pentakaidekadrachm (52.30 g, 12h). Alexandria mint(?). Struck under Ptolemy III, 246-221 BC. Veiled and draped bust right / ΒΑΣΙΛΙΣΣΗΣ ΒΕΡΕΝΙΚΗΣ, cornucopia, bound with fillet, between two laureate pilei. Svoronos 988 and pl. XXXV, 2; D. Vagi, "The Ptolemaic Pentakaidekadrachm," *SAN* XX.1 (1997), pp. 5-10; H.A. Hazard, *Ptolemaic Coins* (Toronto, 1995), c1052 (dodecadrachm); SNG Copenhagen -; BMC -. Good VF, toned, minor roughness. Very rare, especially so without the usual flan crack. (\$15,000)

Extremely Rare Bronze Diobol



423. Ptolemy V Epiphanes. 205-180 BC. Æ Diobol (25mm, 16.13 g, 12h). Kyrene mint. Conjoined draped busts right of Apollo, laureate, and Artemis, wearing stephane / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, diademed head of Ptolemy I right, wearing aegis around neck. Svoronos 1137 (Ptolemy IV); Weiser -; SNG Copenhagen 454 (2nd century). Good VF, attractive brown surfaces. Extremely rare. (\$3000)

Although no example was present in the Köln collection, Weiser reattributed this series to Ptolemy V (cf. Weiser 102-106).

Interesting Contemporary Imitation



424. Time of Ptolemy VI Philometor. 205-180 BC. AR Tetradrachm (13.81 g, 1h). Contemporary imitation. Diademed and draped bust of Ptolemy V right / ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ, eagle standing left on thunderbolt. For prototypes, cf. Svoronos 1289 and SNG Copenhagen 530-1 for obverse; cf. Svoronos 853 and SNG Copenhagen 539 for reverse. Good VF, toned, minor surface roughness, patches of fine patina on edge. (\$2000)

This interesting imitation pairs an obverse type of Ptolemy V's "portrait type" and a reverse type of Ptolemy VI with the Ptolemy Soter legend. Both of these types are only known from Ptolemaic mints in Phoenicia, thus this imitation is either from Phoenicia or the vicinity thereof, where the official issues would have circulated.

Fifth and Finest Known



425. Cleopatra VII Thea Neotera. 51-30 BC. Æ 24mm (9.92 g, 11h). Berytos mint. Dated RY 6 (Phoenician; 32/1 BC). Diademed and draped bust right, wearing earring and necklace / Baal of Berytos, holding aphastron in extended right hand, trident in left, in quadriga of hippocamps right; BH to left, ΛΞ above LAK to right. Svoronos 1887; Weiser -; SNG Copenhagen -; Rouvier 437; RPC I 4530. EF, dark green patina with spots of red-dark brown. Extremely rare, apparently the fifth, and possibly the finest, known. (\$5000)

Mark Antony illegitimately "bestowed" a number of territories in the east on Cleopatra, which were added to her royal dominions, including portions of Phoenicia in 37/6 BC. Accordingly, her regnal years in Phoenicia were reckoned from this date, and are reflected on her coins that were struck there.



426. Cleopatra VII Thea Neotera. 51-30 BC. Æ 20mm (6.37 g, 12h). Orthoseia mint. Dated RY 2 (36/35 BC). Diademed and draped bust right / OPΘΣCIEΩN, Baal of Orthoseia right in biga drawn by griffins; LB to left. RPC I 4501 (same dies as plate coin); AUB -; BMC -; SNG Copenhagen 174 var. (RY); Classical Numismatic Group 63, lot 1083 (same dies). VF, black-green patina with lighter green overtones. Rare. (\$500)

KINGS of NUMIDIA



427. KINGS of NUMIDIA. Micipsa. 148-118 BC. Æ 26mm (14.47 g, 12h). Laureate head left / Horse galloping left. MAA 18; Mazzard 45; Müller 20; SNG Copenhagen 504. Near EF, brown patina, minor die shift on reverse. Exceptional for type. (\$500)

Oriental Greek and Central Asian Coinage





KINGS of PARTHIA

Unpublished Early Type 3 Issue



428. Arsakes I. 247-211 BC. AR Drachm (3.84 g, 12h). Mithradatkart-Nisa(?) mint. Head left, wearing bashlyk / ΑΡΣΑΚΟΥ, archer (Arsakes I) seated left on backless throne, holding bow; ΛΥΤ to left, monogram below throne. Sellwood 3.1 var. (orientation of legend); A&S Type 3, - (obv. 3/1, rev. unlisted); Shore 2 var. (same). VF, toned, areas of porosity. Unpublished variety of a very rare type. (\$1500)

This unpublished variety is apparently an unknown link between Sellwood's type 3 and the earlier types 1 and 2 of Arsakes I. While the obverse/reverse types along with the Aramaic inscription and monogram place the coin in type 3, two anomalies occur on this coin. The first, and most significant, is the legend ΑΡΣΑΚΟΥ which runs downward rather than upward. This orientation is standard on types 1 and 2. The other anomaly is the dress of the archer, with a long flap of drapery over his leg extending far below the seat level, ending even below his sleeve. This feature is also canonical on Sellwood's types 1 and 2. These stylistic considerations strongly suggest that this is one of the earliest issues of type 3.



429. Arsakes II. 211-185 BC. AR Drachm (3.92 g, 1h). Rhagai-Arsakeia(?) mint. Struck circa 210-209 BC. Head left, wearing bashlyk / ΑΡΣΑΚΟΥ, archer (Arsakes I) seated right on backless throne, holding bow; to right, eagle standing facing, head left, with wings spread. Sellwood 6.1; A&S Type 6, 12 (obv. 6/12, rev. 6/10); Shore 4. Good VF, iridescent toning, area of flat strike. Excellent metal. (\$500)



430. Phriapatios to Mithradates I. Circa 185-132 BC. AR Drachm (4.19 g, 12h). Hekatompylos mint. Head left, wearing bashlyk / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, archer (Arsakes I) seated right on omphalos, holding bow. Sellwood 10.1 (Mithradates I); Shore 12-13 (Mithradates I). Good VF, lightly toned, a few light cleaning marks on obverse. Excellent metal for issue. (\$300)



431. Artabanos I. 126-122 BC. AR Drachm (3.75 g, 12h). Ekbatana mint. Diademed bust left / ΒΑΣΙ-ΛΕΩΣ ΜΕΓ-ΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΑΔΕΛΦΟΥ, archer (Arsakes I) seated right on omphalos, holding bow. Sellwood 20.1; Shore 59. VF, dark iridescent toning, minor porosity. Rare. (\$300)



432. Mithradates II. 121-91 BC. AR Tetradrachm (15.73 g, 1h). Seleukeia on the Tigris mint. Struck circa 119-109 BC. Diademed bust left / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, archer (Arsakes I) seated right on omphalos, holding bow; TV in exergue. Sellwood 24.4 var. (palm to outer left); Shore 67 var. (same). EF, Struck on broad flan. (\$1500)

Ex Classical Numismatic Group 70 (21 September 2005), lot 435.



433. Mithradates II. 121-91 BC. AR Tetradrachm (15.83 g, 12h). Seleukeia on the Tigris mint. Struck circa 119-109 BC. Diademed bust left / ΒΑΣΙΛΕΥΣ (sic) ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, archer (Arsakes I) seated right on omphalos, holding bow; palm to outer right, TV in exergue. Sellwood 24.4 var. (legend); Shore 67 var. (same). EF, lightly toned, slight die shift on reverse. (\$1000)



- 434. Phraates III.** Circa 70/69-58/7 BC. AR Drachm (3.68 g, 1h). Court mint at Rhagai. Struck circa 63/2-62/1 BC. Diademed facing bust, wearing necklace with medallion / ΒΑΣΙΛΕΩ[Σ] ΜΕΓΑΛΟΝ ΑΡΣΑΚΟ[Υ ΚΑΙ] ΦΙΛΕΛΛΗΝΟΣ ΕΠΙΦΑΝΟΥΣ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, archer (Arsakes I) seated right on omphalos, holding bow; ΠΤΡ monogram below bow. Sellwood (Darios?) 35.7 var. (arrangement of legend); Shore 165. EF, minor porosity. Rare. (\$1000)

From the David Herman Collection.



- 435. Mithradates IV.** Circa 58-53 BC. AR Drachm (3.95 g, 12h). Ekbatana mint. Diademed bust left, wearing segmented necklace with medallion / ΒΑΣΙΛΕΩΣ ΠΙΣΑΛΛΟΥ ΑΡ-ΣΑΚΟΝ ΔΙΚΛΙΟΝ ΕΠΙΦΑΝΟΥΣ ΘΕΟΝΕΠΙΤΟΡΟΣ [ΦΙ]ΛΕΛΛΗΝΟΣ, archer (Arsakes I) seated right on throne, holding bow; monogram below bow, B behind head, T at top of throne back, legend i. Sellwood 40.2 (Mithradates III); Shore -. EF, iridescent toning, slight porosity. (\$200)



- 436. Orodes II.** Circa 57-38 BC. AR Obol (0.66 g, 2h). Ekbatana mint. Diademed bust left, wart on forehead, neck torque ends in pellet / ΒΑΣΙΛΕΥΣ [ΒΑΣΙΛΕΥΣ] ΑΡΣΑΚΟΝ Β[Α]ΡΩΔΟΥ, archer (Arsakes I) seated right on throne, holding bow; monogram below bow, legend vi. Sellwood 48.15; Shore 265. Good VF. Excellent metal for issue. (\$300)



- 437. Phraatakes, with Musa.** Circa 2 BC-AD 4. AR Drachm (3.70 g, 1h). Ekbatana mint. Diademed bust of Phraatakes left, wart on forehead; Nikai flanking, crowning him with wreaths / ΜΟΥΧΕ Β[ΑΣΙΛΕΥΣ] ΘΕΑ[ΙΣ] ΟΥΡΑΝΙΑΣ, diademed and crowned bust of Musa left; monogram below chin. Sellwood 58.9; Shore 324. Good VF, lightly toned, minor porosity. (\$1000)



- 438. Vonones I.** Circa AD 8-12. AR Drachm (3.76 g, 12h). Ekbatana mint. ΒΑΣΙΛΕΥΣ ΟΝΩΝΗΚ, diademed head left / ΟΑΚΙΛΕΥ[Σ] Ο[Ν]ΩΝΗΚ ΝΕΙΚΗΚΑΚ ΑΡΤΑΟΑΙΟΙ, Nike standing right, holding wreath and palm frond; monogram below palm frond. Sellwood 60.5; Shore 329. Near EF, lightly toned, small scuff behind head. (\$200)

Rare Condition



- 439. Artabanos III.** Circa AD 10-38. BI Tetradrachm (13.33 g, 12h). Seleukia on the Tigris mint. Dated Daisios SE 338 (May AD 27). Diademed facing bust, long beard, long hair, no ear or earring visible / ΒΑΣΙΛΕΥΣ ΑΡ[ΤΑΝΑΝ] ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ, Artabanos on horseback left, receiving palm from Tyche, standing before him; ΔΑΙ monogram below horse. Sellwood (Artabanos II) 63.2; Shore 333. VF, toned. Well-struck with artistic obverse die. Very rare in this state. (\$1000)

From the David Herman Collection.



- 440. Vonones II.** Circa AD 51. AR Drachm (3.85 g, 12h). Ekbatana mint. Facing bust, wart on forehead, wearing tiara; stars flanking / ΟΛΙΑΚΑΣ ΟΛΙΑΚΑΣ ΔΙ-ΙΑΝΟ [ΔΙΥ]Ι:ΙΓΣΤΟΔ [ΔΙ]ΧΑΙΟΥ ΙΠΠΑΝΟΥΣ ΦΙΛΛΗΝΧΟΣ, archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 67.1; Shore 368. EF, lightly toned. (\$200)



441. **Vologases V.** Circa AD 191-208. AR Drachm (3.20 g, 1h). Ekbatana mint. Diademed facing bust, with pointed beard of straight lines; hair in bunches above diadem and at sides / $\Delta\Gamma\text{X}\text{I}\text{V}\text{I}\text{A}\text{I}\text{I}\text{A}\text{I}$ [...] XAI [...], archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 86.3; Shore 448. Near EF, toned, a couple old scratches under tone. (\$500)



442. **Artabanos V.** Circa AD 216-224. AR Drachm (3.68 g, 12h). Ekbatana mint. Bust left, with forked beard, wearing tiara; $\Delta\Gamma$ behind / $\Delta\Gamma\text{X}\text{I}\text{V}\text{I}\text{A}\text{I}\text{I}\text{A}\text{I}\text{I}\text{V}\text{I}\text{V}\text{I}\text{I}\text{V}\cdot\text{7}[\text{VO}]\text{X}\text{A}[\text{VIA}]$, archer (Arsakes I) seated right on throne, holding bow; monogram below bow. Sellwood 89.1 (Artabanos IV); Shore 464 (Artabanos IV). EF, toned, a hint of light porosity. (\$500)

KINGS of CHARACENE

From the Winokur and Bellaria Collections



443. **Thionioses I.** Circa 19/8. BI Tetradrachm (13.09 g, 12h). Dated SE 288 (25/4 BC). Diademed head right / $[\text{B}]\text{A}\Sigma\text{I}\text{A}\text{A}\text{E}\Omega\Sigma\text{Θ}\text{I}\text{O}\text{N}\text{H}\text{H}\Sigma\text{I}\text{O}\Sigma$ (sic) $\Sigma\Omega\text{THPO}\Sigma$ $[\text{K}]\text{A}\text{I}\text{EYEP}\Gamma\text{E}[\text{TOY}]$, Herakles seated left on rock, holding club; monogram above arm, Θ above thigh; $\text{H}\Pi\Sigma$ (date) in exergue. Nicolet-Pierre, *Thionèsis* pl. IV, 19 var. (control marks); Alram -. Good VF, toned, obverse die break, reverse double struck. (\$500)

From the Richard Winokur Collection. Ex Bellaria Collection (Triton VII, 13 January 2004), lot 516.

KINGS of PERSIS

Very Rare Bagadat Tetradrachm



444. **Bagadat (Bayadad).** Early-mid 3rd century BC. AR Tetradrachm (16.85 g, 9h). Head right, with short beard, moustache, and earring, wearing kyrbasia with flaps tied behind / $\text{X}\text{A}\text{H}\text{C}\text{X}$ (?) down outer left, $\text{A}\text{H}\text{A}\text{H}$ down inner left, $\text{A}\text{H}\text{A}\text{H}$ down inner right, AH down outer right, $\text{X}\text{A}\text{H}\text{C}\text{X}$ AI $\text{X}\text{Y}\text{H}\text{H}$ in exergue, fire temple of Ahura-Mazda; on left, Bagadat standing right; A (?) above; to right, standard decorated with. Alram 515 var. (placement of legend). EF, toned. Flan a bit warped. Very rare. (\$5000)

From the Richard Winokur Collection.



445. **Artaxerxes (Ardaxsir) I.** Early-mid 3rd century BC. AR Tetradrachm (16.38 g, 6h). Head right, with moustache and earring, wearing diadem and kyrbasia / $\text{A}\text{H}\text{A}\text{H}\text{A}\text{H}\text{C}\text{X}$ (?) down outer left, $\text{X}\text{A}\text{H}\text{C}\text{X}$ AI $\text{X}\text{Y}\text{H}\text{H}$ in exergue, fire temple of Ahura-Mazda; on left, Artaxerxes standing right; to right, standard decorated with. Alram 520 var. (placement of legend). Good VF, toned. Rare. (\$2000)

From the Richard Winokur Collection.



BAKTRIA

For the extremely rare
first gold coin of Seleukid Baktria,
see lot 389 above.

Two Choice Diodotos Staters



446. **Greco-Baktrian Kingdom. Diodotos I.** Circa 255-235 BC. AV Stater (8.30 g, 6h). Mint A (near Ai Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus Bremetes advancing left; in inner left field, wreath above eagle standing left. Holt Series A, Group 8; Bopearachchi Série 1A; SNG ANS 75; MIG -; SC 630; MACW -. Near EF, trace of underlying luster. (\$4000)



447. **Greco-Baktrian Kingdom. Diodotos I.** Circa 255-235 BC. AV Stater (8.32 g, 6h). Mint A (near Ai Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus Bremetes advancing left; in inner left field, wreath above eagle standing left. Holt Series A, Group 8; Bopearachchi Série 1A; SNG ANS 75; MIG -; SC 630; MACW -. Near EF, some light field marks, trace of encrustation in devices. (\$4000)



Enlargement of Lot 448



448. **Greco-Baktrian Kingdom. Euthydemus I.** Circa 225-200 BC. AR Tetradrachm (16.55 g). Mint B ("Baktra"). Struck circa 210-206 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Herakles seated left on lion skin draped over rock, holding in his right hand a club set on rocks before his knee; monogram to right of rock. Kritt B14; Bopearachchi Série 9A; SNG ANS 136; MIG Type 94a; MACW 1624. EF. (\$1000)

Ex Michael Sarnefors Collection (Part I, New York Sale XI, 11 January 2006), lot 442.

Exceptional Hellenistic Portrait



449. **Greco-Baktrian Kingdom. Euthydemus II.** Circa 185-180 BC. AR Tetradrachm (16.84 g, 12h). Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΕΥ-ΘΥΔΗΜΟΥ, Herakles, laureate, standing facing, holding wreath in extended right hand, cradling club in left arm; left forearm draped with lion skin; monogram to inner left. Bopearachchi Série 1D; SNG ANS 217-218; MIG Type 113b; MACW -; F. Holt, "Did King Euthydemus II Really Exist?," *NC* (2000), pl. 4, 4 (same obv. die). EF, toned. Superb metal for issue. (\$5000)

Ex Spink Numismatic Circular CIX.2 (April 2001), no. GK0169.



Enlargement of Lot 450



450. Greco-Baktrian Kingdom. Agathokles. Circa 185-180 BC. AR Tetradrachm (16.92 g, 12h). Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΑΓΑΘΟΚΛΕΟΥΣ, Zeus standing facing, holding in right hand a statuette of Hekate, who holds a torch in each hand, and spear in left; monogram to inner left. Bopearachchi Série 1D; SNG ANS 230 (same obv. die); MIG Type 137a; MACW 1677. Superb EF, toned. (\$5000)

Ex Spink 152 (11 April 2001), lot 94.

Two Choice 'Pedigree' Tetradarchms



451. Greco-Baktrian Kingdom. Agathokles. Circa 185-180 BC. AR Tetradrachm (16.92 g, 12h). Commemorative issue struck for Diodotos I in the name of Antiochos II of Syria. ANTIOXΟΥ ΝΙΚΑΤΟΡΟΣ, diademed head of Diodotos I right / ΒΑΣΙΛΕΥΟΝΤΟΣ ΑΓΑΘΟΚΛΕΟΥΣ ΔΙΚΑΟΥ, Zeus Bremetes standing left, preparing to cast thunderbolt in right hand; to left, eagle standing left; monogram to right. Bopearachchi Série 13 var. (unlisted controls); SNG ANS 258 var. (same); MIG Type 143 var. (same); O. Bopearachchi, "De l'Indus à l'Oxus," 70A (same obv. die); Gemini II, 166 (same obv. die). Near EF, light porosity. Extremely rare, only the third example known. (\$15,000)

452. Greco-Baktrian Kingdom. Antimachos I. Circa 180-165 BC. AR Tetradrachm (16.97 g, 12h). Commemorative issue struck for Euthydemos I. ΕΥΘΥΔΗΜΟΥ ΘΕΟΥ, diademed head of Euthydemos I right / ΒΑΣΙΛΕΥΟΝΤΟΣ ΑΝΤΙΜΑΧΟΥ ΘΕΟΥ, Herakles seated left on rock, holding in his right hand a club set on rock beside his knee, left hand resting on rock; monogram to right of rock. Bopearachchi Série 10A; SNG ANS 297-298; MIG Type 129; MACW 1663; Qunduz 99 (same obv. die). Good VF, toned with traces of iridescence in devices, small hairline flan crack and flan flaws on reverse. Very rare, only seven other specimens known. (\$7500)



453. Greco-Baktrian Kingdom. Eukratides I. Circa 170-145 BC. AR Tetradrachm (16.93 g, 12h). Diademed, draped, and cuirassed bust right, wearing helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi on rearing horses right, holding palms and spears; monogram to lower right. Bopearachchi Série 6W; SNG ANS 469-471; MIG Type 177f; MACW -, EF. (\$1000)

Ex Michael Sarnefors Collection I (New York Sale XI, 11 January 2006), lot 447.



- 454. Greco-Baktrian Kingdom. Eukratides I.** Circa 170-145 BC. AR Tetradrachm (16.88 g, 12h). Diademed, draped, and cuirassed bust right, wearing helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi on rearing horses right, holding palms and spears; monogram to lower right. Bopearachchi Série 6Z; SNG ANS 473; MIG Type 177I; MACW -. Near EF, minor traces of horn silver and rusty encrustation on outer edge of reverse. (\$750)

Choice Family Tetradrachm



- 455. Greco-Baktrian Kingdom. Eukratides I.** Circa 171-145 BC. AR Tetradrachm (16.96 g, 12h). Pedigree issue. ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ ΕΥΚΡΑΤΙΔΗΣ, heroic bust left, wearing helmet adorned with bull's horn and ear, seen from behind, brandishing spear in his right hand / ΗΛΙΟΚΛΕΟΥΣ ΚΑΙ ΛΑΟΔΙΚΗΣ, jugate draped busts of Heliokles and Laodike, wearing stephane, right; monogram to left. Bopearachchi Série 16A; SNG ANS 529; MIG Type 184a; MACW -. EF, toned. (\$10,000)

Ex Triton VIII (11 January 2005), lot 652; Triton IV (5 December 2000), lot 346.



- 456. Greco-Baktrian Kingdom. Eukratides I.** Circa 170-145 BC. AR Drachm (1.61 g, 12h). Bilingual series. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔ[ΟΥ], diademed, draped, and cuirassed bust right, wearing helmet adorned with bull's horn and ear / "Rajasa mahatakasa Evukratidasa" in Karosthi, the Dioskouroi standing facing, holding spears; monogram to right. Bopearachchi Série 17A (same obv. die); SNG ANS -; MIG -; MACW -; CNG 70, 468 (same dies); CNG 69, 808 (same dies). Good VF, dark find patina, delamination on reverse. Extremely rare, fourth known with this monogram. (\$2000)

Bopearachchi notes that this monogram was unknown among all the other bilingual coinages of Eukratides.

Only Two Cited



- 457. Indo-Greek Kingdom. Strato I.** Circa 125-115 BC. AR Drachm (2.45 g, 12h). ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΣΤΡΑΤΩΝΟΣ, diademed, helmeted, draped, and cuirassed bust right / "Maharaja tratarasa Stratasā" in Karosthi, Athena Alkidemos, seen from behind, standing left, brandishing shield decorated with gorgoneion and thunderbolt; Σ to left at feet. Bopearachchi Série 2A; SNG ANS 990 var. (monogram); MIG Type 309c; MACW 1923. EF, lightly toned. Very rare, Bopearachchi cites only two examples: one in Calcutta, the other in a private collection. (\$500)



- 458. Indo-Greek Kingdom. Polyxenos.** Circa 110-105 BC. Æ Unit (10.76 g, 12h). ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΣΩΤΗΡΟΣ ΠΟΛΥΞΕΝΟΥ, draped bust of Athena right, wearing crested helmet adorned with bull's horn / "Maharaja praca/chasa tratarasa Palikinasā" in Karosthi, aegis; monogram below. Bopearachchi Série 3B; SNG ANS 1158 var. (monogram); MIG Type 300b; MACW 1915. Near EF, black-green patina. (\$1000)



Exceptional Nikias Drachm



459. Indo-Greek Kingdom. Nikias. Circa 90-85 BC. AR Drachm (2.43 g, 12h). ΒΑΣΙΛΕΥΣ ΣΩΤΗΡΟΣ ΝΙΚΙΟΥ, diademed and draped bust right / “Maharajasa tratarasa Nikiasa” in Karosthi, Nikias standing left, raising hand and holding palm in left; monogram to left. Bopearachchi Série 2A; SNG ANS 1264 (same obv. die); MIG Type 378a; MACW -. EF. Extremely rare. (\$1500)



460. Indo-Greek Kingdom. Amyntas. Circa 75-65 BC. AR Drachm (2.52 g, 12h). ΒΑΣΙΛΕΥΣ ΝΙΚΗΦΟΡΟΣ ΑΜΥΝΤΟΥ, diademed heroic bust left, seen from behind, wearing aegis and brandishing spear in right hand / “Maharaja jayadharasa Amitasa” in Karosthi, Zeus enthroned facing slightly left, holding statue of Athena in extended right hand, cradling palm frond in left arm; monogram to left. Bopearachchi Série 12A; SNG ANS 1248; MIG Type 392; MACW 1994. EF, slight die shift, struck a little softly. (\$500)

Ex Michael Sarnefors Collection (Part I, New York Sale XI, 11 January 2006), lot 451.



461. Indo-Greek Kingdom. Menander II. Circa 65 BC. AR Drachm (2.41 g, 12h). ΒΑΣΙΛΕΥΣ ΔΙΚΑΙΟΥ ΜΕΝΑΝΔΡΟΥ, diademed, helmeted, draped, and cuirassed bust right / “Maharajasa dhramikasa Menamdrasa” in Karosthi, Nike, nimbate, advancing right, holding wreath in extended right hand, cradling palm frond in left arm; monogram to left. Bopearachchi Série 2B; cf. SNG ANS 1270/1269 (obv./rev.); MIG Type 229b (Menander I); MACW -. Good VF, toned. Very rare, Bopearachchi records only one example, in the BM. (\$2000)

INDO-SCYTHIANS



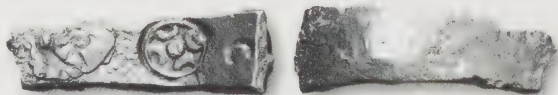
462. Maues. Circa 125-85 BC. AE Square (10.88 g, 12h). ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΜΑΥΟΥ, Zeus Nikephoros seated facing slightly left on high-backed throne, holding Nike in outstretched right hand and cradling long scepter in left arm; to left, forepart of elephant at feet right with trunk raised / “Rajadirajasa Mahatasa Moasa” in Kharosthi, Herakles, laureate, standing facing, touching wreath with right hand and cradling club, palm, and lion skin in left arm; monogram in inner left field. Senior 10.1; Bopearachchi & Rahman 690; MIG -. Good VF, black-green patina with earthen overtones. Very rare and an especially attractive example. (\$1500)

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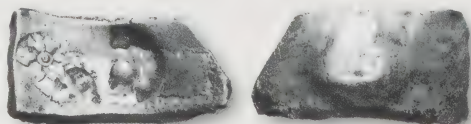


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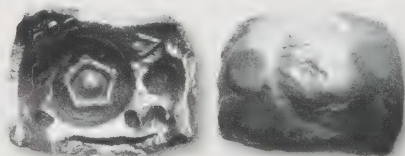
The Introduction of Coinage in India



463. Early northern trade coinage. Narhan-Chirand-Muzaffarpur culture. Circa 440-400 BC. AR 32 Mashaka (6.59 g). Uniface cut ingot with four crescents around central pellet within circle and uncertain figural punchmarks, as well as a "C" shaped shroff mark / Blank. Cf. ATEC 2194-2197. Good VF. Rare variety. (\$750)



464. Early northern trade coinage. Narhan-Chirand-Muzaffarpur culture. Circa 440-400 BC. AR 32 Mashaka (6.54 g). Uniface cut ingot with pentagon and six-armed "wheel of Magatha" punchmarks, as well as several shroff marks / Blank. Cf. ATEC 2212 and 2220. Good VF, trace of encrustation, minor porosity. (\$500)



465. Early northern trade coinage. Narhan-Chirand-Muzaffarpur culture. Circa 440-400 BC. AR 32 Mashaka (6.58 g). Uniface cut ingot with pentagon, floral, crescents-around-pellet, and triangular punchmarks, as well as several shroff marks / Blank. ATEC 2216-2220. Good VF, traces of horn silver and minor porosity. (\$500)



466. Pre-Mauryan (Ganges Valley). Uncertain. 4th century BC. AR Half Karshapana - 8 Mashakas (1.70 g). Uniface cut flan with two triskeles surrounded by pellets, taurine symbol in square, and elephant standing left punchmarks / Blank. G&H -; cf. ATEC 3255-3256 (taurine; Magadha), 3629 (triskeles; Sidhi), and 3680 (elephant; Ujjain-Nagda). Good VF, lightly toned in devices. Apparently unpublished with the triskeles surrounded by pellets. (\$500)



467. Post-Mauryan (Deccan). Satavahanas (Andhras). Madhariputra. Circa AD 208(?). AR Hemidrachm (0.98 g, 6h). "siva (or ma)...?" in Brahmi, king's bust right, wearing individual elaborate hairstyle and large earring / "...niku?" in Brahmi, three-tiered hill; crescent above, water symbol below, Satavahana symbol to left. Sarma -; cf. Senior D4.2 (Sri Vasisthiputra Pulumanvi); CHSI 164-165; MACW -. Good VF, toned. Extremely rare. (\$750)

The date of Madhariputra's reign are conjectural, as he does not appear in the Puranic king lists. Mitchener (in CHSI) places his reign between that of Gautamiputra Sri Vijaya Satakarni (circa AD 202-208) and Vasisthiputra Chanda Sri Satakarni (circa AD 208-211).

Please Mail Your Bid Sheet Early



The Birth of the Kushan Empire

The name Kushan derives from the Chinese term *Guishuang*, used to describe one branch of the Yuezhi, a loose confederation of Indo-European people who had been living in the Xinjiang Province of modern China. Driven west by Xiongnu between 176 and 160 BC, the five groups of the Yuezhi – the Xiumi, *Guishuang* (Kushans), Shuangmi, Xidun, and Dumì – reached the Hellenic kingdom of Bactria by 135 BC. They expelled the ruling Greek dynasties there, forcing these kings further south to settle along the Indus River. In the following century, the *Guishuang* forced the other tribes of the Yuezhi into a tight confederation. Now, as the *Guishuang* was the predominant power, the entire group became known by that name. This appellation was Westernized as *Kushan*, though the Chinese still referred to them as *Yuezhi*.

Like the Hellenistic Greeks and Romans, the Kushans were a multi-cultural society, incorporating much of the cultures they ruled into their own. Like their Bactrian predecessors, early Kushan coins used Greek legends on the obverse, along with a translation in the local Karosthi script on the reverse. Beginning with Kanishka I, however, the Kushan language, written in an adaptation of the Greek alphabet with some local alterations, was used almost exclusively. From the time of Vima Taktu (*Soter Megas*), the Kushans also began to adopt Indian cultural elements. Embracing a wide variety of local Indian and Central Asian deities, they assimilated them with Greco-Roman types already prevalent in the region. Overall, the Kushan pantheon represented a religious and artistic syncretism of western and eastern elements.

An adept military leader who expanded Kushan power throughout much of Central Asia, Vima Kadphises was the first Kushan ruler to send a diplomatic mission to Rome, during the reign of Trajan. Vima Kadphises was also the first Kushan ruler to strike gold coins. Because the Kushans under his reign had extended their protective control over the Silk Road, the Roman gold they obtained through the trading of luxury items with the Roman Empire – such as silk, spices, and other exotic goods – provided the metal for the striking of the first Indian gold coins. In addition to the existing copper and silver denominations, Vima Kadphises introduced three gold denominations: the dinar (struck on an 8g weight standard), the double dinar, and a fractional quarter dinar.

The reverse type of these coins, showing the Hindu deity Siva, known to the later Kushans as Oesho, indicates that Vima Kadphises, like his father and predecessor, Vima Taktu (*Soter Megas*) embraced the religion of Shaivism, a branch of Hinduism. Shaivists recognized Siva as the supreme god of the Brahma-Siva-Visnu triad, contrary to the more traditional view that the three deities were parts of the *Trimurti*, the three aspects which make up the supreme godhead. Siva is sometimes portrayed as a figure with a tripartite head and is usually shown in association with Nandi, the bull of happiness and strength. Siva often appears in an ithyphallic state, recalling the ancient and abstract form of the god: that of a conical or ithyphallic-shaped stone, or *siva lingam*, set within a *yonì*, a round base with a single projecting channel, which together represented the respective male and female parts and the mystical powers of generation. Likewise, these coins also display the Buddhist *Triratana*, or “Three Jewels”, on the reverse, indicating that like his son and successor Kanishka I, Vima Kadphises was interested in Buddhism.

While the dinars and their fractions were clearly meant to facilitate international trade, the purpose of the double dinars is less certain. While it is quite possible that they too were used in trade, especially when larger sums were required, their rarity would seem to indicate that they may have served a more special, possibly ceremonial function: gifts presented to the king’s favorites as a way of strengthening support for the regime and deposited resources from which the king could later draw.

Kanishka I, the son and successor of Vima Kadphises, was a fervent Buddhist who convened a great Buddhist council in Kashmir. Its outcome was the adoption and promotion of Mahayana, or “Greater Vehicle” Buddhism, which, unlike Theravada Buddhism, allowed for different levels of Buddhist achievement, placed as great an emphasis on the life of the Buddha as on his teachings, and allowed for the existence of Buddhist “saints”, or bodhisattvas. Kanishka’s special interest in the Buddha is reflected in his use of the Buddha as a reverse type on his gold and bronze coinage.

Huvishka I succeeded his father Kanishka and oversaw a period of consolidation and prosperity. Huvishka was a patron of art and architecture, and his coins reflect the artistic developments of the time as well as the remarkable religious and cultural pluralism of the empire. By the mid-third century the Kushan empire began to weaken and fragment. Upon the death of Vasudeva I in 225 AD, a split into western and eastern halves occurred. The Sasanian Empire under Artashir I conquered Bactria and northern India. The southern portion of this territory remained under direct Sasanian control, while in the north arose the Kushanshahs, or Kushano-Sasanians, Sasanian nobles who ruled the region as vassals. By 270 AD, Kushan control of the Ganges plain was ceded to the rising Gupta kingdom. By 320 AD, the Gupta Empire was expanding northward, pressing on the remaining Kushan-held territories. During this period, several rebel leaders and generals appeared, further weakening the remaining Kushan state. By the middle of the fourth century AD, the former Kushan vassal, Kidara, absorbed the now-moribund Kushan state and brought it under his control. This new kingdom lasted for only the next century or so, when the Hunnic rulers and later, the Muslims, incorporated it into their own territories.



Four Exceptional Kushan Gold Double Dinars



468. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV 2 Dinars (16.00 g, 12h). Mint A. 3rd emission. BACIAEYC OOH-MO KΑΔΦΙHC, diademed and crowned figure of Vima Kadphises seated facing cross-legged on clouds, head right, holding mace-scepter in right hand over shoulder; flames at shoulders, tamgha to left / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist *Triratana* ("Three Jewels") to left. MK 10 (O1/R12A; unlisted die combination); Donum Burns 75. Superb EF. Very rare, only six examples known to Göbl. (\$25,000)



469. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV 2 Dinars (15.93 g, 12h). Mint A. 3rd emission. BACIAEYC OOH-MO KΑΔΦΙHC, diademed and crowned figure of Vima Kadphises seated facing on cushioned stool with ornate legs, head left, feet on footstool, holding laurel branch in raised right hand; flames at shoulder, club to left, tamgha to right / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist *Triratana* ("Three Jewels") to left. MK 11/1 (O1/R8); Donum Burns 76. Superb EF. Very rare, only seven examples known to Göbl. (\$25,000)



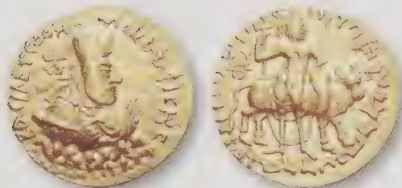
470. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV 2 Dinars (15.96 g, 12h). Mint A. 3rd emission. BACIAEYC OOH-MO KΑΔΦΙHC, diademed and crowned half-length bust of Vima Kadphises right on clouds, holding mace-scepter in right hand over shoulder; flames at shoulder, tamgha to left / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist *Triratana* ("Three Jewels") to left. MK 12 (O4/R13; unlisted die combination); Donum Burns 77. Superb EF. Very rare, only four examples known to Göbl. (\$25,000)



471. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV 2 Dinars (15.97 g, 12h). Mint A. 3rd emission. BACIAEYC OOH-MO KΑΔΦΙHC, diademed and crowned half-length bust of Vima Kadphises left on clouds, holding mace-scepter in right hand over shoulder; flames at shoulder, tamgha to right / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist *Triratana* ("Three Jewels") to left. MK 13/3 (O3/R15); Donum Burns -. Superb EF. Very rare, only five examples of this type known to Göbl. (\$25,000)



Second Known with Siva Facing Right



472. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV 2 Dinars (15.96 g, 12h). Mint A. 3rd emission. BACIAEYC OOH-MO KAΔΦICHC, diademed and crowned half-length bust of Vima Kadphises right on clouds, holding mace-scepter in right hand over shoulder; flames at shoulder, tamgha to left / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva standing facing, head right, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist *Triratana* ("Three Jewels") to left. MK 12 (O4/R11B; rev. die only listed for MK 13); Donum Burns 78. EF. Extremely rare, a die-pairing unknown to Göbl. (\$20,000)

The reverse design of MK 12 shows only a head-left Siva with the obverse bust of Vima right, while the opposite is true for MK 13. This coin die-links MK 12 and MK 13, each of which series Göbl placed at a different officina, and demonstrates that these two series were not struck at separate workshops, and contradicts Göbl's officina arrangement for these early Kushan series



473. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV Dinar (7.89 g, 12h). Mint A. 5th emission. BACIAEYC OOH-MO KAΔΦICHC, diademed and crowned half-length bust of Vima Kadphises right on clouds, holding mace-scepter in right hand over shoulder; flames at shoulder, tamgha to left / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva, nimbate, standing facing, head left, holding trident and holding a he-goat skin; tamgha to left; Buddhist *Triratana* ("Three Jewels") to right. MK 14 (O3/R8; unlisted die combination); Donum Burns -. Good VF. Extremely rare, only four examples known to Göbl and this the first to appear at auction. (\$2500)



474. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV Dinar (7.97 g, 12h). Mint A. 4th emission. BACIAEYC OOH-MO KAΔΦICHC, diademed and crowned half-length bust of Vima Kadphises left on clouds, holding mace-scepter forward in right hand, left hand on eagle-headed hilt; flames at shoulder, tamgha to right / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva, nimbate, standing facing, head left, holding trident and holding a he-goat skin; tamgha to left; Buddhist *Triratana* ("Three Jewels") to right. MK 15/9 (O2/R11); Donum Burns 79 (same obv. die). Near EF. Very rare. (\$4000)



475. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV Dinar (7.96 g, 12h). Mint A. 4th emission. BACIAEYC OOH-MO KAΔΦICHC, diademed and crowned half-length bust of Vima Kadphises right on clouds, holding mace-scepter in right hand over shoulder; flames at shoulder, tamgha to left / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva, nimbate, standing facing, head left, holding trident and holding a he-goat skin; tamgha to left; Buddhist *Triratana* ("Three Jewels") to right. MK 16/3 (O2/R15); Donum Burns 80 (same obv. die). EF, bump on high point of portrait. Extremely rare, only five examples known to Göbl. (\$5000)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*



476. Kushan Empire. Vima Kadphises. Circa AD 100-127/8. AV Dinar (7.94 g, 12h). Mint A. 5th emission. BACIAEYC OOH-MO KADΦICHC, diademed and crowned half-length bust of Vima Kadphises left on clouds, holding mace-scepter forward in right hand, left hand on eagle-headed hilt; flames at shoulder, tamgha to right / "Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa Vima Kathphshasa tratara(sa)" in Karosthi, ithyphallic Siva, nimbate, standing facing, head left, holding trident and holding a he-goat skin; tamgha to left; Buddhist *Triratana* ("Three Jewels") to right. MK 19 (O-/R27; unlisted obv. die); Donum Burns 82. EF, well-centered and well-struck. Extremely rare and one of the finest examples to appear at auction. (\$5000)



477. Kushan Empire. Kanishka I. Circa AD 127/8-152. AV Dinar (7.95 g, 12h). Mint A. 3rd emission. PAONANOPAO KA-NhPKI KOPANO, Kanishka, diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and scepter; flame at right shoulder, annulet on cheek / OhPO, Siva, nimbate, standing facing, head left, pouring water from flask in extended lower right hand, holding *vajra* (thunderbolt) in raised upper right hand, trident in raised upper left hand, and holding a he-goat at hip in lower left hand; tamgha to left. MK 72 (O28/R-; unlisted rev. die); Donum Burns 135. Superb EF. (\$2000)



478. Kushan Empire. Kanishka I. Circa AD 127/8-152. AV Quarter Dinar (2.02 g, 12h). Mint B. 1st emission. PAONANOPAO KA-NhPKI KOPANO, Kanishka, diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and scepter; flame at shoulder / MIIPO, Miirō, nimbate and diademed, standing facing, head left, extending right hand in gesture of benediction, and cradling globe-tipped scepter in left arm, left hand on hilt; tamgha to left. MK 79/1 (O44/R3); Donum Burns 141. EF, light earthen encrustation. Very rare, only six examples known to Göbl. (\$2000)

Miirō, or Mithra, was a Persian deity who acted as an intermediary between Ahura Mazda and the earth and insured the reciprocal relations of humans. Deriving from Iran, his popularity among the Roman legions is clear from his numerous cult sites, or *Mithraea*, located in and around their encampments. Likewise, this god was also popular among the Kushans, not only because of their syncretic interest, but also as a personification of the benefits gained both through empire-building and international diplomacy.



479. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (7.90 g, 12h). Mint A. 1st emission. [PAOhA]hOPAO OOhPKI KOP[hO] (second h inverted and retrograde), nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, left hand on hilt; annulet on cheek / ΦAPPO, Hermes-Mercury, nimbate and wearing winged petasos, standing facing head left, holding long scepter in right hand and purse in left; tamgha to left. MK 144/1 (O26d/R6) = Donum Burns 226. Good VF. Very rare, the first time this type has been offered at auction. (\$2000)



480. Kushan Empire. Huvishka. Circa AD 152-192. AV Quarter Dinar (1.99 g, 12h). Mint A. 1st emission. PAOhAr[hO]P[hO]A[O OOh]hPKII KOPAr[hO], nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-septer in right hand, left hand on hilt; annulet on cheek / CKAHΔO KOMAPO B-IZAGO, Skando-Komaro and Bizago, both nimbate, standing facing, heads *vis-à-vis*; Skando-Komaro holding spear in right hand, left hand on hilt; Bizago with right hand on hip, holding spear in left hand; tamgha between. MK 166 (O20d/R4; an unlisted die combination); J. Rosenfeld, *The Dynastic Art of the Kushans*, p. 99, 26 and pl. X, 192-193; Donum Burns -. Good VF, river patina. Very rare. (\$5000)

Like Maaseno, Skando-Komaro and Bizago were the Kushan incarnations of the Hindu god Karttikeya, or Skanda, whose epithet was Mahasena.



The Only Example in Private Hands



481. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (7.88 g, 12h). Mint A. 3rd emission. PAOrArOP[A]O OOhKI KO[PAhO], nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, filleted scepter in left / MAACHrO, nimbate and crowned figure standing facing on two-tiered ornate and filleted distyle daïs with corbeled central bay, holding long scepter in right hand, left hand on hilt; on either side, nimbate figure standing facing with head turned to central figure; left figure holding long scepter in right hand, left hand on hilt; right figure with right hand on hip, holding long scepter in left hand; tamgha to left. MK 227A (O-/R1; unlisted obv. die) = Donum Burns 251. VF, toned. Extremely rare, only the second example known and the only one not in a public collection.

(\$30,000)

Maaseno was the Kushan incarnation of the Hindu god Karttikeya, or Skanda, whose epithet was Mahasena. A particularly important deity to Yaudheyas, with his cult center at the Yaudheya capital of Rohitaka, it is highly probable that he entered the Kushan pantheon as a result of Kushan expansion into the territory of the Yaudheyas. As with their other gods and like the Hellenistic Greeks, the inclusion of Maaseno demonstrates the Kushan willingness to engage in syncretism by incorporating similar deities from areas under their control.

Shaoreoro - Ares/Mars



482. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (7.97 g, 12h). Mint A. 3rd emission. PAOrArOPAO O[OrKI] KOPArO, nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, flames at shoulders, holding mace-septer in right hand, left hand on hilt; pellet on cheek / PAOPHOPO, Ares-Mars standing facing, head right, holding shield in extended right hand, and spear in left; tamgha to left. MK 239/1 (O1/R1); Donum Burns 254 var. (Ares-Mars left). Superb EF. Very rare, only five known to Göbl.

(\$10,000)

Of Fine Style



483. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (7.96 g, 12h). Mint A. 3rd emission. PAOrArOPAO OOhPKI KOPA[hO], nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, flames at shoulders, holding mace-scepter in right hand, filleted spear in left over shoulder; pellet on cheek / PAOPHOPO, Ares-Mars standing facing, head right, holding spear in right hand, and shield set on ground in left; tamgha to left. MK 265 (O2/R-; unlisted rev. die); Donum Burns -. Near EF. Extremely rare, only the second known, and a unique die combination. (\$7500)

Shaoreoro, like the later Pahlavi Shahrevar, was originally the Hindu Kshathra Vairya, or "Desirable Kingdom." Like Indra, the chief god of the Rig Veda, Shaoreoro was the genius of Kushan imperial might and the god of the molten metal that was to cover the earth on the Last Day.



484. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (8.00 g, 12h). Mint A. 4th emission. PAOrArOPAO OO-[rP]KI KOPArO, nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head right, holding mace-septer in right hand, left hand on hilt; pellet on cheek / APΔOXPO, Ardoxsho standing right, holding cornucopia in both hands; tamgha to right. MK 286 (O2/R-; unlisted rev. die); Donum Burns 263. EF.

(\$2000)

One of the most important of all the deities on Kushan coins, Ardoxsho, along with Nana, was the embodiment of abundance and prosperity. Like the Greek goddess Tyche, or the Roman Fortuna, she is depicted with a cornucopia, the symbol of plenty. Her inclusion on Kushan dinars was a logical one, emphasizing the abundance produced by Kushan trade and diplomacy, as well as the ruler's beneficence.



485. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (8.05 g, 12h). Mint B. 1st emission. PAONPO lhp KOPArO (rl inverted), nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, wearing earring, holding mace-scepter in right hand, left hand on hilt / rWrdYO (YO ligate), Nana, nimbate, diademed, and wearing crescent, standing facing, head left, holding object in extended right hand and billowing veil in left. MK 302 (O44B/R-; unlisted rev. die); Donum Burns 274. Good VF. Very rare, the fourth known, and the first one offered at auction. (\$5000)



486. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (7.92 g, 12h). Mint B. 3rd emission. [PAONANOPAO O]-OHPN I hOPO[...], nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, filleted spear in left over shoulder; pellet on cheek / ΦARO, Hermes-Mercury, nimbate and wearing winged petasos, standing facing, head left, holding purse in extended right hand and filleted scepter in left; tamgha to left. MK 345/3 (O2/R5; same dies); Donum Burns 291. EF. Very rare, only five known to Göbl. (\$2500)

Only the Second to Appear at Auction



487. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (8.00 g, 12h). Mint A. 4th emission. PAONANOPAO OOhPKI KOPArO, nimbate, diademed, and crowned half-length bust of Huvishka facing, head left, holding mace-septer in right hand, filleted spear in left over shoulder / APΔOXPO, Ardoxsho standing facing, head left, holding laurel branch in right hand and cradling cornucopia in left arm; tamgha to left. MK 284/1 (O7/R1; same dies); Donum Burns -. Good VF. Extremely rare, only the second example known. (\$7500)



Impressive Second Known



488. Kushan Empire. Huvishka. Circa AD 152-192. AV Dinar (7.99 g, 12h). Mint B. 1st emission. PAOrArOPAO OOHPKI KOPANO, diademed and crowned Huvishka riding an elephant right, holding trident in right hand, goad in left / hPAKIAO, Erakilo (Herakles) standing left, wearing lion skin, holding club in right hand, Apple of the Hesperides in left; tamgha to left. Cf. MK 305A/269 (same obv. die/rev. type); Donum Burns -; Triton VIII, 679 (same dies). EF. Extremely rare, only the second specimen known. (\$25,000)

Unlike his "imperialist" father Kanishka, Huvishka was a devout Buddhist who spent the majority of his reign making pilgrimages and founding Buddhist monasteries throughout the kingdom. The imagery of this coin's obverse and reverse reflects both this underlying sense of devotion and the syncretic character of Kushan art. The obverse elephant motif is unique for the gold coinage of the Kushans, although the type is frequent on Huvishka's copper issues. While the Greeks used the elephant as a symbol of might, to the Indians it was a symbol not only of power and strength, but also one of natural wisdom and peace. Such qualities made it a natural adjunct for pro-Buddhist Kushan monarchs. The reverse shows the Buddhist *boddhisatva* and guardian-guide of the Buddha Vajrapani as Herakles. The choice of the Greco-Roman hero was a logical one: semi-divine, he underwent the Labors as a spiritual purification, and eventually achieved spiritual transformation; his innate strength and ability would be appropriate qualities for the Buddha's protector.



489. Kushan Empire. Vasudeva II. Circa AD 290-310. AV Dinar (8.19 g, 12h). Mint C. 4th phase, 3rd emission. POOhOPOO BO-•OOPO VOBOrO (r inverted), Vasudeva, diademed and crowned, standing facing, head left, flames at shoulder, sacrificing over altar and holding trident; monogram and filleted trident to left, tamgha to right, swastika between feet / OhPO, ithyphallic Siva standing facing, holding diadem in extended right hand, trident in left; behind, the bull Nandi standing left, monogram on rump; pellet and tamgha to left. MK 692/2 (O90/R2); Donum Burns 474. EF, areas of beautiful red toning. (\$1000)

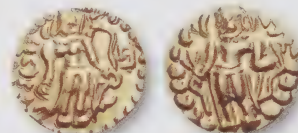


490. Kushan Empire. Vasudeva II. Circa AD 290-310. AV Dinar (7.89 g, 12h). Mint C. 4th phase; 3rd emission. POOhOPOO BO-•OOPO VOBOrO (r inverted), Vasudeva, diademed and crowned, standing facing, head left, flames at shoulder, sacrificing over altar and holding trident; monogram and filleted trident to left, tamgha to right, three pellets under left arm, retrograde swastika between feet / OhPO, ithyphallic Siva standing facing, holding diadem in extended right hand, trident in left; behind, the bull Nandi standing left, monogram on rump; pellet and tamgha to left, three pellets to left of Nandi. MK 694 var. (swastika not retrograde; unlisted dies); cf. Donum Burns 476-477. EF, areas of beautiful red toning. (\$1000)



494. Post-Gupta (Samatata). Uncertain. Early 5th century AD. AV Dinar (6.30 g, 12h). Intermediate coinage, imitating Archer type of Chandragupta II. Struck in the name of Vira Jadamarah. Pseudo-Brahmi legend around, nimbate archer standing left, extending right hand and holding bow in left; standard to left, pseudo-Brahmi characters to right / "Vira Jadamarah," in eastern Brahmi up left field, nimbate archer standing right, right hand at side and holding bow in left; tamgha above bow. Rhodes & Bose -; Mukherjee -; LOW -; ATEC 5235. Near EF, underlying luster. Very rare. (\$2500)

Dies of Fine Style



492. Post-Kushan (Samatata). *Kushan imitative*. Vira Jadamarah. Late 2nd-early 3rd century AD. AV Dinar (6.39 g, 12h). Early coinage. "...Jadaymun(?)," in eastern Brahmi, king standing facing, head left, flame at shoulder, sacrificing over altar with right hand and holding trident in left / "Vira Jadamarah," in eastern Brahmi up left field, nimbate goddess (Ardoxsho or Nana) standing right, holding cornucopia in both hands, scepter in right hand. Cf. LOW 23 = HCSEA 63 = ATEC 5232 = MACW 4657; cf. Spink-Taisei 9, lot 17. Near EF, Struck with dies of fine style and very rare. (\$1000)

495. Post-Gupta (Samatata). Uncertain. Early 5th century AD. AV Dinar (6.23 g, 12h). Intermediate coinage, imitating Archer type of Chandragupta II. Struck in the name of Vira Jadamarah. Pseudo-Brahmi legend around, nimbate archer standing left, extending right hand and holding bow in left; standard to left, pseudo-Brahmi characters to right / "Vira Jadamarah," in eastern Brahmi up left field, nimbate archer standing right, right hand at side and holding bow in left; to right, "sri" in Brahmi. Rhodes +; Bose -; Mukherjee -; LOW -; ATEC 5235 var. (tamgha above bow on rev.; no "sri"). EF, underlying luster. An unpublished variety of a very rare type. (\$5000)

SASANIAN KINGS



493. Post-Gupta (Karnasuvarna). Jayanaga
Prakandayasas. Circa late 630s. Base AV Dinar (8.50 g, 12h).
 Nimbate archer standing left, extending right hand and holding
 bow in left; *chakra* standard behind; to right, “Jaya” in Brahmi /
 “Sra(i)prakandayasa” in Brahmi down right, goddess Lakshmi,
 nimbate, seated facing on open lotus, holding diadem and lotus;
 above to left and right, elephant standing with trunk raised,
 showering goddess with water. BMC Guptas p. 151 and pl.
 XXIV, 8-9; Altekar pl. 19a, 11-13; LOW 41-42; ATEC 5229-
 5230. VF, toned, minor surface deposits. Extremely rare.
 (\$2500)

496. Ardashir I, with Shahpur I. AD 223/4-240. Æ Unit (11.65 g, 3h). Uncertain mint. Phase 3b, AD 233/4-238/9. Degraded Pahlavi legend, crowned and cuirassed bust of Ardashir right, facing helmeted and cuirassed bust of Shahpur left / 𐭠𐭣𐭠𐭣𐭠𐭣𐭠𐭣 𐭠𐭣𐭠𐭣𐭠𐭣𐭠𐭣𐭠𐭣, fire altar with no attendants. SNS I Type VIII/3a; Göbl VIII/2; Alram 686. VF, brown patina, small hairline flan crack, minor smoothing in fields. Rare. (\$500)

Ex Bellaria Collection (Triton VII, 13 January 2004), lot 568.



497. Shahpur I. AD 240-272. AR Drachm (4.30 g, 3h). Mint III (Hamadan). Phase 2, circa 260-272 AD. 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲, bust right, wearing diademed crown with merlons and korymbos; *fravahr* symbol between merlon and korymbos; pellet above ribbons / 𐭮𐭲𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲, fire altar with attendants. SNS I Type IIc/1b, Style Q, Group e, 176 var. (pellets above attendants); Göbl I/1; Alram 689 var. (pellets between merlon and korymbos). EF, typical flat spots, traces of encrustation, edge filed. Rare variety. (\$300)

Rare Gold Dinar



498. Bahram II. AD 276-293. AV Dinar (7.20 g, 3h). 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲, crowned bust right; ∴ behind crown / 𐭮𐭲𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲, fire altar with attendants. Göbl I/1 (same reverse die as plate coin); cf. Saeedi 20-22; Alram 715. Near EF. Rare. (\$5000)

The two previous examples offered by CNG (Triton IX, lot 1222 and CNG 69, lot 870) share the same dies as this example. The shared reverse die of the Göbl plate coin with all of these coins suggests that the size and duration of this issue was quite small.

Unrecorded Obverse Symbols



499. Bahram II, with Queen and Prince 4. AD 276-293. AR Drachm (4.04 g, 3h). 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲, jugate busts right of Bahram, crowned, and his queen, wearing a bonnet with a griffin's head and cuirass, vis-à-vis, facing bust of his son (Prince 4) left, who wears a bonnet with an eagle's head and presenting wreath in right hand; pellet-in-crescent between figures / [𐭮𐭲𐭮𐭲𐭮𐭲 [𐭮𐭲] 𐭮𐭲𐭮𐭲, fire altar with king standing right and Anahita, wearing bonnet with horse's head, standing left, presenting wreath in right hand; *fravahr* symbol (wreath) to left of flames. Saeedi 168 var. (no obverse symbols); Göbl XI/3 var. (same); Alram 748 var. (same). Good VF, toned, edge nick. Rare. Apparently unrecorded with the obverse symbols. (\$750)

Ex Bellaria Collection (Triton VII, 13 January 2004), lot 602.



500. Yazdgard I. AD 399-420. AR Drachm (4.04 g, 3h). Uncertain mint. 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲 in two lines, crowned bust right, stars in crescents on shoulders / 𐭮𐭲𐭮𐭲 𐭮𐭲𐭮𐭲, fire altar with attendants and ribbon; star and crescent flanking flames; 𐭮𐭲(?) on altar shaft. SNS III Type Ia1/1a; cf. M. I. Mochiri, "Petite liste de quelques ateliers Sassanides inédits," *Iran XXXIV*, 23; Göbl I/1; cf. Alram 854 (for type). VF, lightly toned, areas of minor encrustation, double struck. Rare with the two-line legend. (\$750)



501. Bistam. AD 591/2-597. AR Drachm (4.08 g, 3h). LD (Ray) mint. Dated RY 3 (594/5). $\sim 3\Delta$ (monogram) above $\gamma\lambda\zeta\Omega\Delta$ to left, $\gamma\epsilon\zeta\gamma\Omega$ above $\Delta\sim\Delta\eta\Omega$ to right, crowned bust right, crescents on shoulders, stars flanking crown / $\Delta\Delta\gamma\Delta$ to left, 3γ to right, fire altar with attendants and ribbon; star and crescent flanking flames. Göbl I/1; Alram 912. Good VF, lightly toned. (\$750)



502. Yazdgard III. AD 632-651. AR Drachm (4.05 g, 3h). SK (Sakastan) mint. Dated RY 11 (643/4). $\gamma\Delta\gamma\zeta\Omega\Delta \sim 3\Delta \gamma\Delta\gamma\zeta\Omega\Delta$, crowned bust right; stars above crescents on shoulder; stars flanking crown; crescent to right / $\sim 3\gamma\Delta\gamma$ to left, $3\Omega\Delta$ to right, fire altar with attendants and ribbon; star and crescent flanking flames. Tyler-Smith -; Göbl I/1 and note; Alram 931. EF. (\$300)

KHWARAZMIA



503. Bravik (Fravik). 7th century AD. AR Drachm (6.65 g, 12h). Crowned bust right / "Lord King Bravik" in Khwarazmian, laureate king right on horseback, holding whip. Vainberg Type ΓIII; Rtvelazde 48; Zeimal fig. 7, 1-2. VF, toned. Rare. (\$300)



504. Savshafan. 8th century AD. AR Drachm (3.16 g, 12h). "Savshafan" in Baktrian, crowned bust right / "Lord King Savshafan" in Khwarazmian, laureate king right on horseback, holding whip. Vainberg Type ΓV; Rtvelazde 49; Zeimal fig. 7, 7. Good VF, glossy dark patina. Rare. (\$300)

LOCAL ISSUES



505. Bukhara. 6th-8th centuries BC. AR Drachm (3.16 g, 9h). Imitating Sasanian king Bahram V. "Lord King of Bukhara" in Sogdian right, $\{22\gamma\}[3\zeta\Delta]$ to left, crowned Sasanian-style bust right / Fire altar with ribbons and attendants; crowned bust left in flames. Cf. Zeimal fig. 1, 10; Walker, *Arab-Sasanian* p. 163, b6; MACW 1547. Good VF, lightly toned. (\$300)

End of Session 1



Roman Republican and Imperial Coinage





Session 2 – Tuesday, January 9, 2007 — 2 PM

EARLY ITALIAN and ROMAN ISSUES

Two Exceptional Aes Graves from the Laux Collection



506. Anonymous. Circa 280 BC. Æ Aes Grave Quatrunx (193.74 g, 12h). Hatria (Picenum) mint. Head of Apollo left, wearing long flowing hair; •••• (mark of value) before / HAT, cantharus; ivy-leaf above. Thurlow-Vecchi 183; Haeblerlin pl. 76, 1-2; HN Italy 13. Good VF, dark brown patina, earthen highlights. Exceptional for issue. (\$5000)

From the Peter J. Laux Collection.



507. Anonymous. Circa 280 BC. Æ Aes Grave Teruncius (103.90 g, 2h). Hatria (Picenum) mint. Stingray right; ••[•] (mark of value) below / HAT, dolphin right. Thurlow-Vecchi 184; Haeblerlin pl. 76, 3-5; HN Italy 14. VF, dark brown patina, earthen and green highlights. Choice for issue.

(\$2000)

From the Peter J. Laux Collection.

Rome's First War with Carthage – Among the Finest Known



508. Anonymous. Circa 264 BC. Æ 25mm (14.35 g, 9h). Messana (Sicily) mint. ROMANO, head of Minerva left, wearing crested Corinthian helmet decorated with griffin; helmet behind / ROMA-NO, eagle standing left on thunderbolt, head right, wings open; short sword to left. Crawford 23/1; Sydenham 30; Kestner -; BMCRR Romano-Campanian 5. Good VF, brown and olive patina, minor roughness. Very rare. Exceptional detail. This is only the fourth example we have handled. Among the finest specimens known.

(\$1000)

Crawford assigned this issue to Sicily in the early stages of the First Punic War, based on the provenance of extant specimens and the similarity of style and weight to contemporary Mamertine issues. It was the decision to intervene on behalf of the Mamertini that sparked Rome's first war with Carthage. An important historical coin.



- 509. Anonymous.** Circa 235 BC. Æ Aes Grave Semis (34.49 g, 8h). Tuder (Umbria) mint. EDETVT, sleeping dog / Lyre; O to left. Thurlow & Vecchi 164; Haeberlin pl. 81, 10-13; HN Italy 41. VF, green and brown patina, earthen highlights. (\$1000)



- 510. Anonymous.** 234-215 BC. Lot of Semilibral Æs. Lot includes the following: Æ Half-litra. Helmeted head of Roma right / Dog walking right. Crawford 26/4 // Æ Semiuncia. Head of Mercury right / ROMA above. Prow right. Crawford 38/7 // Æ Quartuncia. Helmeted head of Roma right / ROMA above, Prow right. Crawford 38/8. All VF or better, with pleasing patinas. LOT SOLD AS IS, NO RETURNS. Three (3) coins in lot. (\$1000)

Haeberlin Plate Coin



- 511. Anonymous.** Circa 230-220 BC. Æ Aes Grave Dupondius (288.90 g, 6h). Volaterrae (Etruria) mint. Janiform head wearing pointed petasos / IOA I I, club flanked by I-I. Thurlow-Vecchi 85; Haeberlin pl. 83, 2 (this coin); HN Italy 109a. VF, dark green patina, earthen highlights, some light cleaning scratches, scrape on reverse. Choice for issue. (\$2000)

From the Peter J. Laux Collection.

Although there was a hoard of Aes grave from Volaterrae dispersed by Münzen und Medaillen in the early 1970s, apparently there were not many examples of this type, as the number of extant specimens in 1979 (when Thurlow and Vecchi published their work) was only nine.



Artistic Head of Janus



- 512. Anonymous.** 225-212 BC. AR Didrachm or Quadrigatus (6.69 g, 7h). Rome mint. Laureate head of Janus; slight A truncation / ROMA incuse on raised tablet in exergue, Jupiter, holding thunderbolt in right hand and scepter in left, in fast quadriga driven right by Victory. Crawford 28/3; Hersh, *Quadrigatus* -; Sydenham 64; cf. Kestner 90-95; cf. BMCRR Romano-Campanian 78; RSC 23. Good VF, light gray and iridescent toning. Artistic style. (\$1000)

The Niggeler Specimen



- 513. Anonymous.** 225-212 BC. AR Didrachm or Quadrigatus (6.78 g, 6h). Rome mint. Laureate head of Janus, annulets in hair, slightly curved truncation / ROMA incuse on raised tablet in exergue, Jupiter, holding thunderbolt in right hand and scepter in left, in fast quadriga driven right by Victory. Crawford 28/3; Hersh, *Quadrigatus* -; Sydenham 64; cf. Kestner 90-95; cf. BMCRR Romano-Campanian 78; RSC 23. EF, toned, traces of horn silver, minor hairline flan cracks at 12 and 3 o'clock. Attractive style, high relief. (\$1000)

Ex Classical Numismatic Group 55 (13 September 2000), lot 1001; Münzen und Medaillen 54 (26 October 1978), lot 15 @ 4400 SFr.; Walter Niggeler Collection (Bank Lew/Münzen und Medaillen, 21 October 1966), lot 790.



- 514. Anonymous.** 217-215 BC. AE Uncia (12.40 g, 11h). Semi-Libral standard. Rome mint. Radiate, facing head of Sol; • (mark of value) to left / ROMA, crescent; two stars above • (mark of value). Crawford 39/4; Haeblerlin pl. 56, 18-20; Sydenham 96; Kestner 190-193; BMCRR Romano-Campanian 125-133. Good VF, wonderful green patina, areas of earthen highlights. (\$750)



ROMAN MONEYER ISSUES



515. M. Atilius Saranus. 148 BC. AR Denarius (4.00 g, 5h). Rome mint. SARAN, Roma right, wearing winged helmet, earring, and pearl necklace; X (mark of value) below chin / M. ATILI., ROMA in linear border in exergue, the Dioscuri riding right, each holding spear; star above each. Crawford 214/1b; Sydenham 398; Kestner 2015; BMCRR Rome 679; Atilia 9. Superb EF, wonderful gray cabinet toning, hints of iridescent blue, a few tiny die breaks. (\$300)



516. T. Didius. 113-112 BC. AR Denarius (3.91 g, 9h). Rome mint. Helmeted head of Roma right; Roma monogram behind, mark of value below / T. DEIDI, two gladiators, each holding shield, one attacks with flail, the other with staff or sword. Crawford 294/1; Sydenham 550; Kestner 2505; BMCRR Italy 530-531; Didia 2. Near EF, traces of die rust. Well struck and centered for issue. (\$750)



517. Q. Titius. 90 BC. AR Denarius (3.99 g, 8h). Rome mint. Head of Young Bacchus (or Liber) right, wearing ivy-wreath / Q. TITI, Pegasus springing right. Crawford 341/2; Sydenham 692; Kestner 2930-2932; BMCRR Rome 2225-2228; Titia 2. Superb EF, deep gray and iridescent toning. (\$1000)



518. L. Sulla. 84-83 BC. AR Denarius (4.01 g, 12h). Uncertain mint. Diademed head of Venus right, wearing earring and pearl necklace / Double cornucopia filled with fruit and flowers, bound with fillet; Q below. Crawford 375/2; Sydenham 755; Kestner 3201; BMCRR East 17; Cornelia 33. Good VF, toned, faint scratch on lower jaw under tone. (\$300)

Ex Classical Numismatic Group 55 (13 September 2000), lot 1050.



519. Pub. Crepusius. 82 BC. AR Denarius (4.05 g, 6h). Rome mint. Laureate head of Apollo right, scepter over shoulder; K behind, branch below chin / P. CREPVSI, male figure on horse rearing right, brandishing spear; CCXXIII behind. Crawford 361/1c; Sydenham 738a; cf. Kestner 3146-3149 var. (control letter, symbol, number); cf. BMCRR Rome 2673 var. (same); Crepusia 1. Superb EF, handsome light gray and gold toning. (\$500)



520. Cn. Lentulus. 76-75 BC. AR Denarius (4.10 g, 5h). Spanish(?) mint. G. P. R. diademed and draped bust of Genius right; scepter over shoulder / CN. LEN. Q, sceptre with wreath, globe, and rudder; EX to left; S.C. to right. Crawford 393/1a; Sydenham 752; Kestner 3279-3280; BMCRR Spain 52; Cornelia 54. EF, handsome toning, traces of deposits. (\$300)

From the Richard Winokur Collection.



521. L. Cossutius C.f. Sabula. 72 BC. AR Denarius (3.91 g, 6h). Rome mint. SABVLA, winged head of Medusa left, serpents in her hair / L. COSSVTI. C. F. Bellerophon riding Pegasus right, hurling spear; XXX on left. Crawford 395/1; Sydenham 790; Kestner 3285-3286 var. (control number); BMCRR Rome 3320 var. (same); Cossutia 1. Near EF, handsome, gray cabinet toning. Exceptional strike for issue. (\$500)



522. Lucius Axius L.f. Naso. 70 BC. AR Denarius (3.96 g, 8h). Rome mint. NASO, head of Mars right, wearing helmet with plume on either side; VII behind, S. C below chin / L. AXSIVS. L. [F.], Diana driving biga of stags right, holding spear in right hand, reins in left; behind, VII and two dogs running right; dog running right below. Crawford 400/1a; Sydenham 794; Kestner 3295 var. (control number); BMCRR Rome 3348-3353 var. (same); Axia 1. EF, small delamination below Mars. (\$1500)

Ex Leu 77 (11 May 2000), lot 431.



523. Q. Fufius Calenus and Mucius Cordus. 68 BC. AR Serrate Denarius (3.94 g, 5h). Rome mint. KALENI, jugate heads right of Honos, laureate, and Virtus, wearing crested helmet; HO to left, VIRT to right / CORDI, Italia standing right, holding cornucopia in left hand, extending right to Roma, who stands left, holding transverse scepter, right foot on globe, extending right hand to Italia; ITAL below winged caduceus to left, RO to right. Crawford 403/1 var. (Roma holds *fascies*); Sydenham 797 var. (Roma holds spear); Kestner 3299-3300; BMCRR Rome 3358-3363 var. (same); Fufia 1. EF. Amazing portrait details. (\$500)

Ex Leu 77 (11 May 2000), lot 433.



524. Q. Fufius Calenus and Mucius Cordus. 68 BC. AR Serrate Denarius (3.93 g, 6h). Rome mint. KALENI, jugate heads right of Honos, laureate, and Virtus, wearing crested helmet; HO to left, VIRT to right / [C]ORDI, Italia standing right, holding cornucopia in left hand, extending right to Roma, who stands left, holding transverse scepter, right foot on globe, extending right hand to Italia; ITAL below winged caduceus to left, RO to right. Crawford 403/1 var. (Roma holds *fascies*); Sydenham 797 var. (Roma holds spear); Kestner 3299-3300; BMCRR Rome 3358-3363 var. (same); Fufia 1. EF, deep iridescent gray cabinet toning, shallow scratches under tone on reverse. (\$500)



525. C. Hosidius C.f. Geta. 64 BC. AR Denarius (3.95 g, 5h). Rome mint. GETA III. VIR, diademed and draped bust of Diana right, wearing cruciform earring and necklace of long pendants; bow and quiver over shoulder / C. HOSIDI C. F., Calydonian Boar standing right, pierced by spear and harried by hound below. Crawford 407/2; Sydenham 903; Kestner 3318; BMCRR Rome 3388; Hosidia 1. Superb EF, gray and iridescent blue toning. (\$500)



526. C. Cassius Longinus. 63 BC. AR Denarius (3.75 g, 4h). Rome mint. Veiled and draped bust of Vesta left; C before, kylix behind / LONGIN III. V, voter standing left, dropping ballot marked V (*Uti rogas*) into cista at left. Crawford 413/1; Sydenham 935; Kestner 3407; BMCRR Rome 3930; Cassia 10. Near EF, lightly toned, a speck of horn silver and a faint scratch in obverse left field. (\$300)

From the Richard Winokur Collection. Ex Freeman & Sear 12 (28 October 2005), lot 429.



527. L. Furius Cn.f. Brocchus. 63 BC. AR Denarius (3.90 g, 6h). Rome mint. BROCCCHI III-VIR, head of Ceres right, wearing wreath of grain-ears, lock of hair falling down the neck; head of grain to left, single grain to right / L. FVRI CN. F, curule chair between fasces. Crawford 414/1; Sydenham 902; Kestner 3409-3410; BMCRR Rome 3899; Furia 23. Superb EF, light toning, wonderful reflective surfaces. (\$500)



528. C. Piso L.f. Frugi. 61 BC. AR Denarius (3.96 g, 5h). Rome mint. Laureate head of Apollo right; cornucopia behind / C. PISO L F. FRV, naked male figure on horse galloping right, holding whip in right hand, reins in left; strigil above. Crawford 408/1a (O28/R28); Hersh, *Piso* 70 (O25/R1026); Sydenham 865c; Kestner - (O3327/R3323; unlisted die combination); BMCRR Rome 3800; Calpurnia 24h. EF, light gray and gold toning. Bold strike in high relief. (\$300)

Ex Leu 77 (11 May 2000), lot 450.

Exceptional Torquatus Denarius



529. L. Torquatus. 58 BC. AR Denarius (3.96 g, 6h). Rome mint. SIBVLLA, head of Sibyl right / L. TORQVAT III. VIR, tripod surmounted by an amphora between two stars; all within torque. Crawford 411/1b var. (border of dots); Sydenham 836 var. (SIBYLLA); Kestner 3391-3393; BMCRR Rome 3514 (same); Manlia 12a. EF, toned, underlying luster. Sharply struck in high relief. (\$4000)

Ex Leu 77 (11 May 2000), lot 484.



530. M. Plaetorius M.f. Cestianus. 57 BC. AR Denarius (3.93 g, 1h). Rome mint. CESTIANVS, turreted and draped bust of Cybele right, wearing cruciform earring; forepart of lion behind; globe before; all within bead and reel border / M. PLAETORIVS. AED. CVR. EX S. C., curule chair; *acrostolium* to left; all within bead and reel border. Crawford 409/2; Sydenham 808; Kestner 3369; BMCRR Rome 3574; Plaetoria 3. EF, gray toning, lovely iridescent hues, struck slightly off center. (\$300)

Exceptional Cornelius Sulla



531. Faustus Cornelius Sulla. 56 BC. AR Denarius (3.80 g, 5h). Rome mint. FAVSTVS, diademed and draped bust of Diana right, wearing cruciform earring, double necklace of pearls and pendants, and jewels in hair; crescent above, lituus behind / FELIX, Sulla seated left on a raised seat; before him kneels Bocchus, offering an olive-branch; behind, Jugurtha kneeling left, hands bound behind his back. Crawford 426/1; Sydenham 879; Kestner 3455; BMCRR Rome 3824; Cornelia 59. Superb EF, gray and iridescent toning. An exceptional example. (\$3000)

Faustus was the son of Lucius Cornelius Sulla, the famous general and dictator of Rome (138-78 BC). The coin portrays Sulla's first great victory, in which he ended the Jugurthine War. Jugurtha, grandson of Massinissa of Numidia, had claimed the entire kingdom of Numidia in defiance of Roman decrees dividing it between several members of the royal family. Rome declared war on Jugurtha in 111 BC, but for five years the wily king frustrated all efforts to bring him to heel. Finally, in 106 the popular general Marius was assigned command, with Sulla as quaestor in charge of cavalry. Before Marius could take to the field against the enemy, however, Sulla arranged with his ally Bocchus of Mauretania to have Jugurtha ambushed and captured. Sulla was acclaimed for the bloodless end of the war, gaining his first victory and the eternal enmity of Marius. On the reverse of this coin, Bocchus offers an olive branch to a seated Sulla, with a bound Jugurtha kneeling beside him.



532. Q. Cassius Longinus. 55 BC. AR Denarius (3.72 g, 6h). Rome mint. Q. CASSIVS, diademed and veiled head of Vesta right; VEST before / Circular temple of Vesta, surmounted by figure holding patera and scepter, curule chair within; two-handled urn to left; raised tablet inscribed AC (*Absolvo Condemno*) to right. Crawford 428/1; Sydenham 917; Kestner 3466; BMCRR Rome 3871; Cassia 9. Near EF, deep toning, iridescence on reverse. (\$300)



533. M. Junius Brutus. 54 BC. AR Denarius (4.15 g, 6h). Rome mint. LIBERTAS, head of Libertas right, hair rolled back, collected into a knot and falling over her neck, wearing cruciform earring and necklace of pendants / BRVTVS, the consul L. Junius Brutus walking left, between two lictors, carrying axes over their shoulders, and preceded by an accensus. Crawford 433/1; Sydenham 906a; Kestner 3483; BMCRR Rome 3862; Junia 31a. EF, lightly toned, traces of green and black deposits. (\$750)

Ex Classical Numismatic Group 58 (19 September 2001), lot 1027.



534. P. Cornelius Lentulus Marcellinus. 50 BC. AR Denarius (3.67 g, 1h). Rome mint. MARCELLINVS, bare head of M. Claudius Marcellus right; triskeles behind / MARCELLVS COS. QVINQ. M. Claudius Marcellus, veiled and togate, carrying trophy right toward tetrastyle temple. Crawford 439/1; Sydenham 1147; Kestner 3507; BMCRR Rome 4206; Claudia 11. EF, light toning, traces of porosity. Well struck for issue. (\$1000)

ROMAN IMPERATORIAL ISSUES



535. Julius Caesar. 49-48 BC. AR Denarius (3.87 g, 6h). Military mint traveling with Caesar. CAESAR, elephant walking right, trampling on horned serpent / Simpulum, sprinkler, axe (surmounted by a wolf's head), and priest's hat. Crawford 443/1; CRI 9; Sydenham 1006; Kestner 3518; BMCRR Gaul 27; RSC 49. EF, traces of die rust. Well centered and struck obverse. (\$750)



536. L. Hostilius Saserna. 48 BC. AR Denarius (3.94 g, 1h). Rome mint. Head of Gallia right, wearing long and dishevelled hair; Gallic trumpet (carnyx) behind / L. HOSTILIVS SASERNA, Diana of Ephesus standing facing, wearing long flowing robes, holding stag by its antler with left hand, spear in right. Crawford 448/3; CRI 19; Sydenham 953; Kestner 3541; BMCRR Rome 3996; Hostilia 4. EF, toned. A particularly well centered reverse. (\$1000)



537. C. Vibius C.f. C.n. Pansa Caetronianus. 48 BC. AR Denarius (4.02 g, 6h). Rome mint. PANSA, mask of bearded Pan right / C. VIBIVS. C. F. C. N. IOVIS. AXVR., Jupiter Axurus (or Anxurus) seated left, holding patera in right hand, scepter in left. Crawford 449/1a; CRI 20; Sydenham 947; Kestner 3543; BMCRR Rome 3978; Vibia 18. Superb EF, attractive old gray cabinet toning, hints of iridescence, faint scratches under tone in field near scepter. (\$500)



538. Julius Caesar. 47-46 BC. AR Denarius (3.79 g, 6h). Military mint traveling with Caesar in North Africa. Diademed head of Venus right, wearing necklace, hair in knot, falling in two locks / CAESAR, Aeneas advancing left, facing front, holding palladium in right hand and bearing Anchises on his left shoulder. Crawford 458/1; CRI 55; Sydenham 1013; Kestner 3577-3579; BMCRR East 31; RSC 12. Good VF, handsome gray toning, traces of die rust on the obverse. (\$500)

Ex Malter 74 (28 March 1999), lot 334.

Two Very Rare Pompey the Great Denarii



539. Cnaeus Pompeius Magnus (Pompey the Great). 45-44 BC. AR Denarius (3.93 g, 1h). Spanish mint. SEX. MA[GN] IMP [SAL], bare head right / PIETAS, Pietas standing left, holding palm frond in right hand, transverse scepter in left. Crawford 477/1b; CRI 232a; Sydenham 1042; Kestner -; BMCRR Spain 93; RSC 14. VF, toned, minor porosity, a tiny dig behind ear, faint scrape from eyebrow toward edge at 1 o'clock, short die break from eyebrow into right field. Very rare.

(\$2000)

The First Offered by CNG



540. Cnaeus Pompeius Magnus (Pompey the Great). 45-44 BC. AR Denarius (3.72 g, 4h). Spanish mint. SEX. MAGNVS SAL IMP, bare head left / PIETAS, Pietas standing front, head left, holding branch in right hand, transverse sceptre in left. Crawford 477/2; CRI 233; Sydenham 1043; Kestner -; BMCRR Spain 94; RSC 15. Good VF, lightly toned, traces of die rust on obverse and slight porosity on reverse, scrape on neck and at edge of reverse from 9-10 o'clock. Extremely rare. (\$5000)

CRI illustrates this issue with a line drawing rather than a photograph, confirming the extreme rarity of this seldom-offered type. This is the first we have offered at auction.



541. Julius Caesar. 46-45 BC. AR Denarius (3.85 g, 12h). Spanish mint. Diademed head of Venus left, wearing single-pendant earring, hair in knot, ornamented by star; Cupid on shoulder; lituus before, scepter behind / CAESAR, trophy with helmet, cuirass, two spears, oval and oblong shields, and two *carynces* (trumpets); on left, a naked, bearded Gaul kneeling left on one knee, looking upward; on right, Gallia seated right. Crawford 468/2; CRI 59; Sydenham 1015; Kestner 3644; BMCRR Spain 86; RSC 14. EF, areas of attractive gold toning. Bold strike. (\$1000)

Ex Triton VI (14 January 2003), lot 775.

Bold Lifetime Portrait



542. Julius Caesar. January-February, 44 BC. AR Denarius (3.96 g, 7h). Rome mint, L. Aemilius Buca, moneyer. CAESAR. IM P(crescent)M, laureate head right / L. AEMILIVS BVCA, Venus standing left, holding Victory in extended right hand, scepter in left. Crawford 480/4; Alföldi Type IV, 49-50 (A6/R2); CRI 102; Sydenham 1060; Kestner 3685; BMCRR Rome 4152-4153; RSC 22. EF, excellent silver quality. Bold portrait. (\$10,000)



543. P. Accoleius Lariscolus. 43 BC. AR Denarius (4.14 g, 11h). Rome mint. P. ACCOLEIVS LARISCOLVI, draped bust of Diana Nemorensis (or Acca Larentia) right / Triple cult statue of Diana Nemorensis (the *Nymphae Querquetulanae*: Diana, Hecate, Selene) facing, supporting on their hands and shoulders a beam, above which are five cypress trees; the figure on the left holds a poppy in her right hand; the nymph on the right holds a lily in her left. Crawford 486/1 var. (obverse legend ends in S); CRI 172 var. (same); Sydenham 1148 var. (same); Kestner 3702-3703 var. (same); BMCRR Rome 4211-4213 var. (same); Accoleia 1 var. (same). Superb EF, delightful, deep gray cabinet toning. (\$1000)



544. Petillius Capitolinus. 43 BC. AR Denarius (3.73 g, 4h). Rome mint. PETILLIVS CAPITOLINVS, eagle with wings spread standing facing on thunderbolt, head right / Hexastyle temple, garlands between three of the columns with ornamented pediment; S F across field. Crawford 487/2b; CRI 174a; Sydenham 1151; Kestner 3710; BMCRR Rome 4122; Petillia 3. EF, attractive old gray and gold toning, reverse struck off center. Bold strike. (\$500)

Ex Elsen 67 (15 September 2001), lot 359.

Very Rare Civil War Aureus



545. C. Cassius Longinus. 42 BC. AV Aureus (7.86 g, 12h). Military mint (Smyrna?). M. Aquinus, legate. M. AQVINVAS. LEG, diademed head of Libertas right; LIBERTAS below / C. CASSI IMP., tripod surmounted by the cortina and two laurel-branches; fillet on each side. Crawford 499/1; CRI 218; Sydenham 1303; Kestner -; BMCRR East 72; Bahrfeldt 57; Calicó 64. EF, usual light die rust on obverse. Very rare. (\$25,000)

C. Cassius Longinus was one of the principal conspirators against Julius Caesar. Following the assassination, he moved to the east, where he sought to amass an army. His prior reputation of military success against the Parthians while governing the province of Syria proved invaluable, and by 43 BC his army boasted nearly twelve legions. He was able to stave off Antony's general Dolabella, secured his base in Syria, and begin preparations for an invasion of Egypt. At the same time, Antony, Octavian, and Lepidus formed the triumvirate, and this posed too great a threat to ignore. Cassius halted his impending invasion of Egypt and moved west to meet up with Brutus' forces at Smyrna. The two regicides agreed to take joint action against the triumvirs, and began by attacking their allies in Asia. The following year, having successfully secured their rear in Asia, the pair moved into Thrace, and chose a position outside Philippi to meet the approaching army of Antony and Octavian. Brutus moved against Octavian with great success, capturing the young Caesarian's camp, but Cassius' army was routed by Antony. Unaware of his partner's success, Cassius thought the entire cause was lost, and had his freedman Pindarus slay him.

This issue was likely struck by Cassius just prior to his meeting with Brutus in Smyrna. The obverse type of Libertas was a prominent theme in many of the tyrannicides' coinage. The tripod on the reverse is a reference to Apollo in his role as the god of prophecy. His support would have been important to ensure the victory of the liberators over the Caesarians. The type may also be a personal reference to Cassius' membership in the college of the *quindecimviris sacris faciundis*, one of whose responsibilities was the custody of the Sibylline Books, which would also have a prophetic connotation for the future plans of Brutus and Cassius regarding the Roman state. Another interesting aspect of this issue is that it is the first of Cassius' coinage to designate him as *imperator*. His previous issues named him as *proconsul*, and this change may reflect his sizeable military command, as well as an intent to claim overall command of both the tyrannicides' forces.



Thirteen Known to Crawford



546. C. Cassius Longinus and P. Cornelius Lentulus Spinter. 42 BC. AV Aureus (7.98 g, 6h). Military mint, probably at Smyrna. C. CASSI. IMP, diademed, veiled and draped bust of Libertas right, wearing earring and necklace; LEIBERTAS to right / LENTVLVS/ SPINT, *capis* (jug) and lituus. Crawford 500/4; CRI 222; Sydenham 1304; Kestner -; BMCRR East 73; Bahrfeldt 59; Calicó 66. VF, a few marks, traces of deposits. Very rare, only 13 specimens known to Crawford. (\$7500)

Ex Münzen und Medaillen A.G. Basel (16 December 2003), lot 54; Hamburger, Frankfurt (19 October 1925), lot 408; Egger 39, Vienna (15 January 1912), lot 609.

P. Cornelius Lentulus Spinter and M. Servilius were joint legates to Cassius and Brutus, and both issued coins in the names of both generals. Lentulus Spinter was born in 74 BC and assumed the *toga virilis* in 57 BC, and in the same year was elected to the college of augurs. After the murder of Caesar, he joined the parties of Cassius and Brutus and was probably killed at Philippi. The reverse type of this coin refers to Lentulus' appointment to the college of augurs and is one of the few instances in imperial coinage in which a moneyer used a reverse type that was personal to himself.

Very Rare Sextus Pompey Aureus



547. Sextus Pompey. 42 BC. AV Aureus (8.17 g, 8h). Mint in Sicily. MAG. PIVS. IMP. ITER., bare head of Sextus Pompey right; all within oak wreath / PRÆF CLAS. ET. ORÆ MARIT. EX. S.C., bare heads of Pompey the Great right vis-à-vis Cnaeus Pompey Junior left; lituus to left, tripod to right. Crawford 511/1; CRI 332; Sydenham 1346A (same dies, but reverse legend misread); Kestner -; BMCRR p. 561, 14 (same dies); Bahrfeldt 87.1 (same dies, but reverse legend misread); Calicó 71; Kent & Hirmer 102; Vagi 28 (same dies as illustration); J. Evans, "The Sicilian Coinage of Sextus Pompeius (Crawford 511)," *MN* 32 (1987), pl. 9, 2 (same obv. die). EF, underlying lustre, obverse struck slightly off center. Wonderful portraits. Very rare: In 1987 Evans was able to record 37 specimens, of which 12 were in museums. (\$75,000)

This coin is struck from the same dies as LHS 97 (10 May 2006), lot 1; Leu 93 (10 May 2005), lot 2; and Leu 86 (5 May 2003), lot 726. Sextus Pompey, the younger son of Pompey the Great, inherited his father's vast influence and personal following. He first established himself in Spain in 44 BC as the successful leader of the anti-Caesarian forces and following the death of Caesar, the Senate, believing itself freed from the domination of the Caesarians, bestowed on Sextus the title of *praefectus classis et orae maritimae* (Commander-in-Chief of the Fleet and of the Sea Coasts). However, four months later the Senate was forced by Octavian and the second triumvirate to rescind this title, and Sextus was proscribed. Upon receiving word of the Senate's abrogation of his commission and seeing the hostilities the Caesarians were exacting on the leading figures in Rome, Sextus set sail from Massilia in Gaul and headed for Sicily. Here he established a powerful base from which he could blockade Italy and provide a safe haven for those fleeing the proscriptions. Alarmed at the developments, Octavian sent a naval squadron under the command of Salvidienus Rufus to handle the situation, but Salvidienus was defeated off the coast of Rhegium. Following this battle, Sextus took the title of *imperator iterum*. Sextus would continue the republican struggle against the second triumvirate until his death in 36 BC. This remarkable dynastic aureus provides us with the most life-like portraits of Pompey's two sons and records many of the events of 43-42 BC. The oak wreath (*corona civica*) and the title IMP ITER on the obverse commemorate Sextus' defeat of Salvidienus, while the reverse legend records the title bestowed on him by the Senate in 43 BC. The lituus behind Pompey's head signifies Pompey's membership in the college of augurs, while the tripod behind Cnaeus' head represents his affiliation with the *quindecimviri sacris faciundis*.



548. Sextus Pompey. 42 BC. AR Denarius (3.85 g, 11h). Uncertain mint in Sicily. MAG. PIVS. IMP. ITER, diademed head of Neptune right; trident behind / PRÆF. CLAS ET. O-R-Æ MARIT. EX S C, naval trophy set on anchor, top of trident visible above, heads of Scylla and Charybdis at base. Crawford 511/2b; Sydenham 1347; Kestner 3782; BMCRR Sicily 15; RSC 1a. Near EF, handsome cabinet toning. Well struck on a broad flan. (\$5000)



549. Mark Antony and Octavian. 41 BC. AR Denarius (3.82 g, 12h). Ephesus mint. M. ANT. IMP. AVG. III. VIR. R. P. C. M. RARBAT. Q. P., bare head of Mark Antony right / CAESAR. IMP. PONT. III. VIR. R. P. C., bare head of Octavian right. Crawford 517/2; CRI 243; Sydenham 1181; Kestner 3793-3795 var. (BARBAT); BMCRR East 100 var. (same); RSC 8d. EF, handsome gray toning with a hint of blue iridescence. Two outstanding portraits. (\$2500)



550. Sextus Pompey. 40-39 BC. AR Denarius (3.80 g, 3h). Uncertain Sicilian mint (Catana?). MAG. PIVS IMP. ITER, bare head of Pompey the Great right; jug behind, lituus before / PRÆF. CLAS. ET. O[RÆ. M]ARIT. E[X. S. C.], Neptune standing left, holding aplustre, resting foot on prow, between the brothers Anapias and Amphinomus, carrying their parents on their shoulders. Crawford 511/3a; CRI 334; Sydenham 1344; Kestner 3783-3784; BMCRR Sicily 7; RSC 17 (Pompey the Great). Near EF, wonderful cabinet toning. (\$3000)



551. Octavian. 40 BC. AR Denarius (3.91 g, 5h). Military mint traveling with Octavian in Italy. Q. Salvius, magistrate. C. CAESAR. III. VIR. R. P. C, bare head right, wearing slight beard / Q. SALVIVS I-MP. COS. DES, thunderbolt; G above. Crawford 523/1b; CRI 300; Sydenham 1326a; Kestner 3803 var. (DESIG); BMCRR Gaul 87; RSC 514b. EF, light toning. Rare. Excellent centering and strike. (\$1500)

Ex Numismatica Ars Classica 29 (11 May 2005), lot 422.

Please Mail Your Bid Sheet Early



Outstanding Cleopatra Portrait



- 552. Mark Antony and Cleopatra.** 34 BC. AR Denarius (3.66 g, 1h). Alexandria mint. ANTONI. ARMENIA. DEVICTA, bare head right; Armenian tiara behind / CLEOPATR. REGINAE. REGVM. FILIO[RVM RE]GVM., diademed and draped bust right, wearing earring and necklace; stem of prow before. Crawford 543/1; CRI 345; Sydenham 1210; Kestner 3836; BMCRR East 179-181 var. (obv. legend); RSC 1b. Near EF, toned, area of flat strike on obverse, reverse struck slightly off center. An outstanding portrait of Cleopatra. (\$10,000)

From the Mark Poncin Collection.



- 553. Mark Antony.** 32-31 BC. AR Denarius (3.81 g, 6h). Legionary type. Patrae(?) mint. ANT. AVGV III VIR. R. P. C., galley right / LEG IV, aquila between two signa. Crawford 544/17; CRI 352; Sydenham 1219; Kestner 3846; BMCRR East 195; RSC 30. EF, attractive gray and gold toning, faint scratches below eagle. (\$1500)

Superb Portrait of Octavian



- 554. Octavian.** 30-29 BC. AR Denarius (3.86 g, 8h). Italian mint (Rome?). Bare head right / The Curia Julia (Roman Senate House), IMP CAESAR on architrave, Victory standing on globe at apex of pediment, warriors at the angles. RIC I 266; CRI 421; BMCRE 631; RSC 122. Superb EF, even light gray toning with golden hues around the devices. (\$3000)

Roman Imperial Coinage





AUGUSTUS

27 BC-AD 14



555. AR Denarius (3.80 g, 7h). Colonia Patricia mint. Struck circa 18 BC. CAESARI AVGVSTO, laureate head right / MAR-VLT, domed hexastyle temple of Mars Ultor, containing aquila between two signa. RIC I 105a; RSC 190; BMCRE 373 = BMCRR Rome 4419-4420; BN 1202-1204. EF, light toning. (\$1000)



556. Æ Semis (6.90 g, 1h). Carthago Nova mint; C. Varius Rufus and Sex. Iulius Pol(lio?), duoviri. AVGVSTVS DIVI F, laureate head right / C • VAR • RVF • SEX • IVL • POL • II • VIR • Q, simpulum, aspergillum, securis, and apex. RPC I 168; cf. NAH 992; ; SNG Copenhagen -. Near EF, blue-black patina. (\$200)



557. [with Ptolemy of Numidia] Æ Semis (5.75 g, 10h). Carthago Nova mint; C. Laetilius Apalaus, duovir. AVGVSTVS DIVI F, bare head right / C LAETILIVS APALVS II V Q, REX/PTOL in two lines within diadem; diadem without lotus and crescent. RPC I 172; NAH 996; SNG Copenhagen 494. Near EF, brown patina with blue-black overtones. (\$200)



558. Æ Semis (4.84 g, 4h). Colonia Caesar Augusta mint; L. Cassius and C. Valerius Fene(stella?), duoviri. AVGVSTVS DIVI • F, laureate head left / CAESAR (AR ligate)–AVGVSTA L CAS[SIO C VAL (VAL ligate)] FEN, vexillum set on low basis; II VIR across field. RPC I 311; NAH -; SNG Copenhagen 546 var. (magistrate). Near EF, brown patina. (\$200)



559. AR Denarius (3.73 g, 6h). Rome mint; M. Durmius, moneyer. Struck 18 BC. CAESAR AVGVSTVS, bare head right / M. DVRMIVS, III. VIR, Calydonian boar standing right, pierced by spear below. RIC I 317; RSC 430; BMCRE 61; BN 207. Good VF, toned. (\$1500)



560. AR Denarius (3.73 g, 12h). Pergamum mint. Struck 27 BC. CAESAR, bare head right / AVGVSTVS, bull standing right. RIC I 475; RSC 28; BMCRE 662-663 = BMCRR East 284; BN 941-943. EF, toned, slight die shift on reverse. Rare without usual flan crack. (\$2000)



561. AR Tetradrachm (14.83 g, 12h). Antioch mint. Dated Actian Era 29 (2 BC). ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, laureate head right / ΕΤΟVC ΘΚ ΝΙΚΗΣ, Tyche seated right, holding palm branch; below, river-god Orontes swimming to right; in right field, ΥΠΑΤΟΣ monogram and ΙΓ above AVT monogram. RPC I 4155; Prieur 54; SNG München 6 var. (Actian date); SNG Copenhagen -. Near EF, beautiful old cabinet tone. Great metal for issue. (\$750)

Ex Sternberg XXXV (29 October 2000), lot 436; Sternberg XIII (17 November 1993), lot 566.



TIBERIUS

AD 14-37



562. [Divus Augustus. Died AD 14] Æ Dupondius (11.11 g, 5h). Rome mint. Struck under Tiberius, circa AD 31-37. DIVVS AVGVSTVS PATER, radiate head left / PROVIDENT, S C across field, altar. RIC I 81 (Tiberius); BMCRE 146 (Tiberius); BN 132; Cohen 228. EF, dark green patina, minor roughness at edge, light double strike on reverse. (\$500)

Ex Triton III (30 November 1999), lot 983.

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The Partner of My Labors



563. Æ As (10.84 g, 6h). Bilbilis mint. L. Aelius Sejanus, praetorian consul. Struck AD 31. TI • CAESAR • DIVI • AVGVSTI • F • AVGVSTVS, laureate head right / MV (ligate) • AV(ligate)GVSTA • BILBILIS • TI • CAESARE • V [L AEL]IO • [SEIAN]JO, large COS within wreath. RPC I 398; NAH 1079-80; SNG Copenhagen 620. Good VF, green patina with orange overtones, minor smoothing. Important historical type with the name of Sejanus removed in *damnatio memoriae*. (\$500)

Ex Classical Numismatic Group 70 (21 September 2005), lot 531.

Lucius Aelius Sejanus came from an up-and-coming equestrian family. He was the son of Lucius Seius Strabo, Tiberius' *praefectus praetorio*; his brother, Lucius Seius Turbo, was suffect consul in 18 AD; and he could claim kinship through his mother to Maecenas, Augustus' advisor. Early in his career, Sejanus served with Augustus' grandson Gaius in the east, and may have accompanied Drusus Caesar north to quell the mutinies that broke out upon Augustus' death. Initially he had been his father's colleague as *praefectus praetorio*, but when Strabo was promoted to the more prestigious post of *praefectus Aegypti*, Sejanus retained sole command of the Guard, a post which, according to later historians, he used to his advantage. Consolidating the Praetorians in a permanent encampment at the eastern edge of the city, he used the Guard to increase his power and influence over Tiberius. In 23 AD, upon the death of Drusus Caesar, Sejanus proposed marrying Drusus' widow Livilla, with whom he was allegedly having an affair. So indispensable had he become in maintaining order in the capital that Tiberius called him "the partner of my labors," a position that Sejanus carefully built upon following the emperor's retirement to Capri in 26 AD. Using the emperor's absence to his advantage, Sejanus imprisoned Germanicus' widow, Agrippina Senior, her sons Nero and Drusus Caesars, and their supporters on charges of treason. In 31 AD Sejanus was consul with Tiberius – the first step, he hoped, to acquiring tribunician power and becoming the imperial heir. At the height of this power, however, Sejanus fell, when Tiberius, made aware of Sejanus' machinations, condemned his consular colleague in a letter to the Senate. Harsh reprisals against Sejanus and his adherents followed, including the removal of his name from public monuments as well as this coin.

Finest Style

564. AR Denarius (3.87 g, 11h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 1, struck AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand, olive branch in left; plain chair legs. RIC I 26; Lyon 144; RSC 16; BMCRE 34; cf. BN 14 (aureus). Superb EF, underlying luster. Of the finest style. (\$2500)



565. AR Denarius (3.60 g, 3h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 1, struck AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand, olive branch in left; plain chair legs. RIC I 26; Lyon 144; RSC 16; BMCRE 34; cf. BN 14 (aureus). Near EF, toned, areas of die rust on obverse, reverse struck slightly off center. Artistic portrait. (\$750)

Ex Numismatic Fine Arts XII (23 March 1983), lot 166.



566. AR Denarius (3.83 g, 6h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 1, struck AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand, olive branch in left; plain chair legs. RIC I 26; Lyon 144; RSC 16; BMCRE 34; cf. BN 14 (aureus). Good VF, lightly toned. (\$750)



567. Æ Dupondius (15.20 g, 11h). Commagene(?) mint. Struck circa AD 19-20. [TI CAESA]R DIVI AVGVSTI F AVGVSTVS, laureate head right / PONT MAXIM COS III IMP VII TR POT XXI, caduceus between crossed cornucopias. RIC I 89; RPC I 3868; BMCRE 174; BN -; Cohen -. Near EF, hard black patina with earthen highlights. (\$750)



Attractive Foundation Issue



568. Æ 27mm (19.74 g, 12h). Berytus mint. [TI] • CAESAR • AVGVST • F • IMPERAT • VII, bare head right / COL • IVL, Pontiff veiled in toga driving yoke of oxen right, plowing pomerium. RPC I 4543; AUB 39 (same dies); SNG Copenhagen -; BMC 68. Good VF, brown patina. Exceptional strike for issue. (\$1000)



569. [with Divus Augustus] AR Tetradrachm (13.42 g, 12h). Alexandria mint. Dated RY 14 (AD 27/8). ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laureate head of Tiberius left; ΛΙΔ (date) to left / ΣΕΒΑΣΤΟΣ ΘΕΟΣ, radiate head of Divus Augustus right. Köln 50; Dattari 81; cf. Milne 54-55; cf. Emmett 60. Near EF, toned. Good metal for issue. (\$750)

From the Mark Poncin Collection.

NERO and DRUSUS CAESAR

Died AD 31 and 33



570. Æ Dupondius (15.64 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 39-40. NERO ET DRVSVS CAESARES, Nero and Drusus on horseback riding right / C. CAESAR DIVI AVG. PRON. AVG. P. M. TR. P. III. P. P. around large S. C. RIC I 42 (Gaius); BMCRE p. 156, n. ‡; BN -; Cohen -. EF, dark red-brown patina. (\$3000)

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GAIUS (CALIGULA)
AD 37-41

Three Significant Gaius Caligula Sestertii



571. Æ Sestertius (27.94 g, 6h). Rome mint. Struck AD 37-38. C CAESAR AVG GERMANICVS PON M TR POT, laureate head left / ADLOCVT COH, Gaius standing left on dais with camp chair behind, addressing five soldiers standing right, holding parazonia and shields; four aquilae behind. RIC I 32; BMCRE 33; BN 46; Cohen 1. Good VF, green patina with red traces, light smoothing in the fields. (\$5000)

Ex Triton VII (13 January 2004), lot 852.

Highly unusual on this type is the lack of the letters S C, which designate that the coin was issued by decree of the Senate (Senatus Consulto). From Republican times, the formula had been used on both silver and bronze coinage, but under the Empire, it was used almost exclusively on the bronze coinage which was controlled by the Senate while the emperor reserved to himself the issue of precious metal. In fact, imperial bronze coinage without the formula is generally thought to have been issued under special circumstances and under an authority other than the Senate. The ADLOCVT(io) COH(ortium) sestertii are thought to have been a special distribution issue for the Praetorian Guard funded out of the emperor's own purse.



572. [with Agrippina, Drusilla, and Julia] Æ Sestertius (26.83 g, 7h). Rome mint. Struck AD 37-38. C CAESAR AVG GERMANICVS PON M TR POT, laureate head left / AGRIPPINA DRVSILLA IVLIA, S C in exergue, Gaius' three sisters standing facing: Agrippina (as Securitas) leaning on column, holding cornucopia, and placing hand on Drusilla (as Concordia), holding patera and cornucopia; Julia (as Fortuna) holding rudder and cornucopia. RIC I 33; CNR XII, 56 (this coin); BMCRE 37; BN 49; Cohen 4. Near EF, red, brown, and green patina, minor roughness and smoothing in fields. (\$5000)

Ex Michael Weller Collection (Triton VIII (11 January 2005), lot 999; Leu 54 (28 April 1992), lot 221; Leu 22 (8-9 May 1979), lot 194; Leu 2 (25 April 1972), lot 361.



573. Æ Sestertius (28.40 g, 6h). Rome mint. Struck AD 39-40. C. CAESAR. DIVI. AVG. PRO.N. AVG. P. M. TR. P. III. P. P., PIETAS in exergue, Pietas seated left on stool, holding patera in extended right hand and resting left forearm on small draped figure standing facing on basis / DIVO AVG, S C across field, Gaius togate, standing left, holding patera in right hand over garlanded altar, raising hem of toga with left hand; victimarius holding bull for sacrifice and attendant holding a patera standing on either side; garlanded hexastyle temple of Divus Augustus in background; pediment decorated with sacrificial scene; quadriga and Victories as acroteria; statues of Romulus and Aeneas along roof line. RIC I 44; BMCRE p. 156, † (pl. 28, 9); BN 104; Cohen 10. Good VF, beautiful brown patina, surfaces lightly smoothed. Rare. (\$3000)

Ex Elsen FPL 211 (August-September 2000), lot 120 (cover coin).



Exceptional Caligula As



574. Æ As (12.33 g, 6h). Rome mint. Struck AD 40-41. C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, bare head left / VESTA, S C across field, Vesta seated left, holding patera in extended right hand, cradling scepter in left arm. RIC I 38; BMCRE 46; BN 54; Cohen 27. EF, dark brown patina. (\$3000)



575. Æ As (13.29 g, 6h). Rome mint. Struck AD 40-41. C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, bare head left / VESTA, S C across field, Vesta seated left, holding patera in extended right hand, cradling scepter in left arm. RIC I 38; BMCRE 46; BN 54; Cohen 27. Near EF, dark green-brown patina, minor roughness. An excellent portrait. (\$1500)

CLAUDIUS

AD 41-54



576. AV Aureus (7.70 g, 5h). Lugdunum (Lyon) mint. Struck AD 46-47. TI CLAVD CAESAR. AVG. P. M. TR. P. VI. IMP. XI, laureate head right / S P Q R P P / O B C S, in three lines within oak-wreath. RIC I 40; von Kaenel Type 26 (unlisted dies); Lyon 50 (unlisted dies); Calicó 358; BMCRE 42-44; BN 58. VF, light toning, faint hairlines, a tiny smoothed area on edge at 11 o'clock. (\$5000)

Three Recorded by von Kaenel



577. AV Aureus (7.74 g, 7h). Rome mint. Struck AD 43-44. TI CLAVD CAESAR AVG P M TR P III, laureate head right / PACI AVGVSTAE, Pax-Nemesis advancing right, spitting into upper fold of drapery she lifts with her right hand, holding winged caduceus in her left hand; to right, serpent right. RIC I 21; von Kaenel type 19, 355 var. (V-/R296 [unlisted obv. die]); Calicó 364; BMCRE p. 167, note †; BN 37; Cohen 52. Near EF, underlying luster. Very rare, von Kaenel records only three aurei of type 19. (\$10,000)



578. AR Denarius (3.58 g, 5h). Rome mint. TI CLAVD CAES[AR AV]G GERM P M TRIB POT P P, laureate head of Claudius right / AGRIPPINAE AVGVSTAE, laureate and draped bust of Agrippina Junior right. RIC I 81; von Kaenel type 50; RSC 4; BMCRE 75; BN 82. Good VF, toned. (\$2000)



579. Æ As (11.34 g, 6h). Rome mint. TI CLAUDIVS CAESAR. AVG P M TR P IMP, bare head left / LIBERTAS AVGVSTA, S C across field, Libertas standing front, head right, holding pileus in right hand and extending left hand. RIC I 97; von Kaenel Type 62; BMCRE 145-146; BN 177; Cohen 47. Good VF, mottled, hard green and brown patina. (\$500)



580. Æ As (11.08 g, 6h). Rome mint. TI CLAUDIVS CAESAR. AVG P M TR P. IMP, bare head left / S C across field, Minerva advancing right, brandishing spear in right hand, holding round shield in left. RIC I 100; von Kaenel Type 60; BMCRE 149; BN 179; Cohen -. Good VF, orange-brown patina with flecks of green, shallow scrape at about 9 o'clock on reverse. (\$750)

View of the Acrocorinth



581. Æ 19mm (7.68 g, 9h). Corinth mint. Licinius and Octavius, duoviri. Struck AD 42-43 or 45-46. CLAVD CAES, laureate head left / OCTAVIO/II VIR up left, LICIN/ITER down right, [COR in exergue], view of the Acrocorinth from the eastern summit: façade of hexastyle Temple of Aphrodite set on rock outcropping. RPC I 1180; Amandry XVIII4 (Db1/Raa3); BCD *Corinth* 419 (this coin); SNG Copenhagen 231. VF, brown patina. An attractive and well-struck example. (\$500)

Ex BCD Collection (Lanz 105, 26 November 2001), lot 419.

Exceptional DE BRITANNIS Didrachm



582. AR Didrachm (7.49 g, 12h). Caesaraea-Eusebia mint. Struck circa AD 43-48. TI • CLAVD • CAESAR • AVG • GERM • P M • TR • P • , laureate head right / DE BRITANNI[S], Claudius in triumphal quadriga right, holding scepter and reins; car decorated with Victory standing right. RIC I 122; RPC I 3625; RSC 15; BMCRE 237; Sydenham 55. Superb EF, slight double strike on reverse. Exceptional for issue. (\$5000)



Protection from the Pisonian Conspiracy



583. AV Aureus (7.38 g, 6h). Rome mint. Struck circa 64-65 AD. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter seated left, holding thunderbolt in right hand, scepter in left. RIC I 52; WCN 25; Calicó 412; BMCRE 67; Cohen 118. VF, lightly toned. (\$2500)

This reverse type commemorates the protection of Nero from the Pisonian Conspiracy. Events of the years 64-65 AD defined the subsequent reputation of Nero as a cruel and self-indulgent ruler. His "excesses" resulted in a conspiracy to overthrow and replace him with Gaius Calpurnius Piso. Among the conspirators were many high-ranking members of Nero's court including Seneca the Younger, the poet Lucan, and Petronius, who called himself Nero's "arbiter of elegance." To Nero, the failure of a conspiracy made up of those so close to him could have been achieved only through divine intervention. As the king of the Gods oversaw the security of the Roman state, Nero believed it was Jupiter the Guardian (*Custos*) who had saved him from harm.

Exceptional Nero Portrait



584. AR Denarius (3.46 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / ROMA, Roma seated left on cuirass, holding Victory left in extended right hand, parazonium by side, resting right foot on helmet; round and oblong shields, with greaves, behind. RIC I 55; WCN 59; RSC 258; BMCRE 83-85; BN 224. Superb EF, lightly toned, traces of deposits. Exceptional portrait. (\$750)

ANONYMOUS TESSERAE

1st-2nd centuries AD

Choice Bone Tessera



585. Bone Tessera (5.39 g, 2h). Made in Alexandria. Bare head of Nero left / VII/ΦΙΛΟΚΛΗC/Z in three lines across fields. Cf. Kestner-Museum, *Tesseren* 149-150; cf. L. Sachero, *I Contorniati di Roma Imperiale*, pp. 151-155. Good VF, wonderful natural color, scattered minor deposits, light cleaning marks. Very rare. (\$2000)

A wide variety of these tesserae are known, many found in the vicinity of Alexandria. They feature portraits (some resembling emperors from Augustus to Nero), Egyptian architectural types and other symbols, with names inscribed on the reverse accompanied by numbers from 1 to 15 in Latin and Greek. While the prevailing modern viewpoint is that these tesserae were used for games, rather than to regulate the distribution of government largess, or as theater tickets, the evidence is not yet conclusive. For a general overview of these tesserae, see E. Alföldi-Rosenbaum, "Alexandriaca: Studies on Roman Game Counters III" in *Chiron* 6 (1976), pp. 205-239.

Please Mail Your Bid Sheet Early



CLODIUS MACER

Usurper, April-October AD 68

Portrait Denarius



586. AR Denarius (2.98 g, 6h). Carthage mint. L CLO[DI]-VS MACER, S C below, bare head right / PRO PRAE AFRICAE, quinquereme right, with 12 oars and 10 oarsmen. RIC I 35-6 var. (number of oarsmen); Hewitt group G/5, variety 2 (unlisted dies); RSC 13; BMCRE 1; BN 8 var. (obv. legend break). Good VF, toned, die break on obverse, hairline flan crack. Extremely rare, fewer than 20 portrait denarii known. (\$40,000)

Clodius Macer was propraeor in Africa. As opposition to Nero grew and the power of the central government dwindled, Macer acted as little more than a pirate, sweeping the north African coast hoping to increase his power by cutting into the grain supplies of Rome. By April of 68, Macer had decided not to support Galba, and in June when Nero committed suicide, Macer began striking coins in his own name. All of Macer's coins are of rather crude style, an indication of the lack of skilled die engravers and the haste at which they were produced. By October, Galba had solidified his power in Rome and ordered Macer's execution. All of Macer's coins are extremely rare, with fewer than 85 coins of all types known.

GALBA

AD 68-69

From the Lawrence and Leonardos Collections



587. AR Denarius (3.61 g, 7h). Spanish mint (Tarraco?). Struck circa April-late AD 68. GALBA. IMP, Galba, in military attire, galloping right, extending right hand / HISPANIA, bare-headed and draped bust of Hispania right; two javelins behind, round shield below, two stalks of grain before. RIC I 1; RSC 76; BMCRE 161; BN 1. EF, delightful deep gray collection toning, traces of deposits. (\$2500)

Ex L.A. Lawrence Collection (Glendining, 17 January 1951), lot 467; M. Othon Leonardos Collection (Schulman, 31 May 1927), lot 657.



588. AR Denarius (3.71 g, 6h). Spanish mint (Tarraco?). Struck circa April-late AD 68. SER GALBA IMP CAESAR AVG P M TR P, laureate bust right, globe at point of bust / VIRTUS, Virtus standing left, holding Victory in extended right hand, cradling parazonium in left arm. RIC I 64; RSC 339; BMCRE p. 342 note; BN 33. EF, lustrous. Struck in high relief on good metal. Rare. (\$3000)



589. AR Denarius (3.66 g, 6h). Uncertain mint in Gaul (Narbo?). Struck circa April-late autumn AD 68. SER GALBA IMPERATOR, laureate, draped, and cuirassed bust right / VICTORIA P R, Victory standing facing, head left, on globe, holding wreath in extended right hand, cradling palm frond in left arm. RIC I 112; RSC 322 var. (bust type); BMCRE 227 note; cf. BN 54/61 (for same obv. die/rev. type). EF, lustrous, minor die wear on obverse. Struck in high relief. Rare. (\$3000)



590. AR Quinarius (1.74 g, 7h). Uncertain mint in Gaul. Struck circa November, AD 68 - 15 January, AD 69. SER GALBA IMP CAESAR AVG P M T P, laureate head right / VICTORIA GALBAE AVG, Victory standing right on globe, holding wreath aloft in right hand, palm frond in left. RIC I 132 (Lugdunum); RSC 317; BMCRE 244; BN 63 (mint in Gaul). Near EF, lightly toned, a few light scratches. Rare. (\$1000)

From the Marc Poncin Collection.



Exceptional Galba Portrait



- 591.** AV Aureus (7.24 g, 5h). Rome mint. Struck circa July, AD 68-January, AD 69. IMP SER GALBA CAESAR AVG, laureate and draped bust right / SALVS GEN HVMANI, Fortuna standing left, right foot on globe, cradling rudder in her left arm and sacrificing out of a patera in her right hand over an altar to left. RIC I 213; Calicó 503; BMCRE -; BN 94; Hunter 8. EF, underlying luster. (\$30,000)

Ex Numismatica Ars Classica 5 (25 February 1992), lot 432; Leu 25 (23 April 1980), lot 261.

Salus Gen Humani was a legend introduced in the Civil War coinage associated with the revolt of Vindex, combined with a Victory type. This reverse is often interpreted to mean that the Victory of the revolt would be 'the World's Salvation.' Mattingly, in BMCRE (p. cxvii), notes that Suetonius (*Galba*, 9) provides a comment related to this type: "an appeal comes from Vindex to Galba at Carthago Nova 'to lend his services as champion and leader of the human race.'" With the present issue, presumably struck near the time of his success over Nero, Galba pays homage to this war-cry of Vindex. The Victory type gives way to one of the 'Fortune of the Human Race', who is sacrificing in gratitude for the deliverance of the Romans from the vile Nero.



- 592.** Æ Sestertius (25.59 g, 6h). Rome mint. Struck circa late summer AD 68. IMP SER SVLP GALBA CAES AVG TR P, laureate and draped bust right / LIBERTAS PVBLICA, S C across field, Libertas standing facing, head left, holding pileus in extended right hand, cradling scepter in left arm. RIC I 309; ACG officina E (unlisted dies); BMCRE 71; BN 147; Cohen 130. VF, attractive river patina, minor die break on reverse, light field marks. (\$1000)

OTHO
AD 69


- 593.** AR Denarius (3.26 g, 6h). Rome mint. Struck 9 March - 17 April 69 AD. IMP OTHO CAESAR AVG TR P, bare head right / SECVRITAS P R, Securitas standing left, holding wreath in extended right hand, cradling scepter in left arm. RIC I 10; RSC 15; BMCRE 19; BN 13. Good VF, struck a little off center. (\$1000)

VITELLIUS
AD 69


- 594.** Æ Sestertius (25.88 g, 6h). Rome mint. Struck circa April-December, AD 69. A VITELLIVS GERMANICVS IMP AVG P M TR P, laureate and draped bust right / PAX AVGVSTI, S C across field, Pax standing left, holding branch in right hand and cradling cornucopia in left arm. RIC I 118; BMCRE -; BN 92; Cohen 67. VF, tan and dark brown patina, small flan crack, a hint of smoothing in fields. Well struck on a broad flan. (\$5000)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*

Exceptional High Relief Portrait



595. Æ As (11.56 g, 6h). Rome mint. Struck circa April-December, AD 69. A VITELLIVS GERM IMP AVG P M TR P, laureate head right / CONCORDIA AVGVSTI, S C in exergue, Concordia seated left, cradling cornucopia in her left arm and sacrificing out of a patera in her right hand over a lighted altar to left. RIC I 171; BMCRE 72; BN -; Cohen 14. EF, dark green-brown patina. Exceptional high relief portrait. (\$2500)

VESPASIAN
AD 69-79

Two High Grade Judaea Issues



596. AR Denarius (3.37 g, 7h). Lugdunum (Lyon) mint. Struck AD 71. IMP CAESAR VESPASIANVS AVG TR P, laureate head right / IVDAEA DEVIC[TA], draped Jewess standing left, head slightly bowed, hands tied in front of her; behind, palm-tree bearing fruit. RIC II 289; Lyon 12 (unlisted dies); Hendin 770; RSC 243; BMCRE 388; BN 297. Good VF, deep gray toning, two shallow edge test cuts. Extremely rare. One of the finer known examples. (\$5000)



597. Æ Sestertius (25.09 g, 6h). Rome mint. Struck AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right / IVDAEA CAPTA, S C in exergue, Vespasian standing right, left foot on helmet, cradling parazonium in left arm and holding spear in right hand; to right, Jewess, in attitude of mourning, seated right. RIC II 427; Hendin 775; BMCRE 543; BN 497; Cohen -. Near EF, wonderful jade green patina. (\$20,000)



598. Æ Sestertius (26.34 g, 7h). Rome mint. Struck AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right / ROMA, S C across field, Roma standing left, holding Victory on extended right hand and spear in left. RIC II 443; BMCRE 560-563; BN 525-527; Cohen 419. Near EF, hard dark green patina with hints of brown, black, and flecks of brick-red on the reverse, very minor smoothing. Wonderful portrait. (\$2000)

Judaean Type



599. Æ Sestertius (25.99 g, 7h). Rome mint. Struck AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right / VIC[TO-R]IA AVGVSTI, S C in exergue, Victory standing right, left foot on helmet, inscribing with her right hand OB/CI[V]/SE[R] in three lines on a shield held in her left hand and set on palm tree; to right, Jewess seated right in attitude of mourning. RIC II 466; Hendin 778; BMCRE -; BN 555; Cohen 621. VF, green-brown patina with traces of red, slight roughness. (\$2000)

Rare Restoration Aureus



600. [Divus Vespasian. Died AD 79] AV Aureus (6.96 g, 8h). Rome mint. Restoration issue struck under Trajan, AD 107. DIVVS. VESPASIANVS., laureate head of Vespasian right / IMP CAES TRAIAN AVG GER DAC P P REST, winged thunderbolt on draped throne. RIC II 829 (Trajan); Komnick type 67.0, 11 (V3/R3 - this coin); Calicó 707; BMCRE 703 (Trajan); Cohen 650 var. (obverse legend). Near VF, underlying lustre, a tiny contact mark before the ear. Rare. (\$5000)

Ex Sternberg 11 (20 November 1981), lot 609.

In AD 107, Trajan decided to demonetize the precious metal coinage issued prior to Nero's reform in AD 64. This resulted in a substantial gain for the government as these coins that were melted down were of a heavier and purer metal content than those that would replace them. At the same time, Trajan issued a wonderful series of restoration coins of some of the principal types of Republican denarii and a series of aurei honoring Julius Caesar, Augustus, Tiberius, Claudius, Galba, coins of the Civil War, Vespasian, Titus and Nerva. The aurei are not true restoration coins of earlier types, but instead offer a commentary on the contemporary perspective of the previous emperors significance to Roman history. This coin uses an obverse of Vespasian with a reverse type previously only used by Titus, a *pulvinar* (cushioned couch) of Jupiter (represented by the thunderbolt), a fitting symbol for Vespasian who had delivered Rome from the horrors of civil war.

TITUS

Caesar, AD 69-79
Augustus, AD 79-81

Attractive Titus Dupondius



601. Æ Dupondius (12.81 g, 6h). Rome mint. Struck under Vespasian, AD 74. T CAESAR IMP COS III CENS, radiate head right / FELICITA-S PVBLICA, S C across field, Felicitas standing left, holding caduceus in right hand, cornucopia in left. RIC II 665 (Vespasian); BMCRE 707 (Vespasian); BN 729 (Vespasian); Cohen 81. Good VF, attractive green patina. (\$750)

Ex Classical Numismatic Group 53 (15 March 2000), lot 1504.



- 602.** AR Denarius (3.49 g, 6h). Rome mint. Struck AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, wreath resting on cushion on two curule chairs. RIC II 25a; RSC 318; BMCRE 66-68; BN 53 var. (frame around wreath). EF, light toning. (\$500)

JULIA TITI Augusta, AD 79-91

Classic Flavian Portrait



- 603.** AE Dupondius (13.23 g, 6h). Uncertain Balkan mint. Struck under Titus, circa AD 80-81. IVLIA IMP T AVG F AVGVSTA, draped bust right / CERES AVGVST, S C across field, Ceres standing left, holding two grain ears in right hand, scepter in left. RIC II 177 (Titus); RPC II 509; H. Cahn, "An Imperial Mint in Bithynia," *INJ* 8 (1984-5), 9; BMCRE 255; BN 266 (Titus); Cohen 2. VF, green-brown patina. Attractive classic Flavian portrait. (\$1500)

Ex Gemini I (11 January 2005), lot 341.

Based on subtle stylistic differences from the typical Rome mint issues, this series was originally given to Lugdunum by Mattingly in BMCRE. Later scholarship, though, concluded that Lugdunum closed long before the Flavian period. I. Carradice, based on the close stylistic affinity of these to the regular Roman issues, opted for a separate officina at Rome (*Coinage and Finance in the Reign of Domitian*, BAR International Series 178, pp. 118-21). Hahn disagreed, and placed them at an unknown mint in Bithynia. Analyzing the extant examples, he noted that many existed in the museum in Istanbul, whereas none are known in the west. Furthermore, he also noted that all of the types in this Latin series were employed on the local provincial coinages of Bithynia, too. Carradice and Cowell (*NC* 1987, p. 49), though, noted that the metal content of the Latin and Bithynian issues were consistently different, as were their die axes. Burnett reexamined Hahn's analysis, and also noted a few problems: that in addition to Istanbul the coins were prevalent in museums throughout the Balkans, and that the provincial Bithynian issues were struck *later* than the Latin issues. Nonetheless, he also noted several stylistic variations and differences in the flans from the standard Rome mint coins, discounting a possible separate officina. Furthermore, he noted similarities with the Latin coinage of Nero and the provincial issues that were struck in Perinthus (RPC II pp. 87-88). Although he could not say for certain that the mint was Perinthus, he concluded that the mint was likely located in the Balkan region.

DOMITIAN

Caesar, AD 69-81
Augustus, AD 81-96



- 604.** AR Denarius (3.16 g, 6h). Rome mint. Struck under Titus, AD 80. CAESAR DIVI F DOMITIANVS COS VII, laureate head right / PRINCEPS IVVENTVTIS, crested Corinthian helmet on draped throne. RIC II 51 (Titus); RSC 399a; BMCRE 98 (Titus); BN 79-80 (Titus). Near EF, lightly toned. Excellent strike and metal for issue. (\$300)

Largest Bronze of Anazarbus



- 605.** [with Domitia] AE Tetrassarion (42.91 g, 12 h). Anazarbus mint. Dated CY 113 (AD 94/5). ΑΥΤΟ ΚΑΙ ΘΕ ΥΙΟ[Σ] ΔΟΜΙΤΙΑΝΟΣ ΣΕ [ΓΕΡ], laureate bust of Domitian right, aegis at point of bust / ΚΑΙΣΑΡΕΩΝ ΠΡ ΑΝΑ[ΖΑΡΒΩ] ΔΟΜΕΤΙΑ ΚΕΒΑΚΤΗ, draped bust of Domitia left, wearing hair in elaborate coiffure with plait down back; ΕΤΟΥΣ ΙΓΡ (date) across field. RPC II 1752; Ziegler 95 (Vs 1/Rs 1); SNG France -; SNG Levante 1375; BMC 32 (all from the same dies). VF, green patina. Very rare, only four listed in RPC. (\$2500)

Superior to the RPC Specimen



- 606.** [with Domitia] AE Diassarion (19.80 g, 12h). Mopsouestia-Mopsus mint. Dated CY 162 (AD 94/5). ΑΥΤΟΚΡΑΤΟΡ ΚΑΙCΑΡ ΔΟΜΙΤΙΑΝΟC ΓΕΡΜ, laureate head of Domitian left / ΔΟΜ[ΙΤΙΑ] ΚΕΒΑΚΤΗ ΜΟΥΕΑΤΩΝ ΕΤΟ ΒΕΡ (date), draped bust of Domitia right, wearing hair in elaborate coiffure with plait down back. RPC II 1743 (same obv. die); SNG France -; SNG Levante 1331 (same obv. die). Good VF, black-green patina with lighter green overtones. A far better specimen than the RPC illustration of the BM coin. (\$1000)


NERVA
 AD 96-98


607. AR Denarius (3.58 g, 6h). Rome mint. Struck AD 96. IMP NERVA CAES AVG P M TR P COS II P P, laureate head right / CONCORDIA EXERCITVVM, clasped hands before aquila set on prow. RIC II 3; RSC 25; BMCRE 8. EF, lightly toned with golden hues around the devices. High relief portrait. (\$500)

Ex Berk BBS 117 (28 November 2000), lot 367.



608. AE Sestertius (28.17 g, 6h). Rome mint. Struck AD 98. IMP NERVA CAES AVG GERM P M TR P II, laureate head right / FORTVNA AVGVST, S C across field, Fortuna standing left, holding rudder in right hand, cradling cornucopia in left arm. Cf. RIC II 105/98 (obv./rev.); cf. Banti 27/19 (obv./rev); BMCRE -; Cohen -. Good VF, green patina, minor reverse roughness, a hint of smoothing in obverse fields. Exceptional portrait. (\$1000)

From the Douglas O. Rosenberg Collection.

TRAJAN
 AD 98-117


609. AE Dupondius (13.15 g, 6h). Rome mint. Struck January-February, AD 98. IMP CAES NERVA TRAIAN AVG GERM P M, radiate head right / TR POT COS II P P, S C in exergue, Abundantia seated left on chair of two cornucopias, holding scepter in right hand. RIC II 382; Wolters issue 2; Strack 318; BMCRE 719; Cohen -. EF, dark green patina. Attractive early portrait. (\$300)



610. AR Denarius (3.57 g, 6h). Rome mint. Struck January-October, AD 100. IMP CAES NERVA TRAIAN AVG GERM, laureate head right / P M TR P COS III P P, Victory seated left, holding patera in extended right hand, cradling palm frond in left arm. RIC II 41; Wolters issue 5; Strack 38; RSC 223; BMCRE 77. EF, iridescent toning. (\$300)



Three Examples Cited by Banti



611. Æ Sestertius (26.91 g, 6h). Rome mint. Struck circa AD 103. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, wearing aegis / S P Q R OPTIMO PRINCIPI, S C across field, Roma, wearing crested helmet and military dress, standing front, head left, holding Victory in right hand and vertical spear in left; before, small Dacian, kneeling right, raising right hand to Roma. RIC II 485; Strack 371; Banti 123; BMCRE 774; Cohen 387. Good VF, black-green patina, fields lightly smoothed. Rare, only three examples cited by Banti. (\$1000)

Ex Freeman & Sear FPL 5 (Spring 1998), no. E115.



612. Æ Sestertius (26.91 g, 6h). Rome mint. Struck circa AD 103. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, wearing aegis / S P Q R OPTIMO PRINCIPI, S C across field, Pax standing left, holding olive branch in right hand, cradling cornucopia in left arm, right foot set on Dacian. RIC II 503; Strack 366; Banti 132; BMCRE 801; Cohen 407. Good VF, dark brown, almost black, patina, fields lightly smoothed. (\$1000)

Ex Peus 380 (3 November 2004), lot 356.

Two Detailed Depictions of Trajan's Column



613. AR Denarius (3.21 g, 7h). Rome mint. Struck circa AD 112-115. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right / S P Q R OPTIMO PRINCIPI, Trajan's Column: column with spirals and dots set on podium decorated with eagles, surmounted by statue of Trajan standing left, holding patera in extended right hand, scepter in left. RIC II 292; Strack 197; RSC 558; BMCRE 454. EF, light toning. (\$500)

Trajan's Column was the crowning glory of Trajan's Forum, built with the spoils of the Dacian Wars, and the last and greatest of the Imperial Fora. Covered by a continuous frieze of the war's events, the column was capped with a gilded heroic statue of the emperor, while an inscription on the base recounted the feat of engineering in the Forum's construction. After Trajan's death, the column became the repository of his ashes.



614. Æ Dupondius (13.56 g, 6h). Rome mint. Struck circa AD 112-115. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P, radiate and draped bust right / S P Q R OPTIMO PRINCIPI, Trajan's Column: column with spirals and dots set on podium decorated with eagles, surmounted by statue of Trajan standing left, holding patera in extended right hand, scepter in left. RIC II 603 corr. (bust type); Strack 433; BMCRE 995; Cohen 563. Good VF, black patina, areas of minor porosity, traces of earthen highlights. Struck on a broad flan. (\$1000)



615. AR Denarius (3.07 g, 7h). Rome mint. Struck AD 116. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped, and cuirassed bust right / P M TR P COS VI P P S P Q R, Virtus standing right, left foot set on helmet, holding spear in right hand, parazonium in left. RIC II 353 var. (not cuirassed); Strack 245; RSC 272a; BMCRE 601. EF, light gray and golden toning. Rare bust type. (\$500)

Only the British Museum and Berlin record this bust type.

Era Dating Questioned



616. AE 21mm (7.14 g, 12h). Gabala mint. Dated 128 of the Actian Era(?) (AD 98). AVT NEP KAI TPAIA CEB ΓΕΡΜ, laureate bust right, wearing aegis / ΓΑΒΑΛΕΩΝ, Astarte seated left, holding grain ears and poppy; at feet, sphinx left; HKP to left, ΓΜΡ to right. Unpublished. Good VF, dark brown patina. (\$300)

While the letter combinations on provincial reverses usually indicate the local civic year (CY) date of issue, those of Gabala are a matter of some controversy, especially those examples, like our coin, containing two sets of "numbers." Based on a specimen in the British Museum of a bronze coin for the city struck under Augustus, Wroth postulated that the CY was reckoned from either 47 BC (the Caesarian Era) or AD 12. The latter is certainly impossible, as more recent examples of Trajan have come to light with dates far too high for this late era (cf. SNG München 828-9). The present coin likewise discounts the earlier date, but for the opposite reasons; the coin would have been issued before Trajan came to power. There are two possible dates on this coin, HPK(=128) and ΓΜΡ(=143). These dates, based on the Caesarian Era, would place this coin as an issue of AD 81 or 96. Certainly not a possibility. A plausible alternative is that the CY was actually reckoned from the Battle of Actium, 31 BC, which is an era used on many provincial coins. Based on the Actian Era, the date of issue of this coin would be either AD 98 or AD 112/3. The portraits of Trajan, even in most of the provincial issues, are very consistent with his depiction on the issues of Rome. Thus, the youthful portrait on this coin strongly suggests that the earlier date is the correct one. The Actian Era is also consistent with the other known dates of Trajan's issues at Gabala, and also possible for the dated issues of Augustus. This dating does, however, change the attribution of some of the issues RPC tentatively ascribed to the emperors Caligula through Nero. As there are no names on these early issues, their attribution has been based on the Caesarian Era. Nonetheless, the coins' portraits are rather generic, and other than indicating a Julio-Claudian emperor, they are not dispositive of our suggested dating to the Actian Era.



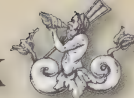
617. AR Tetradrachm (14.52 g, 7h). Tyre mint. Struck AD 98-99. AVTOKP KAIC NEP TPAI-ANOC CEB ΓΕΡΜ, laureate bust right, aegis at point of bust / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ • Β, eagle standing right on grain ear, head left, with wings displayed, holding wreath in beak. Prieur 1492 (same rev. die); AUB -; SNG Copenhagen -; cf. BMC 288 (Antioch). EF. Very rare. (\$500)

Ex Classical Numismatic Group 49 (17 March 1999), lot 1058 (misattributed to Antioch).

HADRIAN AD 117-138



618. AR Denarius (3.41 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust right / P M TR P COS III, CLEM in exergue, Clementia standing left, sacrificing out of patera held in right hand over altar to left, and holding scepter in left hand. RIC II 116; Strack 60; RSC 212; BMCRE 251 note. EF, attractive cabinet toning. Well struck on a magnificent broad flan. (\$500)



619. Æ As (11.72 g, 6h). Rome mint. Struck circa AD 122-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust right / P M TR P COS III, S C across field, Pax standing left, holding olive branch in extended right hand, cradling cornucopia in left arm. RIC II 616 var. (bust type); Strack 575; BMCRE 1268; Cohen 1141-2 var. (same). Near EF, dark green patina. (\$750)



620. Æ Sestertius (26.18 g, 6h). Rome mint. Struck circa AD 128-132. HADRIANVS AVGVSTVS P P, laureate head right / HILA-RI-TAS P R, COS III in exergue, S C across field, Hilaritas standing front, head left, holding long palm frond in right hand, cradling cornucopia in left arm; on left, a small boy standing right, hands on palm frond; on right, a small girl standing left, raising hands to tip of drapery. RIC II 970; Strack 630; Banti 441; BMCRE 1370; Cohen 817. Near EF, two-tone green patina. A handsome coin. (\$2000)



621. Æ As (10.14 g, 6h). Rome mint. Struck circa AD 132-135. HADRIANVS AVGVSTVS, laureate and draped bust right / COS III P P, S C in exergue, Hadrian, wearing military dress, with cloak flying behind him, on horse prancing right, holding spear at rest in right hand. RIC II 717; Strack 831; BMCRE 1452; Cohen 495. Good VF, dark brown-green patina, minor roughness. (\$500)



622. AR Denarius (3.29 g, 6h). Rome mint. Struck circa AD 134/5-138. HADRIANVS AVG COS III P P, bare head right / FIDES PVBLICA, Fides standing facing, head right, holding grain-ears in right hand and plate of fruit in raised left hand. RIC II 241A; Strack 237; RSC 716; BMCRE 627. Superb EF, scratch in field on obverse. (\$500)



623. AR Denarius (3.18 g, 6h). Rome mint. Struck circa AD 134/5-138. HADRIANVS AVG COS III P P, laureate head right / HISPANIA, Hispania reclining left, holding laurel branch in extended right hand, left arm resting on rock. RIC II 305-6 var. (rabbit on rev.); Strack 303-4 var. (same); RSC 842b; BMCRE 846 note var. (bare-headed). Good VF, toned, light porosity. Rare variety without rabbit on reverse. (\$200)



Cappadocia Sestertius



624. Æ Sestertius (24.94 g, 6h). Rome mint. Struck circa AD 134/5-138. HADRIANVS AVG COS III P P, laureate and draped bust right / CAPP-A-DOCIA, S C across field, Cappadocia standing facing, head left, holding Mt. Argaeus in extended right hand, vexillum in left. RIC II 847f; Strack 714; Banti 118; BMCRE 1726; Cohen 206. VF, attractive green patina. Well struck on a broad flan. Rare. (\$1500)

Justice in the Hour of Triumph
Judean Revolt Reference Coin

625. Æ As (13.34 g, 7h). Rome mint. Struck circa AD 134/5-138. [H]ADRIANVS AVG COS III P P, laureate head right / S C across field, Nemesis advancing right, holding out fold of dress in apotropaic gesture, holding branch in left hand. RIC II 828; Strack 704; BMCRE 1615; Cohen 1373. EF, dark brown patina with brick-red flecks. Bold portrait. (\$1000)

RIC II, p. 327 provides historical background for this coin type. "The subjection of the Jewish revolt in AD 135 leads to a 'Pax' type and several victories – the most interesting one the Nemesis – Pax-Victoria of Claudius and Vespasian, implying respect for justice in the hour of triumph."

Third and Finest Known for Variety
ADVENTVI AVG IVDAEAE

626. Æ Sestertius (27.08 g, 12h). Rome mint. Struck circa AD 134/5-138. HADRIANVS AVG COS III P P, laureate and draped bust right / ADVENTVI AVG IVDAEAE, S C in exergue, Hadrian standing right, raising right hand, facing Judaea standing left, holding patera in right hand and cup in left, at her feet, two small boys before her, one behind her, each holding a palm frond; between them, lit altar, behind which is a sacrificial bull lying left. RIC II 893 var. (no bull); Strack 752; Banti 43; cf. Hendin 798; BMCRE 1657 var. (same); Cohen 51. VF, green patina with hues of brown, minor porosity. Extremely rare variety with bull, apparently the third and finest known. (\$10,000)

Banti records only one example, lot 271 from the Glendining sale of 19 May 1964 (recently sold as lot 840 in Leu 86 [5 May 2003]). Cohen's listing includes the type with and without the bull. It is uncertain, though, whether a specimen with the bull actually resides in the BN collection.



627. AR Cistophorus (10.76 g, 6h). Nicomedia mint. Struck after 128 AD. IMP CAES TRA HADRIANO AVG P P, laureate head right / COM BIT, octastyle temple set on three-tiered podium, ROM S P AVG across frieze; within, male figure standing facing, head right, holding scepter in right hand, Victory in left. RIC II 459b; Metcalf, *Cistophori*, type B6, 24 var. (unlisted dies); Pinder 96; RSC 242; BMCRE 1097. Near EF, lightly toned. (\$2000)



- 628.** Hadrian, with Sauromates I, King of Bosphorus. AD 117-138. AV Stater (7.79 g, 12h). Panticapaeum mint. Dated BE 417 (AD 120/1). BACILEOC CAYPOMATOY, diademed and draped bust of Sauromates right / Laureate head of Hadrian right, globe at point of bust; ZIV (date) below bust. MacDonald 391/2; Anokhin 337a; Frolova p. 109, E/h var. (no globe; same obv. die). Good VF, lightly toned. Rare. (\$1500)

From the Mark Poncin Collection.



- 629.** Æ Drachm (25.29 g, 11h). Alexandria mint. Dated RY 12 (AD 127/8). AVT KAI TPAI AΔPIA CEB, laureate, draped, and cuirassed bust right, seen from behind / River-god Nilus reclining left on hippopotamus standing right, holding cornucopia in extended right hand and cradling reed in left arm; IT above ΛΔΩΔΕΚ (date) in exergue. Köln 993 (same rev. die); Dattari 1805; Milne 1267-1268; Emmett 1015. Near EF, black green patina with dusty gray overtones, minor smoothing in fields. (\$1000)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*

AELIUS Caesar, AD 136-138

Bold Portrait



- 630.** AV Aureus (7.17 g, 6h). Rome mint. Struck AD 137. L AELIVS CAESAR, bare head left / TRIB POT COS II, CONCORD in exergue, Concordia seated left, feet on footstool, holding patera in extended right hand, leaning left arm on cornucopia set on seat. RIC II 443c; Strack 398; Calicó 1445; BMCRE 999; Cohen 12. EF, lustrous. (\$20,000)

L. Ceionius Commodus, grandson and son of the consuls of AD 78 and 106, brother of Faustina Senior, was born about AD 104. He was praetor in AD 130, and in AD 136 he celebrated his first consulship. That same year Hadrian adopted L. Ceionius Commodus, who took the name of Lucius Aelius Caesar. On 1 January AD 137, he began his second consulship and it was at this time that he began to participate in the coinage. Unfortunately, Aelius predeceased Hadrian, dying of a massive hemorrhage on New Year's Day AD 138. Hadrian subsequently adopted Antoninus Pius as his new heir, on the condition that Pius likewise adopt Marcus Aurelius and Lucius Verus, the latter being the son of Aelius and Domitia Lucilla.

ANTONINUS PIUS AD 138-161

Struck on a Heavy Medalllic Flan



- 631.** Æ Sestertius (33.37 g, 12h). Rome mint. Struck circa AD 141-143. ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right / ANNO-NA AVG, S C across field, Annona, draped, standing front, head right, holding grain-ears downward in right hand over modius which holds grain-ears and poppies, holding cornucopia in left hand, tip pointed away from body; to right, at feet, prow right. RIC III 597; Strack 821; Banti 17; BMCRE 1227; Cohen 37. Good VF, attractive, dark brown patina, edges smoothed, four shallow edge test cuts at 3 o'clock. Struck on a heavy, medalllic flan. (\$1000)



632. AR Denarius (3.24 g, 6h). Rome mint. Struck circa AD 145-147. ANTONINVS AVG PIVS P P, laureate head right / COS IIII, thunderbolt above draped throne. RIC III 137; Strack 165; RSC 345; BMCRE 536. FDC, lustrous. (\$300)

Only One Example Cited by Banti



633. Æ Sestertius (26.42 g, 12h). Rome mint. Struck circa AD 145-147. ANTONINVS AVG PIVS P P TR P, laureate head right / C-OS II-II, PA-X AVG across field, S C in exergue, Pax standing left, holding torch in right hand with which she sets fire to heap of arms to left, and cradling cornucopia in left arm. RIC III -; Strack -; Banti 262 (same rev. die as illustration); BMCRE 1703; Cohen -. Good VF, wonderful apple green patina. Extremely rare, only the BM specimen noted by Banti. (\$1000)



634. AV Aureus (6.97 g, 6h). Rome mint. Struck circa AD 147. ANTONINVS AVG PIVS P P, laureate head right / TR PO-T COS IIII, Roma seated left, holding small palladium in extended right hand, scepter in left; shield beside throne below. RIC III 147 corr. (palladium not Victory); Strack 143; Calicó 1655; BMCRE 557; Cohen 934. Good VF, light field marks, small scratch at edge on reverse. (\$2500)

Calicó Plate Coin



635. AV Aureus (7.31 g, 6h). Rome mint. Struck AD 152. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, bare head left / TR POT XV COS IIII, Pius standing facing, head left, holding globe in extended right hand, roll in left. RIC III 213 var. (bust type); Strack 235 and pl. iii (same obv. die); Calicó 1664 (this coin illustrated); BMCRE 743A (same obv. die); Cohen 964 var. (bust type). Superb EF. Rare left facing portrait, of fine style. (\$7500)

Ex Gemini I (11 January 2005), lot 364; Biaggi Collection, 746.



636. Æ Sestertius (24.52 g, 6h). Rome mint. Struck AD 152. ANTONINVS AVG PIVS P P TR P XV, laureate head right / COS IIII, S C across field, Fortuna standing facing, head right, holding in right hand a rudder set on globe, cradling cornucopia in left arm. RIC III 885; Strack 1072; Banti 106; BMCRE 1900; Cohen 268. Good VF, hard dark green patina. (\$750)

In the center of the field on the reverse, there are signs of an overstrike, but the undertype is uncertain.



637. AV Aureus (7.31 g, 6h). Rome mint. Struck AD 158. ANTONINVS AVG PIVS P P IMP II, laureate bust right, drapery over left shoulder / TR POT XXI C-OS IIII, Salus standing right, feeding serpent she cradles in her right arm from a patera that she holds in her left hand. RIC III 279 var. (bust type); Strack 327 var. (same); Calicó 1684a; BMCRE 905 var. (same); Cohen 1042 var. (same). EF. Rare bust type for issue. (\$5000)



638. AV Aureus (7.30 g, 6h). Rome mint. Struck AD 159. ANTONINVS AVG PIVS P P TR P XXII, laureate bust right, drapery over left shoulder / FORTVNA OPSEQVENS, COS IIII in exergue, Fortuna standing left, holding in extended right hand a patera and rudder set on prow, cradling cornucopia in left arm. RIC III 286b; Strack 337; Calicó 1540; BMCRE 931; Cohen 390 var. (bust type). Good VF. (\$3000)

DIVA FAUSTINA SENIOR Died AD 140/1



639. AV Aureus (7.50 g, 6h). Rome mint. Struck circa 146-161 AD. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls on top of her head / AVG-V-STA, Ceres, veiled and draped, standing left, holding torch in right hand and scepter in left. RIC III 356 (Pius); Strack 460 (Pius); Calicó 1763a var. (break in rev. legend); BMCRE 395 (Pius) var. (same); Cohen 95. Choice EF, light toning. (\$5000)

Ex Leu 86 (5 May 2003), lot 856.



640. AV Aureus (7.23 g, 6h). Rome mint. Struck circa 146-161 AD. DIVA FAV-STINA, veiled and draped bust right / AV-GV-STA, Fortuna standing left, holding patera in extended right hand, rudder set on globe in left. RIC III 372 var. (Pius; bust type); Strack 473 (Pius); Calicó 1761 var. (same); BMCRE 447 note (Pius); Cohen -. EF. Very rare bust type for issue. (\$5000)

MARCUS AURELIUS

Caesar, AD 139-161
Augustus, AD 161-180

Two Outstanding Youthful Portrait Aurei



641. AV Aureus (7.21 g, 12h). Rome mint. Struck AD 155-156. AVRELIVS CAES-ANTON AVG P II F, bare head right / TR POT X COS III, Minerva, wearing aegis, advancing right, brandishing spear in right hand, shield on left arm. RIC III 465 (Pius); Strack 304 var. (bust type); Calicó 1954 (same dies as illustration); BMCRE 865 (Pius); Cohen 685 var. (bust type). EF, lustrous, insignificant die break in obverse field. Fine style portrait. (\$10,000)



642. AV Aureus (7.30 g, 6h). Rome mint. Struck AD 159-160. AVRELIVS CAES AVG P II F, bare-headed, draped, and cuirassed bust right / TR POT XIII COS II, Mars advancing right, holding spear in right hand and trophy over shoulder in left. RIC III 481b (Pius); Strack 370 (Pius); Calicó 1974; cf. BMCRE 994 note (same); Cohen 753. Choice EF, Outstanding portrait. (\$7500)

Ex Leu 86 (5 May 2003), lot 862.



The Aedes Mercurii



643. Æ Sestertius (25.72 g, 6h). Rome mint. Struck AD 172/3. MANTONINVS AVG TR P XXVII, laureate and cuirassed bust right, seen from behind / IMP VI COS III, RELIG AVG in exergue, the Aedes Mercurii: Mercury standing left on pedestal, holding caduceus and purse, within temple with herm columns; on tympanum, cock, ram, and possibly caduceus, winged helmet and purse. RIC III 1076; MIR 18, 258-6/37; Banti 259; BMCRE 1446; Cohen 534. Good VF, dark green-brown patina.

(\$1000)

FAUSTINA JUNIOR

Augusta, AD 147-175



644. Æ As (10.26 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 147-150. FAVSTINAE AVG PII AVG FIL, draped bust right / VE-NVS, S C across field, Venus standing facing, head right, drawing back cloak with right hand over right shoulder and holding apple in extended left hand. RIC III 1410a (Pius); BMCRE 2169 (Pius) var. (no break in obv. legend); Cohen 258. Near EF, dark green and red patina. An artistic portrait.

(\$500)



645. Æ Sestertius (25.88 g, 12h). Rome mint. Struck under Marcus Aurelius, circa AD 161-164. FAVSTINA AVGUSTA, draped bust right, wearing stephane / TEMPOR FELIC, Fecunditas standing left, holding an infant on each arm; to either side below, two children standing facing her, the inner children raising their arms to her. RIC III 1674 (Pius); MIR 18, 31-6b; Banti 127; BMCRE 952 (Pius); Cohen 224. Good VF, wonderful apple green patina.

(\$1000)

LUCIUS VERUS

AD 161-169



646. Æ Sestertius (23.19 g, 12h). Rome mint. Struck AD 162. IMP CAES L AVREL VERNVS AVG, bare-headed and cuirassed bust right, seen from behind / CONCORD AVGVSTOR TR P II, COS II in exergue, Marcus Aurelius and Lucius Verus standing facing each other, clasping right hands and holding roll in left. RIC III 1310 (Aurelius); MIR 18, 30-16/15; Banti 30; BMCRE 1023 note; Cohen 38. EF, dark red-brown patina, hairline flan crack.

(\$2000)



647. AR Denarius (3.30 g, 6h). Rome mint. Struck AD 163. IMP L VERNVS AVG, bare head right / PROV DEOR TR P III COS II, Providentia standing left, holding globe in right hand, cornucopia cradled in left arm. RIC III 491 (Aurelius); MIR 56-14/10; RSC 156; BMCRE 229. Superb EF, shallow scratch under chin to neck. Bold portrait.

(\$300)



648. AV Aureus (7.21 g, 12h). Rome mint. Struck AD 167. L VERVS AVG ARM PARTH MAX, laureate, draped, and cuirassed bust right, seen from behind / TR P VII IMP III CO-S III, Victory advancing left, holding wreath in extended right hand, cradling palm frond in left arm. RIC III 573 (Aurelius) var. (bust type); MIR 18, 149-12/37; Calicó 2197; BMCRE 449; Cohen 294. EF, lustrous. (\$6000)



649. Æ Sestertius (27.40 g, 11h). Rome mint. Struck AD 167. L VERVS AVG ARM PARTH MAX, laureate head right / TR POT VII IMP III COS III, S C across field, Victory advancing left, holding wreath in extended right hand, cradling palm frond in left arm. RIC III 1461 (Aurelius); MIR 18, 151-16/30; Banti 144; BMCRE 1324; Cohen 209. Good VF, even dark green-brown patina with spots of red, hints of metal showing through on high points. Attractive portrait. (\$1000)

COMMODUS AD 177-192

Calicó Plate Coin



650. AV Aureus (7.29 g, 12h). Rome mint. Struck AD 186. M COMM ANT P FEL AVG BRIT, laureate and draped bust right / FEL AVG P M TR P XI IMP VII COS V P P, Felicitas standing facing, head left, holding small Victory in extended right hand, long winged caduceus in left. RIC III 128; MIR 18, 692-2/34; Calicó 2246 (this coin); BMCRE 174 note; cf. Cohen 113. EF, toned. (\$10,000)

Ex Gemini 1 (11 January 2005), lot 384; Leu 13 (29 April 1975), lot 457.



Heralding a New Golden Age



651. Æ Medallion (38mm, 53.16 g, 12h). Rome mint. Struck AD 186-187. M COMMODVS ANTONINVS PIVS FELIX AVG BRIT, laureate, draped, and cuirassed bust right / P M TR P XII IMP VIII CO-S V P P, TELLVS STABIL in exergue, Tellus reclining left, left arm resting on basket of fruit and cradling long vine branch from which hangs grapes above, her right hand placed on star-studded globe, around which are the figures of the Four Seasons. Gnechi 127 = Cohen 715; MIR 18, 1123-1/37; Banti 389; cf. Grueber 110; cf. Froehner p. 130; Tocci -; cf. Dressel 79; cf. Toynbee p. 93. EF, green-brown patina. (\$25,000)

Upon becoming sole Augustus in AD 180, Commodus consciously embarked upon a policy of imperial self promotion. Uppermost at the time was the theme of a restored Golden Age, a theme that had served some of his predecessors to great effect. Deriving, in part, from Virgil's Fourth Eclogue, the image on this medallion can also find its inspiration in the so-called "Tellus Panel" of the Ara Pacis of Augustus, wherein the figure of Tellus is seated within an arbor of vines, holding two infants. She is thus the symbol of fecundity produced by a long period of peace. The inclusion of the two additional infants, as well as the star-studded globe, complete the allegory. The children represent each of the four seasons, and thus indicate a year or succession of years in which prosperity will continue to flourish. The globe, representing the heavens and, consequently, the extent of empire, alludes to Augustus, who brought about the first imperial Golden Age of peace throughout the world (Virgil, *Aeneid* VI.790-796). Also the son of a Divus and like Augustus before him, Commodus saw himself overseeing and administering a period of peace and prosperity. Unfortunately, the reality failed to live up to the expectation. The peace, brought about by the end of the Marcomannic Wars, failed to last. Harvests failed, causing periodic famine, and the AD 190 fire in Rome heralded the onset of the megalomania that resulted in his assassination two years later.

**PERTINAX**

AD 193



- 652.** AR Denarius (3.15 g, 1h). Rome mint. IMP CAES P HELV PERTIN AVG, laureate head right / OPI DIVIN TR P COS II, Ops seated left, holding two grain ears in extended right hand. RIC IV 8a; RSC 33; BMCRE 19. Good VF, underlying luster, hairline flan crack. Attractive compact portrait. (\$1000)

Two Exceptional Civil War Period Denarii**MANLIA SCANTILLA**

Augusta, AD 193



- 653.** AR Denarius (2.74 g, 12h). Rome mint. MANL. SCANTILLA. AVG, draped bust right, wearing hair in a large bun at back of head / IVNO RE-GINA, Juno standing front, head left, holding patera in extended right hand and vertical scepter in left; at left, peacock standing left, head right. RIC IV 7a (Julianus); RSC 2; BMCRE 11 (Julianus) var. (break in obv. legend). Superb EF, toned. Very rare. Among the finer known examples. (\$7500)

Ex Classical Numismatic Group Triton VI (14 January 2003), lot 906.

PESCENNIUS NIGER

AD 193-194



- 654.** AR Denarius (3.49 g, 12h). Antioch mint. [IMP] CAES C PE-SCE NIGER IV A, laureate head right / FORTVN-A-E REDV, Fortuna standing left, holding rudder in right hand, cradling double cornucopia in left arm. Cf. RIC IV 25 (for type); cf. RSC 24 (same); cf. BMCRE p. 76 (same). Superb EF, attractive toning. Very rare. Unpublished variety. Exceptional silver quality and strike for issue. (\$7500)

The references do not record a specimen with this obverse and reverse legend combination for this type.

**CLODIUS ALBINUS**

Caesar, AD 193-195

Albinus' First Aureus – Second Known Example

655. AV Aureus (7.17 g, 12h). Rome mint. Struck AD 193. D CLODIVS AL-BINVS CAES, bare head right / PROVI-D AVG COS, Providentia standing left, holding wand in right hand over globe to left, leaning on scepter in her left hand. RIC IV 1a; Hill 47; Calicó 2420 corr. (wand not roll); BMCRE 38 note; Cohen 57. EF, luster in the devices. Extremely rare, apparently the second known.

(\$100,000)

This first issue of Clodius Albinus is among the rarest of his aurei, all of which are of course rare. All of the references citing this type rely ultimately on Cohen, who notes only the specimen in Vienna, which is apparently the sole example in a public collection. None of this type were located in the following major private collections: Bement, Biaggi, Collignon, Evans, Hall, Heynen, Hunt, Jameson, Mazzini, Trau, Vautier, von Echt, and Consul Weber. The present specimen, therefore, appears to be the second known of the type and the only example in private hands.

In AD 193, shortly after hearing of the assassination of Pertinax and subsequent elevation of Didius Julianus, Clodius Albinus, who was then governor of Britain, began preparations to seize the throne himself. At the same time, Septimius Severus, the governor of Upper Pannonia, had been declared emperor by his troops and was preparing to march on Rome. Upon hearing of Albinus' plans, Septimius offered to grant him the rank of Caesar and to designate him heir to the throne should Albinus join him. Albinus must have sensed that Septimius had stronger support than himself, and prudently agreed. Septimius marched on Rome and entered the city without resistance soon after Julianus was killed on June 1.

After securing the capital, Septimius proceeded to issue a series of coins from Rome, including an issue for his Caesar, Albinus. This initial issue of Albinus, noted by COS in the reverse legend (Albinus had served as Consul in 187), consisted of the single reverse type of Providentia, and was struck in gold aurei, silver denarii, and bronze sestertii. The present coin is now the second known aureus of this inaugural coinage. For this issue, Providentia appears as the 'Providence of the Augustus', and represents Septimius' securing of his dynasty through the nomination of his successor. This short issue was superseded by a second issue beginning in January, AD 194, when Albinus and Septimius jointly served as consul, each for the second time.

The harmony between the two was short-lived. Both had different ambitions, Clodius to become emperor himself, Septimius to establish his family as the ruling house. While Septimius was away in the east fighting Pescennius Niger, he learned of Albinus' machinations against him, and responded by breaking their arrangement and elevating his son, Caracalla, to the rank of Caesar. Albinus responded by declaring himself Augustus, rallying his troops in Britain, and marching toward Rome. His forces were stalled by resistance in Gaul as Septimius moved west. Eventually the two armies, comprising over 100,000 men, met on the fields outside Lugdunum (Lyon) on 19 February AD 197. After making initial gains, Albinus' army was routed, and he committed suicide when he became trapped in a house near the Rhône.

SEPTIMIUS SEVERUS

AD 193-211

Choice LEG XIII

656. AR Denarius (3.70 g, 1h). Rome mint. Struck AD 193. IMP CAE L SEP SEV PERT AVG, laureate head right / L-EG X-III GE-M M V, TR P COS in exergue, aquila flanked by two signa. RIC IV 14; RSC 272; BMCRE 19. Good VF, darkly toned. Good metal for issue.

(\$300)

Exceptional Dea Caelestis Aureus



- 657.** AV Aureus (7.32 g, 12h). Rome mint. Struck AD 203. SEVERVS PIVS AVG, laureate head right / INDVLGENTIA AVGG, IN CARTH in exergue, Dea Caelestis riding lion right, holding thunderbolt in right hand and scepter in left; water gushing from rocks below. RIC IV 266; Calicó 2464; cf. BMCRE 335 note; Cohen 227. EF, light toning, minor edge mark. Rare. Wonderful reverse type. (\$15,000)

Septimius made an expedition to North Africa in AD 202, and remained there into AD 203. During this time, he led a campaign against the tribes who raided the province from the deserts to the south and east, and also undertook a number of building projects to improve both the local infrastructure as well as the overall prestige of the various cities. One of the major projects was the construction of an important aqueduct in Carthage. Dea Caelestis was the patron goddess of Carthage, and while this issue was certainly struck in commemoration of Septimius' general works there, the particular iconography of her riding on a lion above a stream of water flowing from a rocky source may have been chosen as a specific reference to the aqueduct.



- 658.** AR Denarius (2.64 g, 12h). Rome mint. Struck AD 208. SEVERVS PIVS AVG, laureate head right / VOTA SVSCEPTA XX, Septimius standing right, holding patera in right hand over lighted tripod; Caracalla standing left, holding rod in left hand; in center background, flute-player, half-length, facing. RIC IV 309; RSC 794; BMCRE 377-378. Near EF, hairline flan crack. Very rare. (\$500)



- 659.** AV Aureus (7.14 g, 6h). Rome mint. Struck AD 209. SEVERVS PIVS AVG, laureate head right / RESTITVTOR VRBIS, Roma seated left, feet set on stool, holding palladium in right hand and scepter in left; behind, round shield set on ground leaning against chair. RIC IV 288 var. (spear); Calicó 2529; BMCRE 358; Cohen 605. Superb EF, lightly toned. A beautiful aureus. (\$10,000)



- 660.** Æ 27mm (12.95 g, 1h). Anchialus mint. AV K A CEAT CEVHPOC, laureate, draped, and cuirassed bust right, seen from behind / ΟΥΛΠΙΑΝΩ-Ν ΑΓΧΙΑΛΕΩΝ, Ponto under sail left. AMNG II 490; SNG Copenhagen -; Varbanov 688. EF, hard green patina with traces of earthen encrustation. (\$750)



Hero and Leander



- 661.** Æ 37mm (23.74 g, 12h). Abydus mint. Faba Proclus, archon. AV KAI A CEPTIMIOΣ CEOVHPOC ΠEPTIN, laureate, draped, and cuirassed bust right / EΠI APX ΦABA ΠPOKΛOY, ABVΔHN, in exergue, Leander swimming right across Hellespont toward tower containing Hero standing left, who holds a lighted lamp in extended right hand; below Leander, two dolphins swimming right, one left. Cf. Kraft pl. 56, 21 (for obv. type); SNG Copenhagen -; SNG München -; BMC 60 corr. (ABVΔH) and pl. III, 2; SNG von Aulock -. Good VF, black-green and brown patina. (\$5000)

The tragic love-story of Hero and Leander was a popular theme with Classical and Renaissance poets and playwrights. Leander was a young man from Abydus, located on the Asian side of the Hellespont. Across the water in Sestus lived Hero, a virgin and priestess of Aphrodite. Enamored of Hero, Leander would swim each night two miles across the strait to woo her and, in the early morning, swim back to Abydus. To guide him in this dangerous journey, Hero would climb a tower on the shore near Sestus with a lamp. One stormy night, however, Leander, drowned when the storm put out the light. When Hero became aware of his death, she cast herself in despair from the tower into the waters below, and too was drowned.

Two Exceptional Laodicea Issues



- 662.** AR Denarius (3.39 g, 12h). Laodicea mint. Struck AD 197. L SEPT SEV PERT AVG IMP VIII, laureate head right / PROFEC-TIO AVG, Septimius Severus on horseback right, holding spear. RIC IV 494; RSC 580; BMCRE 466. Superb EF, even, gray toning. (\$300)



- 663.** AR Tetradrachm (12.22 g, 1h). Laodicea mint. Struck AD 209-211. • AVT • KAI • • CEOVHPOC • CE •, laureate and draped bust right / • ΔHMAPX • EE • YΠATOC • TO • Γ •, eagle standing facing on ground line, head left, with wings displayed, holding wreath in beak; star between legs. Prieur 1163; SNG München -; SNG Copenhagen 360; BMC 350 (Antioch). EF. (\$500)

From the Mark Poncin Collection. Ex Elsen FPL 233 (July-September 2005), lot 331.



Perspective View of the Temple of Jupiter



664. Æ 25mm (12.08 g, 12h). Heliopolis mint. IMP L SEPT S-EV PERT AVG, laureate and cuirassed bust right, seen from behind / I • O • M • H above, COL HEL in exergue, Temple of Jupiter Helipolitanus right, seen in three-quarter view from above. SNG München 1031 var. (obv. legend); cf. SNG Copenhagen 429; cf. BMC 2-3; Price & Trell 702. Good VF, black-green patina with brick-red and dusty blue-green overtones. (\$750)

Well Struck Alexandria Mint Denarius



665. AR Denarius (3.42 g, 12h). Alexandria mint. Struck AD 193. IMP CAE L SE-P SEV PERT AVG, laureate head right / LEG III IT AVI, TR P COS in exergue, aquila between two signa. RIC IV -; Bickford-Smith 3; RSC 262 (illustrated but misdescribed); BMCRE -; CNG 61, 1908. Good VF. Extremely rare. Exceptional quality for Alexandria mint. (\$500)

Contemporary Indian Imitations



666. AV Aureus (7.30 g, 6h). Contemporary Indian imitation. SEVERVS PIVS AVG, laureate head right / RESTITVTOR VRBIS, Roma seated left, holding palladium in extended right hand, spear in left; below, shield set on ground. Cf. CNG 61, 1876 for a similar piece; for prototype: cf. RIC IV 288; cf. Calicó 2529; cf. BMCRE 358 // Lot also includes an Indian imitation of a denarius of Tiberius, of highly degraded style. Both coins VF, the aureus with the usual two holes in flan. (\$1000)



667. AV Aureus (7.17 g, 6h). Contemporary Indian imitation. SEVERVS PIVS AVG, laureate head right / P M TR P XIII COS III P P, Jupiter standing left, holding thunderbolt in extended right hand, scepter in left; to left below, eagle standing left, head right. Cf. CNG 69, 1655 for a similar type; for prototype: cf. RIC IV 468; cf. Calicó 2508; cf. BMCRE 469. Good VF, light double strike on obverse. Rare without holes in flan. (\$1000)



668. [Divus Septimius Severus. Died AD 211] AR Denarius (3.27 g, 6h). Rome mint. Struck under Caracalla, 211 AD. DIVO SEVERO PIO, bare head right / CONSE-CRATIO, eagle standing facing on globe, head left. RIC IV 191C (Caracalla); RSC 84; BMCRE 21 (Caracalla). EF. (\$300)

Ex Marc Melcher Collection (Triton VI, 14 January 2003), lot 965; Freeman & Sear 5 (14 May 1999), lot 443.

JULIA DOMNA Augusta, AD 193-217



669. AV Aureus (7.32 g, 6h). Rome mint. Struck AD 193-196. IVLIA DO-MNA AVG, draped bust right / VENER-I VICTR, Venus standing right, seen from behind, holding apple in extended right hand, palm frond cradled in left arm, resting left elbow on column. RIC IV 536 (Septimius); Calicó 2641a; BMCRE 48; Cohen 193. EF, lustrous. (\$7500)



Dynastic Denarius



670. [with Geta as Caesar] AR Denarius (3.13 g, 6h). Rome mint. Struck AD 201. IVLIA AVGVSTA, draped bust of Julia right / P SEPT GETA CAES PONT, bare-headed, draped, and cuirassed bust right. RIC IV 571 (Septimius); RSC 1; BMCRE 60. VF, toned, minor porosity. Rare. (\$500)

Apparently Unpublished



671. Æ 29mm (17.68 g, 7h). Ancyra mint. IOVΛIA-C EBACTH, draped bust right / ΜΗΤΡΟΠΟΛΕΩΣ ΑΝΚΥΡΑΚ, bull with ornamented horns standing right. Cf. Arslan 21 (for rev. type); cf. SNG France 2475 (for obv. type; same obv. die); SNG Copenhagen -; SNG von Aulock -. Good VF, black-green patina, minor smoothing in fields. An apparently unpublished type. (\$500)

Alexandria Mint



672. AR Denarius (3.01 g, 6h). Alexandria mint. Struck circa AD 198-200. IVLIA AVGVSTA, draped bust right / VENVS FELIX, Venus standing facing, head left, holding apple in extended right hand, pulling drapery with left. RIC IV -; Bickford-Smith pl. 1, 10; RSC -; BMCRE -; Cohen -. Near EF, lightly toned. Exceptional quality for mint. Very rare. (\$300)

CARACALLA
AD 198-217

673. AR Denarius (3.22 g, 12h). Rome mint. Struck AD 201-202. ANTONINVS PIVS AVG, laureate and draped bust right / ADVENT AVGG, quinquere with four oarsmen sailing left. RIC IV 120; RSC 3; BMCRE 267. EF, bright surfaces. (\$300)

Ex Marc Melcher Collection (Triton VI, 14 January 2003), lot 996.

Return from the East



674. AV Aureus (7.48 g, 12h). Rome mint. Struck AD 202. ANTON P AVG PON TR P V COS, laureate, draped, and cuirassed bust right / ADVENTVS AVGVSTOR, quinquere with five oarsmen left, the two Augusti and Geta seated left at stern. RIC IV 58; Calicó 2660 (same dies as illustration); BMCRE p. 232, note †; Cohen -. Near EF, luster around the devices, a few minor marks. Very rare. (\$15,000)

Septimius' Parthian campaign reached its climax in AD 198, with the capture of the Parthian capital of Ctesiphon. On this occasion Septimius was acclaimed *imperator* for the eleventh time, and he received the title Parthicus Maximus. His victorious campaign was celebrated on the coinage over the next few years, and an arch was erected in Rome in commemoration of the event in AD 203. Septimius elevated Caracalla, who was with him in the east, to joint Augustus in AD 198, in the aftermath of his great eastern triumph. This issue, struck in AD 202, celebrates the return of the emperors from their eastern campaign.

IOVI SOSPITATORI



675. AR Denarius (3.43 g, 12h). Rome mint. Struck AD 206. ANTONINVS PIVS AVG, laureate head right / IOVI in exergue, SOSPI-TA-TORI around, Jupiter standing facing in shrine, holding patera in right hand, scepter in left. RIC IV 156; RSC 108; BMCRE 507. Good VF. Rare. (\$500)

Ex Marc Melcher Collection (Triton VI, 14 January 2003), lot 1003.



Victoria Germanica



676. AV Aureus (7.46 g, 1h). Rome mint. Struck AD 213. *ANTONINVS PIVS FEL AVG*, laureate and cuirassed bust right / *VICTORIA GERMANICA*, Victory advancing right, holding trophy in left hand over left shoulder and wreath in extended right hand. RIC IV 237 var. (bust type); Calicó 2833; BMCRE 64 var. (break in rev. legend); Cohen 645 var. (bust type). EF, lustrous, shallow scratches in right field on reverse, light edge marks. Outstanding portrait. (\$10,000)

This military reverse type is a direct reference to Caracalla's campaigns against the Alemanni, a confederation of Germanic tribes. Caracalla claimed a great military success against these tribes, and was subsequently awarded the title Germanicus Maximus by the Senate. In reality, peace was achieved through the establishment of regular subsidies which kept the tribes pacified, a success of propaganda that was becoming more common in the Empire. The reverse type closely imitates a popular victory type that was first used on sestertii of Trajan, commemorating his victorious Dacian campaigns (cf. RIC II 534).

Rare Asclepius Reverse of Fine Style



678. Æ 27mm (14.70 g, 1h). Pautalia mint. *AVT K M AVP* (VP ligate) *ANTΩNEINOC*, laureate, draped, and cuirassed bust right / *OVAPIAC ΠΑΥΤΑΛΙΑC* in two lines in exergue, Asclepius reclining left, head right, on winged and bearded serpent coiled right, raising right hand and cradling serpent-entwined staff in left arm. Ruzicka 612; SNG Copenhagen -; Varbanov 3278. EF, hard green patina with traces of brown. Rare reverse type. (\$5000)



677. Æ As (9.91 g, 1h). Rome mint. Struck AD 215. *ANTONINVS PIVS FEL AVG*, laureate head right / *P M TR P XVIII COS IIII P P*, S C across field, Asclepius standing facing, holding snake-entwined wand in left hand; to left, Telesphorus standing facing; to right, globe set on ground. RIC IV 554a corr. (Asclepius' head facing, not left); BMCRE 292 note; Cohen 309. Superb EF, green patina. (\$2500)



679. Æ 28mm (16.74 g, 1h). Pautalia mint. *AVT K M AV CEV ANTΩNEINOC* (NE ligate), laureate bust right / *OVAPIAC ΠΑΥΤΑΛΙΑC*, AC in exergue, erect coiled serpent with triple-forked tail left. Ruzicka 690 var. (serpent bearded); SNG Copenhagen -; Varbanov 3350 var. (same). EF, beautiful green patina with traces of dark brown. (\$500)



Very Rare Pautalia City View



680. Æ 30mm (15.55 g, 1h). Pautalia mint. AVT K MAVPH ANTΩNINOC, laureate head right / OYΛΠΙ-AC ΠΑΥΤΑΛΙΑC, city view: figure within tetrastyle temple set on wooded acropolis; below, figure standing right and lighted altar within tetrastyle temple, seen in perspective left; pellet in pediment; figures in distyle shrines on either side of acropolis; to right at ground level, statue grouping consisting of three figures standing facing. Ruzicka 713 and pl. IX, 18 (same rev. die); SNG Copenhagen -; Varbanov 3405. VF, dark green patina, small pit on shoulder of obverse. Well struck for issue. Very rare. (\$2000)



681. AR Tetradrachm (13.90 g, 11h). Antioch mint. Struck AD 215-217. ANTΩNINOC • CC • B • AVT K M A, laureate, draped, and cuirassed bust right / •ΔHMAPX EΞ • YΠATO • TO • Δ •, eagle standing facing, head right, with wings displayed, holding wreath in beak, on thigh of sacrificial animal; • Δ • • E • above each wing. Prieur 226; SNG München -; SNG Copenhagen 230; BMC 363. EF, lightly toned, minor fissure on obverse at ties. (\$500)



682. AR Denarius (3.97 g, 6h). Laodicea mint. Struck AD 200-201. ANTONINVS AVGVSTVS, laureate, draped, and cuirassed bust right / SECVRIT ORBIS, Securitas seated left, holding scepter in right hand, propping head with left. RIC IV 351b; RSC 573a; BMCRE 703. EF, dark toning. (\$200)



683. AR Tetradrachm (13.35 g, 12h). Laodicea mint. Struck AD 212-213. AVT • KAI • ANTΩNEINOC • CE, laureate, draped, and cuirassed bust right / ΔHMAPX • EΞ • YΠATOC • TO • Γ •, eagle standing right, head left, with wings displayed, holding wreath in beak, on ground line; seven-rayed star between legs. Prieur 1174 (same obv. die); SNG München -; SNG Copenhagen - BMC -. EF, lightly toned with traces of iridescence. Exceptional strike and surfaces for issue. (\$500)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*



- 684.** AR Tetradrachm (12.63 g, 12h). Berytus mint. Struck AD 215-217. • AVT • KAI • AN-TΩNINOC CE, laureate bust right, slight drapery on left shoulder / ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC TO • Δ •, eagle standing facing, head left, with wings displayed, holding wreath in beak; ship's *puppis* between legs. Prieur 1292 corr. (prow); AUB -; SNG Copenhagen -; cf. BMC 375 (Antioch). Superb EF. (\$500)

From the Mark Poncin Collection.

PLAUTILLA Augusta, AD 202-205



- 685.** AE Tetrassarion (10.29 g, 8h). Nicopolis ad Istrum mint. Aurelius Gallus, legatus consularis. ΦΟΛΑ • ΠΛΑΥ-ΤΙΛΛΑ • CEBAC, draped bust right, wearing stephane / VΠ AVP ΓΑΛΛΟΝ • ΝΕΙΚΟΠΟΛΙΤΩΝ • Π, Asclepius standing facing, head left, leaning on serpent-entwined staff. AMNG I -; Mouchmov 1152 var. (A to left on rev.); SNG Copenhagen -; Varbanov 2532. Near EF, black-green patina. (\$500)

The Famed Tombs at Sicyon



- 686.** AE 2 Assaria (5.92 g, 3h). Sicyon mint. ΦΟΛΑΒΙΑ ΠΛΑΥΤ[Ι]Λ[ΛΑ], draped bust right; cornucopia to right / CIKY/ΩΝ above, ΙΩΝ in exergue, tetrastyle shrine with round object in central intercolumniation set on high basis, herm and cypress tree flanking. BCD *Peloponnesos* 366 (this coin); SNG Copenhagen -; BMC 245 (same rev. die). Near VF, black patina with orange overtones. Very rare. (\$1000)

Ex BCD Collection (LHS 96, 8 May 2006), lot 366; Münzen und Medaillen 41 (18 June 1970), lot 324.



- 687.** AE 22mm (5.82 g, 6h). Tityassus mint. ΦΟΛΑ • ΠΛΑΥΤΙΛΛΑ CEB, draped bust right / ΤΙ[Τ]-V-A-CCE-ΩΝ, tetrastyle temple façade; coiled serpent in pediment, • in central intercolumniation. Von Aulock, *Pisidiens* 2251 (same rev. die); SNG France 2238 (same obv. die); SNG Copenhagen 349; SNG von Aulock 5378 (same dies). Good VF, brown patina. Exceptional for issue. (\$300)

GETA

Caesar, AD 198-209
Augustus, AD 209-211



- 688.** AR Tetradrachm (14.66 g, 12h). Antioch mint. Struck AD 205-207. ΓΕΤΑC KAICAP, bare-headed, draped, and cuirassed bust right / ΥΠΑΤΟC TO • Α •, eagle standing left, head right, with wings displayed, holding wreath in beak, on thigh of sacrificial animal. Prieur 204 (same obv. die); SNG München 54 (same obv. die); SNG Copenhagen -. EF, toned. (\$1500)

Ex Hauck & Aufhäuser 17 (18 March 2003), lot 444.



689. Æ Dupondius (14.77 g, 12h). Rome mint. Struck AD 211. P SEPTIMIUS GETA PIVS AVG BRIT, radiate head right / FORT RED TR P III COS II P P, SC in exergue, Fortuna seated left, holding rudder on globe in right hand, cradling cornucopia in left arm; wheel below seat. RIC IV 173a; BMCRE 47; Cohen 61. EF, dark green-brown patina. (\$1000)

MACRINUS AD 217-218



690. AR Denarius (3.52 g, 6h). Rome mint, 3rd officina. 1st emission, May-August AD 217. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right with short beard, seen from the front / PONTIF MAX TR P P P, Jupiter standing facing, head left, holding thunderbolt in right hand, scepter in left. RIC IV 2; Szaivert series 2; RSC 70; BMCRE 28A. EF, attractive cabinet toning. (\$300)



691. AR Denarius (3.03 g, 1h). Rome mint, 1st officina. 1st emission, May-August AD 217. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right with short beard, seen from the front / FELICITAS TEMPORVM, Felicitas, draped, standing front, head left, holding short caduceus in right hand and vertical scepter in left. RIC IV 62; Szaivert series 3; Clay Issue 1; RSC 19a; BMCRE 9-10. EF, toned, hairline flan crack. (\$300)

Ex Nelson Bunker Hunt Collection (Sotheby's, 21 June 1990), lot 779.

Calicó Plate Coin Ex Friend of the Romans Collection



692. AV Aureus (7.23 g, 6h). Rome mint, 5th officina. 2nd emission, 2nd phase, circa January-March, AD 218. IMP C M OPEL SEV MACRINVS AVG, laureate, draped, and cuirassed bust right, seen from behind / SECVRITAS TEMPORVM, Securitas standing left, holding scepter in right hand, leaning on column to right. RIC IV 90; Szaivert series 10; Calicó 2976a corr. (Rome mint; this coin); BMCRE -. Superb EF, lustrous. (\$20,000)

Ex Friend of the Romans Collection (Münzen und Medaillen 92, 22 November 2002), lot 145; Leu 57 (25 May 1993), lot 290; Münzen und Medaillen XXI (19 March 1960), lot 70.



693. AR Denarius (3.41 g, 7h). Rome mint, 3rd officina. 3rd emission, March-June AD 218. IMP C M OPEL SEV MACRINVS AVG, laureate and draped bust right with long beard, seen from the behind / PROVIDENTIA DEORVM, Providentia standing left, holding wand in right hand over globe, cradling cornucopia in left arm. RIC IV 80; Szaivert series 12; RSC 108; BMCRE 73. EF, attractive cabinet toning. (\$300)



694. [with Diadumenian as Caesar] Æ Pentassarion (10.87 g, 12h). Marcianopolis mint. Pontianus, legatus consularis. •AVT K OΠEΛ CEV MAKPEINOC • K M OΠE ANTΩN/NOCI (*sic*), laureate, draped, and cuirassed bust of Macrinus right, seen from behind, *vis-à-vis* bare-headed and draped bust of Diadumenian left, seen from behind / VΠ ΠONTIANOV (OV ligate) MAPKIANOΠOΛEITΩN, Asclepius standing facing, head left, leaning on serpent-entwined staff; E to left. AMNG I 748 var. (obv. legend); cf. Mouchmov 534; SNG Copenhagen –; cf. Varbanov 896. EF, green patina. Apparently an unpublished variety. (\$750)

Ex Arsantiqva I (3 November 2000), lot 340; Giessener Münzhandlung 101 (6 March 2000), lot 525.

ELAGABALUS AD 218-222

Two Die-Linked Medallions



695. Æ Medallion (41mm, 35.78 g, 12h). Philippopolis mint. AVT K M AVPHA ANTΩNEINOC CEB, laureate, draped, and cuirassed bust left / MHTPOΠOΛEΩC ΦΙΛΙΠΠOΠOΛEΩC NEΩKOPOV, Hercules standing facing, head left, holding club set on ground in right hand, lion skin draped over left forearm. Mouchmov 5428; SNG Copenhagen 784 (same dies); Varbanov -. Good VF, green patina with areas of brick-red. Rare. (\$6000)

Struck from the same obverse die as the following lot.



696. Æ Medallion (41mm, 36.91 g, 12h). Philippopolis mint. AVT K M AVPHA ANTΩNEINOC CEB, laureate, draped, and cuirassed bust left / MHTPOΠOΛEΩC ΦΙΛΙΠΠOΠOΛEΩC NEΩKOPOV, statue of Hermes standing facing, holding purse and caduceus, within octastyle temple set on three-tiered base; shield and spear in pediment. Mouchmov 5436; cf. SNG Copenhagen 784 (for obv; same obv. die); Varbanov -. Good VF, green patina. Rare. (\$6000)

Ex Lanz 221 (22 November 2004), lot 505 (statue misdescribed as Apollo).

Struck from the same obverse die as the previous lot.



697. AR Denarius (2.89 g, 12h). Antioch mint. Struck AD 218-219. ANTONINVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / FELICITAS TEMP, quinquereme under sail with six oarsmen right, *hortator* and *gubernator* at stern. RIC IV 188; Thirion 348; RSC 27a; BMCRE 277. EF, toned. (\$300)

SEVERUS ALEXANDER AD 222-235

Superb Aureus



698. AV Aureus (6.27 g, 6h). Rome mint. 5th emission, AD 225. IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right / P M TR P IIII COS P P, Alexander standing front, head left, holding globe in right hand and spear in left. RIC IV 46; Calicó 3102; BMCRE 252; Cohen 268. Superb EF, underlying lustre. (\$5000)



699. AR Denarius (3.34 g, 6h). Rome mint. 9th emission, AD 228. IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right / SALVS AVGVSTI, Salus standing facing, head right, holding snake in right hand and bowl in uplifted left hand. RIC IV 176; RSC 528; BMCRE 479. EF, toned. (\$200)

Monetary Reform



700. Æ Dupondius (13.32 g, 12h). Rome mint. Special issue, AD 228. IMP SEV ALE-XANDER AVG, radiate bust right, wearing aegis / RESTITV-TOR MON, S C across field, Alexander standing left, extending right hand, holding spear in left. RIC IV 601; BMCRE 546-7; Cohen 517. EF, dark gray-green patina with patches of brown, minor surface roughness, edge split. Struck on a broad flan. (\$750)

The monetary reform to which this type alludes has been the subject of much debate. Cf. RIC IV, part II, pp. v-vi and 66-67.

FDC



701. AV Aureus (5.95 g, 7h). Rome mint. 11th emission, AD 230. IMP SEV ALE-XAND AVG, laureate bust right, slight drapery on left shoulder / P M TR P VIII COS III P P, Romulus advancing right, holding spear in right hand, trophy over left shoulder in left hand. RIC IV 103; Calicó 3121 (same dies as illustration); BMCRE 620; Cohen -. FDC. (\$5000)

Please Mail Your Bid Sheet Early

JULIA MAMAEA

Augusta, AD 222-235



702. Æ Triassarium (10.65 g, 12h). Anazarbus mint. Dated CY 249/8 (AD 230/1). • I • OV • AI • A • MAMEA CEB •, draped bust right, wearing stephane / ANA-Σ AP-BOV MHT, ET Θ/HMC in exergue, nonastyle temple façade; shield with central pellet in pediment, Γ/B in right field. Ziegler 551.2 (Vs 1/ Rs 1; this coin); cf. SNG France 2097-2098; SNG Levante 1478 (same obv. die). Good VF, dark green and brown patina, light smoothing in fields. (\$300)

Ex Aufhäuser 7 (9 October 1990), lot 578.

MAXIMINUS I

AD 235-238

Superb Sestertius

703. Æ Sestertius (19.32 g, 12h). Rome mint. 2nd emission, AD 236. IMP MAXIMINVS PIVS AVG, laureate, draped, and cuirassed bust right / PAX AVGVSTI, S C across field, Pax standing facing, head left, holding branch in right hand, scepter in left. RIC IV 58; Banti 11a; BMCRE 72; Cohen 34. Superb EF, dark brown patina. (\$1000)



704. BI Tetradrachm (12.75 g, 12h). Alexandria mint. Dated RY 3 (AD 236/7). AVTO MAΞIMINOC EVCEB, laureate, draped, and cuirassed bust right / Laureate bust of Asclepius right, slight drapery on left shoulder; serpent-entwined staff to right; ΛΓ (date) to left. Köln 2567; Dattari 4564; Milne 3236; Emmett 3272. Good VF. (\$500)

MAXIMUS

Caesar, AD 235-238



705. AR Denarius (3.36 g, 6h). Rome mint. 3rd emission, AD 236-237. MAXIMVS CAES GERM, bare-headed and draped bust right / PRINC IVVENTVTIS, Maximus standing left, holding wand in right hand, spear in left; two signa behind. RIC IV 3 (Maximinus); RSC 10; BMCRE 211-2 (Maximinus). EF, toned. (\$500)

**Enlargement of Lot 706**



Spectacular Portrait



706. Æ Sestertius (20.58 g, 1h). Rome mint. 3rd emission, AD 236-237. MAXIMVS CAES GERM, bare-headed and draped bust right / PRINCIPI IVVENTVTIS, Maximus standing left, holding baton in right hand, spear in left; behind, two signa. RIC IV 13; Banti 6; BMCRE 213; Cohen 14. Superb EF, dark brown patina. Spectacular portrait. (\$1000)

BALBINUS
AD 238

Inaugural Liberalitas



707. Æ Sestertius (17.62 g, 12h). Rome mint. Special inaugural issue. IMP CAES D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / LIBERALITAS AVGVSTORVM, S C across field, Liberalitas standing facing, head left, holding abacus in raised right hand, cradling cornucopia in left arm, resting left elbow on column to right. RIC IV 15 var. (no column); Banti 2 var. (same); BMCRE 2-3 var. (same); Cohen 11. Near EF, green and red-brown patina, fields very lightly smoothed. (\$1000)

This reverse is apparently unrecorded with the column next to Liberalitas.



708. AR Denarius (2.82 g, 6h). Rome mint. 1st issue. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / PROVIDENTIA DEORVM, Providentia standing left, holding in right hand wand over globe, cradling cornucopia in left arm. RIC IV 7; RSC 23; BMCRE 33. Near EF. (\$500)

From the Hunt Collection



709. AR Denarius (3.13 g, 7h). Rome mint. 1st issue. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / VICTORIA AVGG, Victory advancing left, holding wreath in right hand, palm frond in left. RIC IV 8; RSC 27; BMCRE 37-38. Near EF, light gray and gold toning. (\$500)

Ex Nelson Bunker Hunt Collection (Sotheby's, 21 June 1990), lot 794.

PUPIENUS
AD 238

Superb Pupienus Denarius



710. AR Denarius (3.50 g, 5h). Rome mint. 1st issue. IMP C M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust right / CONCORDIA AVGG, Concordia seated left, holding patera in extended right hand, cradling double cornucopia in left arm. RIC IV 1; RSC 6; BMCRE 42. Superb EF. Well struck from fresh dies on excellent metal. (\$750)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*



Choice Pupienus Sestertius



711. Æ Sestertius (21.03 g, 12h). Rome mint. 1st issue. IMP CAES M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust right / VICTORIA AVGG, S C across field, Victory standing facing, head left, holding wreath in right hand, palm in left. RIC IV 23a; Banti 12; BMCRE 58; Cohen 38. EF, dark green patina. (\$2500)

GORDIAN III

Caesar, AD 238

Augustus, AD 238-244



712. AR Denarius (3.00 g, 7h). Rome mint. M ANT GORDIANVS CAES, bare headed and draped bust right / PIETAS AVGG, Lituus, knife, jug, simpulum, and sprinkler. RIC IV 1; RSC 182; BMCRE 62-3. EF, lightly toned, minor flan flaw on obverse. (\$500)

Ex Gorny & Mosch 134 (11 October 2004), lot 2936.

713. Æ Sestertius (16.34 g, 12h). Rome mint, 6th officina. 2nd emission, early AD 239. IMP CAES M ANT GORDIANVS AVG, laureate, draped, and cuirassed bust right / VICTORI-A AVG, S C across field, Victory advancing right, holding wreath in extended right hand, palm frond in left. RIC IV 262a; Banti 108; Cohen 363. EF, brown patina with areas of green and red, traces of deposits. (\$750)



Two Superb Gordian Aurei



714. AV Aureus (5.00 g, 6h). Rome mint, 1st officina. 7th emission, mid AD 240. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / DIANA LVCIFERA, Diana standing right, holding long torch with both hands. RIC IV 121; Calicó 3191; Cohen 39. Superb EF. (\$4000)

The Farnese Hercules



715. AV Aureus (5.47 g, 12h). Rome mint, 4th officina. 8th-11th emission, circa late AD 240-early AD 243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / VIRTVTI A-VGVSTI, the "Farnese" Hercules standing facing, head right, resting right hand on hip and placing left on club set on rock; lion skin beside club. RIC IV 108; Calicó 3242; Cohen 401 var. (only laureate). Superb EF, a small die break at right elbow of Hercules. (\$4000)

The model for this reverse type is the famed marble Farnese Hercules statue that was discovered in the excavations of the Baths of Caracalla in 1546. It stood for over 200 years in the Palazzo Farnese in Rome, from whence it gained its name, and was moved to Naples in 1787, where it is now displayed in the Museo Archeologico Nazionale. The statue is thought to be an enlarged copy sculpted in the early 3rd century AD by Glykon based on an original by Lysippos dating to the 4th century BC. The statue depicts Hercules at rest after completing his Labors: he is shown standing with his club, draped in the skin of the Nemean Lion, set upright on a rock, propped under his left arm supporting the weight of his muscular frame, his head slightly nodding forward in a weary attitude, and he holds the apples of the Hesperides behind his back in his right hand. The sculpture was apparently well-liked by the Romans, and copies have been found in Roman palaces and gymnasiums.

Exceptional Portrait



716. AE Sestertius (21.44 g, 1h). Rome mint. Special emission, early AD 241. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / P M TR P IIII COS II P P, S C across field, Gordian standing right, holding spear in right hand and globe in left. RIC IV 306a; Banti 73; Cohen 254. Superb EF, mottled green, brown and brick-red patina, hints of light smoothing. Wonderful portrait. (\$1500)



717. AE Sestertius (18.62 g, 12h). Rome mint, 6th officina. 13th emission, January-February AD 244. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / MARS PROPVGNAT, S C across field, Mars advancing right, holding spear in right hand, shield in left. RIC IV 332; Banti 52; Cohen 157. EF, green patina, areas of light brown. Bold strike, mustache and beard visible. (\$500)

From the Douglas O. Rosenberg Collection.



718. Æ Pentassarion (14.44 g, 1h). Nicopolis ad Istrum mint. Sabinus Modestus, legatus consularis. AVT • K • M ANTΩ • ΓΟΡΔΙΑΝΟC [AV]Γ, laureate and cuirassed bust right, aegis on left shoulder; gorgon on breastplate / ΒΠ CAB ΜΟΔΕCΤΟV Ν-ΙΚΟΠΟΛΕΙΤΩΝ (ΩΝ ligate) ΠΡΟC (ΠΡ ligate) ΙCΤ, Tyche Soteiros (Fortuna Redux) standing left, holding rudder set on ground in right hand and cradling cornucopia in left arm. AMNG I 2084 var. (rev. legend); SNG Copenhagen 289 var. (same); cf. Varbanov 3321. EF, black-olive patina. (\$300)

Aerial View of Marcianopolis



719. Æ Pentassarion (13.46 g, 12h). Marcianopolis mint. Menophilus, legatus consularis. AVT M ANT ΓΟΡΔΙΑΝΟC AVT•, laureate, draped, and cuirassed bust of Gordian right, *vis-à-vis* draped bust of Sarapis left, wearing calathus / ΒΠ ΜΗΝΟΦΙΛΟV ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ (ΩΝ ligate), city of Marcianopolis viewed in aerial perspective: multi-towered wall with central arched gate surrounding pentastyle temple with lighted altar before and flanked on either side by colonnaded portico; E within gate arch. AMNG I 1167; Mouchmov -; SNG Copenhagen -; Varbanov 1570 = Lanz 97, 845 (same rev. die); Price & Trell 39 (same rev. die); CNG 58, 907 (same rev. die). EF, green patina with traces of earthen overtones on reverse. Extremely rare architectural type. (\$7500)

While architectural types are known for a number of provincial issues and for the city of Marcianopolis in particular, those which depict the buildings from and aerial perspective are indeed quite rare. Ostensibly, the view depicted on this coin shows the circuit of the city with one of its most famous building complexes. The elements the engraver uses, however – the city wall, the temple with its lighted altar, and the porticos of the forum – emphasize the religious, civic, and military aspects of this city necessary to make it one of the vital municipal posts of the empire.



720. Æ Pentassarion (13.69 g, 6h). Odessus mint. AVT K M ANT ΓΟΡΔΙΑΝΟC, AVΓ in exergue, laureate, draped, and cuirassed bust of Gordian III right, *vis-à-vis* draped bust of Sarapis left, wearing calathus, cornucopia at shoulder / ΟΔΗC-CEΙΤΩΝ, agonistic urn inscribed ΔΑΡΖΑΛΕΙΑ, containing two palms; E in exergue. AMNG I 2371; SNG Copenhagen 683 (same dies); Varbanov 3580 (same dies). EF, green patina with brown overtones, small area of flat strike on obverse. Exceptional reverse type. (\$300)

The Darzaleia, games in honor of Darzalas (the Great God of Odessus), took place in AD 238, probably in the presence of the emperor (see AMNG I, p. 528).

The Dance of the Curetes



721. [with *Tranquillina*] Æ 27mm (12.71 g, 6h). Mesembria mint. Struck AD 241-244. AVT K M ANT ΓΟΡΔΙΑΝΟC AV (AV ligate) CEB TPANKVΛAIN, laureate, draped, and cuirassed bust of Gordian III right, *vis-à-vis* draped bust of Tranquillina left, wearing stephane / ΜΕCΑΜ-ΒΡΙΑΝΩΝ, two Curetes, helmeted and clad in short tunics, each holding short sword in right hand with and shield in left hand over head. SNG Copenhagen -; BMC -; SNG Fitzwilliam 1560 (same dies); Varbanov 2601. EF, dark green patina. (\$1000)

Ex Classical Numismatic Group 63 (21 May 2003), lot 994.

The Curetes share some of the attributes of the Corybantes, dancing divinities associated with the worship of Cybele, but their specific role in Greek mythology was to serve as the protectors of the infant Zeus while he was hidden away on Crete, safe from his murderous father Cronus. Their militant dancing, accompanied by the clashing of swords on shields, drowned out the cries of the infant. The Curetes dance was later re-enacted by young men at Greek festivals and games.

**PHILIP I**
AD 244-249

722. Æ Sestertius (20.82 g, 6h). Rome mint, 1st officina. 6th-7th emission, AD 247. IMP M IVL PHILIPPVS AVG, laureate and draped bust right, seen from behind / P M TR P III COS II P P, S C across field, Felicitas standing facing, head left, holding long caduceus in right hand, cornucopia in left. RIC IV 150a; cf. Banti 34; Cohen 138. EF, dark brown patina. Forceful portrait. (\$500)

Exceptional Heroic Bust of Sarapis-Pantheos

723. BI Tetradrachm (14.64 g, 12h). Alexandria mint. Dated RY 4 (AD 246/7). A K M IOV ΦΙΛΙΠΠΟΣ ΕΥΧΕ, laureate, draped, and cuirassed bust right / Heroic bust of Sarapis-Pantheos right, slight drapery on left shoulder, wearing horn of Ammon, calathus, and hem-hem crown, serpent-entwined trident over right shoulder; cornucopia to right; L-Δ (date) across field. Köln 2732; Dattari 4916; Milne 3639; Emmett 3510. Near EF, olive-green and brown patina. Very rare. (\$500)

The god Sarapis was a syncretistic Hellenistic-Egyptian god whose worship combined Greek and Egyptian religious beliefs. The name itself is formed by a combination of the Egyptian god of the Underworld, Osiris (Ausar), with Apis (Hapi), a manifestation of the regenerative god Ptah. As the chief god of the new Ptolemaic dynasty, Serapis soon became the subject of the chief royal cult. The belief in an afterlife made it one of the more popular mystery cults, and portraits of the god are known throughout the empire. In Alexandria a large temple complex, the Serapeum, was constructed, and continued to operate until it was destroyed by an angry Christian mob in the late 4th century AD.

JULIUS MARINUS
Died before AD 244**Rare Dynastic Issue**

724. Æ 23mm (7.48 g, 12h). Philippopolis (Syria) mint. ΔΕΩ ΜΑΡΙΝΩ, bare-headed bust right, slight drapery on left shoulder, supported by eagle standing right / ΦΙΛΙΠΠΟΠΟΛΙΤΩΝ ΚΟΛΩΝΙΑC, Roma standing left, holding phiale in extended right hand, spear in left; shield at feet; S C across field. Spijkerman 1/2 (obv./rev.); Hendin 897a var. (Roma seated left); SNG ANS 1402. VF, black-green patina with some lighter green overtones. Attractive, well-centered strike. Rare dynastic issue. (\$2500)

Though the dates of both events are uncertain, at some point during his reign Philip I deified his deceased father and built a temple to him. The boyhood hometown of Philip I was renamed Philippopolis in the emperor's honor (its original name is lost to history).

PHILIP II
Caesar, AD 244-247
Augustus, AD 247-249

725. Æ Sestertius (18.90 g, 12h). Rome mint, 3rd officina. 5th emission, AD 246. M IVL PHILIPPVS CAES, bare-headed and draped bust right / PRINCIPI I-VVENT, S C across field, Philip standing facing, head left, holding globe in right hand, spear in right. RIC IV 256a; Banti 9; Cohen 49. Near EF, red-brown patina, traces of green, slight die shift on reverse. (\$1000)



1000th Anniversary Sestertius



726. Æ Sestertius (17.82 g, 12h). Rome mint, 3rd officina. 9th emission, AD 248. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / SAECVLARES AVGG, S C in exergue, goat standing left. RIC IV 264a; Banti 16; Hunter 34; Cohen 73. EF, choice dark brown patina. (\$1000)

TRAJAN DECIUS
 AD 249-251

Choice Double Sestertius



727. Æ Double Sestertius (31.80 g, 12h). Rome mint, 4th officina. 3rd emission, early-mid AD 250. IMP C M Q TRAIANVS DECIVS AVG, radiate and cuirassed bust right, seen from the front / FELICITAS SAECVLI, S C across field, Felicitas standing left, holding a long caduceus in right hand, cradling cornucopia in left arm. RIC IV 115; Pink IV, p. 17; Banti 9; Hunter -; Cohen 39. EF, dark olive-brown patina. (\$5000)

Superb Detailed Portrait



728. AV Aureus (3.73 g, 6h). Rome mint, 5th officina. 4th emission, mid-late AD 250. IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right, seen from behind / VBERITAS AVG, Uberitas standing left, holding purse in extended right hand, cradling cornucopia in left arm. RIC IV 28; Calicó 3299; Hunter 19; Cohen 104. Superb EF, lustrous, slight die shift on obverse. Sharp, high relief portrait. (\$10,000)



HERENNIA ETRUSCILLA

Augusta, AD 249-251

Superb Etruscilla Aureus



729. AV Aureus (4.29 g, 8h). Rome mint, 6th officina. 3rd emission, early-mid AD 250. HER ETRVSCILLA AVG, diademed and draped bust right / PVDICITIA AVG, Pudicitia seated left, drawing veil with right hand, holding scepter in left. RIC 59a (Decius); Calicó 3308a; Cohen 18. Superb EF, traces of die rust. (\$7500)

Ex Numismatica Ars Classica 24 (5 December 2002), lot 180; Sotheby's London (6 November 1997), lot 191.

CORNELIA SUPERA

Augusta, AD 253

Rare Cornelia Supera Provincial



730. Æ 21mm (4.46 g, 6h). Parium mint. G • CORN • SVPERA AVG •, draped bust right, wearing stephane / C G I H PAR, Genius standing facing, head left, holding phiale in extended right hand and cradling cornucopia in left arm; to left, lighted altar at feet. Cf. SNG France 1518 (for obv. type; same obv. die); SNG Tübingen -; SNG Copenhagen -; SNG von Aulock -; Münzen und Medaillen Deutschland 15, 529 (same obv. die); Aufhäuser 3, 265. VF, black green patina with lighter green overtones. Extremely rare. (\$1000)

VALERIAN I

AD 253-260



731. Æ 22mm (4.51 g, 12h). Alexandria Troas mint. Faba Proclus, archon. IMP LIC VALERIAVVS AVG, laureate, draped, and cuirassed bust right / COL A-VG, TROAC (AC ligate) in exergue, Silenus standing right, supported by a satyr standing right and left on either side; third satyr standing behind, head left, with hands around Silenus' waist. Bellinger A435 (same rev. die); SNG Copenhagen 194 (same rev. die); SNG München 125; SNG von Aulock -. Good VF, black-green patina with olive-green overtones. (\$500)

GALLIENUS

AD 253-268

Aerial City-View of Nicaea



732. Æ Octassarion (7.01 g, 1h). Nicaea mint. ΠΟΥ ΛΙ ΕΓ ΓΑΛΛΙΗΝΟC CEB, radiate, draped, and cuirassed bust right / ΑΡΙCΤΩ/ΜΕΓΙ across fields, ΝΙΚΑΙΕΩΝ in exergue, city walls of Nicaea viewed from aerial perspective. Weiser, *Nicaea* 255 var. (reverse legend); RG 846 var. (same); SNG Copenhagen -; SNG von Aulock -. Near EF, green patina. Exceptional for issue. (\$750)

Cited by Franke & Nollé



733. Æ Medallion (39mm, 28.51 g, 6h). *Homonoia with Ephesus*. Pergamum mint. Sex. Claudius Silianus, strategus. AVT K Π ΛΙΚΙ • ΓΑΛΛΙΗΝΟC, laureate, draped, and cuirassed bust right / ΠΕΡΓΑΜΗΝΩΝ • ΕΦΕCΙΩΝ, ΟΜΟ/ΝΟΙ/Α in central field, ΕΠΙ CΕΕ ΚΑ CΕ/ΙΑΙΑΝΟV in two lines in exergue, Asclepius standing facing, holding in right hand a serpent-entwined staff set on ground, touching with left hand statue of Artemis Ephesia standing facing; • in field between. Franke & Nollé Type XVI, 1607 (VA/R37; this coin); SNG France 2300-1 (same dies); SNG Copenhagen 518 var. (placement of rev. figures); SNG von Aulock 1425 (same dies). Good VF, black-green patina with dusty gray-green overtones, small pit at right edge on reverse. (\$1500)

Ex Waddell 1 (9 December 1982), lot 157.

A Provincial *Pompa*

734. Æ Medallion (38mm, 18.51 g, 6h). Temenothyrae (Phrygia) mint. Titianus, archiereus. AV • ΚΑ • ΠΟ • ΛΙΚΙ • ΓΑΛΛΙΗΝΟC, laureate and cuirassed bust right, wearing aegis / ΤΙΤΙΑΝΟC ΑΡΧΙΕΡΕΥC, ΘΗΜΕΝΟΘΥ • ΠΕΥCΙΝ • in two lines in exergue, monumental ornate conical cult-image on cart drawn left by yoke of oxen; before, guide standing right, steadying oxen and directing to three figures above, standing right, and two figures behind, each of whom holds a guide rope. Von Aulock, *Phrygiens* -; SNG Copenhagen -; SNG München -; SNG von Aulock 8454 = Triton I, lot 688 (same obv. die). EF, green and red patina with earthen overtones. Extremely rare. (\$5000)

The *pompa*, or procession, was a prominent part of the religious festivals and games of the Greco-Roman world. Often opening the associated games or accompanying the sacrifices, monumental images of the deity would be publicly conveyed (Ovid, *Trist.* 4.2-3, 6). Such was the Roman *pompa circensis* which preceded the games in the circus and was part of the celebration of a triumph. Likewise, the inception of a new consulship occasioned celebrations which also would have included the display of such images. Some such event must have been the occasion for the *pompa* depicted on this medallion, though a more specific event is as yet unknown. The archierus mentioned may be the Junius Titianus who was consul with Philip I in AD 245 (*Cod. Theod.* 6.39.2).



735. BI Tetradrachm (10.56 g, 12h). Alexandria mint. Dated RY 15 (AD 267/8). AVT K Π ΛΙΚ ΓΑΛΛΙΗΝΟC CEB, laureate and cuirassed bust right, slight drapery on left shoulder / Radiate and draped bust of Helios right, seen from behind; palm to right; L IE (date) across field. Köln 2949; Dattari 5240; Milne 4156; Emmett 3812. EF, brown patina, trace of green overtones.

(\$300)

REGALIANUS

Usurper, AD 260

Among the Finest Known



736. AR Antoninianus (3.33 g, 11h). Carnuntum mint. IMP C P C REGALIAN[VS AVG], Radiate and draped bust right / PROV[IDENTIA AV]GG, Providentia standing facing, head left, holding in right hand grain ears over a modius to left, and cradling cornucopia in left arm. RIC V 8; MIR 43, 1714a (same dies as illustration); RSC 5. EF for issue. Overstruck on a denarius of Caracalla or Elagabalus (...ANTONINVS... and back of portrait are visible on the obverse, ...TR P...COS... is visible on the reverse). Extremely rare, and one of the finest known.

(\$10,000)

Following the capture of Valerian I by the Persians, a number of usurpations occurred throughout the empire. In Illyricum, one of Valerian's generals, Cornelius Publius Caius Regalianus, seized power, but was killed by his own troops after a very short reign. All of Regalianus' coinage has been attributed to a mint in Carnuntum (on the Danube between modern Hainburg and Bratislava in Hungary). It was obviously struck in great haste as evidenced by the relatively crude style and the fact that his known coins are all overstruck on other coins.

POSTUMUS

Romano-Gallic Emperor, AD 260-269

Exceptional Military Bust



737. Æ Sestertius (18.67 g, 6h). Mint I (Trier). 3rd emission, AD 261. VIRTVS POSTV-MI AVG, cuirassed and draped bust right, wearing ornate crested helmet with visor / VICT-OR-IA AVG, Victory advancing left, holding wreath in right hand and palm frond in left, treading down bound captive seated left. RIC V 171; Mairat -; Bastien, *Postume* 111; Banti 65; Cohen 388. EF, dark green patina. Exceptional bust.

(\$7500)

Banti records only one specimen of this extraordinary type.



738. Æ Reduced Sestertius (11.24 g, 6h). Mint I (Trier). 3rd emission, AD 261. IMP C POSTVMVS P F AVG, laureate, draped, and cuirassed bust right / VICT-OR-IA AVG, Victory advancing left, holding wreath in right hand and palm-branch in left, treading down bound captive seated left. RIC V 172; Mairat 203; Bastien, *Postume* 100; Banti 61; Cohen 387. Good VF, green patina, earthen highlights, minor roughness. Choice portrait.

(\$750)

From the Douglas O. Rosenberg Collection.

CLAUDIUS II GOTHICUS

AD 268-270

Special Medalllic Issue



739. Medalllic Antoninianus (6.65 g, 7h). Antioch mint, 7th officina. 1st emission, AD 268-269. IMP C CLAVDIVS AVG, radiate, draped, and cuirassed bust right, seen from behind / GENIVS EXERCI, Genius standing facing, head left, holding patera in right hand, cradling cornucopia in left arm. Unpublished, but cf. RIC V 48 and Normanby 661 for the standard-weight antoniniani. Good VF, dark brown surfaces, slight striking weakness in centers. Apparently unique. (\$500)

This interesting coin is approximately double the standard weight of official antoniniani and appears to be struck in bronze rather than silver-washed billon. Such anomalous issues are known for a number of reigns in the later third century AD, but the examples known are too few, and thus an understanding of their meaning is as yet unknown. According to the traditional chronology of Claudius' reign, another issue not fully settled today, this issue was struck just prior to his arrival in Rome following his elevation to the purple. For that occasion, a series of aurei, Æ quinarii, denarii, and asses were struck (see H. Huvelin, *L'atelier d'Rome sous Claude II le Gothique* in *QT XIII* [1984]). It is therefore possible that this double-weight coin is a medalllic issue also struck to commemorate the emperor's arrival in Rome. The rarity also suggests that it may have been a trial strike of a potential issue for this event that was subsequently dismissed. Regardless, in comparison to the standard crudeness of the contemporary issues of antoniniani, the obvious care that was taken in the engraving of the dies used for this coin, as well as the strike, also suggest that it was made for some special, important occasion.

AURELIAN

AD 270-275



740. AV Aureus (5.29 g, 1h). Mediolanum (Milan) mint. 1st emission, AD 270-271. IMP C DOM AVRE-LIANVS AVG, laureate and cuirassed bust right, wearing aegis / FIDE-S M-ILIT, Fides, draped, standing front, head left, holding a military ensign in each hand; S. RIC V 91 var. (bust type); BN pl. 75, 38; MIR 47, 15b; Calicó 4000. EF, traces of deposits, faint hairlines. (\$5000)

Extremely Rare Half-Length Bust



741. Antoninianus (4.22 g, 7h). Cyzicus mint, 3rd officina. 8th emission, AD 274-275. IMP C L D AVRELIANVS INVICTVS AVG, radiate and cuirassed half-length bust left, holding Victory on globe in right hand, scepter in left / RESTITVT OR-BIS, female standing right, holding wreath in extended right hand she presents to Aurelian, standing left, holding scepter; */ KAG. RIC V -, BN pl. 84, 229 = F.M. Vanni Peccatori, "Il tesoro di Modigliana (Forlì)," *Bollettino di Numismatica* 12 (1989), 129. EF, some silvering remaining, slight surface roughness. Extremely rare, possibly the second known. (\$1500)

The sole example recorded by Estiot in her catalog of the BN coins is from the Modigliana hoard.

SEVERINA

Augusta, AD 270-275



742. Æ Denarius (2.50 g, 12h). Rome mint, 3rd officina. 11th emission, AD 275. SEVERI-NA AVG, draped bust right, wearing stephane / VEN-V-S FELIX, Venus, draped, standing front, head left, holding seated figure (Cupid?) in right hand and scepter in left; F. RIC V 6; BN 266-277 var. (break in rev. legend); MIR 47, 141t3. Superb EF, dark brown patina, traces of silvering remain. (\$500)



743. Æ Reduced Sestertius (7.14 g, 6h). Rome mint, 6th officina. 11th emission, AD 275. SEVERI-NA AVG, diademed and draped bust right / I-VNO R-EGINA, Juno, veiled and draped, standing front, head left, holding patera in right hand and scepter in left; at feet, peacock walking left; S. RIC V 7; BN 310-313; MIR 47, 147n. EF, mottled green and dark brown patina. (\$500)

From the Douglas O. Rosenberg Collection.

TACITUS AD 275-276



744. Antoninianus (3.8212 g). Lugdunum (Lyon) mint, 4th officina. 5th emission, March-April AD 276. IMP CL TACITVS AVG, radiate, draped, and cuirassed bust right / TEMPORVM FELICITAS, Felicitas standing facing, head left, holding long caduceus in right hand, cradling cornucopia in left arm; Δ-A across field. RIC V 65; BN 1477-1480; Lyon 85. Superb EF, brown surfaces, traces of green and red deposits. Wonderful portrait. (\$200)

Dated Consular Issue



745. Antoninianus (3.68 g, 6h). Ticinum mint, 4th officina. 2nd emission, AD 276. IMP C M CL TACITVS AVG COS III, radiate and mantled bust left, holding eagle-tipped scepter and mappa in left / PROVIDE AVG, Providentia standing facing, head left, holding globe in right hand and transverse scepter in left; Q. RIC V 120 corr.; BN pl. 91, 367; Venèra 1849-1850. EF, much silvering remains. Very rare dated consular issue. (\$500)

PROBUS AD 276-282



746. Antoninianus (3.50 g, 12h). Ticinum mint, 5th officina. 4th emission, AD 278. VIRTVS PROBI AVG, radiate bust left, holding spear and shield / ROMAE AETER, Roma seated facing, holding Victory in right hand and scepter in left, within hexastyle temple; VXXT. RIC V 411; Pink VI/1, p. 63; Maravielle -. Superb EF, dark gray-brown surfaces. Interesting bust type. (\$200)

Dated Consular Issue



747. Antoninianus (4.03 g, 5h). Ticinum mint, 6th officina. 9th emission, AD 281. IMP C PROBVVS AVG CONS IIII, radiate and mantled bust left, holding eagle-tipped scepter / SECVRIT PERP, Securitas standing facing, head left, raising right hand above head and leaning left elbow on column; -I//VIXXI. RIC V 521/R522 (obv./rev. type); Pink VI/1, p. 67; Maravielle -. Superb EF, toned, considerable silvering remains. Rare dated consular issue. (\$200)



748. Antoninianus (4.00 g, 12h). Rome mint, 4th officina. 6th emission, AD 281. *PROBV-S P F AVG*, radiate and mantled bust left, holding eagle-tipped scepter / *ROMAE AETER*, Roma seated facing, head left, holding Victory in right hand and scepter in left, within hexastyle temple; *R(thunderbolt)Δ*. RIC V 187; Pink VI/1, p. 58; Maravielle 1064. Superb EF, virtually full silvering. (\$200)

MAGNIA URBICA

Augusta, AD 283-285



749. Antoninianus (3.78 g, 12h). Rome mint, 6th officina. 6th emission, AD 285. *MAGN VRBICA AVG*, draped bust right, wearing stephane, set on crescent / *VENVS VICTRIX*, Venus standing facing, head left, holding helmet in right hand and scepter in left; shield set on ground to left; *KA(pellet within crescent)S*. RIC V 343; Pink VI/2, p. 40; Venèra 4130-4137. EF, virtually full silvering, small areas of red toning. (\$500)

DIVUS NIGRINIAN

Died circa AD 284

Very Rare



750. Antoninianus (3.70 g, 11h). Rome mint, 2nd officina. Struck under Carinus, 6th emission, AD 285. *DIVO NIGRINIANO*, radiate head right / *CONSECRATIO*, garlanded and lit altar; *KA(pellet-in-crescent)A*. RIC V 474; Pink VI/2, p. 39; Venèra 3985. VF, brown surfaces. Very rare. (\$1000)

From the Lamar Payne Collection.

DIVUS NUMERIAN

Died AD 284



751. Antoninianus (3.97 g, 5h). Rome mint, 1st officina. 6th emission, struck under Carinus, AD 285. *DIVO NVMERIANO*, radiate bust right / *CONSECRATIO*, eagle standing facing, head left, wings spread; *KA(pellet within crescent)A*. RIC V 424; Pink VI/2, p. 39; Venèra 3985-8. Superb EF, dark gray-brown patina, faint hairlines. Boldly struck on both sides. (\$200)

DIOCLETIAN

AD 284-305

Two Extremely Rare Denominations for Diocletian



752. Æ Reduced Sestertius (4.99 g, 1h). Rome mint. Struck circa AD 285. *IMP DIOCLETIANVS AVG*, laureate and draped bust right / *IOVI CONSER-VAT AVGG*, Jupiter standing facing, head left, holding thunderbolt in right hand and scepter in left. Cf. RIC V 202 (Semis) var. (rev. legend); Hunter -; Cohen -. Good VF, brown patina, light smoothing. Extremely rare. (\$1000)



753. Æ Denarius (1.69 g, 12h). Rome mint. Struck circa AD 285. *IMP DIOCLETIANVS P F AVG*, laureate and draped bust right / *IOVI CON-SERVAT AVG*, Jupiter standing facing, head right, holding vertical scepter in right hand and thunderbolt in left; at feet to left, eagle standing left, holding wreath in beak. RIC V 187 var. (no eagle); Hunter -; Cohen -. Good VF, brown patina, minor porosity. Extremely rare. (\$1000)



Imagery of Power



754. AV Aureus (5.64 g, 7h). Rome mint. Post-reform, struck AD 293-294. DIOCLETIA-NVS P F AVG, laureate, draped, and cuirassed bust right / IOVI FVL-GE-RAT-ORI, Jupiter advancing left, head right, brandishing thunderbolt in raised right hand; an anguipede giant to right; PR. RIC V 146 corr. (rev. legend misspelled); Lukanc 15; Depeyrot 5A/1; Calicó 4531 (same dies as illustration); Cohen 285. Superb EF, lightly toned, a tiny mark on obverse edge. Bold portrait. (\$7500)

Ex Leu 93 (10 May 2005), lot 116.

The Roman Empire utilized coins as a means of political propaganda more successfully than any other empire in all of history. On this particular coin the message is that the enemies of Diocletian, represented by the serpent-legged giant rising from the ground, are no match for the powerful protector Jupiter, patron god of Diocletian.



755. AR Argenteus (3.61 g, 12h). Rome mint. Struck AD 294. DIOCLETI-ANVS AVG, laureate head right / VIRTVS MILITVM, four tetrarchs sacrificing over tripod before city enclosure with six turrets; pellet within gate. RIC VI 27a; Jelocnik 94; RSC 516⁺e. Superb EF, lightly toned. (\$750)



756. AR Argenteus (3.40 g, 12h). Serdica mint, 2nd officina. Struck AD 304-305. DIOCLETI-ANVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; •SM•SDB•. RIC VI 1a; Gautier 4; RSC 520b. EF, lightly toned. Very rare. (\$750)

Ex Triton VIII (11 January 2005), lot 1212.



757. AV Aureus (5.40 g, 6h). Cyzicus mint. Post-reform, struck AD 290. DIOCLETIANVS AVGVSTVS, laureate head right / COS IIII, Diocletian on horseback, prancing right, raising right hand. RIC V 288; Lukanc 4; Depeyrot 9/1; Calicó 4446; Cohen 55. EF, fully lustrous. (\$6000)

MAXIMIANUS

First reign, AD 285-305



758. AR Argenteus (3.43 g, 6h). Ticinum mint. Struck AD 295. MAXIMIAN-VS AVG, laureate head right / VICTORIA SARMAT, four tetrarchs sacrificing over tripod before city enclosure with six turrets; pellet within gate. RIC VI 16b; Jelocnik 37; RSC 548d. FDC. (\$750)



759. AR Argenteus (3.28 g, 6h). Ticinum mint. Struck AD 295. MAXIMIAN-VS AVG, laureate head right / VICTORIA SARMAT, four tetrarchs sacrificing over tripod before city enclosure with six turrets; pellet within gate. RIC VI 16b; Jelocnik 37; RSC 548d. Near EF, lightly toned. (\$500)

Ex Triton VIII (11 January 2005), lot 1218.

**CARAUSIUS**

British Emperor, AD 286-293



760. Antoninianus (4.58 g, 6h). Londinium (London) mint. IMP C CARAVSIVS P F AVG, radiate, draped, and cuirassed bust right / PAX AVGGG, Pax standing left, holding olive-branch in extended right hand, transverse scepter in left; S-P//MLXXI. RIC V 143. EF, green and brown patina. (\$500)

Very Rare Carausius Denarius

761. AR Denarius (4.14 g, 6h). Uncertain mint. IMP CARAVSIVS P F A, laureate bust left, wearing imperial mantle, holding eagle-tipped scepter in right hand / VBERITAS AVG, Uberitas standing right, clasping right hands with a soldier (or Carausius?), standing left, holding spear in left hand; RSR. RIC V 589; Shiel 89; Casey -; RSC 101; Hunter 168. Near EF, wonderful metal quality and strike. Very rare. (\$5000)

RSR has traditionally been viewed as a mintmark, denoting either Rouen, Rotomagus, or a mint on the site of modern Richborough, where excavations have yielded the highest concentration of Carausius' denarii at a single site. More recently, though, G. de la Bédoyère, ("Carausius and the Marks RSR and I.N.P.C.D.A.," NC 1998, pp. 79-88) has interpreted RSR as a quote from Virgil's *Eclogues* iv.6-7: "Redeunt Saturnia Regna."

DOMITIUS DOMITIANUS

Usurper, AD 297-298

Two Choice Domitius Domitianus Folles

762. Æ Folles (9.42 g, 12h). Alexandria mint, 1st officina. IMP C L DOMITIVS DOMITIANVS AVG, laureate head right / GENIO POPV-L-I ROMANI, Genius, wearing modius, standing facing, head left, holding patera in right hand, cradling cornucopia in left arm; at feet to left, eagle standing facing, head right, wings spread; -A//ALE. RIC VI 20 var. (wreath in beak); J. Lallemand, "Le monnayage de Domitius Domitianus," *RBN* (1951), p. 100, 8 and pl. VI, 17 corr. (obv. legend omits AVG). EF, brown surfaces with underlying silvering. Very rare. Bold strike on both sides, more hair and beard details than usually seen. (\$4000)



763. Æ Folles (9.59 g, 12h). Alexandria mint, 3rd officina. IMP C L DOMITIVS DOMITIANVS AVG, laureate head right / GENIO POPV-L-I ROMANI, Genius, wearing modius, standing facing, head left, holding patera in right hand, cradling cornucopia in left arm; at feet to left, eagle standing facing, head right, wings spread; -Γ//ALE. RIC VI 20 var. (wreath in beak); cf. J. Lallemand, "Le monnayage de Domitius Domitianus," *RBN* (1951), pl. VI, 16 (for rev.); Hunter 1. EF, gray toning, underlying silvering, areas of brown and green on reverse. Very rare, particularly with this much silvering remaining. (\$5000)

**CONSTANTIUS I**

Caesar, AD 295-305

Augustus, AD 305-306

Exceptional Type

764. Æ Follis (10.46 g, 12h). Lugdunum (Lyon) mint, 1st officina. Struck circa AD 301-303. CONSTANTIVS NOB CAES, cuirassed bust left, wearing ornate, crested helmet, holding scepter in right hand over right shoulder and shield at left shoulder / GENIO POP-VLI ROMANI, Genius, wearing modius, standing facing, head left, holding patera in right hand over lighted altar, cradling cornucopia in left arm; -A//PLG. RIC VI 156; cf. Lyon 170 (for bust and reverse type, different obv. legend); Cohen -. Superb EF, fully silvered, very slight die shift on obverse. Exceptional for the type. (\$1500)



765. AR Argenteus (3.02 g, 12h). Rome mint, 1st officina. Struck AD 295-297. CONSTAN-TIVS CAES, laureate head right / PROVIDE-NTIA AVGG, four tetrarchs sacrificing over tripod before city enclosure with six turrets; pellet within gate; A. RIC VI 35a; Jelocnik 72; RSC 241b. EF. (\$750)



Enlargement of Lot 766



766. Æ Follis (9.53 g, 6h). Cyzicus mint, 2nd officina. Struck circa AD 295-296. FL VAL CONSTANTIVS NOB CAES, laureate head right / GENIO AVGG ET CAESARVM NN, Genius, wearing modius, standing facing, head left, pouring libation from patera in right hand, cradling cornucopia in left arm; KB. RIC VI 9a; Hunter 50; Cohen 58. Superb EF, toned, wonderful silvering. (\$300)

Rare Argenteus of Constantius as Augustus

767. AR Argenteus (3.34 g, 1h). Serdica mint, 4th officina. CONSTAN-TIVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; •SM•SDA•. RIC VI -; Gautier 25; RSC -. Superb EF, lightly toned. Rare issue as Augustus. (\$2000)

GALERIUS

Caesar, AD 295-305

Augustus, AD 305-311



768. AR Argenteus (3.24 g, 12h). Heraclea mint, 4th officina. Struck circa AD 295. MAXIMIAN-VS CAESAR, laureate head right / VIRTVS M-ILITVM, four tetrarchs sacrificing over tripod before city enclosure with six turrets; HΔ. RIC VI 8; Jelocnik 94; RSC 220e. FDC, lustrous. Exceptional. (\$750)

Ex Classical Numismatic Group 38 (6 June 1996), lot 1153.



Rare Argenteus of Galerius as Augustus



769. AR Argenteus (3.46 g, 12h). Serdica mint, 5th officina. Struck AD 305-306. MAXIMIA-NVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; •SM•SDE•. RIC VI 11b; Gautier 26 var. (officina); RSC 228†a. Superb EF. Rare issue as Augustus. (\$2000)

MAXIMINUS II Caesar, AD 305-308

Two Important Rarities of Maximinus II Unique and Unpublished



770. AR Argenteus (3.46 g, 1h). Serdica mint, 5th officina. Struck AD 305-306. MAXIMI-NVS NOB C, laureate head right / VIRTVS MILITVM, camp gate of three turrets with open arch and no doors; •SM•SDE•. RIC VI 22 var. (officina); Gautier 27 var. (same); RSC 206 var. (same). Superb EF. Very rare and unpublished for this officina. (\$7500)



771. AR Argenteus (3.23 g, 11h). Antioch mint, 8th officina. Struck AD 305. MAXIMI-NVS CAESAR, Laureate head right / VIRTVS MILITVM, camp gate of three turrets with open arch and no doors; *ANTH*. Unpublished, but cf. RIC VI p. 623, note = RSC 228†b for a Galerius argenteus from the same issue. Good VF, toned, a little porous. Unique. (\$3000)

RIC notes that although no argentei were apparently authorized for this period at Antioch, a single specimen of Galerius Augustus was issued with the same type and mintmark as the present coin, and was considered to have been struck "beyond official instructions." The present piece suggests that a short official issue of argentei was, in fact, struck at the mint before the series was concluded.



772. Æ Folis (6.37 g, 12h). Antioch mint, 6th officina. MAXIMINVS NOB CAES, helmeted and cuirassed bust left, holding spear over right shoulder in right hand, wearing on left arm a shield depicting two horsemen riding down four enemies / SOLI IN-VICTAE, Sol standing in facing quadriga, raising right hand and holding globe in left; Z//ANT. Cf. RIC VI 145b/144 (obv./rev. type); DOC -; cf. Hunter 51 (for similar bust type); Cohen -; CNG XXIV, 475. Good VF, slight surface roughness. Extremely rare. (\$1000)

The use of the feminine INVICTAE instead of male INVICTO is curious; an engraver's error?

TIME of MAXIMINUS II AD 310-313

Exceptional DEO SANCTO Bronze



773. Æ 15mm (1.45 g, 12h). Alexandria mint. DEO SANCT-O SA-RAPID[I], head of Serapis right, wearing modius / DEO SANCTO NILO, Nilus reclining left, holding reed in right hand, cradling cornucopia in left arm; Γ//ALE. Van Heesch, *Maximinus*, 6b. Good VF, dark green patina, light earthen encrustation. Exceptional for issue. (\$500)

J. van Heesch has provided the latest chronology for these anonymous civic bronzes of the fourth century AD. An active campaign of persecution against local Christians, abetted by Maximinus, reached its height in Nicomedia, Antioch and Alexandria. Churches were closed and property was seized from Christians, who were expelled from many cities. The three major mint cities struck a series of small bronzes honoring the old Greco-Roman gods, Jupiter, Apollo, Tyche and Serapis among them. The persecutions subsided the following year, possibly as a result of concerns expressed by Constantine and Licinius, the emperors in the west.

DIVUS ROMULUS Died AD 309



774. Æ Folis (6.50 g, 12h). Rome mint, 1st officina. Struck under Maxentius, AD 310-311. IMP MAXENTIVS DIVO ROMVLO N V FILIO, bare head right / AETERNAE MEMORIAE, tetrastyle domed shrine with door ajar; eagle standing right, head left, on dome; REP. RIC VI 249; DOC -; Cohen -. Near EF, wonderful red-brown patina. Rare. (\$500)

Ex *Elsen FPL 220* (January-April 2002), no. 225.

LICINIUS I AD 308-324



775. Æ Folis (3.77 g, 12h). Nicomedia mint, 7th officina. Struck AD 317-320. IMP LICI-NIVS AVG, laureate bust left wearing imperial mantle, holding mappa in right hand, globe in left; scepter over shoulder / IOVI CONS-ERVATORI AVGG, Jupiter standing left, holding victory on globe in right hand, scepter in left; (branch)-X//SMN. RIC VII 24. Superb EF, full silvering. (\$150)



776. Æ Follis (2.84 g, 12h). Cyzicus mint, 6th officina. Struck AD 317-320. IMP LICI-NIVS AVG, laureate bust left wearing imperial mantle, holding mappa in right hand, scepter and globe in left / IOVI CONSERVATORI AVGG, Jupiter standing left, holding victory on globe in right hand, scepter in left; (wreath)-S//SMK. RIC VII 9. Superb EF, full silvering. (\$150)

SPECIAL NOTICE

A further selection of silvered folles will be available in Electronic Auction 156, opening on January 3 and closing on January 17 beginning at 9 AM Eastern Standard Time

LICINIUS II Caesar, AD 317-324



777. Æ Follis (2.89 g, 6h). Cyzicus mint, 1st officina. Struck AD 317-320. D N VAL LICIN LICINIVS NOB C, laureate bust left wearing imperial mantle, holding mappa in right hand, scepter and globe in left / IOVI CONSERVATORI CAESS, Jupiter standing left, holding victory on globe in right hand, scepter in left; (wreath)-A//SMK. RIC VII 11. Superb EF, full silvering. (\$150)

VALENS

Usurper, AD 316-317

Finest Known Valens



778. Æ Follis (3.99 g, 6h). Alexandria mint, 2nd officina. IMP C AVR VAL VALENS P F AVG, laureate head right / IOVI CONSERVATORI AVGG, Jupiter standing left, holding Victory on globe in right hand, scepter in left; to left, eagle standing right, holding wreath in its beak; K-(wreath)/X/B//ALE. RIC VII 19 var. (officina); DOC -; Cohen 2 var. (same); Sternberg VII (24 November 1977), lot 1026 (same obv. die). EF, dark brown, almost black, surfaces. Extremely rare, and the finest known. (\$25,000)

Shortly before or after his defeat by Constantine at the Battle of Cibalae (8 October, AD 316), Licinius I symbolically deposed his rival emperor, and elevated his general, Valerius Valens, to replace Constantine as the Roman emperor in the east. The arrangement was short-lived, as Constantine was soon in a dominant position from which he was able to force Licinius to recognize him as the senior emperor, and also depose Valens. Whether it was part of the agreement is unknown, but Licinius not only deposed Valens, he had him executed. Nevertheless, during the short interlude in which Valens was emperor, coinage was struck for him by the Licinian-controlled mints of Cyzicus and Alexandria.

By the middle of the 20th century, a handful of Valens' issues could be found in a number of the major collections. R.A.G. Carson's examination of the Geneva Forgeries (NC 1958, pp. 47-58), however, led to the conclusion that most of these coins were modern, and only two, the Paris and Berlin coins, remained as authentic. A few more authentic coins have appeared on the market recently. A review of these, combined with the previous two coins, reveals that both officinas at Alexandria, and likely all eight at Cyzicus, produced issues for Valens:

Cyzicus mint:

- Officina I: Triton III (30 November 1999), lot 1193
- Officina II: Numismatica Ars Classica 29 (11 May 2005), lot 632
- Officina III: Sternberg 23 (29 October 2000), lot 799; Numismatic Fine Arts XXV (29 November 1990), lot 487
- Officina IV: Berlin Museum (Carson, op. cit., p. 57, pl. VI, b)

Alexandria mint:

- Officina A: Bibliothèque Nationale (RIC VII 119 = Carson, op. cit., p. 56, pl. VI, a)
- Officina B: Sternberg VII (24 November 1977), lot 1026



CONSTANTINE I

AD 307/10-337

Unique London Follis



779. Æ Follis (4.02 g, 6h). London mint. Struck circa AD 310-312. CONSTANTINVS P AVG, laureate, helmeted, and cuirassed bust left, holding Victory on globe in right hand / SOLI INVICTO COMITI, Sol standing left, raising right hand, holding globe in left; star to right; PLN. RIC VII 237-9 var. (bust type); DOC -; Cohen -; H. Huvelin, "Le trésor de Saint-Colombier-en-Sarzeau," *TM* II, 3606 (this coin). Good VF, brown surfaces, small flat spot on obverse, weak strike on reverse. Apparently unique. (\$1000)

Ex Trésor de Saint-Colombier-en-Sarzeau, 3606.

This is apparently the sole example of this bust type used in conjunction with the Soli Invictus series. This bust type itself is extremely rare, known only from a few examples with the COMITI-AVGG NN reverse type. The Saint-Colombier-en-Sarzeau Hoard was discovered in 1976, and, among other issues, it contained a large quantity of folles from the London mint with militaristic bust types, including several that were unknown before.



780. Æ Follis (3.30 g, 12h). Siscia mint, 2nd officina. Struck AD 319. IMP CONSTANTINVS AVG, helmeted and cuirassed bust right, holding spear over shoulder in right hand, on left arm, shield with horseman right, riding down enemy / VICTORIAE LAETAE PRINC PERP, two Victories standing facing each other, holding in both hands between themselves a shield, inscribed VOT/P R in two lines, above an altar with central pellet; BSIS. RIC VII 61. EF, some silvering. (\$150)



781. Æ Follis (3.29 g, 12h). Siscia mint, 2nd officina. Struck AD 328-329. CONSTAN-TINVS AVG, laureate head right / PROVIDENTIAE AVGG, campgate of six brick layers with two turrets and no doors; star above; BSIS(double-crescent). RIC VII 214; LRBC 737. Superb EF, full silvering. (\$150)



782. Æ Follis (4.59 g, 6h). Heraclea mint, 2nd officina. Struck AD 327-329. CONSTAN-TINVS AVG, head right, eyes raised to God, wearing plain diadem / D N CONSTANTINI MAX AVG, VOT/XXX in two lines within wreath; •SMHB. RIC VII 92; LRBC 888. Superb EF, full silvering. (\$150)



783. Æ Follis (2.79 g, 6h). Constantinople mint, 3rd officina. Struck mid-late AD 327. CONSTANTINVS MAX AVG, rosette-diademed head right / CONSTANTINI-ANA DAFNE, Victory seated left on cippus, head right, holding palm frond in each hand; to left, bound captive seated left, head right, below trophy; Γ/CONS. RIC VII 30; Speck & Huston issue 1, 30; LRBC 990. EF, most silvering remaining. Very rare first issue of Dafne type. (\$150)



Constantine's First Coinage at Constantinople



784. AV Medallion (5.32 g, 12h). Constantinople mint. Struck AD 326. CONSTANT-INVS AVG, diademed head right, looking upwards / Constantine, raising right hand and holding eagle-tipped scepter in left, standing left in facing quadriga. Gneecchi 70; RIC VII 1 (Constantinople) and 164 (Nicomedia); Alföldi 746; Depeyrot 20/1 (Ticinum); Calicó 5156 (Constantinople). Superb EF, light scrape on reverse, a few light marks on obverse. Extremely rare, Depeyrot noted only two examples. (\$10,000)

This issue has raised several questions regarding not only where it was minted, when, and for what purpose, but also what denomination it might be. While two examples of this type include mint signatures for both Constantinople and Nicomedia, the lack of one on this issue has led scholars to speculate where it was struck. Cohen was the first to note the type from a specimen in Copenhagen (see RIC VII, pl. 21, 164 for its illustration), though he misdescribed the obverse as being laureate, and he assigned its date to the period following Constantine's death, when his successors were striking the so-called "eyes to God" obverse type as memorial issues. Bruun, in RIC VII, following his own stylistic criteria, dismissed a Constantinopolitan origin and instead suggested that the piece described by Cohen belonged to Nicomedia (RIC VII 164). Apparently hedging his bets, he also catalogued the coin as an unsigned first issue of the new mint of Constantinople, although he noted that Nicomedia was the preferred mint. The question regarding the coin's point of origin has been further confused by Depeyrot, who assigns it to Ticinum within an emission which, "rassemble plusieurs séries de monnaies qui ont dû être émises lors du *donativum* de 326 et du passage de Constantin à Ticinum (brings together several coin issues which were struck during the time of the *donativum* of 326 and the passage of Constantine to Ticinum)." For Depeyrot, this issue was not for some distribution "comme sur les types similaires de Constantinople et de Nicomédie (as on the similar types of Constantinople and Nicomedia)," but was, in fact, an *adventus* scene and could not be an eastern product.

In addition to the lack of a mintmark, Constantine's plain banded diadem and the obverse legend may offer clues. The imperial legend also undergoes a transformation as the more traditional formula, IMP C...PF AVG, of his early issues is now replaced by the more direct and authoritative CONSTANTINVS AVG (sometimes strengthened by the inclusion of the title MAX), a title which he began to employ frequently on his coins after the defeat of Maxentius in AD 312, when he became unrivalled emperor in the west. Beginning in AD 324, however, when civil war between Constantine and Licinius I re-erupted, Constantine's issues begin to display a new imperial obverse, as the laureate bust of his coins give way to one wearing a diadem. Based on this stylistic development, AD 324 must be the *terminus post quem* for this issue.

The presence of the triumphal quadriga on the reverse of this, with Constantine holding a scepter clearly topped by an eagle holding a wreath (unlike that of the Copenhagen specimen), demonstrates that this coin was issued on the occasion of some triumph, and not, as Depeyrot suggested, an *adventus*. The specific nature of this issue may also be indicated by the coin's weight, which comports with the weight of the old Diocletianic aureus at 60 to the Roman pound, rather than the solidus standard established by Constantine in AD 309.

The lack of a mintmark indicates either a temporary or novel facility, as the other mints already had long-standing systems of mintmarking. The new obverse portrait type and legend suggest some political *rapprochement* concluded to Constantine's advantage. And the unusual, somewhat nostalgic weight standard of such an imperial predecessor as Diocletian, implies an event designed to reestablish a strong empire of the past. Given such possibilities, then, it is highly probable, if not certain, that the RIC listing as Constantinople 1 is correct and that this issue was the first struck at Constantinople following the removal of Licinius I and his son in AD 325-326.

**HELENA**

Augusta, AD 324-328/30



785. Æ Follis (2.98 g, 12h). Ticinum mint, 1st officina. Struck AD 326. FL HELENA AVGVSTA, diademed and mantled bust right, wearing necklace / SECVRITAS REIPVBLICAE, Securitas standing left, holding olive branch in extended right hand; P∩T. RIC VII 202; LRBC 487. Superb EF, much silvering. (\$200)

Divine Providence and Destiny

786. Æ Follis (3.61 g, 7h). Thessalonica mint. Struck circa AD 318-319. HELE-NA N F, draped bust right / Star of eight rays within laurel wreath. RIC VII 48 var. (with mint mark); LRBC 820. EF, dark green patina, traces of silvering. Rare. (\$500)

The coinage of Helena as Augusta commenced with her elevation to full imperial status in AD 324 and continued until her death five years later. Preceding these issues, however, was a remarkable series struck circa AD 318 at Thessalonica on which both Helena and her daughter-in-law Fausta are accorded the lesser title of Nobilissima Femina (N F). Both ladies had borne this rank for a considerable time, Helena since her son's elevation to imperial status in 306, Fausta since her marriage to Constantine in March of the following year. The significance of this anepigraphic reverse remains uncertain, though it presumably contains some reference to divine providence and destiny.

CRISPUS

Caesar, AD 317-326



787. Æ Follis. Treveri (Trier) mint, 1st officina. Struck AD 322. IVL C[R]I[S]PVS NOB CAES, laureate and cuirassed bust left, holding spear in right hand over right shoulder, shield decorated with Medusa's head on left arm / BEATA TRANQVILLITAS, globe on altar inscribed VO/TIS/XX in three lines; three stars above; PTR•. RIC VII 347. Good VF, brown patina, minor porosity, areas of weak strike. A very rare and amazing bust type with this shield decoration. (\$500)

Ex Classical Numismatic Group 69 (8 June 2005), lot 1757 (realized \$1100).



788. Æ Follis (2.99 g, 12h). Siscia mint, 3rd officina. Struck AD 321-324. IVL CRIS-PVS NOB C, laureate head right / CAESARVM NOSTRORVM, VOT/X in two lines, • between, within wreath; TSIS(sun). RIC VII 181. Superb EF, much silvering. (\$150)

DELMATIUS

Caesar, AD 335-337

Extremely Rare Delmatius Solidus

789. AV Solidus (4.57 g, 12h). Constantinople mint. Struck AD 335. FL DELMATIVS NOB CAES, laureate, draped, and cuirassed bust right / DELMATI-VS CAESAR, Victory standing facing, head left, holding wreath in left hand and palm frond in right; CONS. RIC VII 98; Depeyrot 5/8; DOC -. Good VF, a few minor marks, light scuff on edge. Extremely rare. (\$20,000)

**CONSTANTINE II**

Caesar, AD 316-337



790. AR Miliarensis (3.95 g, 6h). Constantinople mint, 10th officina. Struck AD 337. Diademed head right, eyes raised to God / CONSTANTINVS CAESAR, four signa; C•I. Gorny & Mosch 125, 586 var. (officina E); Gemini II, 517 var. (officina Z); otherwise unpublished. VF, toned, short flan crack, light porosity, a couple light scratches on obverse under tone. Extremely rare. (\$1500)

Ex Gorny & Mosch 142 (10 October 2005), lot 2993 (misattributed to Arles mint).

From the final silver issue of Constantine II as Caesar, shortly before the death of his father and his subsequent elevation to Augustus.



791. Æ Follis (3.14 g, 11h). Cyzicus mint, 7th officina. Struck AD 317-320. D N FL CL CONSTANTINVS NOB C, laureate bust left wearing imperial mantle, holding mappa in right hand, scepter and globe in left / IOVI CONSERVATORI CAESS, Jupiter standing left, holding victory on globe in right hand, scepter in left; (wreath)-Z//SMK. RIC VII 12. Superb EF, full silvering. (\$150)

CONSTANS

Caesar, AD 333-337

Augustus, AD 337-350



792. AV Solidus (4.51 g, 6h). Constantinople mint. Struck AD 335. FL CONSTANS NOB CAES, laureate, draped, and cuirassed bust right / CONSTANS NOB CAESAR, Victory advancing left, holding wreath in extended right hand, cradling palm frond in left arm. RIC VII 97; Depeyrot 5/7; DOC -. Near EF, a few light marks, light scuff in centers. (\$1000)



793. AV Solidus (4.46 g, 12h). Siscia mint. Struck circa AD 340-350. FL IVL CONS-TANS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust right / VICTORIAE DD NN AVGG, two Victories standing facing each other, holding wreath between them, within which VOT/X/MVLT/XX in four lines; *SIS*. RIC VIII 125; Depeyrot 11/2; DOC -. EF, toned. Rare. (\$2000)

CONSTANTIUS II

Caesar, AD 324-337

Augustus, AD 337-361



794. Æ Follis (3.71 g, 7h). Siscia mint, 5th officina. Struck AD 326-327. FL IVL CONSTANTIVS NOB C, laureate, draped, and cuirassed bust left / PROVIDENTIAE CAESS, campgate of seven brick layers with two turrets and no doors; star above; •ESIS•. RIC VII 203; LRBC 727. Superb EF, much silvering remaining. (\$150)



795. Æ Folles (3.13 g, 2h). Siscia mint, 4th officina. Struck AD 328-329. FL IVL CONSTANTIVS NOB C, laureate, draped, and cuirassed bust left / PROVIDEN-TIAE CAESS, campgate of sixteen brick layers with two turrets and no doors; star above; ΔSIS(double-crescent). RIC VII 217; LRBC 740. EF, some silvering remaining. Exceptional "tall" gate of sixteen brick layers. (\$150)



796. AV Solidus (4.60 g, 6h). Siscia mint. Struck AD 334. FL IVL CONSTANTIVS NOB C, laureate and cuirassed bust right / PRINCIPI IVVE-NTVTIS, Constantius standing facing, head left, holding vexillum in right hand and scepter in left; two signa at right; SIS. RIC VII 227; Depeyrot 22/3; DOC -. EF, edge scrapes. (\$2000)

From the Mark Poncin Collection. Ex Gorny & Mosch 138 (7 March 2005), lot 2443.

The End of Magnentius & the Restoration of the Government



797. AV Medallion of 2 Solidi (29mm, 9.73 g with bezel, 6h). Antioch mint. Struck AD 353-354. FL IVL CONSTANTIVS PERP AVG, pearl-diademed, draped, and cuirassed bust left / GLORIA ROMANORVM, Roma seated facing and Constantinopolis seated half-left with right foot on prow, each holding Victory on globe in right hand and scepter in left; SMANT. Gnechi 18 var. (•SMANT•); RIC VIII 72; Depeyrot p. 297; Grueber -; Froehner -; Tocci -; Dressel 234 note = J. Friedlaender & A. von Sallet, *Das königliche Münzkabinet II* (Berlin, 1877), p. 12 = L. Berger, *Thesaurus Brandenburgicus selectus II* (Berlin, 1696-1701), p. 817; Toynbee pl. XXXVII, 3; Cohen 131 var. (•SMANT•). VF, scattered marks, in original gold mount. Extremely rare, only two examples published, both in museum collections (Berlin and Oxford [ill. in Toynbee]). (\$15,000)

Ex Markov 7 (29 September 1999), lot 211.

RIC 72 erroneously cross references to Gnechi 18 and Cohen 131, but these refer to the type with pellets flanking the mintmark (RIC 161). Depeyrot lists only two examples in his 1996 work on Roman gold coins, but only cites the Oxford specimen. The other coin must be the piece in the Königliche Münzkabinet in Berlin.

Beginning in AD 350, the western portion of the Roman Empire underwent a period of rebellion and usurpation. Magnentius, a member of the Roman bureaucracy, taking advantage of the troubles of Constantius II with Persia, revolted and murdered Constans, the western emperor. Unable to go west and subdue Magnentius, Constantius II apparently allowed for two "legal" usurpations to occur: that of Nepotian in Rome, and Vetranio in Siscia. The lack of long-term success in both cases prompted Constantius II to appoint his cousin Gallus as Caesar. While Gallus held down the east, Constantius II would then head west to put down the rebellion and restore order. Although Gallus proved to be a difficult subordinate, his presence afforded Constantius II valuable time to quell the disturbance. The death of Magnentius in AD 353 effectively ended the revolt. Not to be outdone by his senior, Gallus, beginning in AD 353, prepared for a war against Persia. The conclusion of the revolt of Magnentius was the occasion for the minting of these very rare commemorative medallions. The presence of Rome sitting side-by-side with Constantinople suggests a reunion of the heretofore disjoined parts, and the use of this type on coins of both Constantius and Gallus reflects a restoration of the government to that before Magnentius' revolt. Such a restoration, however, was short-lived. By AD 354, Gallus had become such a liability that he was executed on imperial orders.



JULIAN II AD 361-363



798. Æ 28mm (8.56 g, 6h). Siscia mint, 3rd officina. Struck AD 361-363. D N FL CL IVLI-ANVS P F AVG, Pearl-diademed, draped, and cuirassed bust right / SECVRITAS REIPVB, Bull standing right; two stars above; (palm)ΓSIS•(palm). RIC VIII 412; LRBC 1259. Near EF, brown surfaces. (\$500)



799. Æ 27mm (8.78 g, 12h). Sirmium mint, 2nd officina. Struck AD 361-363. D N FL CL IVLI-ANVS P F AVG, Pearl-diademed, draped, and cuirassed bust right / SECVRITAS REIPVB, Bull standing right; two stars above; (star)BSIRM(palm). RIC VIII 107; LRBC 1622. EF, brown and gray surfaces, traces of deposits. (\$500)

FESTIVAL of ISIS Mid 4th century AD

The Festival of Isis



800. Æ 13mm (1.23 g, 6h). DEO SA-RAPIDI, radiate and draped bust of Sol-Sarapis right, wearing modius / VOTA PVBL-ICA, Isis standing right, head left, on galley, holding sail in both hands. Alföldi, *Festival* 199; Vagi 3373. Good VF, green patina, smoothing on obverse. (\$1000)

The Ptolemaic cult of Sarapis and Isis enjoyed great popularity throughout Hellenistic and Roman times, and indeed the Romans, like the Greeks and Persians before them, were fascinated by the culture and monuments of ancient Egypt. The Ptolemies and the Roman emperors were not content with just being the foreign rulers of Egypt, but wanted to be viewed as legitimate successors of the Pharaohs. To this end, the Romans portrayed themselves as Pharaohs to the native population and even promoted the import of certain aspects of Egyptian culture and religion to their own native lands. The Egyptian concept of the Pharaoh as a god was appealing to the Roman emperors (the aging Julius Caesar was especially taken with this concept during his romance with Cleopatra). The Isis festival was a major celebration in Rome in the 3rd and 4th centuries, heralding the arrival of the ship of Isis (*navigium Isidis*) from Alexandria on 5 March. Besides Isis and Horus, other members of the Egyptian pantheon appear—Sarapis, Anubis, Harpocrates, and Nilus. Such coins or tokens with imperial busts were first struck by Diocletian at Rome to mark the arrival of the ship, and the tradition continued through the 4th century; the latest imperial bust to appear is that of Valentinian II. Alföldi proposes that in the Middle Ages the festival associated with the Isis ship (also known as *carrus navalis*) became the *car naval* or carnival.

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Two Attractive Consular Solidi

VALENTINIAN I
 AD 364-375


801. AV Solidus (4.44 g, 6h). Constantinople mint. Struck AD 368. D N VALENTINI-ANVS P F AVG, consular bust left, wearing pearl-diadem and imperial mantle, holding mappa in right hand and scepter in left / VOTA PV-BLICA, Valentinian and Valens seated facing, both nimbate, holding a mappa in raised right hand, and scepter in left; bound captive to left and right; *CONS(wreath). RIC IX 29(a); Depeyrot 22/1; DOC 190. Good VF, traces of deposits. (\$2000)

From the Mark Poncin Collection. Ex William H. Williams Collection (Triton VI, 14 January 2003), lot 1111.

VALENS
 AD 364-378


802. AV Solidus (4.52 g, 6h). Thessalonica mint. Struck AD 365. D N VALEN-S P F AVG, consular bust left, wearing pearl-diadem and imperial mantle, holding mappa in right hand and short scepter in left / SALVS REIP, Valens standing facing, head right, holding labarum in right hand and Victory on globe in right, spurning captive kneeling left; two stars to right; SMTES. RIC IX 3b.2; Depeyrot 31/2; DOC 209 var. (one star). Near EF, a small edge mark. (\$2000)

From the Mark Poncin Collection.

GRATIAN
 AD 367-383


803. AR Miliarensis (4.51 g, 12h). Treveri (Trier) mint. Struck AD 367-375. D N GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust right / VIRTVS EXERCITVS, Gratian standing facing, head left, holding signum in right hand, placing left hand on shield set on ground; TRPS. RIC IX 26e; RSC 52†b; DOC -. Near EF, handsome old gray and gold-gray toning. (\$1500)

From the Mark Poncin Collection. Ex Lanz 120 (18 May 2004), lot 594; Auctiones AG 23 (17 June 1993), lot 622.



THEODOSIUS I

AD 379-395

Victory Over the Barbarians



804. AR Medallion (34mm, 12.92 g, 6h). Rome mint, 3rd officina. Struck AD 383-392. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / TRIVMFATOR GENT BARB, Theodosius, in military attire, standing right, head left, holding labarum in right hand, globe in left; to left, barbarian captive kneeling facing, head right; R T. Gnechi 7; RIC IX 52a; RSC 34⁺; Grueber -; Froehner -; Tocci 127 (same dies); Dressel -; Toynbee pl. XXXIII, 8 (same obv. die); Cohen 34. EF, gray toning with golden hues around the devices, a few light marks under tone, minor lamination on reverse. Extremely rare, and in far better condition than the only two examples previously recorded (both in museum collections [Vienna and the Vatican]). (\$75,000)

This extraordinary silver medallion type was struck for the emperors Valentinian II, Theodosius I, and Arcadius. While RIC places the issue of Valentinian at an earlier date, the unique character of these medallions strongly suggests they were all struck at one time, presumably for a single significant event. Also, as this was an issue of the Rome mint, it makes little sense that Valentinian would have such an issue without Gratian also being represented. RIC's dating of Valentinian's issue to AD 378-383 must be in error. As Arcadius was not elevated until AD 383, the issue of these medallions must be placed after this date, and prior to the death of Valentinian in AD 392. During this period, a number of events could have precipitated such an issue. The traditional "barbarian" foe would have been the European tribes that had been at war with the Romans, so the Roman victories in the East during this period are unlikely candidates. The fact that these European victories were minor, along with the fact that there were no issues of this type at eastern mints, also suggests the European victories were commemorated by the medallions. While the Balkans had seen many recent conflicts against the various tribes, the last significant campaign had been concluded in AD 382, with a settlement that allowed many of the tribes, particularly the Visigoths and Huns, to settle in Roman territory and become *foederati*. While the medallions could have been a propaganda piece asserting a great triumph, this is not likely, as the type was only used at Rome, and the less-than-triumphant settlement would have been too obvious for the propaganda to have effect, particularly as a captive is displayed. Pending further research, the reference of these impressive medallions remains uncertain.

The two recorded examples of this medallion are both in museum collections. The first, in Vienna (Toynbee's plate coin), is heavily worn and broken, with about 1/5 of the coin missing. The other, in the Vatican (cataloged by Tocci), is also heavily worn, with most of the legends missing, and holed in two places.

**AELIA FLACCILLA**

Augusta, AD 379-386/8

Extremely Rare Siliqua

805. AR Siliqua (2.10 g, 6h). Constantinople mint. Struck circa AD 383-388. AEL FLAC-CILLA AVG, diademed and draped bust right / Christogram within wreath; CONS•. RIC IX 78; RSC 8f; DOC -. Good VF, toned, minor porosity, light cleaning marks, flan flaw on reverse. Extremely rare.

(\$3000)

From the Marc Poncin Collection. Ex Gemini I (11 January 2005), lot 479.

Flaccilla's siliquae are among the rarest. The BM is the only major museum collection with an example, and there are none in the ANS. Although one was present in the collection of Sir Arthur Evans (Ars Classica XVII, lot 1932), there were none in the Mazzini, Trau, Bement, Jameson, Guerin, Heynen, or Echt collections.

FLAVIUS VICTOR

AD 387-388

Choice Flavius Victor Siliqua

806. AR Siliqua (1.51 g, 6h). Aquileia mint. Struck AD 387-388. D N FL VIC-TOR P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS RO-MANORVM (S and N inverted), Roma seated facing, head left, holding globe in right hand and spear in left; AQPS. Cf. RIC IX 54b; cf. Paolucci 803; cf. RSC 6Ad. EF, light toning, traces of deposits. Rare.

(\$1000)

From the Mark Poncin Collection. Ex Spink London 4013 (15 July 2004), lot 174.

EUGENIUS

AD 392-394

Very Rare Eugenius Miliarensis

807. AR Miliarensis (4.42 g, 12h). Treveri (Trier) mint. D N EVGENI-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / GLORIA RO-MANORVM, Eugenius standing facing, head left, holding labarum in right hand and shield set on ground in left; TRPS. RIC IX 104; RSC 27a; Gnechi I, pl. 36, 13 (same dies); DOC -. Good VF, toned, minor porosity, shallow cleaning scratches in left field on reverse. Very rare denomination for Eugenius.

(\$4000)

From the Mark Poncin Collection. Ex Gemini I (11 January 2005), lot 480; Lanz 109 (27 May 2002), lot 900; Lanz 100 (20 November 2000), lot 653.

Gnechi records only six miliarenses for Eugenius of four different types. Though Gnechi personally possessed an example in his own collection which was struck from the same dies as the present specimen, he incorrectly listed the reverse legend as VIRTVS EXERCITVS instead of GLORIA ROMANORVM.



808. AR Siliqua (1.86 g, 12h). Treveri (Trier) mint. D N EVGENI-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS RO-MANORVM, Roma seated left on cuirass, holding Victory on globe in extended right hand, spear in left; TRPS. RIC IX 106d; RSC 14a; DOC 296-9. EF, light iridescent toning.

(\$1000)

From the Lamar Payne Collection. Ex Triton I (2 December 1997), lot 1728.



HONORIUS

AD 393-423



809. AR Miliarensis (4.32 g, 12h). Constantinople mint. Struck AD 395-circa 403. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust left / GLORIA ROMANORVM, Honorius nimbate, wearing military dress and draped, standing front, head left, gesturing with raised right hand and holding globe in left; star to left; CON. Cf. RIC X 47 (Arcadius) for rev. type; RSC 19A; DOCLR -. EF, gray toning with iridescent highlights. Very rare. (\$2000)

From the Mark Poncin Collection.

THEODOSIUS II

AD 402-450



810. AV Solidus (4.44 g, 12h). Thessalonica mint. Struck AD 408-425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with Victory on left arm / CONCORDI-A AVGG, Constantinopolis seated facing, head right, holding scepter in right hand and Victory on globe in left, her right foot on prow; star to left; COMOB. RIC X 349; Depeyrot 47/2; DOCLR -. Near EF, some shallow pin scratches. Very rare with facing Victory on shield. (\$1000)

From the Mark Poncin Collection.

Flip-Over Double Strike



811. AV Tremissis (1.49 g, 6h). Constantinople mint. Struck AD 402/408-450. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / No legend (but SIVS P F AV due to flip-over double strike), trophy with shield and two javelins; two stars flanking; CONOB. RIC X 333; Depeyrot 71/1; DOCLR 361-362. Good VF, a few light marks. Interesting flip-over double strike. (\$300)



Two Scarce Augustae

AELIA PULCHERIA

Augusta, AD 414-453



812. AV Solidus (4.47 g, 12h). Constantinople mint, 5th officina. Struck AD 423-425. AEL PVLCH-ERIA AVG, pearl-diademed and draped bust right, wearing earring and necklace; crowned by *manus Dei* / VOT XX MVLT XXX, Victory standing left, holding long jeweled cross in right hand; E//CONOB. RIC X 220; Depeyrot 75/3; DOCLR 437. EF, minor scratches in obverse fields. (\$2500)

From the Mark Poncin Collection. Ex Numismatica Ars Classica 27 (12 May 2004), lot 536.

GALLA PLACIDIA

Augusta, AD 421-450



813. AV Solidus (4.44 g, 7h). Ravenna mint. Struck AD 444-445. D N GALLA PLA-CIDIA P F AVG, pearl-diademed (with four tails) and draped bust right, wearing earring and two pearl necklaces, cross on right shoulder; crowned by *manus Dei* / VOT XX MVLT XXX, Victory standing left, holding long jeweled cross in right hand; star above; R-V//COMOB. RIC X 2020; Depeyrot 16/3; DOCLR 828. EF, underlying luster, slight wave to flan. (\$5000)

From the Mark Poncin Collection. Ex Lanz 123 (30 May 2005), lot 978.

SEBASTIANUS

Usurper, AD 412-413

One of the Great Rarities



814. AR Siliqua (1.37 g, 12h). Arelate (Arles) mint. [D N SE]BASTIA-NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / RES[TITV]-TOR REIP, Roma seated left, holding Victory on globe in extended right hand, spear in left. Unpublished. EF, toned, porous surfaces. Unique. (\$20,000)

Sebastianus was the brother of Jovinus, a usurper who had been proclaimed emperor by the Alans and Burgundians in AD 411. In AD 412 Jovinus elevated Sebastianus to co-emperor. This act proved the undoing of the revolt, as it forced Jovinus' ally, the Visigoth Athaulf, to switch allegiance to Honorius. In the following year, Athaulf, in concert with Honorius' Gallic prefect Dardanus, defeated Sebastianus, and sent his head to Honorius. Jovinus was likewise killed shortly thereafter.

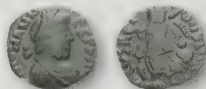
The coins of Sebastianus have been the subject of great debate. Over the years a handful have come to light, but most of these have proven to be forgeries. At the time of her article on the Gallic usurpers, C.E. King determined that only two examples were certainly authentic (see C.E. King, "Fifth century silver coinage in the western Roman Empire: the usurpations in Spain and Gaul" in *Mélanges Bastien*). Since that time, one other has appeared (Waddell FPL 61 [Autumn, 1993], no. 118). All of these are from the mint of Arles, which struck siliquae for both Jovinus and Sebastianus. Prior to the appearance of the present coin, it appeared that their issues comprised two parallel series with the same reverse type but different reverse legend, RESTITVTOR REIP for Jovinus, VICTORIA AVGG for Sebastianus. While the extreme rarity of all these issues rendered any conclusion tentative, the appearance of the present coin of Sebastianus now disproves it.

In identifying the known fakes of Sebastianus, King and J.P.C. Kent (RIC X, p. 154) recognized that the forgeries were either Cigoi forgeries, tooled coins of Gratian, or unknown forgeries of significantly divergent style. The characteristics of the present coin clearly situate it among the genuine coins and not among the forgeries. The style of the obverse (including the legend), the weight, and the fabric of this coin are consistent with the two pieces that are known to be authentic. Further, the style of the reverse is a perfect match with the illustration that King used for Jovinus' Arles siliqua in RSC V (p. 193), particularly the rendering of the drapery on the torso, the legs, and below the legs of Roma. The reverse die for both of these coins must almost certainly have been engraved by the same celator. This is an authentic coin of one of the rarest emperors in all of Roman coinage.



JOHANNES Usurper, AD 423-425

Exceptional Bronze



815. Æ 12mm (1.41 g, 6h). Rome mint. [D] N IOHANNES P F A[VG], pearl-diademed, draped, and cuirassed bust right / SALVS REI-PVBLICE, Victory advancing left, holding trophy over right shoulder, dragging captive with left hand; Christogram to left; P/RM. RIC X 1916; Ulrich-Bansa 7b; LRBC 833. Near EF. Exceptionally broad flan with full legends and types.

(\$750)

Rare Solidus



816. AV Solidus (4.41 g, 6h). Ravenna mint. D N IOHANNES P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORI-A AVGGG, Johannes standing right, holding standard in right hand and Victory on globe in left, trampling on captive to right; R-V//COMOB. RIC X 1901; Ulrich-Bansa 2; Depeyrot 12/1; DOCLR 819. Good VF, small dig behind head on obverse, a pair of short, shallow scratches on reverse. Rare.

(\$5000)

From the Mark Poncin Collection. Ex Elsen 83 (12 March 2005), lot 618.

VALENTINIAN III AD 425-455

Very Rare Consular Portrait



817. AV Solidus (4.44 g, 7h). Rome mint. Struck AD 435. D N PLA VALENTI-NIANVS P F AVG, consular bust left, wearing pearl-diadem and imperial mantle, holding mappa in right hand and cruciform scepter in left / VOT X MVLX XX, Valentinian seated facing, holding mappa in right hand, cruciform scepter in left; R-M//COMOB. RIC X 2034; Lacam 1; Depeyrot 42/1; DOCLR 856 (same reverse die). EF, area of flat strike on reverse, slight wave to flan. Very rare.

(\$2000)

From the Mark Poncin Collection. Ex William H. Williams Collection (Classical Numismatic Group Triton VI, 14 January 2003), lot 1155.

Two Rare Fractional Gold of Valentinian III



818. AV Semissis (2.17 g, 6h). Ravenna mint. Struck circa AD 440-455. D N PLA VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI-A AGVSTORVM (sic), Victory seated right on cuirass, supporting on knee and short column a shield inscribed VOT/X/MVLX/XX in four lines; before, a small winged genius standing left, supporting the shield with both hands; COMOB. RIC X 2050 var. (rosette-diadem); Lacam 30; Depeyrot 47/2 (Rome) var. (same); DOCLR 857 (Ravenna) var. (same). EF. Extremely rare type; unrecorded in the standard references with pearl-diadem.

(\$1000)

From the Mark Poncin Collection. Ex William H. Williams Collection (Classical Numismatic Group Triton VI, 14 January 2003), lot 1157.

We have adopted DOC's assignment of Ravenna as the mint for this issue.



819. AV Tremissis (1.49 g, 12h). Ravenna mint. Struck circa AD 440-455. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / Cross within wreath with small spiky leaves and base ties 'XIIIX'; COMOB. RIC X 2064; Lacam 41-2; Depeyrot 47/7 (Rome); DOCLR 851 (Ravenna). Good VF, slight die shift on obverse, tiny edge scrape.

(\$500)

From the Mark Poncin Collection.



MARCIAN AD 450-457



820. AV Solidus (4.47 g, 6h). Constantinople mint, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif on left arm / VICTORI-A AVGGG, Victory standing left, holding long cross in right hand; star in right field; Z//CONOB. RIC X 510; Depeyrot 87/1; DOCLR 481. Superb EF, lustrous, sharp strike on both sides. (\$1000)



821. AV Solidus (4.47 g, 6h). Constantinople mint, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif on left arm / VICTORI-A AVGGG, Victory standing left, holding long cross in right hand; star in right field; Z//CONOB. RIC X 510; Depeyrot 87/1; DOCLR 481. Superb EF, lustrous and boldly struck. (\$1000)

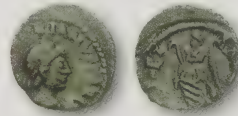
Very Rare Heavy Miliarenses



822. AR Heavy Miliarenses (5.00 g, 6h). Constantinople mint. D N MARCIA-NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / GLORIA R-OMANORVM, Marcian standing facing, head left, holding spear in right hand, shield in left; star to left; CON. RIC X 526; MIRB 19; RSC 10Ba; DOCLR -. Good VF, toned, areas of minor surface roughness, edge split. Very rare. (\$5000)

From the Marc Poncin Collection. Ex Numismatica Ars Classica 27 (12 May 2004), lot 539.

MAJORIAN AD 457-461



823. Æ 14mm (1.65 g, 12h). Mediolanum (Milan) mint. [D N IVL MAJORIANVS P[...]], pearl-diademed, draped, and cuirassed bust right / [VIC]TORI-A A[VGGG], Victory standing left, holding wreath and palm; [MD or DM]. Cf. RIC X 2645-8; cf. LRBC 581-2; DOCLR -. Good VF, glossy green patina, struck off center. (\$500)

ANTHEMIUS AD 467-472

Very Rare Western Mint Solidus of Anthemius



824. AV Solidus (4.32 g, 6h). Ravenna mint. D N PROC ANTH-EMIVS P F AVG, pearl-and-rosette-diademed, draped, and cuirassed bust right / SALVS REI-P-V-BLICAE, Anthemius and Leo I, both nimbate, standing facing, holding in their right hands between them a long cross, each holds globe in left hand; R-V//COMOB. RIC X 2866 (same dies as illustration); Lacam 2-3 (same dies); Depeyrot 27/1; DOCLR 901. EF, areas of flat strike. Very rare. (\$5000)

From the Marc Poncin Collection. Ex Gorny & Mosch 138 (7 March 2005), lot 2538.

After the death of Libius Severus, the western half of the Roman Empire was without an emperor for over a year. The power was wielded *de facto* by Ricimer, and Leo was either too busy or did not feel there was a need to nominate an emperor. Matters changed, however, probably as a result of a Vandal raid into Greece, and Leo designated Procopius Anthemius emperor of the western provinces to deal with the Vandal menace issuing from Africa under their king, Gaiseric. The expedition against Gaiseric was a total failure from the start due to the incompetence of the joint commander from the East, Leo's brother-in-law Basiliscus. With the failure to defeat the Vandals and anti-Greek feelings in Rome, Anthemius was not well liked and eventually Olybrius, with the aid of Ricimer, usurped power. Anthemius was killed by the barbarian soldier Gundobald as he attempted to flee Rome.



ZENO
Second reign, AD 476-491



825. AV Solidus (4.49 g, 8h). Constantinople mint, 4th officina. Struck circa AD 484. D N ZENO P-ERP AVC, pearl-diademed (without jewel), helmeted, and armored facing bust, holding spear over right shoulder in his right hand, and shield with horseman motif on left arm / VICTORI-A AVGG T, Victory standing left, holding voided long cross in right hand; star to right; Δ//CONOB. RIC X 928; MIRB 8; Depeyrot 112/1; DOCLR -. Near EF. (\$500)

From the Marc Poncin Collection.

ODOVACAR
King, AD 476-493

**Odovacar – Ruler in the West
In the Name of Zeno**



826. AV Tremissis (1.41 g, 6h). Ravenna mint. Struck in the name of Zeno, circa AD 476-491. D N ZENO PERP F AV (AV ligate), pearl-diademed, draped, and cuirassed bust right / Cross within wreath; COMOB. RIC X 3640 var. (obv. legend); Lacam 62 var. (same); Depeyrot 89/6 (Rome); DOCLR 671 var. (obv. legend). VF, lightly toned, a few light scratches on reverse. Very rare. (\$1000)

From the Marc Poncin Collection.

**See the Early Medieval Coinage section below for issues of
the Germanic successor kingdoms to the Western Roman Empire**

Byzantine Coinage



**ANASTASIUS I**

491-518



827. AV Solidus (4.47 g, 6h). Constantinople mint, 2nd officina. Struck 492-507. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, wearing pearl-diadem with trefoil ornament, holding spear in right hand over shoulder, shield on left arm, decorated with horseman riding right / VICTORI A AVGGG, Victory standing left, holding long cross; star in right field; B//CONOB. DOC I 3b; MIBE 4a; SB 3. EF, traces of die rust, faint hairlines in obverse right field.

(\$500)



828. AV Solidus (4.48 g, 6h). Constantinople mint, 5th officina. Struck 492-507. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, wearing pearl-diadem with no ornament, holding spear in right hand over shoulder, shield on left arm, decorated with horseman riding right / VICTORI A AVGGG, Victory standing left, holding long cross; star in right field; E//CONOB. DOC I 5a; MIBE 4a; SB 3. EF, a tiny mark near edge at 11 o'clock, slight die shift on reverse.

(\$500)

Cross on Helmet

829. AV Solidus (4.49 g, 5h). Constantinople mint, 10th officina. Struck 492-507. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, wearing pearl-diadem with cross ornament, holding spear in right hand over shoulder, shield on left arm, decorated with horseman riding right / VICTORI A AVGGG, Victory standing left, holding long cross; star in right field; I//CONOB. DOC I 4b; MIBE 4a; SB 3. Superb EF, lustrous.

(\$1000)



830. AV Solidus (4.42 g, 6h). Constantinople mint, 10th officina. Struck 492-507. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, wearing pearl-diadem with cross ornament, holding spear in right hand over shoulder, shield on left arm, decorated with horseman riding right / VICTORI A AVGGG, Victory standing left, holding long cross; star in right field; I//CONOB. DOC I 4b; MIBE 4a; SB 3. EF, traces of deposits.

(\$1000)

JUSTIN I and JUSTINIAN I

4 April - 1 August 527

Rare Joint Reign Solidus

831. AV Solidus (4.48 g, 6h). Constantinople mint, 6th officina. D N IVSTIN ET IVSTINIAN PP AVC, Justin and Justinian, each nimbate, draped, holding a globus in left hand, enthroned facing; cross above; CONOB / VICTORI-A AVGGG, Victory standing facing, holding long cross in right hand, globus cruciger in left; star in right field; S//CONOB. DOC I 4; Metcalf, *Joint* 42b (same dies); MIBE 2c; SB 119. Superb EF, lustrous. Rare.

(\$5000)

Justin was an illiterate peasant from Thrace who pursued a military career and acquired the throne through his natural strengths and cunning. However, he understood the value of education, especially for his relatives. His nephew Peter was sent to Constantinople, and when Justin became emperor, his nephew Peter, the newly re-named Justinian, was his trusted advisor. When Justin's health began to fail early in 527, Justinian was readily accepted as co-emperor and the transition of power was uneventful. The coming change was advertised by an extensive series of joint reign solidi, judging by the number of dies used. Presumably these pieces were withdrawn from circulation after the accession of Justinian, which would account for their rarity today.



JUSTINIAN I

527-565

Extremely Rare Ravenna Mint Half Follis



832. Æ 20 Nummi-Half Follis (5.79 g, 6h). Ravenna mint. Dated RY 34 (560/1). [D] N IVSTI NIANVS, pearl-diademed, draped, and cuirassed bust right / Large K; cross above, A/N/N/O X/XX/IIII across field; RAB. DOC I -; Ravenna 101 var. (arrangement of date); MIBE V236/236 (obv./rev.); SB 324. VF, brown and green patina, obverse struck slightly off center. Extremely rare. (\$500)

ANONYMOUS ISSUES

Unpublished Ravenna Mint Bronze



833. Circa AD 541. Æ 13mm (10 Nummi?) (2.19 g, 6h). Ravenna mint. Helmeted bust of Roma right / Cross set on Δ; R A flanking; all within wreath. Unpublished. VF, olive brown patina. Apparently unique. (\$500)

The style and fabric of this coin suggest a date of issue in the 6th-7th centuries. The obverse bust has a stylistic affinity with the representation of Roma on a number of issues from the late Roman Empire, Ostrogothic kingdom, and Byzantine Empire. Of these, only the Ostrogoths and Byzantines are possible due to the timeframe of this issue. A bust of this type appears on bronze coins of the Ostrogothic kings Theoderic, Athalaric, Theodahad, and Witigis. According to COI, though, only Witigis issued this bust type in Ravenna. Stylistically, the helmet crest on all examples of these Ostrogothic issues is short, turning outward and terminating behind the head. The crest on the present coin, however, continues to the base of the neck, terminating roughly parallel with the shoulders. This form is more reminiscent of the representation of Roma on the anonymous celebratory issues of Constantinople under the Byzantines (see S. Bendall, "Some comments on the anonymous silver coinage of the fourth to sixth centuries A.D.," in *RN* 2002). While the helmet crest style tends to suggest a Byzantine issue, such a stylistic element in this period cannot be conclusive.

The reverse type is exceptional in that it features a plain, Latin cross, rather than the cross potent. This is significant in that coins featuring a cross as a type in this period almost exclusively represent it as a cross potent. Further, the cross is traditionally placed upon a number of steps in a pyramidal form. In this case, the cross is placed upon a *delta*, which may actually be a representation of the steps rather than a letter--a view supported by the fact that the letter R appears in Latin form. The cross type is certainly Byzantine, and a nearly exact match of the reverse of this coin (without the *delta*) is found on issues of Justinian I at Rome, struck just after the liberation of that city from Ostrogothic rule (MIBE N240, 210, and N210). In contrast, the Ostrogothic reverse types, on all coins, consisted of either a traditional Roman type (wolf & twins, emperor standing, Victory advancing, etc.), the king's name (in long or monogram form), or a mark of value. The cross was never used as an Ostrogothic type.

Witigis was the last Ostrogothic king to issue coinage at Ravenna. He was succeeded by Hilderic in 540 and Eraric in 541. Although both held Ravenna, there are no known coins attributed to them. In 541, Ravenna was recaptured by the Byzantines, who held the city until it was taken by the Lombards in 751. As noted above, Roma was used by the Byzantines as a celebratory type. It is therefore most probable, especially in light of the reverse type, that this was a celebratory issue struck just after the Byzantines recaptured Ravenna in 541.

MAURICE TIBERIUS

582-602



834. AV Solidus (4.48 g, 6h). Carthage mint. Dated IY 14 (AD 595/6). D N MAVRI C T PP AN I A (date), pearl-diademed, helmeted, and cuirassed facing bust, holding globus cruciger in right hand / VICTORI A AVGG I A (date), Angel standing facing, holding staff terminating in Christogram in right hand, globus cruciger in left; CONOB. DOC I 228.1; MIB II 25bE; SB 549. EF. (\$750)

From the Mark Poncin Collection.

HERACLIUS

610-641

Rare Post-Revolt Solidus of Heraclius

835. AV Solidus (4.47 g, 6h). Uncertain eastern(?) mint. dN hERACL IUS PP AVI, draped and cuirassed facing bust, with short beard, wearing crown with pendilia and plume, holding cross in right hand / VICTORIA AVGU, cross potent on three steps; H/CONOB. Cf. DOC II 2 (Constantinople); cf. MIB III 5 (Constantinople); BN AV/03; SB 731 (Constantinople). EF, a hint of die rust on obverse. Rare. (\$2000)

Several factors tie this solidus into a sequence that argues against an attribution to the Constantinople mint. It appears to be linked to similar coins struck in the name of Phocas that form a distinct issue, one of which is illustrated in the BN catalogue, as AV/20. Unlike the regular Constantinople solidi, these coins have a distinctively crude style with rough details. The eyes are either pellets or lumps rather than the normal almond-shape, the beards are rough and shaggy, and the crowns are disconnected lines and dots. It is also apparent that the engraver was not comfortable producing curves; the usual smooth lines of the paludamentum flowing across the neck and over the shoulder is broken into separate arcs. One other telling feature is that all examples in this style noted by the cataloguer (the Phocas in the BN, four others in private collections, and the present Heraclius solidus) are all marked with the H officina. While this is not remarkable for Phocas, H is an unusual officina for these solidi of Heraclius; MIB records only one specimen, in Birmingham. It is possible, therefore, that in this case the H is not a mark for the eighth officina of the Constantinople mint, but rather a sigla for a special issue of a provincial mint.

Although there is no certain method to determine where these solidi were struck, the fact that they overlap the reigns of Phocas and Heraclius narrows the field of possibilities. They must be datable to the period during and immediately after the revolt of the Heraclii. There are apparently no known revolt solidi that belong to this mint, and the stylistic continuity between the issues of Phocas and Heraclius makes an intervening issue for the revolt unlikely. Therefore, the mint must have been located outside of North Africa (where the revolt began) along the route of the Heraclii's advance towards Constantinople, striking Phocas' issues while the revolt was occurring, then striking for Heraclius immediately after the mint changed hands, or very soon thereafter. The revolt began in 608, and the Heraclii advanced cautiously towards the capital, eventually taking Constantinople in October of 610. During this period, gold coins were struck at Constantinople, Carthage, Alexandria, Cyprus, Rome, and Ravenna. All of these mints, however, can be discounted. Constantinople can be eliminated for stylistic reasons (see above), the Italian mints were not striking solidi, and Carthage, Alexandria, and Cyprus all had long series for the revolt. The mint of these rare pieces, therefore, remains elusive, although there is an indication that this was an eastern mint. Shortly after his victory, Heraclius closed a number of the mints in the east, such as Cyprus and Antioch. As no later types of Heraclius seem to originate from this mint, it is likely that it, too, was among those closed.



836. [with Heraclius Constantine] AV Solidus (4.51 g, 7h). Uncertain eastern mint. Struck 613-618 or later. dd NN hERACLIUS ET hERA CONST PP, crowned, draped, and cuirassed facing busts of Heraclius, with short beard, and Heraclius Constantine, beardless; cross above / VICTORIA AVGU, cross potent on three steps; A//CONOB. DOC II 188a1 (Alexandria); MIB III 77 (Cyprus?); SB 852 (Jerusalem). EF, shallow scratches on obverse, slight die shift on reverse.

(\$1000)

From the Mark Poncin Collection. Ex Elsen 83 (12 March 2005), lot 730.

For a discussion of these solidi, see S. Bendall, "The Byzantine Coinage of the Mint of Jerusalem" in *RN* 2003, pp. 319-20.

Very Rare Ravenna Follis



837. [with Heraclius Constantine] Æ Follis (5.13 g, 6h). Ravenna mint. Dated RY 6 (615/6). [DD NN HERACLI]VS ET ERA CONS, crowned, draped, and cuirassed facing busts of Heraclius, with short beard, and Heraclius Constantine, beardless; cross above / XX/XX; large star between, ANN U[I] above; RAV. DOC II 285; cf. Ravenna 174 (for rev. type); MIB III 249; SB 911. VF, brown patina, irregular flan. Very rare.

(\$500)

CONSTANS II

641-668

Fifth Known Half Miliaresion



838. AR Half Miliaresion or Siliqua (2.02 g, 6h). Constantinople mint. Struck 652-654. d N CONSTAN TIN[US PP AV], full-length figure of Constans, crowned and wearing chlamys, standing facing, holding globus cruciger in right hand / Cross potent on three steps; palm fronds flanking. S. Bendall. "A New Silver Ceremonial Coin of Constans II," *NumCirc* CXIII.5 (October 2005), p. 306; Triton IX, 1634; Hauck & Aufhäuser 19, 490 and 491 (the latter = Rauch 79, 2619); otherwise unpublished. Good VF, toned, area of flat strike, slightly clashed dies. Extremely rare. Only the third known example.

(\$5000)

By the seventh century the silver miliaresion (miliarense) introduced during the reign of Constantine I had virtually vanished from the scene. Its occasional appearance as a donative has led to its being described as a "ceremonial" issue, struck for coronations and other imperial celebrations, although these may not have been the sole occasions for the striking of miliaresia. Even rarer are the fractional issues; only a scattering of surviving types have been found for Phocas and Heraclius, some known only by a unique specimen. This half miliaresion of Constans, unknown until 2005, joins that limited population. The obverse type has only one parallel, in the follis of Constans dated Indictional year 11 (652/3 AD), struck at Syracuse (SB 1108), and is probably contemporary with the miliaresion issue (SB 986) with facing bust. It is uncertain if there is a specific event to be tied to these issues, and they may have simply been distributed to worthy members of the imperial court and important guests. Curiously, this standing figure seems to provide the closest design prototype for a unique miliaresion of Justinian II (SB 1257A) and the subsequent standing caliph type introduced by the Umayyad ruler al Malik at the end of the century. It should also be noted that while there is documentary evidence for the denomination "miliarsion" as used for a silver coin, the name given its fractional counterpart, the "siliqua", is a later term of convenience, not found in contemporary texts.



839. AR Half Siliqua (0.48 g, 10h). Carthage mint. Struck 641-647. D N COIS-TAINTIN P, crowned and draped facing beardless bust, holding globus cruciger in right hand / Cross potent; pellet to right and left below crossbar. DOC II 131; MIB III 156; SB 1049. Good VF, dark gray find patina. Remarkable portrait and complete legend.

(\$300)



840. AR Half Siliqua (0.54 g, 6h). Carthage mint. Struck 647. [...]TIN, crowned and draped facing bust, with short beard, holding globus cruciger in right hand / P A X in field, cross above. DOC II 132 var. (pellets on reverse); MIB III 157b; SB 1050. Near EF, dark gray find patina, die break on obverse. (\$300)



841. Æ Follis (1.03 g, 6h). Ravenna mint, 9th officina. Struck 643-644. Crowned and draped facing bust, holding globus cruciger in right hand / Large M; cross above, A/N/N/[O] [I]/I/I across field; Θ below; RAV. DOC II -; Ravenna 212; MIB III 224a; SB 1137A. VF, dark green patina, minor obverse roughness. Very rare. (\$500)

CONSTANTINE IV Pogonatus 668-685



842. [with Heraclius and Tiberius] AV Solidus (4.45 g, 6h). Constantinople mint, 7th officina. Struck AD 674-681. D N •• – NUS P, pearl-diademed, helmeted, and cuirassed bearded bust facing slightly right, holding spear in right hand over shoulder, shield on left arm, decorated with horseman riding right / VICTOA AVSU, cross potent on three steps; Heraclius and Tiberius, each wearing crown topped with cross and holding long cross, standing facing on either side; Z//CONOB. DOC II 10f; MIB III 7a; SB 1154. EF, tiny edge scrape. (\$750)

From the Mark Poncin Collection.

Rare Rome Mint Tremissis



843. AV Tremissis (1.53 g, 6h). Rome mint, 4th officina. Struck circa 668-674. d N CONSTANTINUS PP AG, pearl-diademed, draped, and cuirassed bust right / VICTORI [A] AVGUI, cross potent; monogram to right; Δ// CONOB. DOC II 77 (Italian mint) var. (no officina); MIB III 49.2; SB 1228 (Italian mint). Good VF, traces of die rust, small lamination near edge, small edge bruise. Rare. (\$1000)

From the Mark Poncin Collection.

TIBERIUS III (Aspimar) 698-705



844. Æ Follis (5.03 g, 6h). Syracuse mint. Struck 698-705. Crowned and cuirassed facing bust, wearing short beard, holding spear in right hand, shield on left arm, decorated with horseman riding right; crown topped with cross, star in left field / Large M; monogram above, palms across fields; SCL. DOC II 32; Spahr 271; MBBS 58; MIB III 79b; SB 1395. EF, dark olive-green patina. Exceptional broad flan. (\$500)

Superb Tiberius III Solidus



845. AV Solidus (4.40 g, 6h). Constantinople mint, 1st officina. D TIBERI US PE AV, crowned and cuirassed facing bust, wearing short beard, holding spear in right hand, shield on left arm, decorated with horseman riding right / VICTORIA AVGU, cross potent on three steps; A//CONOB. DOC II 1a; MIB III 1; SB 1360. Superb EF, fully struck, a few faint hairlines. (\$2000)

JUSTINIAN II Second Reign, 705-711



846. [with Tiberius] Æ Follis (3.46 g, 6h). Ravenna mint. Dated RY 22 (706/7). Crowned facing busts of Justinian and Tiberius; patriarchal cross between / Large M; cross above, [A/N]/N/O X/X/II across fields; RAV. DOC II 24 (unlisted year); MIB III 55 (same); SB 1446 var. (same). VF, dark green, black, and red patina. An extremely rare and well preserved example on a flan broad enough to allow accurate dating. (\$500)



PHILIPPICUS (Bardanes) 711-713



847. Æ Follis (2.74 g, 6h). Syracuse mint. Philippicus standing facing, wearing plumed helmet and military attire, holding eagle-tipped scepter in right hand, globus cruciger in left / Large M; monogram above, stars flanking; SCL. DOC II -; Spahr 238 (Leontius); MBBS 65; MIB III 24; SB 1460A. VF, dark green patina, lamination on obverse, slightly wavy flan. Exceptionally broad flan. Extremely rare. (\$500)

THEODOSIUS III of Adramytium 715-717



848. AV Solidus (4.44 g, 6h). Constantinople mint, 10th officina. Struck 715-717. d N ThEOO-IUS MUL A-, crowned facing bust, wearing short beard and loros, holding patriarchal globus in right hand, akakia in left / VICTORIA [A]VGU, cross potent on three steps; I/CONOB. DOC II 1d; MIB III 1; SB 1487. EF, area of flat strike, minor edge scrape. Very rare. (\$3000)

From the Mark Poncin Collection. Ex Gorny & Mosch 141 (10 October 2005), lot 390.

LEO III "the Isaurian" 717-741



849. Æ Follis (2.48 g, 6h). Syracuse mint. Struck 717-720. Leo III standing facing, wearing plumed helmet and loros, holding scepter in right hand, globus cruciger in left / Large M; monogram above, two palms flanking; SCL. DOC III 52; Spahr 297; MBBS 72; MIB III 30; SB 1529. Good VF, dark green-brown patina. Rare. An exceptional example struck on a large flan. (\$500)

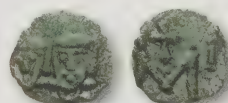
Extremely Rare Rome Mint Solidus



850. [with Constantine V] AV Solidus (4.21 g, 6h). Rome mint. Struck circa AD 721. DN D LEO P A HUC, crowned facing bust of Leo III, wearing short beard and chlamys, holding globus cruciger in right hand, [akakia in left] / DN D CONT ANTIN, crowned facing bust of Constantine V, beardless, wearing chlamys, holding globus cruciger in right hand, akakia in left; E * flanking. DOC III 67; Ricotti-Prina 95; SB 1533. VF, traces of deposits, flan crack. Extremely rare. (\$2000)

From the Mark Poncin Collection. Ex Numismatica Ars Classica 29 (11 May 2005), lot 708.

CONSTANTINE V Copronymus 751-775



851. [with Leo III] Æ Follis (1.03 g, 12h). Ravenna mint. Struck 720-741. Facing busts of Constantine V and Leo III / Large M; cross above, [A/N/N/O] I across field; [RA]. DOC III -; Ravenna 249; SB -. VF, green patina. Extremely rare. (\$500)

NICEPHORUS I 802-811



852. AV Solidus (4.44 g, 6h). Constantinople mint. Struck AD 802-803. n ICI FOROS bASILE', crowned facing bust, wearing chlamys, holding cross potent in right hand, akakia in left / IhsUS XRIS TUS nICA, cross potent on three steps; ⊕. DOC III 1a; SB 1603. Good VF, light scrape on obverse, small edge bump. (\$1500)

From the Mark Poncin Collection.

**THEOPHILUS**

829-842



853. AV Solidus (4.40 g, 6h). Constantinople mint. Struck AD 829-830/1. *ΘΕΟΦΙΛΟΣ ΒΑΣΙΛΕ΄, crowned facing bust, wearing loros, holding globus cruciger in right hand, cruciform scepter in left / CVRIE ΒΟΗΘΗ ΤΟ ΣΟ ΔΟΥΛΟ*Ε, patriarchal cross on three steps. DOC III 1a; SB 1655. EF, die shift and traces of die rust on obverse. (\$1500)

From the Mark Poncin Collection. Ex New York Sale IX (13 January 2005), lot 222.

LEO VI the Wise

886-912



854. [with Alexander] Æ Follis (6.88 g, 6h). Constantinople mint. Struck 886-912. +ΛΕΟΝ ΒΑ-Σ-ΙΛΕΥΣ ΡΟΜ΄*, Leo enthroned facing, wearing crown and loros, holding labarum in right hand, akakia in left; throne has curved arms and ornamented back / +ΛΕΟΝ/ΕΝ ΘΕΟ ΒΑ/ΣΙΛΕΥΣ Ρ/ΟΜΕΟΝ in four lines. DOC III 5; SB 1728. EF, black patina, trivial scrape on reverse. (\$200)



855. [with Constantine VII] AV Solidus (4.41 g, 6h). Constantinople mint. Struck 908-912. +ΙΗΣ ΧΡΣ ΡΕΧ ΡΕΓΝΑΝΤΙΟΝ, Christ, nimbate, seated facing on lyre-backed throne, raising hand in benediction and holding Gospels / ΛΕΟΝ ΕΤ ΚΟΝΣΤΑΝΤ΄ ΑΥΓΓ΄ ΡΟΜ΄, Leo and Constantine, each wearing crown and loros and holding globus cruciger, standing facing, jointly holding a patriarchal cross between them. DOC III 2; SB 1725. EF, light scuff on obverse. Exceptional detail. (\$5000)

From the Mark Poncin Collection.

CONSTANTINE VII Porphyrogenitus

913-959

Zoe as Regent

856. [with Zoe] AV Solidus (4.40 g, 6h). Constantinople mint. Struck 914-919. +ΙΗΣ ΧΡΣ ΡΕΧ ΡΕΓΝΑΝΤΙΟΝ*, Christ, nimbate, seated facing on wide lyre-backed throne, raising right hand in blessing; book of the Gospels resting on left knee / ΚΟΝΣΤΑΝΤ΄ ΕΤ ΖΩΗ ΕΝ ΧΩ Β΄ Ρ΄, crowned half-length facing busts of Constantine VII, wearing chlamys, and Zoe, wearing loros, Zoe's crown with pendilia, holding between them a long patriarchal cross. DOC III 2; SB 1740. EF. Extremely rare. (\$20,000)

Constantine VII, author of the "Book of Ceremonies" and renowned artist, died at age 54 of suspected poisoning. Though well regarded for his learning and benevolence, he is not noted for any political achievements. His reign was dominated by regents until he was finally able to seize control for himself in 945. This coin was struck during the short period while his mother, the powerful Zoe, was acting as regent.



857. [with *Romanus I*] AV Solidus (4.38 g, 6h). Constantinople mint. Struck 920-921. +IhS XPS REX REGNANTIUM*, Christ, nimbate, seated facing on wide lyre-backed throne, raising right hand in blessing; book of the Gospels resting on left knee / CONST' CE ROMAN' AUGG' b, crowned facing busts of Constantine VII, beardless, and Romanus I, with short beard, each wearing loros, holding patriarchal cross between them. DOC III 3; SB 1741. Good VF. (\$2500)

Two Very Rare Solidi of Constantine VII with Romanus I and Christopher



858. [with *Romanus I and Christopher*] AV Solidus (4.40 g, 6h). Constantinople mint. Struck 921. +kE BOHΘEI ROMANΩ dECPOTH, Romanus I standing facing, wearing crown and loros, holding globus cruciger in right hand, extending left hand to Christ standing facing, laying right hand of blessing on Romanus and holding Gospels in left / CONSTANT' ET XPISTOF' b' R', crowned half-length facing busts of Constantine VII, wearing loros, and Christopher, wearing chlamys, holding between them a long patriarchal cross. DOC III 6; SB 1743. Near EF. Very rare. (\$7500)

From the Collections of Poncin, Conte, Hunt and O'Hara



859. [with *Romanus I and Christopher*] AV Solidus (4.42 g, 6h). Constantinople mint. Struck 921. +kE BOHΘEI ROMANΩ dESPOTH, Romanus I standing facing, wearing crown and loros, holding globus cruciger in right hand, extending left hand to Christ standing facing, laying right hand of blessing on Romanus and holding Gospels in left / CONSTANT' ET XPISTOF' b' R', crowned half-length facing busts of Constantine VII, wearing loros, and Christopher, wearing chlamys, holding between them a long patriarchal cross. DOC III 6 var. (dECPOTH); SB 1743 var. (same). Near EF, minor scrape on edge at top. Very rare. (\$7500)

From the Mark Poncin Collection. Ex *Leu* 83 (6 May 2002), lot 911; W. J. Conte Collection (*Baldwin's* 2, 5 October 1994), 120; W. H. Hunt Collection (*Sotheby's* New York, 5 December 1990), lot 700; *Numismatic Fine Arts X* (17 September 1981), lot 489; M. D. O'Hara Collection (*Bonhams-Vecchi* III, 3 December 1980), lot 290; *SBV Zurich* 2 (27 October 1977), lot 613.



BASIL II Bulgaroktonus 976-1025



860. AV Histamenon Nomisma (4.42 g, 7h). Constantinople mint. Struck 977-989(?). +Ih̄C̄ XI REX REGNANTIh̄M, facing bust of Christ, raising right hand in blessing, holding Gospels in left, wearing nimbus with •• in cross arms / +BASIL C CONSTANTI b R, crowned facing busts of Basil, wearing short beard and loros, and Constantine, beardless and draped, each wearing crown topped with cross, holding patriarchal cross between them. DOC III 2b var. (legend); SB 1796. Good VF. (\$750)

From the Mark Poncin Collection.

CONSTANTINE IX Monomachus 1042-1055



861. AR 2/3 Miliarsion (2.18 g, 6h). Constantinople mint. H RΛAXEP NITICA, Half-length facing bust of the Theotokos, *orans*; MHP monogram, ΘV flanking / ΘKER, Θ/KWNCTAN/TINW ΔEC/IOTH TW/MONOMA in five lines, ◀ – ▶ above, ◀ X, ▶ below. DOC III 8a; SB 1835. Near EF, toned. (\$1500)

MICHAEL VII Ducas 1071-1078



862. EL Histamenon Nomisma (4.40 g, 6h). Constantinople mint. Struck 1071-1078. Nimbate facing bust of Christ, raising right hand in benediction, holding Gospels in left; IC XC across field, pellet above each / +MIX AHA RACIAOΔ, crowned facing bust of Michael, wearing short beard and loros, holding labarum with pellet on shaft in right hand, globus cruciger in left. DOC III 2d var. (no pellets above IC XC); SB 1868. EF, slight die shift on reverse. Rare variety with pellets on obverse. (\$400)

ALEXIUS I Comnenus 1081-1118

Extremely Rare Type



863. Æ Tetartemorion (2.75 g, 6h). Thessalonica mint(?). Nimbate half-length facing bust of the Theotokos (not *orans*); MHP monogram, ΘV flanking / ΛΛX, crowned half-length facing bust of Alexius, wearing loros, holding labarum in right hand, globus cruciger in left. DOC IV 44; SB 1934 (unpriced, listed as 'Extremely rare'). VF, dark green patina, minor flan flaw at edge. Extremely rare type with the Theotokos not *orans*. (\$300)



Two Attractive Lead Seals



864. Manuel Comnenus. Curiopalates, circa late 11th-early 12th century. PB Seal (31mm, 32.79 g, 12h). Θ DHMHTPIOC [Θ Γ]EWP[Γ]IO[C] in columnar format, the military saints Demetrius and George standing facing, both nimbate; Demetrius holding banner in right hand and oval shield in left, George holding spear in right hand, with which he transfixes a serpent below, and small round shield (buckler) in left / Metrical legend in six lines: +KVRO / TW'CW'ΔΣ / MANOVHΛ / KΥPOΠAΛA' / TH TW' KO / MNHNΥ. Apparently unpublished. Good VF, smooth gray-brown patina, slight roughness on reverse.

(\$750)

The military saints and martyrs Demetrius and George became familiar iconographic types during the rule of the Comnenid dynasty. This seal is an early depiction of George as the dragon or serpent slayer, which is not seen in Byzantine art much before the 12th century. The identity of the owner of the seal cannot be positively ascertained. It could be the future emperor Manuel I (1143-1180), holding the junior office of *curopalates* early in his career, but other possibilities are his uncle of the same name, or a brother of his grandfather, Alexius I, the first emperor of the dynasty.



865. Theodore I Comnenus-Lascaris. Emperor of Nicaea, 1208-1222. PB Seal (38mm, 37.30 g, 12h). Struck circa 1195-1203. Ο ΑΓΙΟC ΘΕΟΔΩΡΩC in columnar format, the military saint Theodore Teron(?) standing facing, nimbate, holding spear in right hand, shield in left / MAPTVC / KOMNHNON ΘE / OΔWPON ΔEC/ΠIOTHN ANAKT[O] / ΦVΥC CVZ[V] / ΓΥ (sic) ANNHC [C] / [KEΠOIC] in seven lines across field. Cf. Zacos & Veglery 2753. VF, gray-brown patina, double-struck on obverse.

(\$500)

This seal confirms for the most part the conjectured reading of Zacos and Veglery. Following his marriage to Anna Angelina, the daughter of the emperor Alexius III Angelus, Theodore was raised to the rank of *despotes*, though it is more probable that he did not actually receive that title until after the death of the heir-apparent, Alexius Paleologus shortly before the sack of Constantinople in 1204. Because of [A]NAKTOΠ[AIΔOC] CVZVT[ON A]NNHC on their example, Zacos and Veglery posited a date during the final years of Alexius III Angelus. The ANAKTOΦVYC of our seal is a potential *hapax legomenon* to correct the more ambiguous ANAKTOΠAIΔOC and emphasize Anna's importance, an idea confirmed by the genitive CVZVTΓ, referring also to Anna.

MICHAEL VIII Palaeologus
1261-1282

Amazing Strike for Issue



866. AV Hyperpyron (4.00 g, 6h). Constantinople mint. The Theotokos, *orans*, within city walls with six towers; MHP, Θ flanking her head, pellet to upper right outside wall / The archangel Michael presenting Michael VIII to Christ: Michael VIII kneeling half-right, arms extended; above him, nimbate bust of the archangel Michael; to right, Christ, nimbate, seated facing, placing his right hand on Michael VIII's head in blessing, holding scroll in right hand; IC/XC in two lines in upper central field. DOC V Class IIa; SB 2242. Near EF. Amazing sharp strike for this typically crude issue.

(\$500)

The sigla combination on this piece, with a pellet to the upper right on the obverse and nothing on the reverse, is unrecorded.



ANDRONICUS III Palaeologus 1328-1341

Weights or Coins?



867. [with Michael IX] AR Basilikon or Weight for Basilika (2.77 g, 6h). Constantinople mint. Andronicus and Michael standing facing, holding patriarchal cross between them / +XAP/ΑΓΜΑCΕΠ/ ΤΟΚΑΤ ΑΒ/ΟΛΙΚΥΒΔ/ΑΛΛ in five lines across field, some letters ligate. Bendall, *Weights* 22; PCPC 383. Good VF, typical flat areas, light graffiti on reverse. Extremely rare. (\$2500)

The legend on the reverse of these coins translates as “Money from the Sacred Mint discredits false coin,” which seems to suggest that they are coin weights. The fact that they are left out of DOC V reinforces this view. However, the basilikon was introduced by Andronicus as a new silver denomination, and the legend may also imply that these types were the first. Bendall noted that the weights of the known examples are all slightly higher than the standard Basilikon of 2.4g. Thus, these issues could possibly be a trial run at a slightly higher weight, one that was discounted in favor of the lower weight types that became the standard issue.



868. [with Michael IX] AR Basilikon or Weight for Basilika (2.51 g, 6h). Andronicus and Michael standing facing, holding patriarchal cross between them / +XAP/ΑΓΜΑCΕΠ/ ΤΟΝΚΑΤ ΑΒ/ΟΛΙΚΥΒΔ/ΑΛΛ in five lines across field. Bendall, *Weights* 22; PCPC 383. Good VF, typical flat areas, double struck on reverse. Extremely rare. (\$2500)

ANDRONICUS I Gidon Emperor of Trebizond, 1222-1235

Exceptional Early Trebizond Issue



869. AR Aspron Trachy (2.98 g, 6h). The Theotokos, nimbate, standing facing, right hand placed on his chest, left hand raised in benediction; MHP monogram, ΘΥ flanking head, star to left / Christ Chalkites: Christ, nimbate, standing facing, right hand placed on his chest, holding Gospels in left; IC XC flanking head, O/X/A/A on left, K/H/(TH monogram)/C on right. S. Bendall, “A Further Note on a Possible Early Coinage of the Empire of Trebizond”, *NumCirc* CXIV.4 (August 2006), fig. 1; cf. S. Bendall, “An Early Coinage of the ‘Empire’ of Trebizond?”, *NumCirc* CX.3 (June 2002), 1 = DOC IV pl. XXXVII, El. 1 = SB 2148 for a similar piece. EF, lightly toned. Very well struck with no flat spots. Very rare. (\$2000)

Christ Chalkites was a highly venerated icon that was located in the vestibule of the Imperial Palace in Constantinople, which gave it a close association with the emperor. Representations of this icon are found in two forms, an earlier one with Christ raising his right hand in benediction, and a later form with Christ placing his right hand on his chest. The latter is found on a number of Byzantine issues, such as the histamena of Theodora and folles of Constantine X.

This coin belongs to a very rare issue that was originally attributed to Nicaea in DOC, but S. Bendall’s analysis (op. cit. above) of two groups of these coins reveals that they are actually early issues of Trebizond under Andronicus I Gidon.

Early Medieval Coinage





OSTROGOTHS

Two Rome Mint Issues for Theoderic



870. Theoderic. 493-526. AV Solidus (4.47 g, 6h). Rome mint. Struck in the name of Anastasius I, circa AD 493-518. D N ANASTASIUS P F AVC, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield decorated with horseman riding down enemy soldier / VICTORIA AVCCC, Victory standing left, holding voided long cross in right hand; mint monogram to left, star to right; Θ//COMOB. COI 6; MIB I 7; MEC -; BMC Vandals 63; Arslan 2-3; Demo -. EF, a few minor edge marks. Rare. (\$2500)

From the Marc Poncin Collection. Ex Lanz 123 (30 May 2005), lot 1108.



871. Theoderic. 493-526. AV Tremissis (1.46 g, 6h). Rome mint. Struck in the name of Anastasius I, circa AD 493-518. D N ANASTASIUS P F AVC, pearl-diademed, draped, and cuirassed bust facing left, on globe, holding wreath in right hand, globus cruciger in left; stars flanking; COMOB. COI 13b; MIB I 11; MEC -; BMC Vandals 68 (same dies as illustration); Arslan 17 (same dies); Demo 8-11. VF, light scuff on portrait, faint mark in field on reverse. Rare. (\$1000)

From the Marc Poncin Collection. Ex Lanz 123 (30 May 2005), lot 1109.



872. Theodahad. 534-536. AR Half Siliqua (1.30 g, 6h). Ravenna mint. Struck in the name of Justinian I. D N IVSTI [NI]AN AVC, diademed bust right wearing 'Ostrogothic' garment / Monogram of Theodahad within wreath. COI 61; MIB I 55; MEC -; BMC Vandals 1-3; Arslan 153-4; Demo 199-200. VF, toned, flan crack. Rare. (\$300)

Exceptional Theodahad Follis



873. Theodahad. 534-536. Æ 40 Nummi-Follis (8.84 g, 7h). Rome mint. D N THEODAHATVS REX, moustached and mantled bust right, wearing ornate Spangenhelm; pectoral cross with expanding arms / VICTORIA PRINCIPVM, S C across field, Victory standing right on prow of galley, holding palm frond in left hand across left shoulder and wreath in extended right hand. COI 89b (O B1/R L3); MIB I 81; MEC 1, 141; BMC Vandals 23; Arslan 159-61; Demo -. EF, red-brown patina, a hint of smoothing on obverse. Exceptionally well-preserved for issue. Rare. (\$5000)

Ex Auctiones 25 (19 June 1995), lot 1044.

Theodahad inherited the Gothic kingdom after the death of Athalaric, the immediate successor of Theodoric the Great (471-526), who had increased the small Gothic tribal lands in Pannonia to encompass an empire stretching all the way to Spain. Theodahad had not intended to inherit the kingdom, instead being content ruling over a fief that extended over much of Etruria, and indulging in a love for the arts and learning of the fading Classical world. But Amalasuntha, Theodoric's daughter and the senior member of the dynasty, was unable to rule in her own right and required her cousin at her side. It was a poor choice. In the succinct words of Warwick Wroth, Theodahad proved to be "vacillating, cowardly and avaricious." And ungrateful - in 535 he ordered Amalasuntha arrested and sent into exile. The queen had protected Byzantine rights in Italy, and her deposition provided Justinian with the perfect pretext for undertaking the re-conquest of the peninsula. Theodahad frantically tried to appease the emperor, offering fulsome apologies for his conduct, and promising to cede authority over Italy to Constantinople. This only served to aggravate the Ostrogothic nobles, who promptly elected Witigis as the new king. Theodahad was murdered in December 536 while trying to reach refuge in Ravenna.



VISIGOTHS



874. Spain. Gundemar. 609-612. AV Tremissis (1.47 g, 6h). Ispali mint. +GVNDEMARV2 REX, facing bust / +I2PALI PIVS, facing bust. Miles, *Visigoths* 169a.1 (same dies); Chaves 130 (same dies as illustration); MEC -; ME 193. EF.

(\$1500)

From the Marc Poncin Collection. Ex Elsen 85 (10 September 2005), lot 576.



875. Spain. Egica, with Wittiza. 687-702. AV Tremissis (1.38 g, 9h). Emerita mint. Struck circa 698-702. +INDN • M • EGICA(monogram), scepter between conformed busts / +IND • HMEVVITTIS(monogram) (ND and ME ligate), mint monogram. Miles, *Visigoths* 486c; cf. Chaves 358; MEC -; ME 438. EF.

(\$2000)

From the Marc Poncin Collection. Ex Elsen 85 (10 September 2005), lot 583.

LOMBARDS

Second Known



876. Lombardy & Tuscany. Aistulf. 749-756. Æ Follis (0.92 g, 6h). Class II. Ravenna mint. Dated IY 6 (752/3). [D N AISTVL]F PRN, bearded, 'uncrowned' draped bust of Aistulf facing, [holding globus cruciger in right hand]; hair parted frontally in the Lombard fashion, [wearing a diadem surmounted by a cross] / [D N AISTVLF RX], crowned and bearded bust of Aistulf facing, wearing robes of state, holding scepter in right hand, possibly terminating in a cross(?); S (indictional date) in right field. Cf. Triton VII, 1070, otherwise unpublished. VF, dark green patina, small section broken and repaired. Extremely rare, apparently the second known.

(\$2000)

This recently discovered coin type of Aistulf, struck in Ravenna in 752/3, appears to present startling new historical and constitutional evidence on early medieval Italy. Aistulf apparently proclaimed himself *princeps* after his conquest of Ravenna in 750/1. Previously, the earliest attested numismatic use of this title was by Arichis II of Beneventum (see next lot), who altered his title from *dux* to *princeps* after Charlemagne's overthrow of the Lombard kingdom in 774. An article on this new type, by M.D. O'Hara, with I. Vecchi, is forthcoming.



877. Beneventum. Archis II. As Princeps, 774-787. AV Tremissis (1.20 g, 6h). Type 2. DN SVI ◀ ▶ CTORIA, crowned facing bust, holding globus cruciger / VITIRV PRINIPI, cross potent; A to right, four pellets above, pellets flanking base; C ONO B. Oddy 442; CNI XVIII 3; BMC Vandals 11; MEC 1, 1097. Good VF, lightly toned.

(\$1000)

From the Marc Poncin Collection.



Grimoald III with Charlemagne



878. Beneventum. Grimoald III, with Charlemagne, king of the Franks. As Duke, 788-792. AV Solidus (3.87 g, 6h). Type 2. GRIM ◀ ▶ VALD, crowned facing bust, holding globus cruciger / DOMS CAR•(monogram), cross potent on three steps; G R flanking, four pellets above, pellets flanking base; VICA. Oddy 445; CNI XVIII 5; BMC Vandals 7; Depeyrot 141B; MEC 1, 1098. Near EF, lightly toned. Very rare. (\$5000)

From the Marc Poncin Collection.



879. Beneventum. Grimoald III. As Princeps, 792-806. AV Tremissis (1.35 g, 6h). Type 4. GRIM ◀ ▶ VALD, crowned facing bust, holding globus cruciger / VITORV PRINCI, cross potent; G R flanking, four pellets above, pellets flanking base; C ONO B. Oddy 452; CNI XVIII 31; BMC Vandals 14; Depeyrot 141D; MEC 1, 1099 var. (C ONO). Near EF, lightly toned. (\$1000)

From the Marc Poncin Collection.

Please Mail Your Bid Sheet Early

BURGUNDIANS

Very Rare Solidus for Gundobald



880. Gundobald. 473-516. AV Solidus (4.41 g, 6h). Lugdunum (Lyon) mint. Struck in the name of Anastasius I. D N ANASTASIVS PR AVC, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand, and shield with horseman motif on left arm / VICTORI A AVCCC(monogram), Victory standing left, holding voided long cross in right hand; monogram to left, star to right; CONOB. MEC 1, 336; Belfort 2241. Good VF. Very rare. (\$7500)

From the Marc Poncin Collection. Ex Numismatica Genevensis 3 (29 November 2004), lot 376.



881. Godegisel. 473-500. AV Tremissis (1.44 g, 6h). Lugdunum (Lyon) mint. Struck in the name of Anastasius I. D N ANASTASIVS PR F AV, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVCVSTORVM, Victory advancing right, holding wreath in extended right hand, palm frond in left; CONOB. Oddy *Moneta*, 5; Tomasini group A6; MEC -. Good VF, lightly toned, slight scuff at edge. Very rare. (\$2500)

From the Marc Poncin Collection. Ex Leu 86 (5 May 2003), lot 1065.



From the Poncin and Subjack Collections



882. Sigismund. 516-524. AV Tremissis (1.46 g, 6h). Lugdunum (Lyon) mint. Struck in the name of Anastasius I. D N ANASTA SIVS P AVC, pearl-diademed, draped, and cuirassed bust right / VICTORA ACVTORM, Victory advancing right, holding wreath in extended right hand, palm frond in left; S/ monogram/G to right; CONOB. Tomasini group A5a; MEC -. Good VF, toned. Rare. (\$2500)

From the Marc Poncin Collection. Ex William Subjack Collection (Part III, Vecchi 14, 5 February 1999), lot 46; Münzen und Medaillen 81 (18 September 1995), lot 903.

From the Subjack Collection



883. Gundomar II. 524-532. AV Tremissis (1.44 g, 6h). Lugdunum (Lyon) mint. Struck in the name of Justin I. D N IVSTIVS PP AIV, pearl-diademed, draped, and cuirassed bust right / VICVICTORI AA VCCC, Victory advancing right, holding wreath in extended right hand; G to left; ONO. Tomasini group A3c; MEC -. Near EF, lightly toned. (\$1500)

From the Marc Poncin Collection. Ex William Subjack Collection (Part III, Vecchi 14, 5 February 1999), lot 50; Münzen und Medaillen 81 (18 September 1995), lot 905.

AVARS

Rare Avars Solidi



884. Uncertain king. 6th-7th centuries AD. AV Solidus (4.35 g, 6h). Imitating Ravenna mint types of Heraclius. Degraded legend, two crowned facing busts, cross between / Degraded legend, cross potent on three steps. Jónas 6 and 14 var. (legends); cf. MIB III 110 (for prototype). EF, a few light marks, scratches at edge on reverse. Very rare. (\$2000)

From the Marc Poncin Collection. Ex Numismatica Genevensis 1 (27 November 2000), lot 195.



885. Uncertain king. 6th-7th centuries AD. AV Solidus (3.16 g, 1h). Imitating Rome mint types of Heraclius. Degraded legend, helmeted and cuirassed facing bust, holding spear over shoulder in right hand, shield with horseman motif on left arm / VICTOV TOUV, two crowned figures standing facing, each holding globus cruciger in right hand; between, cross potent on three steps; CONOB. Jónas 11 var. (legends); MIB III X3-5. Good VF, minor die rust. Very rare. (\$1000)

From the Marc Poncin Collection. Ex Gemini I (11 January 2005), lot 503.



UNCERTAIN GERMANIC TRIBES

Possible Nordic Issue



- 886. Gaul.** Mid-late 5th century. AV Solidus (4.37 g, 6h). Imitating Rome mint. Struck in the name of Valentinian III, circa AD 423-455. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGGG, emperor standing facing, holding long cross in right hand, Victory on globe in left, stepping on head of human-headed, coiled serpent; R-M across field; Z//COMOB. G. Depeyrot, "Les solidi gaulois de Valentinian III," *SNR* 65 (1986), group b, 1; BMC Vandals 3 (Vandals under Gaiseric). EF, a few light marks. Rare. (\$1000)

From the Marc Poncin Collection.

Depeyrot identified 17 coins that formed a homogenous group imitating an issue of Valentinian III from the 7th officina of the Rome mint. These coins have been attributed by various authors to the Vandals, Visigoths, and Burgundians, but Depeyrot's analysis of finds has concluded that they are of a Gallic, or possibly Nordic, origin.

Later Majorian Derivative



- 887. Gaul.** Late 5th century. AR Siliqua(?) (0.58 g, 6h). D N VI MAIORIAN IV, devolved helmeted, draped, and cuirassed bust right, holding spear forward, shield on right arm / VIT CC, devolved Victory standing left, holding long cross in right hand. Cf. RIC X 2650-3. VF, toned. (\$2000)

From the Marc Poncin Collection.

This curious type is certainly a later devolved type based on the issues Kent cataloged in RIC X. In the introduction to Majorian's reign, he doubted that these were issued under Majorian, and were probably local issues in Gaul, perhaps under his loyal general, Aegidius.

Rhine Valley Issue



- 888. Germany (Rhine Valley).** Mid-late 5th century. AV Solidus (4.42 g, 12h). Imitating Ravenna mint. Struck in the name of Valentinian III. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right; pellet behind / VICTORIA AVGGG, emperor standing facing, holding long cross in right hand, Victory on globe in left, stepping on head of human-headed coiled serpent; R-V//COMOB. G. Depeyrot, "Les solidi gaulois de Valentinian III," *SNR* 65 (1986), group c, 2. Good VF, area of flat strike, slight die shift, traces of deposits. Very rare. (\$1000)

From the Marc Poncin Collection.

Depeyrot located nineteen examples of these imitations of Valentinian with a pellet in the obverse field. He noted two varieties based on the position of the pellet, which occurs either below the AVG in the legend or behind the portrait. Practically all of the known examples are from hoards found in the Rhine Valley. Interestingly, all bear the mint signature of Ravenna, save for a single specimen marked as Rome.

Lombardic Issue?



- 889. Italy.** Mid-7th century. AV Solidus (4.28 g, 6h). Uncertain mint. Struck in the name of Constans II. [...] CONSt[AN S] PP A [...], crowned and draped facing beardless bust, holding globus cruciger / ITORI A AVG, cross potent on three steps, II in right field; CONOB. Cf. MIB III X1, otherwise unpublished. Good VF, struck a little softly. (\$2000)

From the Marc Poncin Collection.

This coin belongs to the same group of coins that Hahn identified as an Italian mint imitating the style of Rome (MIB III X1-3). The style and date of these suggests an issue of the Lombards, who typically placed an identifying letter or mark in the fields of the reverse.



MEROVINGIANS

The Merovingian Dynasty

The Merovingians were a dynasty of Frankish kings who ruled in parts of present-day France and Germany from the fifth to the eighth century. Sometimes referred by their contemporaries as the “long-haired kings” (Latin *reges criniti*) because they symbolically left their hair uncut, the Merovingians claimed descent from the legendary fifth century leader of the Germanic Salii, Merovech. Initially *foederati* of the Romans, the Franks migrated into northern Gaul, where they settled and established petty kingdoms; the smaller kingdoms were soon united under Clovis [Clodowech] (481-511), the founder of the Merovingian dynasty. During his reign, the last vestiges of Roman rule were extinguished, other competing regional Germanic tribes were absorbed, and the Visigoths were pushed southward into Spain. To strengthen his position, Clovis allied himself with the Church, and on Christmas Day, 496, he was baptized at Rheims. When Clovis died in 511, his kingdom was divided among his four sons, and, over a period of time, four main regional divisions were established: Neustria and Austrasia in the north, Aquitaine and Burgundy in the south. This tradition of dividing the kingdom proved an inherent weakness in the Merovingian state. Throughout much of the rest of the dynasty, struggles ensued as various heirs vied among themselves for a larger share of the royal inheritance. While some of Clovis’ descendants, most notably Chlotar I (558-561) and Dagobert I (629-639), were able to rule briefly as king over all of these areas, most of the kings were weak and relied on the palace chief of staff, colloquially known as the “mayor of the palace” (Lat. *maior domus*), and these mayors soon became *de facto* rulers. In 751, the mayor, Pépin le Bref (the Short), removed his Merovingian overlord, assumed the title of king, and became the first in the next dynasty of Frankish kings, the Carolingians.



890. Uncertain. Time of Clovis I-Clotaire I. Circa 491-560. AV Solidus (4.40 g, 6h). First phase, group 1 (pseudo-imperial coinage). Struck in the name of Anastasius I. D N ANASTASIVS P P AVC, pearl-diademed, helmeted, and cuirassed facing bust, holding spear over shoulder in right hand, and shield with horseman motif on left arm / VICTORI A AVCCC, Victory standing left, holding voided long cross in right hand; star to right; A/CONOB. NM -; Belfort 5027; cf. MEC 1, 343. Near EF, minor areas of flat strike. (\$4000)

From the Mark Poncin Collection.



891. Uncertain. Time of Clovis I-Clotaire I. Circa 491-560. AV Tremissis (1.53 g, 6h). First phase, group 1 (pseudo-imperial coinage). Struck in the name of Justinian I. D N IVSTI ANVS P P AVC, pearl-diademed and cuirassed bust right / VCIO IΔCVCVST•RVN, Victory advancing right, head left, wings spread, holding wreath in extended right hand, globus cruciger in left; AONON. NM Type 1-1A; Belfort 5278 var. (legends); MEC -. Good VF, lightly toned, faint die break in obverse field. Very rare. (\$1000)

From the Mark Poncin Collection.



Three Exceptional Marseille Solidi

By the end of the sixth century AD, diplomatic ties between the Byzantine Empire and southern Gaul were reestablished after having lapsed a century earlier. The resumption of ties was marked by the introduction of Merovingian pseudo-imperial coinage during the final years of the reign of Justin II (574-578). As first these coins were struck on a limited scale and under strict control of a centralized minting authority, which supervised all the mints, legalized the reduced local standard, and possibly supplied the dies. By 580, however, this control broke down, and soon some mints began striking issues of clearly inferior style and often with illiterate legends. Elsewhere, while mints such as Arles might conform briefly to centralized standards, they too soon lapsed into striking more localized types.

During this period, only Marseille, by far the most active of the Gallic mints, as well as the only one to continue proclaiming loyalty to the Byzantine emperor, continued to remain under strict control, while it increased its output sharply by coining the heavy imperial subsidies flowing into the area in return for Frankish military assistance.

In the final years of the reign of Maurice Tiberius, and certainly by 596, Marseille, now the chief regional mint, reintroduced a small, more tightly controlled pseudo-imperial issue in the name of Maurice Tiberius, which the mint continued to strike after the emperor's death. Like those coins issued under Justin II, this new issue was more than likely a resurgence of the Byzantine contact with the area that had been allowed to lapse during the preceding years. Although, as before, the other regional mints, such as Uzès, Viviers, and Arles also briefly participated, they soon fell into obscurity, and Marseilles became the main southern Gallic mint.

Upon the death of Maurice Tiberius, Marseilles half-heartedly accepted the rule of Phocas. Although a very small and extremely rare issue was struck in the name of the new emperor, the mint preferred to continue striking the Maurice Tiberius type until the succession of Heraclius in 610, when it briefly struck coins commemorating his new rule. Subsequently, the Merovingian kings, at last able to exert their authority over southern Gaul, took over control of Marseilles and its mint and began striking issues in their own names.

Only two examples of the Maurice Tiberius type have appeared at auction in the past century (A. Cahn 79 [14 December 1932], lot 1061, and Crédit de la Bourse [12 June 1997], lot 275), and no example of the Phocas type has ever appeared at auction.



- 892. Marseille.** Circa 600-620. AV Solidus of 21 siliquae (3.85 g, 6h). Fourth phase, group 8 (pseudo-imperial coinage). Struck in the name of Maurice Tiberius. D N MAV • • CR PP AVC, pearl-diademed, draped, and cuirassed bust right / VICTORI (wreath) Λ AVCCV, cross potent set on globe; M Λ flanking cross, X XI flanking globe; all within wreath; CONOB. NM Type 8-1A, 28; Rigold 59-60 (same obv. die); Belfort 2454; MEC 1, 403. Superb EF, small nick on edge. Extremely rare, only eight examples recorded in NM. (\$10,000)



- 893. Marseille.** Circa 600-620. AV Solidus of 21 siliquae (3.86 g, 6h). Fourth phase, group 8 (pseudo-imperial coinage). Struck in the name of Phocas. ⲟ Ⲓ ⲢⲟϢⲁ ⲛ Ⲥ Ⲣⲁ Ⲡⲓⲛⲁⲩ, pearl-diademed, draped, and cuirassed bust right / VICORI (wreath) Λ AVCCV, cross potent set on globe; M Λ flanking cross, X XI flanking globe; all within wreath; CONOB. NM Type 8-1A, 30; Rigold 72 corr. (same obv. die); Belfort 2457; MEC -. Superb EF, tiny die break on reverse. Extremely rare, only four examples recorded in NM. (\$10,000)

Struck from the same dies as the following lot (but at earlier die state).

- 894. Marseille.** Circa 600-620. AV Solidus of 21 siliquae (3.84 g, 6h). Struck in the name of Phocas. ⲟ Ⲓ ⲢⲟϢⲁ ⲛ Ⲥ Ⲣⲁ Ⲡⲓⲛⲁⲩ, pearl-diademed, draped, and cuirassed bust right / VICORI (wreath) Λ AVCCV, cross potent set on globe; M Λ flanking cross, X XI flanking globe; all within wreath; CONOB. NM Type 8-1A, 30; Rigold 72 corr. (same obv. die); Belfort 2457; MEC -. Superb EF, advanced die break on reverse, minor encrustation. Extremely rare, only four examples recorded in NM. (\$7500)

Struck from the same dies as the previous lot (but at later die state).



CAROLINGIANS



895. Louis 'le Pieux' (the Pious). As Emperor Louis I, 814-840. AR Denier (1.38 g, 6h). Uncertain mint. Struck 822-840. +HIVDOVVICVS MIP, cross pattee; pellet in each quarter / +XPISTIVNA PEIIGIO, temple; cross within. Depeyrot 1179 var. (legends); M&G -; Gariel -; Prou -; MEC 1, 800 var. (legends). Good VF, toned, light scratches under tone on reverse.

(\$200)

From the Collection of a California Gentleman.

AXUM

The Axumite kings and their successors down to the modern emperors of Ethiopia have traced their lineage to David, Solomon, and the Queen of Sheba. The Axumite people, with their powerful navy and far-flung trading interests, held an empire that at its greatest extent took in portions of present-day Eritrea, Ethiopia, Yemen, Saudi Arabia, Somalia, Djibouti, and Sudan. They invented their own alphabet, constructed monumental architecture and obelisks still to be seen, and were the only ancient sub-Saharan state to issue coins, beginning circa AD 270 under King Endubis.

In circa AD 325 King Ezana made Christianity the official religion, and the Axumites issued the first coins to employ the cross as a Christian symbol. The Ethiopian (or Abyssinian) Church has continued to exist until the present day, following the schism with Rome at the Council of Chalcedon in 451. The scriptures and liturgy are still in the Axumite language Ge'ez.

Coins continued to be issued until the 7th century, when decline set in and many of the Axumites escaped invaders by moving into the highlands. The people resisted the advance of Islam through the following centuries and have maintained their distinctive traditions and religion. They are thought to have been one of the lost tribes of Israel and later to have served as the foundation of the legend of Prester John.



896. Ebana. Circa 450. AV 17mm (1.60 g, 12h). + CII + CAX + ACA + CAC, crowned and draped bust right, holding branch, framed by grain ears / + ANA + BAC + ACA + CCB, draped bust right, wearing headcloth, holding branch, framed by two grain ears. Munro-Hay Type 71; BMC Aksum 303. Good VF.

(\$500)



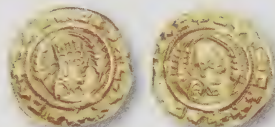
897. Ebana. Circa 450. AV 16mm (1.59 g, 12h). + CII + CAX + ABA + CAC, crowned and draped bust right, holding branch, framed by grain ears / + ANA + BAC + ACA + CCB, draped bust right, wearing headcloth, holding branch, framed by two grain ears. Munro-Hay Type 71; BMC Aksum 303 var. (legend). Good VF.

(\$500)



898. Ebana. Circa 450. AV 16mm (1.61 g, 12h). + CII + CAX + ACA + CAC, crowned and draped bust right, holding branch, framed by grain ears / + ANA + BAC + ACA + CCB, draped bust right, wearing headcloth, holding branch, framed by two grain ears. Munro-Hay Type 71; BMC Aksum 305-6 var. (legend). Good VF.

(\$500)



899. Anonymous. Circa 450. AV 17mm (1.53 g, 12h). + CII + CAX + ACA + CAC, crowned and draped bust right, holding branch, framed by grain ears / + CII + CAX + ACA + CAC, draped bust right, wearing headcloth, holding branch, framed by two grain ears. Munro-Hay Type 81; BMC Aksum -. Good VF.

(\$500)

ISLAMIC



900. Umayyad Caliphate. temp. Mu'awiya ibn Abi Sufyan. AH 41-60 / AD 661-680. AR Drachm (4.10 g, 3h). Arab-Sasanian type, imitating Khosrau II. DAP (Fasa) mint; Samura ibn Jundab, governor. Immobilized AH 43 (AD 663/4). 𐤀𐤓𐤕𐤕𐤓𐤕𐤓𐤕 (monogram) in two lines to left, 𐤀𐤓𐤕𐤕𐤓𐤕𐤓𐤕𐤓𐤕 in two lines to right, Sasanian style bust imitating Khosrau II right; ∴ on breast; star and crescents ending in pellets; triple pellets flanking lower star and crescent; 𐤀𐤓𐤕𐤕𐤓𐤕𐤓𐤕 in lower right outer margin / 𐤀𐤓𐤕𐤕𐤓𐤕𐤓𐤕 to left, 𐤀𐤓𐤕𐤕𐤓𐤕𐤓𐤕 to right, fire altar with ribbons and attendants; crescent and star flanking flames; Q in upper right outer margin. SICA -; Walker, *Arab-Sassanian* p. 46, M. 26 and Sch. 2; cf. Album 9. Good VF, toned. Very rare.

(\$300)



901. Umayyad Caliphate. temp. 'Abd al-Malik ibn Marwan. AH 65-86 / AD 685-705. AR Drachm (3.96 g, 4h). Arab-Sasanian type, imitating Khosrau II. SK (Sistan) mint; 'Abd al-Aziz ibn 'Abdallah ibn 'Amir, governor. Dated AH 66 (AD 685/6). 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 (monogram) in two lines to left, 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 𐤓𐤕𐤓𐤕 𐤓𐤕𐤓𐤕 in two lines to right, Sasanian style bust imitating Khosrau II right; ∴ on breast; star and crescents ending in pellets; pellet to left of crown, triple pellets flanking lower star and crescent; 𐤀𐤌𐤊𐤌𐤓𐤕 in lower left outer margin, 𐤀𐤌𐤊𐤌𐤓𐤕 in lower right, four pellets below left star and crescent; c/ms: 𐤀𐤌𐤊𐤌𐤓𐤕 in upper left outer margin / Blundered 𐤀𐤌𐤊𐤌𐤓𐤕 to left, 𐤀𐤌𐤊𐤌𐤓𐤕 to right, fire altar with ribbons and attendants; crescent and star flanking flames. For coin: SICA 1, 366; Walker, *Arab-Sassanian* p. 96, Cam. 7; Album 25; for c/m: Walker 42. Good VF, attractively toned. (\$300)



902. Umayyad Caliphate. al-Qatari ibn al-Fuja'a. Kharijite rebel, AH 69-79 / AD 688-698. AR Drachm (4.12 g, 3h). Arab-Sasanian type, imitating Khosrau II. DA (Darabgird) mint. Dated AH 76 (AD 695/6). 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 (monogram) in two lines to left, 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 𐤓𐤕𐤓𐤕 𐤓𐤕𐤓𐤕 in two lines to right, Sasanian style bust imitating Khosrau II right; ∴ on breast; pellet above star in crest; 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 in lower right outer margin / 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 to left, 𐤀𐤌𐤊𐤌𐤓𐤕 to right, fire altar with ribbons and attendants; crescent and star flanking flames. SICA 1, p. 30; Walker, *Arab-Sassanian* 220 var. (AH date); cf. Album 33. Good VF. Rare. (\$300)



903. Umayyad Caliphate. temp. Ibn al-Ash'ath. Rebel, AH 80-83 / AD 699-702. AR Drachm (4.11 g, 12h). Arab-Sasanian type, imitating Khosrau II. KRMN (Kirman) mint; 'Amr bin Laqit, governor. Dated AH 83 (AD 702). 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 (monogram) in two lines to left, 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 𐤓𐤕𐤓𐤕 𐤓𐤕𐤓𐤕(?) in two lines to right, Sasanian style bust imitating Khosrau II right; ∴ on breast; triple pellets flanking lower star and crescent; 𐤀𐤌𐤊𐤌𐤓𐤕 (sic) in lower left outer margin, 𐤀𐤌𐤊𐤌𐤓𐤕 in lower right / 𐤀𐤌𐤊𐤌𐤓𐤕 to left, 𐤀𐤌𐤊𐤌𐤓𐤕 𐤓𐤕𐤓𐤕 (sic) to right, fire altar with ribbons and attendants; crescent and star flanking flames. SICA 1, p. 34; Walker, *Arab-Sassanian* -, Album 39. Good VF, obverse slightly double-struck. Very rare issue of the associate of the rebel Abd al-Rahman bin Muhammad. (\$300)



904. Umayyad Caliphate. Anonymous. Circa AH 70-100 / AD 689-719. Æ Fals (2.08 g, 4h). Pseudo-Byzantine type, imitating Byzantine emperor Constans II. Susa mint. (...)COhAN(...), crowned facing bust, wearing long beard; fibulae at shoulders; cross to right / 𐤀𐤌𐤊𐤌𐤓𐤕 in two lines across field. Gyselen Type 74; Walker, *Monnaies* IX and IXa; Album -. VF, brown patina with green overtones, minor surface roughness. (\$200)

End of Session 2

Klippes





Session 3 – Wednesday, January 10, 2007 — 10 AM

KLIPPES

Klippes, with their distinctive square or diamond shaped flans, have an interesting role in the history of coinage. They are perhaps best known as siege or necessity issues that were produced to pay soldiers or mercenaries during wartime. In these situations, production speed was paramount. Commanders needed large, denominated quantities of precious metals to distribute to their troops. Klippes served this need well because of their ease of production. To create klippe coinage, a mint simply forged metal bars of a certain thickness, stamped the bars with a punch or die, and then clipped the metal into regular, square-shaped pieces. With this type of manufacturing process in place, a mint could produce coinage much faster than usual, far outstripping its production rate of round coins. As a consequence of their hasty construction, however, siege or necessity issues are generally crude, showing little of the artistry and detail of peacetime coins. Rather, they reflect the stressful situations under which they were created. As such, they provide a fascinating look into many turbulent periods of history.

Although most frequently produced as siege issues, klippes served other roles in European coinage. Perhaps because of their unusual shape, which set them apart from regular coins, they were produced as commemorative issues to publicize or celebrate special events. War treaties, birthdays, baptisms, building dedications, and festivals – among other occasions – were the subject of many klippe issues. Unlike their siege coin counterparts, these peacetime klippes, frequently issued in taler denominations, were skillfully executed. In some cases, they were even presented to visiting delegates or royalty as mementos.

Apart from their role as special issues, klippes were issued regularly in some locales as part of a city's standard coinage. The archbishops of Salzburg, for example, issued klippe coinage for several hundred years contemporaneously with their round coinage. In other cases, as with the German city of Hildesheim, klippes were produced as tokens and denominated according to the value of a redeemable commodity. Therefore, some klippe issues had purely utilitarian uses unrelated to sieges, wars, or commemorations.

Klippes paint a fascinating and highly varied picture of European history, from the turmoil of warfare to the celebration of a special event. As such, almost every coin has a story to tell. CNG is pleased to present a small offering, along with commentary, for your consideration. This offering covers a period of about 200 years and includes war and siege issues, commemoratives, and regular issues.

WAR & SIEGE ISSUES

Nordic Seven Years' War
 1563-1570


- 905. SWEDEN. Erik XIV.** 1560–1568. AR 16 Öre (2 Mark) Klipping (23.82 g, 3h). Stockholm mint; Jost Höjer, mintmaster. Dated 1564. Crowned coat of arms with E R separated by three dots; to left, cross above • 16; to right, cross above OR • / Crowned Swedish coat of arms; • 15 - 64 • across field. Cf. Tingström 22; Ahlström 45; Mailliet 15. VF. (\$500)

Much of Erik XIV's reign was occupied by the Nordic Seven Years' War (1563-1570), a period of instability during which Sweden fought against Denmark and Poland for territory. As the need for war funding grew, Erik minted a series of "klippings" in several denominations from 1562 until he was deposed in 1568. These coins were easy to manufacture and were also produced during the reigns of Gustav Vasa, Johan III, and Karl IX when a large quantity of coinage was needed.



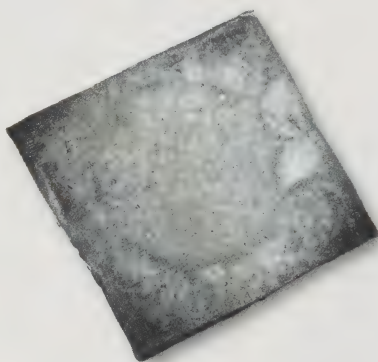
- 906. SWEDEN. Johan III.** 1568–1592. AR 4 Mark Klipping (13.07 g, 9h). Stockholm mint. Dated (15)69. Crowned Vasa sheaf between I R; • 4 • to left, • M • to right, • S • below / DEV'S / • PROTECTOR • / NOST in three lines; rosette above, two crowns between first and second lines, one crown between second and third lines, 69 below. Tingström 44; Levin 771; Ahlström 124; Mailliet 25. VF. (\$500)

Johan III was one of the sons of Gustav Vasa, a monarch who ruled from 1523 to 1560 and greatly influenced Sweden's history and development. After Gustav's death, Erik XIV, a half-brother of Johan III, took the throne of Sweden. Erik's rule was highly controversial. The Swedish noblemen generally opposed him due to his restrictions on their power, and he spent much of his time fighting Denmark to a stalemate in the Nordic Seven Years' War (1563-1570). He also was involved in territorial disputes with Johan, who enjoyed relative independence as the Duke of Finland. Johan rebelled against his half-brother from his base in Finland soon after Erik took the throne. Johan's uprising failed, and Erik imprisoned him in 1563 on charges of treason. Astonishingly, Erik released Johan from prison a few years later in 1567. This foolish decision was no doubt influenced by Erik's mental instability, which worsened as he grew older and significantly weakened his authority. As a free man, Johan soon joined the rebellion again, leading an army into Stockholm on 29 September 1568 with his brother Karl. This force successfully deposed Erik, and Johan took the throne the next year. During and after the rebellion, Johan issued a series of necessity coinage in several denominations of silver and copper.



Dutch Eighty Years' War 1568-1648

The Siege of Middelburg



- 907. LOW COUNTRIES, Middelburg.** AR 36 Stuivers Klippe (29.19 g). Siege coinage. Dated 1572. + / • D • R • P • / • F • MIDD / • 1 • 5 • 7 • 2 in four lines within pearl border; coats of arms of Zeeland and Middelburg flanking / Blank. Delmonte, *Argent* 165; Mailliet 2.2. EF, toned. (\$1000)

In 1559, William the Silent, Prince of Orange, was given the governorship of several Dutch provinces by the Spanish king Philip II. However, William's good relationship with the Spanish Habsburgs did not last long. William's frustration with the Spanish arose from several issues. He, along with many Catholic Dutch, was unhappy with the persecutions of non-Catholics. He also felt that the Spanish were undermining the influence of the native Dutch noblemen. Finally, taxation was a contentious issue; the rich merchants of the Netherlands felt that they were funding an unfairly large share of the Habsburgs' costly wars. In response to these perceived injustices, William arose as a very popular supporter of the Dutch resistance, helping to form a confederacy dedicated to reducing Spain's power in the region. When Philip II discovered William's role in the rebellion, the Prince was stripped of his holdings in the Netherlands. In response, William raised an army and began attacking coastal towns held by the Spanish. In 1572, he besieged Middelburg, a town in the province of Zeeland. The city eventually surrendered in 1574 and was occupied. These events marked the opening phases of the Eighty Years' War, a long struggle by the Dutch to gain independence from Spain.

The Siege of Amsterdam



- 908. LOW COUNTRIES, Amsterdam.** AR 10 Stuivers Klippe (6.62 g). Siege coinage. Dated 1578. Crowned city coat of arms; X • • S flanking crown, 15 78 flanking arms; all within pearl border, briquet stamp above / Blank. Delmonte, *Argent* 192; Mailliet 4. VF, toned. (\$500)

In the Dutch Eighty Years' War (1568-1648), Amsterdam initially refused to join Holland, Zeeland, and the southern provinces, which wanted to push the Spanish from Dutch territory. In late 1577, the rebel Dutch forces blockaded the city. The blockade ended in February of 1578, when Amsterdam grudgingly agreed to join the rebellion against Spain. Soon after, the Catholic town council was replaced by Protestant members loyal to William, Prince of Orange, thus positioning Amsterdam as a participant in the Dutch struggle for independence. During the blockade, the city struck several denominations of silver siege coinage.



- 909. LOW COUNTRIES, Amsterdam.** AR 10 Stuivers Klippe (6.68 g). Siege coinage. Dated 1578. Crowned city coat of arms; X • • S flanking crown, 15 78 flanking arms; all within pearl border; briquet stamp above / Blank. Delmonte, *Argent* 187; Mailliet 4.2. VF, toned. Interesting double strike, with the die shifting about 80 degrees between strikes. (\$400)

The Siege of Breda



- 910. LOW COUNTRIES, Breda.** Æ 2 Stuivers Klippe (3.74 g). Siege coinage. Dated 1625. • II • / BREDA / OBSESSA in three lines, coat of arms of Breda below; 16 25 flanking arms; all within pearl border / Blank. Van Gelder 231a; Mailliet 11. VF. (\$300)

Breda, a town in the Spanish Netherlands, was one of the lands of William the Silent, Prince of Orange, a major figure in the struggle for Dutch independence in the Eighty Years' War. Maurice of Nassau, William's son, was in command of the town when it was besieged in August of 1624 by Spanish troops under Ambrosio Spinola. The well defended town eventually fell to the Spanish in June of 1625. Not long after the fall of Breda, however, the tide of the war began to turn against Spain. The Dutch and their allies grew increasingly powerful, and in 1637, Prince Frederick Henry of Orange retook the city. In 1648, the Dutch United Provinces were officially declared independent of Spain in the Treaty of Münster.

The Surrender of Breda, a painting by Diego Velázquez, vividly captures the end of the Spanish siege. The painting depicts the surrender of the Dutch by Justin of Nassau to the Spanish army. In his painting, Velázquez emphasizes the graciousness of the Spanish. He shows the two adversaries, Justin of Nassau and Ambrosio Spinola, meeting as if they are old friends. Spinola puts his hand on Justin's shoulder, preventing him from kneeling, as if to reassure him that he'll be treated with respect. The painting, completed ten years after this klippe was struck, is a fascinating depiction of the ideals of 17th century chivalry.

Thirty Years' War 1618-1648



- 911. Holy Roman Empire, Ferdinand II.** Emperor, 1592-1637. AR 2 Ducat Klippe (3.92 g). Commemorating the coronation of Ferdinand II in Frankfurt in 1619. Frankfurt mint. • FERDINAND • II • D • G • ROM • IMP • SEMP • AV • H • R • CO • FRANCO : F, laureate, draped, and armored bust right; winged cherub heads in corners / LEGITIME • ✱ • CERTANIBVS :, imperial crown; sun shining on laurel wreath above, palm frond and laurel branch flanking, crossed swords below; floral design in corners. J&F 348; cf. Friedberg 964 (AV 2 Ducat Klippe). VF. Rare. (\$300)

Ferdinand II (1578-1637) was educated by the Jesuits at the University of Ingolstadt. He was staunchly Catholic, and his religious convictions would play a very influential role during his reign. While ruling as Archduke of Styria (before receiving his imperial title), Ferdinand was elected King of Bohemia in 1617. Shortly thereafter, with the implicit support of Ferdinand, ecclesiastical leaders in Bohemia destroyed several Protestant churches and banned the practice of non-Catholic religions. The Protestant Bohemian nobility felt that Ferdinand was violating their religious freedoms, which were guaranteed to them by the Letter of Majesty, an agreement made during the reign of Holy Roman Emperor Rudolf II. In response, they revolted against Ferdinand and elected a new Protestant king, Frederick V of the Palatinate.

In 1619, the Holy Roman Emperor Matthias died. As prescribed by the laws of the empire, the Elector-Archbishop of Mainz called a meeting of the imperial electors at Frankfurt. Their task was to choose a new emperor. Normally, this election would be a straightforward affair; as an Austrian Habsburg, Ferdinand was practically destined for the throne. However, the task was complicated by the fact that Bohemia held electoral rights. As such, Frederick V, the new Bohemian king, would participate in the election. With the Bohemian rebellion in full swing, Frederick opposed the election of Ferdinand, fearing that he would attempt to retake Bohemia. Ultimately, Frederick's attempts to prevent or stall the election failed. Ferdinand was proclaimed Holy Roman Emperor on 28 August 1619.

With his new title – and the support of other Catholic nations – Ferdinand embarked on a fierce campaign to put down the Protestant rebellion. He invaded Bohemia and, on 8 November 1620, defeated Frederick V at the Battle of White Mountain. This skirmish marked the beginning of a long succession of battles that would become known as the Thirty Years' War.



Silesia Defeated



- 912. Schlesien (Silesia). Breslau.** AR 3 Taler Klippe (11.58 g). Hans Riedels, mintmaster. Dated 1621. + MONETA • ARGETEA • SILESIAE • III • TALERO :; Silesian eagle facing, head left, wings spread, cross on chest; H R within tail feathers, 16 21 flanking; all within dotted circle; stamp with 4 / M monogram above; stamp with monogram below / Blank. Friedensburg-Seger 83; Mailliet 5. EF, toned. (\$750)

Johann Georg von Jägerndorf, the Protestant ruler of Silesia, sent troops to Bohemia to assist Frederick V of the Palatinate in his fight against Holy Roman Emperor Ferdinand II. As a result of his actions in support of the Protestants, Johann Georg lost his territory in 1621 when the forces of Ferdinand II put down Frederick V's rebellion. In the last days of the uprising at the end of 1621, Frederick sought shelter at Breslau in the hopes of organizing a last stand. However, his war weary allies sent no funding or military support. As the Austrian forces approached, Frederick retreated. Silesia, abandoned by its leader, was forced to make peace with the Holy Roman Empire. It issued a series of emergency coins to help pay its debts. This klippe, marked with a value of three talers, was part of that issue.



- 913. Schlesien (Silesia). Breslau.** AR 3 Taler Klippe (12.32 g). Hans Riedels, mintmaster. Dated 1621. + MONETA • ARGETEA • SILESIAE • III • TALERO :; Silesian eagle facing, head left, wings spread, cross on chest; H R within tail feathers, 16 21 flanking; all within dotted circle; stamp with 4 / M monogram above; stamp with monogram below / Blank. Friedensburg-Seger 83; Mailliet 5. VF, edge counter-marked with a P. (\$750)

The Siege of Minden



- 914. Minden.** AR 8 Mariengroschen Klippe (4.01 g, 3h). Siege coinage. Dated 1634. • ✱ • / MINDA / OBSE[SS]A • 1 • 6 • 3 [• 4 •] in four lines / • 8 • / GROS • / • CHEN • / • [✱] • in four lines; coat of arms of Minden (crossed keys) stamped over ✱. Stange 175; Mailliet 1; KM 11. VF, toned, minor scratches. (\$300)

The bishopric of Minden was besieged during the Thirty Years' War by Georg, Duke of Brunswick-Lüneburg, who was in league with the invading forces of Sweden as they swept in from the north. After the war, Minden was stripped of its ecclesiastical role and given to Brandenburg in the Peace of Westphalia.

The Peace of Westphalia
End of the Thirty Years' War

- 915. Nürnberg.** AR 3 Ducat Klippe (9.71 g, 12h). Dated 1648 (chronogram on obverse). + / EST / VBI DVX / IESVS PAX / VICTO MARTE / GVBERNAT in six lines; below, coat of arms flanked by branches / CHRISTO DUCE VERBO LUCE, Lamb of God, holding a banner marked PAX, standing left on open Gospels; floral design in corners. Kellner 43; Erlanger 521; cf. KM 161. EF, toned. (\$500)

This klippe commemorates the Peace of Westphalia, which ended the Thirty Years' War in 1648. The coin's date takes the form of a chronogram, and can be found by rearranging the capitalized letters on the obverse to form a date in Roman numerals (MDCXXV VVV VIII).



916. Nürnberg (Stadt). Ferdinand III. Holy Roman Emperor, 1637-1657. AR 1/4 Taler Klippe (7.81 g, 12h). Dated 1650. IMPER : FERDINANDO • III • P : F : AUGUSTO •, coat of arms flanked by olive branch and palm frond; below: GEDACHTNVS / DES FRIEDEN / VOLLZIEHVNGS / SCHLVSS / IN NVRNBERG / 16 50 / 16 IVNII in seven lines; open rose in each corner / MAGNAS FERTE DEO GRATES PRO PACERE LATA, *manus Dei* holding laurel wreath above hands rising up from globe; open rose in each corner. Kellner 40; Schulman, *Pax* 154; Erlanger 527. Superb EF, toned. (\$500)

The Peace of Westphalia was officially signed in 1648, ending the Thirty Years' War. However, by 1650, negotiations were still ongoing in an attempt to resolve some details of the treaty's terms. In particular, the issues of war reparations and prisoner exchanges were unresolved. Nürnberg was the site of these negotiations, which were commemorated in a series of coins.



917. Nürnberg (Stadt). Ferdinand III. Holy Roman Emperor, 1637-1657. AR 1/4 Taler Klippe (8.00 g, 12h). Dated 1650. IMPER : FERDINANDO • III • P : F : AUGUSTO •, coat of arms flanked by olive branch and palm frond; below: GEDACHTNVS / DES FRIEDEN / VOLLZIEHVNGS / SCHLVSS / IN NVRNBERG / 16 50 / 16 IVNII in seven lines; open rose in each corner / MAGNAS FERTE DEO GRATES PRO PACERE LATA, *manus Dei* holding laurel wreath above hands rising up from globe; open rose in each corner. Kellner 40; Schulman, *Pax* 154; Erlanger 527. EF, toned. (\$400)

The Siege of Münster by its Bishop



918. Münster (Stadt). AR 50 Sols Taler Klippe (28.50 g). Siege coinage. Dated 1660. MONAST : WESTPH : OBSESSVM • 1660, coat of arms of Münster inside baroque frame; large jewel above / Blank. Mailliet 2; Peus 50; KM 323. VF, toned. (\$750)

As one of the terms of the Peace of Westphalia, the town of Münster was to be ruled by a Catholic prince-bishop. Not long after the treaty was signed, the citizens of Münster rebelled against their ruler, Bishop Christoph Bernhard von Galen. Their goal was to raise Münster to the rank of an imperial free city, thus removing it from the influence of a local prince. In response, Bishop von Galen and his powerful army besieged the city, eventually putting down the insurrection and regaining control in March of 1661. This klippe is an emergency issue minted during the siege.



Franco-Dutch War 1672-1678

The Siege of Groningen



- 919. LOW COUNTRIES, Groningen.** AR 50 Stuivers Klippe (28.84 g). Siege coinage. Dated 1672. • IVRE • • ET • TEMPORE • 1672 •, crowned coat of arms of Groningen; 50 ST flanking / Blank. Delmonte 736; Mailliet 5; KM 27.2. Good VF. (\$750)

In the Franco-Dutch War (1672-1678), France and its allies invaded the United Netherlands in an attempt to capture land from the weaker Dutch forces. Ever eager to increase his influence and power, Christoph Bernhard von Galen, bishop of Münster, joined the French and besieged the Dutch city of Groningen in 1672. The siege was ultimately unsuccessful, and Bishop von Galen retreated on 28 August of the same year. This coin was struck afterward to commemorate the end of the siege. 28 August is still celebrated as a local holiday in Groningen; it is called "Bomm'n Berend" after the nickname given to Bishop von Galen by the townspeople.



- 920. LOW COUNTRIES, Groningen.** AR 25 Stuivers Klippe (14.04 g). Siege coinage. Dated 1672. IVRE ET TEMPORE 1672, crowned coat of arms of Groningen; 25 ST flanking / Blank. Delmonte 737; Mailliet 6; KM 26. VF, toned. (\$300)



- 921. LOW COUNTRIES, Groningen.** AR 12 1/2 Stuivers Klippe (7.04 g). Siege coinage. Dated 1672. • IVRE • • ET • TEMPORE • • 1672 •, crowned coat of arms of Groningen; 12 1/2 ST flanking / Blank. Delmonte 738; Mailliet 7; KM 24. VF, toned. (\$300)



- 922. LOW COUNTRIES, Groningen.** AR 6 1/4 Stuivers Klippe (3.47 g). Siege coinage. Dated 1672. IVRE • • ET • TEMPORE • 1672, crowned coat of arms of Groningen; 6 1/4 ST flanking / Blank. Delmonte p. 173 note; Mailliet 8; KM 25. Good VF, toned. (\$300)

The Treaty of Nijmegen



- 923. Sachsen-Albertinische Linie. Johann Georg II.** Elector, 1656-1680. AR Taler Klippe (23.13 g, 12h). Commemorating the Treaty of Nijmegen. Dated 1679. VIRTUTE • PARATA •, Hercules ascending left above clouds, holding club over left shoulder, crowned by *manus Dei* emerging from clouds above / IOH : GEORG • II • D G • DUX • SAX : IUL : CLIV : ET • MONT : ELECT :, SUSCIPIANT / MONTES PACEM / POPULO. / Ps • 72 • v • 3 • / ANNO / MDCLXXIX in six lines within wreath of palm fronds; 1 • THAL. below; crowned coats of arms in corners. Schnee 961; cf. Merseburger 1190; Davenport 7637; KM 564. Good VF, dark iridescent toning. (\$1000)

From the outset of the Franco-Dutch war, the Dutch resistance to the multinational invasion led by France was surprisingly strong, which eventually forced the French king Louis XIV to abandon his goals. Hostilities soon gave way to negotiations among the many nations participating in the conflict. These negotiations took place between August 1678 and December 1679, ultimately culminating in the Treaty of Nijmegen. Johann Georg II, an ally of France, issued this taler to commemorate the treaty.



War of the Spanish Succession 1701-1714

The Siege of Tournai



- 924. LOW COUNTRIES, Spaanse Nederlanden (Spanish Netherlands). Tournai.** AR 20 Stuivers Klippe (6.87 g). Siege coinage. Undated issue (1709). MDE SVRVILLE, laureate bust of the Marquis de Surville left; 20 above, small tower below / Blank. Delmonte, *Argent* 363; Mailliet 14.3; KM 8. VF, toned. (\$500)

Tournai, a city in the Spanish Netherlands, was taken by France after the War of Devolution (1667-1668), in which France under Louis XIV fought the Spanish Habsburgs. Later, during the War of the Spanish Succession (1701-1714), England's Duke of Marlborough besieged Tournai in his campaign against France in the Low Countries. The siege began on 27 June, after Marlborough had succeeded in tricking French General Villars into moving some of his men from Tournai to defend other towns. The town fell to Marlborough on 3 September, allowing him to continue his successful advance on other French-held towns. The Treaty of Utrecht, which helped end the war, gave Tournai to Austria in 1713.



Enlargement of Lot 925

The Siege of Landau



- 925. Landau.** AR 1 Florin 4 Kreuzer Klippe (10.52 g). Siege coinage. Dated 1713. In central stamp: crowned coat of arms, C•A•H•Z•W• around, 17 13 below; in upper stamp: PRO / CAES : & IMP: in two lines; in lower stamp: BEL : LANDAU / 1. FL : 4 x. in two lines; in corner stamps: crowned monogram / Blank. Mailliet 7; cf. Davenport 2377; KM 12. EF.

(\$1500)

During the War of the Spanish Succession (1701-1714), France fought against the forces of the Austrian Habsburgs to protect its claims on Spanish lands after the death of the Spanish king Charles II. Several nations, including England and the United Netherlands, joined Austria against the powerful French forces. Landau, a fortified town located in modern southwest Germany, was besieged by one of the most prominent figures of the war, Claude Louis Hector de Villars, Marshal General of France. Duke Carl Alexander of Württemberg defended the town, which fell to the French on 20 August 1713. Soon after, Villars himself negotiated the Treaty of Rastatt, ending hostilities between King Louis XIV of France and Holy Roman Emperor Charles VI of Austria. A series of klippes was produced by Landau during the French siege, likely cut from the silver plate of the town's rich citizens.



- 926. Landau.** AR 1/2 Florin 2 Kreuzer Klippe (5.46 g). Siege coinage. Dated 1713. In central stamp: crowned monogram; in upper stamp: PRO / CAES : & IMP: in two lines; in lower stamp: BEL : LANDAU / 1/2. FL : 2 x. in two lines; in corner stamps: crowned coat-of-arms above 1713 / Blank. Mailliet 8; cf. Davenport 2377; KM 11. Good VF. (\$1000)



The Siege of Braunau



927. **Braunau am Inn.** AR 6 Kreuzer Klippe (1.12 g). Siege coinage. Dated 9 May 1743. BRAVNAV, crowned ducal coat of arms of Saxony between palm fronds; 17 43 flanking; 9 MAY below / Blank. Kellner 15; Hippmann 456A; cf. Mailliet 12; KM 6. VF. Rare. (\$1500)

Braunau is located on the border of modern Austria, where the river Inn separates it from the German state of Bavaria. During the War of the Spanish Succession (1701-1714), the town served as a stronghold of the Bavarians, who fought for independence from the Austrian Habsburgs. Later, during the War of the Austrian Succession (1740-1748), the Bavarians again fought Austria. This time, they allied with France, Prussia, and Spain in an attempt to exploit the perceived weakness of Maria Theresa, the new successor to the Habsburg throne. This klippe was produced as an emergency issue when the Austrians besieged Braunau beginning on 9 May 1743. The silver for the coinage was supplied by the town's churches, guilds, and wealthy residents, and metals such as tin and lead were used after the supply of precious metals was exhausted. The town was defended by Duke Ludwig Friedrich of Saxony-Hildburghausen, who negotiated an end to the siege on 4 July.

COMMEMORATIVE ISSUES

Baptism of Johann Georg's Sons



928. **Sachsen-Albertinische Linie. Johann Georg I and August.** Electors, 1611-1615. AR Taler Klippe (28.61 g, 12h). Commemorating the baptism of his son, August. Dated 1614 (in chronogram on reverse). IOHAN : GEORG : D : G : DVX : SAXON • ARCHIM : E : EL ✱, armored half-length figure right, holding baton in right hand, resting left on helmet set on table; SCOPAS - VITÆ - MEÆ - CHRISTVS and rosettes in corners / INGLADIIS : FLORET • RVTA • ITA • AMONA SVIS :, crowned crossed swords within branches; winged cherub heads in corners. Schnee 800; Merseburger -; Davenport 7583; KM 72. Good VF, lightly toned. (\$1000)

Ex Coin Galleries (12 April 2000), lot 813.

Johann Georg I ruled jointly with his brother August as part of the Albertine line of the Saxon dynasty. This klippe commemorates the baptism of Johann Georg's son August (born 13 August 1614), who would inherit the duchy of Saxe-Weissenfels after his father's death. The coin's reverse legend records the date with a chronogram, a technique in which a date is encapsulated inside text. In this example, the chronogram can be found by rearranging all of the capitalized letters in the legend. Starting from the beginning of the legend, the Roman numerals I, L, D, I, L, V, I, M, V, and I can be found inside the Latin text (these characters are slightly taller than the others). By rearranging these letters, we get MDLLVMI, which can be summed to find the coin's date: 1614.



929. **Sachsen-Albertinische Linie. Johann Georg I and August.** Electors, 1611-1615. AR Taler Klippe (28.68 g, 6h). Commemorating the baptism of his son, Christian. Dated 1615 (in chronogram on reverse). IOHANN : GEORG : D : G : DVX SAX : ARCHIM : ET ELEC ✱, armored half-length figure right, holding baton in right hand, resting left on helmet set on table; SCOPAS - VITÆ - MEÆ - CHRISTVS and rosettes in corners / INGLADIIS FLORET RVTA ITA AMONA SVIS ✱, crowned crossed swords within branches; winged cherub heads in corners. Schnee 805; Merseburger 2295; Davenport 7587; KM 82. Good VF, nicely toned. (\$750)

This klippe, similar to the previous, marks the baptism of Christian, born 27 October 1615. Christian inherited the duchy of Saxe-Merseburg, one of many subdivisions of Saxony.



Marriage of a Duke



930. Sachsen-Albertinische Linie. Johann Georg II. Elector, 1656-1680. AR Taler Klippe (29.21 g, 9h). Commemorating the marriage of Erdmuthe Sophie to Christian Ernst, Dresden mint. Dated 1662. MEDIANTE DEO ET AMORE EXISTENTE PACE & CONCORDIA, hands emerging from clouds crowning with wreath a monument decorated with coats of arms, joined by hanging garlands to two garlanded pillars on either side, one decorated with wings, the other with a pair of doves; radiate יהוה above; ornate coats of arms in corners / V. G. G. / Johan Georgs / des Andern Herzogs / und Churfurstens zu / Sachsen auch Burg- / grafens zu Magdeb- / gehaltenes haupt / schiessen zu Dreßden. / 1662 in ten lines; ornate coats of arms in corners. Schnee 914; Merseburger 1220; Davenport 7631; KM 500. EF, toned, a few tiny field marks. (\$2000)

This klippe commemorates the marriage of Erdmuthe Sophie, daughter of Johann Georg II, to Christian Ernst, Margrave of Brandenburg-Bayreuth in 1662. Erdmuthe Sophie died just eight years later. Because the marriage produced no children, the lines of Brandenburg-Bayreuth and Saxony remained separate.

Johann Georg II's Grandson as Hercules



931. Sachsen-Albertinische Linie. Johann Georg II. Elector, 1656-1680. AR Taler Klippe (28.98 g, 3h). Commemorating the birth of his grandson, Johann Georg IV. Dated 1669. Büchsen-schiessen bey der Chur : Prinzi : Einsegnung ✱, Johann Georg IV as baby Hercules in a cradle strangling snakes; AB INCUNABULIS above; date M. D. C. LXIX. in corners / Johann Georg der Vierte, Herzog zu Sachse, J.C.U.B. ✱, IG 4 monogram; coats of arms in corners. Schnee 928; Merseburger 1298; Davenport 7632; KM 528. EF, toned, tiny scratches in reverse fields. (\$1000)



New Shooting Gallery



932. **Sachsen-Albertinische Linie. Johann Georg II.** Elector, 1656-1680. AR Taler Klippe (23.38 g). Commemorating the dedication of a new shooting gallery in Dresden. Dated 1678. IOH • GEORG • II • D • G • DUX • SAX • IUL • CLIV • & MONT • ELECT •, draped and cuirassed bust right; coats of arms in corners / BEY • EIN • WEYHUNG • DES • CHURF • NEUERBAU • TEN • SCHIESHAUSES • IN • DRESDEN • MDCLXXVIII • 1 • THAL • in seven lines within wreath; coats of arms in corners. Schnee 959; Merseburger 2408; Davenport 7635; KM 561. Good VF, toned. (\$1000)

Johann Georg II had a keen interest in art and music, and he contributed heavily to Dresden's rise as a cultural capital of Europe after the devastation of the Thirty Years' War (1618-1648). For most of his reign, he enjoyed good relations with the powerful Louis XIV of France, but his political activity was otherwise very limited. He organized many festivals and events, as evidenced by this taler, which commemorates the construction of a new gallery for shooting matches.

Hercules as Patron of the Dresden Shooting Festival



933. **Sachsen-Albertinische Linie. Johann Georg II.** Elector, 1656-1680. AR Taler Klippe (23.14 g, 12h). Commemorating the dedication of a new shooting gallery in Dresden. Dated 1678. M • D • C • - LXXVIII • / EINWEYH : - D : NEUEN • / SCHIES • - HAUSES in three lines, Hercules standing facing, clad in lion skin and resting on club, holding apples of the Hesperides; 1 • THAL • in lion mask below / IOH GEORG II D G DUX SAX IUL CLIV & MONT ELECT, crowned coat of arms within Order of the Garter; coats of arms in corners. Schnee 960; Merseburger 2409; Davenport 7636; KM 562. Near EF, a few field marks. (\$1000)

The golden apples of the Hesperides, which Eurystheus had ordered Hercules to fetch for him, were guarded by the immortal, unsleeping dragon Ladon. Hercules killed Ladon with arrows dipped in the blood of the Hydra, and then, having been warned by Prometheus not to touch the apples himself, convinced Atlas to collect them for him, while he held up the Earth in his place. Hercules' marksmanship (and cunning?) earned him a place as patron of the Dresden Shooting Festival.



Election into Order of the Garter



- 934. Sachsen-Albertinische Linie. Johann Georg IV.** Elector, 1691-1694. AR Taler Klippe (25.48 g, 3h). Commemorating the election of Johann Georg IV into the Order of the Garter. Johann Koch, mintmaster. Dated 1693. JG 4 monogram inside garter band inscribed with legend HONI SOIT QUI MAL Y PENSE •, coats of arms in four corners, 16 93 • below band / DIS : MALE : CERPENDUS QUI MALE SENTIT ERIT •, crowned wreath with crossed swords; 1 THAL in cartouche below, coats of arms in corners. Schnee 977; Merseburger 1311; Davenport 7649; KM 642. Good VF, toned. (\$750)

This klippe commemorates the election of Johann Georg IV into the Order of the Garter, an exclusive society of knights founded around 1348 by Edward III of England. The motto surrounding the monogram on the obverse, HONI SOIT QUI MAL Y PENSE, can be loosely translated as "Shame on him who thinks ill of it." The precise details surrounding the origin of the order are not known, but several myths attempt to explain it. All of these legends involve a garter band, which has become a symbol of the society. This garter, inscribed with the order's motto, is still worn by members during official ceremonies.

Birthday of Count Friedrich Adolph



- 935. Lippe-Detmold. Friedrich Adolph.** Count, 1697-1718. AR 1/4 Taler Klippe (7.25 g, 12h). Commemorating his 46th birthday. Tobias Bernard, mintmaster. Dated 1713. FRID • ADOLPH • COM • ET • N • D • LIPP •, draped and armored bust right; • B • below arm / • HEUT • / • SIND • ES • / SECHS • UND / VIRTZIG • IAHR / DA • DISER • HERR / GEBORN • WAHR / GOTT • LASS • IHN • DOP / PELT • SOLCHE • ZAHL / IN • SEGEN • LEBEN • / ✿ ÜBERALL ✿ / ANNO • 1713 • / D12 • SEPT • in twelve lines. Grote 189a; Peus, Koch 2477; KM 133. EF, light gray toning with light golden hues. (\$1500)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*



Centennial of the Reformation



936. **Straßburg (Stadt).** AR Taler Klippe (28.09 g, 12h). Commemorating the centennial of the Reformation. Dated 1617. + OMNIS ✱ TERRA ✱ ADORET ✱ DEVM ✱ ET ✱ PSALLAT ✱ EI • in outer row; ✱ LVX ✱ POST ✱ TENEBRAS ✱ MDXVII : in inner row, coat of arms of Strassburg / • ✱ PRO ✱ / RELIGIONIS • / CENTVM • ANTE • / ANNOS • DIVINITVS / RESTITVTÆ • MEMO / RIA • NOVIQVE • SECV / LI • FELICI • AVSPICIO / S • P • Q • ARGENTOR • / F • F • A • MDCXVII • / CAL • NOVEMB • in ten lines; arabesque below. Davenport 5846 (note). Near EF. (\$2000)

As an Imperial Free City of the Holy Roman Empire since 1262, Strassburg was able to enjoy a good measure of independence in southwestern Germany. It adopted Protestantism during the Reformation and, as a result, attracted immigrants from areas of Europe where non-Catholics were persecuted. In addition, the city became a major center of learning and book printing. This klippe, struck to commemorate the centennial of the Protestant Reformation, reinforces Strassburg's role as a focus of Protestant teaching and practice.



937. **Straßburg (Stadt).** AR 1/2 Taler Klippe (13.52 g, 12h). Commemorating the centennial of the Reformation. Dated 1617. + OMNIS ✱ TERRA ✱ ADORET ✱ DEVM ✱ ET ✱ PSALLAT ✱ EI • in outer row; ✱ LVX ✱ POST ✱ TENEBRAS ✱ MDXVII : in inner row, coat of arms of Strassburg / • PRO • / RELIGIONIS • / CENTVM • ANTE • / ANNOS • DIVINITVS / RESTITVTÆ • MEMO / RIA • NOVIQVE • SECV / LI • FELICI • AVSPICIO / S • P • Q • ARGENTOR • / F • F • A • MDCXVII • / CAL • NOVEMB • in ten lines; arabesque below. Engel-Lehr 611; cf. Davenport 5846 (note). Good VF. (\$1500)

The New Century



938. **Nürnberg (Stadt).** AV 1/2 Ducat Klippe (1.71 g, 12h). Commemorating the new century. Georg Friedrich Nürnberger, mintmaster. Dated 1700. MON • REIP • NORIMB •, crowned coat of arms; 17 00 across field, GFN (mintmaster's initials) below / Lamb of God standing left on globe, holding a banner marked PAX. Kellner 90; Erlanger 596; Friedberg 1888; KM 256. UNC. (\$400)



The New Year



Ex Alex Turchak Collection (Goldberg 32, 19 September 2005), lot 3253.

It is uncertain which new year this coin was commemorating as, although an incredible amount of work went into the detailed city view in such a small area, the date was not included on either side!

- 939. Württemberg-Stuttgart (Stadt).** AR 1/2 Ducat Klippe (1.85 g, 12h). Commemorating the new year. Undated issue. City view of Stuttgart; below, STUTGAR / DIA in two lines above star / PROSIT / NEUE IHR in two lines; star above and below; all within circle. Binder 23; cf. Wurster 1869. EF. (\$500)

REGULAR ISSUES



- 940. Salzburg. Wolf Dietrich von Raitenau.** Archbishop, 1587-1612. AR 1/2 Taler Klippe (14.01 g, 12h). Undated issue. • SANCTVS • RVDBERTVS • EPS • SALISBVRG :, Saint Rupert seated facing on throne, wearing miter, holding staff in right hand, saltcellar in left / WOLF • TEOD : D : G : AR EPS • SAL : AP : SE : LE :, family coat of arms surmounted by cross; legate's hat above. Probszt 832; Bernhart-Roll 1752. Good VF, toned. (\$750)

Saint Rupert, Salzburg's patron saint, is featured on many coins issued by the city's ecclesiastical rulers. Salzburg was built on the site of an ancient Celtic (and later, Roman) settlement. Rupert is believed to have founded the modern town around 700. He is commonly depicted holding a saltcellar, symbolic of the city's valuable salt mines, which inspired the city's modern name.



- 941. Salzburg. Wolf Dietrich von Raitenau.** Archbishop, 1587-1612. AR Pfennig Klippe (2.98 g, 6h). Dated (1)603. Salzburg coat of arms in ornate cartouche; trefoils flanking / Family coat of arms; rosette above; 6 03 across field. Probszt 905; Bernhart-Roll 1934. Near EF, toned. (\$300)



Enlargement of Lot 942



942. Salzburg. Paris von Lodron. Archbishop, 1619-1653. AR 1/9 Taler Klippe (3.03 g, 12h). Dated 1644. SANCT : RVDBERTVS • EPS : SAL : 1644, Saint Rupert seated facing on throne, wearing miter, holding staff in right hand, saltcellar in left / PARIS • D : G : ARCHI • EPS • SAL SE : AP : L : , coat of arms of Salzburg surmounted by cross; legate's hat above. Probszt 1312; Bernhart-Roll 2680; KM 150. Good VF, dark gray toning with iridescent hues. (\$300)



943. Salzburg. Max Gandolph von Küenburg. Archbishop, 1668-1687. AR 1/9 Taler Klippe (3.11 g, 12h). Dated 1673. S : RVDBERTVS EPS : SALISB : 1673, Saint Rupert seated facing on throne, wearing miter, holding staff in right hand, saltcellar in left / MAX : GAND : D : G : AR : EP : SAL : SE : AP : L : , family coat of arms surmounted by cross; legate's hat above. Probszt 1682; Bernhart-Roll 3279; KM 214. EF, dark gray toning with slight iridescence. (\$400)



944. Salzburg. Johann Ernst von Thun und Hohenstein. Archbishop, 1687-1709. AR 1/4 Taler Klippe (7.29 g, 12h). Dated 1687. S : RVDBERTVS • EPS • SALISB : 1687, Saint Rupert seated facing on throne, wearing miter, holding staff in right hand, saltcellar in left / IO : ERNEST9 D : G : ARCHIEP : SAL : S : A : L, two coats of arms, Salzburg crest on the left, family crest on the right, surmounted by cross; legate's hat above. Probszt 1829; Bernhart-Roll 3491; KM 252. EF, toned. (\$500)

Good for Two Bushels of Wheat



945. Hildesheim (Stadt). Copper Mill Token (8.61 g, 5h). Dated 1658. Coat of arms of Hildesheim; two stars to each side, • 1658 • above / Six wheat grains arranged in three lines; two pellets above, one in center, two flanking lower grain; 16 58 flanking upper grain. Neumann 8488; Mailliet 3. VF. (\$200)

Hildesheim produced tokens in the 17th-18th centuries to be used by its citizens for purchasing wheat in the town's mills. Two types of tokens were made: round tokens, which could be used at mills in the city's old quarter, and square tokens, which were valid in the new city. The oval shapes found on the reverse are wheat grains indicating the token's value. This token, with six grains, could be redeemed for two bushels of wheat.



946. **Sachsen-Weissenfels. Johann Georg.** Duke, 1697-1712. AR 1/2 Taler Klippe (11.51 g, 12h). Dated 1710. IOH • GEORG • D • G • DVX SAXON • I • C • M • A & W, draped and armored bust right; crossed sprays in corners / Crown with two ribbons flowing around two coats of arms; all within ribbon that crosses at bottom with small elephant hanging pendant below; 17 10 flanking, D • 13 • IUL • across ribbon tie. Cf. Davenport 7665. EF. Rare. Includes PCGS slab ticket graded MS64. (\$2000)



947. **Württemberg-Stuttgart (Stadt).** AR 1/4 Ducat Klippe (0.74 g, 12h). Undated issue (struck circa 1740-1770). Horse rearing left; below, foal standing right / Crowned coat of arms of Württemberg. Binder 32; Wurster 1873. EF. (\$300)

The Bear of St. Gallen



948. **SWITZERLAND, St. Gallen.** AR 1/2 Taler Klippe (14.13 g, 6h). Dated 1620. ✱ MO : NO : CIVI : SANGALLENSIS • 1620, bear, wearing collar with jewels, walking left on hind legs within pearl border / SOLI • DEO • OPT : MAX : LAVS • ET • GLORIA, crowned double eagle. Haller 1897; Divo-Tobler 1401b; HMZ 730; KM 60. VF, toned. (\$750)

Ex Coin Galleries (10 November 1998), lot 2070.

The origin of the bear as a symbol of St. Gallen comes from legend. According to folklore, when the Irish missionary Gallus decided to build a monastery near the river Steinach around AD 600, he encountered a hungry bear. Gallus fed the bear some bread, and, in return, the bear helped him gather wood for the building. In recognition of its importance in the founding of St. Gallen, the bear became a symbol of the town.



949. **SWITZERLAND, St. Gallen.** AR 1/2 Dicken (3 Batzen) Klippe (3.78 g, 12h). Dated 1622. MO : NO : CIVI : SANGALLENSIS, Bear, wearing collar, walking left on hind legs within pearl border; • 1622 • in exergue / VNI ✱ SOLI ✱ DEO ✱ GLORIA, double eagle; ✱ 3 ✱ below. Divo-Tobler 1405g; HMZ 732; KM 56. VF, some adjustment marks. (\$300)

World Coinage





AFGHANISTAN

Unpublished Date for Timur



950. **Durrani Shahs. Timur Shah.** AH 1186-1207 / AD 1773-1793. AV Mohur (10.95 g, 5h). Harat mint. Dated AH 1192 (1778/9). ضرب هرات جلوس میمنت مانوس / چرخ می آرد طلا و نقره از خورشید و ماه تا کند بر چهره نقش سکه تیمور شاه in five lines across field; ۱۱۹۲ (AH date) in upper field. Cf. SICA 9, 1580; cf. Album 3099; cf. KM 383.1 (all examples rupee). Good VF. An unpublished date for Timur from this mint, probably struck with rupee dies. (\$1000)

AUSTRIA

The Bridge from Medieval to Modern Coinage



951. **Holy Roman Empire. Sigismund.** Archduke, 1439-1490. AR 1/2 Guldiner (15.84 g, 9h). Hall mint. Dated 1484. + ✱ SIGISMVNDVS ✱ ARCHIDVX ✱ AVSTRIE ✱, crowned and armored bust right, holding scepter in right hand, sword in left / Armored knight on horseback right, holding banner; 1484 below; all within a circle of 15 coats of arms. Moeser & Dworschak 60; Frey 261; Grierson 453. Good VF. Well struck for issue. The earliest dated large silver coin of Europe. (\$7500)

The increasing pulse of international trade in the late 15th century created a need for a large silver coin, and fresh discoveries of silver ore in the Alpine foothills provided the raw material for their production. As a result, Archduke Sigismund of Tyrol set up a mint in Hall (east of Innsbruck) close to the silver mines of nearby Schwaz. The Hall mint, operating from within the protective walls of Burg Hasegg, quickly became a major innovator in mint technology. Sigismund's half guldiners of 1484 and full guldiners of 1486 are regarded as the bridge between medieval and modern coinage. Though the types are reminiscent of medieval knighthood, these coins represent a significant advancement as the first crown-sized silver coins to circulate in Europe.



952. **Holy Roman Empire. Ferdinand II.** Archduke, 1564-1595. AR Taler (28.09 g, 12h). Hall mint. Undated issue. * FERDINAND : D : G : ARCHID : AVSTRIA, crowned and armored bust right, holding sword and scepter / DVX • BVRGVND CO : TIROLIS :, crowned coat of arms within Order of the Golden Fleece, Tyrolian eagle in center. Moser & Tursky 267; Davenport 8094a. Superb EF, lightly toned. (\$1000)



953. Holy Roman Empire. *Ferdinand II.* Archduke, 1564-1595. AR Taler. Hall mint. Undated issue. • FERDINAND : D : G : ARCHIDVX • AVSTRIAE •, crowned and armored bust right, holding sword and scepter / • DVX • BVRGVNDIÆ COMES • TIROLIS •, crowned coat of arms within Order of the Golden Fleece, Tyrolian eagle in center. Moser & Tursky 271; Davenport 8097. In NGC slab graded MS 61 (Davenport citation incorrect). (\$400)



954. Holy Roman Empire. *Ferdinand II.* Archduke, 1564-1595. AR Taler. Hall mint. Undated issue. • FERDINANDVS • D • G • ARCHIDVX • AVSTRIÆ •, crowned and armored bust right, holding sword and scepter / • DVX • BVRGVNDIÆ COMES • TIROLIS •, crowned coat of arms within Order of the Golden Fleece, Tyrolian eagle in center. Moser & Tursky 283; Davenport 8099. In NGC slab graded AU 58 (Davenport citation incorrect). (\$400)



955. Holy Roman Empire. *Ferdinand II.* Archduke, 1564-1595. AR Taler. Hall mint. Undated issue. • FERDINANDVS • D • G • ARCHIDVX • AVSTRI •, crowned and armored bust right, holding sword and scepter / • DVX • BVRGVNDIÆ COMES • TIROLIS •, crowned coat of arms within Order of the Golden Fleece, Tyrolian eagle in center. Moser & Tursky 284; Davenport 8099c. In NGC slab graded AU 58. (\$400)

Scarce Multiple Taler



956. Holy Roman Empire. *Rudolph II.* Emperor, 1576-1612. AR 3 Taler (86.05 g, 12h). Hall mint. Dated 1604. RVDOLPHVS II • DG • ROM : IM : SEM : AV : GER : HV : BO : REX, laureate and draped bust right; 1604 below / NECNONARCHIDVCES • A • DVC • BVR • CO • TIROL, crowned coat of arms within Order chain. Moser & Tursky 362/361 (same obv./rev. dies); Davenport 3003; KM 612. EF. A very nice example of this scarce denomination. (\$3000)



957. Holy Roman Empire. *Rudolph II.* Emperor, 1576-1612. AR Taler. Ensishheim mint. Dated 1606. RVDOLPHVS • II • D • G • RO • IM • SE • AVG • GER • HVN • BO • REX •, laureate and collared bust right; 1606 below / NECNONARCHIDVCES AV • D • B • LANDG : ALS • CO • FER, crowned coat of arms within Order of the Golden Fleece. Davenport 3034; KM 241.3. In NGC slab graded MS 62, nicely toned. (\$600)



958. Holy Roman Empire. Rudolph II. Emperor, 1576-1612. AR Taler. Hall mint. Dated 1606. RVDOLPHVS II • D • G • ROM • IMP • SE • AV • GER • HVN • BOH • REX •, laureate and collared bust right; 1606 below / NEC NON ARCHIDVCES AV DVC • BVR • COMI • TIROL, crowned coat of arms within Order of the Golden Fleece, Tyrolian eagle in center. Moser & Tursky 377; Davenport 3005; KM 601.1. In NGC slab graded MS 61. (\$600)



959. Holy Roman Empire. Rudolph II. Emperor, 1576-1612. AR Taler. Hall mint. Dated 1607. RVDOLPHVS II • D • G • ROM • IM • SE • AVG • GE • HV • BOH • REX • 1607, laureate bust right / NEC NON ARCHIDVCES AV DVC • BVR • COMIT • TIROL, crowned coat of arms within Order of the Golden Fleece, Tyrolian eagle in center. Moser & Tursky 379; Davenport 3006; KM 603. In NGC slab graded MS 62. (\$750)



960. Holy Roman Empire. Rudolph II. Emperor, 1576-1612. AR Taler. Hall mint. Dated 1612. RVDOLPHVS II • D • G • RO • IM • SEM • AV • GE • HVNG • BOH • REX •, laureate bust right; 1612 • below / NEC NON ARCHIDVCES AV : DVC : BVR : COM : TIRO, crowned coat of arms within Order of the Golden Fleece, Tyrolean eagle in center. Moser & Tursky 386; Davenport 3005; KM 601.1. In NGC slab graded MS 63. (\$750)



961. Holy Roman Empire. Rudolph II. Emperor, 1576-1612. AR Taler. Hall mint. Dated 1612. RVDOLPHVS II : D : G : : RO : IM : S : AV : G : HV : BO • REX, laureate and draped bust right, lion head on shoulder; 1612 to right / NE NON ARCHIDVCES AV DVC : BVR : COM : TIRO :, crowned coat of arms within Order of the Golden Fleece, Tyrolean eagle in center. Moser & Tursky 387; Davenport 3009; KM 609.2. In NGC slab graded MS 62. (\$750)



962. Holy Roman Empire. Maximilian III. Archduke, 1612-1618. AR Taler. Hall mint. Dated 1613. MAXIMILIANVS : D G : ARCH : AV : DVX : BVRG : STIR : CARINTH ✱, collared and draped bust right, wearing cross; 1613 below; all within wreath / ET • CARN : MAG : PRVS : ADMI : COMES : HAB : ET : TIROLIS, crowned coat of arms with cross of the Teutonic Order, Tyrolean eagle in center; all within wreath. Moser & Tursky 393; Davenport 3316; KM 768. In NGC slab graded MS 62, toned. (\$400)



963. Holy Roman Empire. Maximilian III. Archduke, 1612-1618. AR Taler. Hall mint. Dated 1618. MAXIMILI : D G : ARC : : AV : DVX : BVR : STIR : CARN :, collared and draped bust right, wearing cross; BO below, 16 18 across fields / ET : CARN : MAG : PRVSS : AD : COM : H : ET : TIRO :, crowned coat of arms with cross of the Teutonic Order, Tyrolean eagle in center. Moser & Tursky 416; Davenport 3324; KM 774.1. In NGC slab graded MS 63. (\$400)



964. Holy Roman Empire. Maximilian III. Archduke, 1612-1618. AR Taler. Hall mint. Dated 1618. MAXIMILI : D G : ARC : AV : DVX : BVR : STIR : CARN •, collared and draped bust right, wearing cross; BO below, 16 18 across fields / ET : CARN : MAG : PRVSS : AD : CO : H : ET : TIROL, crowned coat of arms with cross of the Teutonic Order, Tyrolean eagle in center. Moser & Tursky 416; Davenport 3324; KM 774.1. In NGC slab graded MS 62, toned. (\$400)



966. Holy Roman Empire. Ferdinand II. Emperor, 1619-1637. AR Taler. Graz mint. Dated 1636. FERDINAN : II : D • G • ROM : IMP • S • A • G • H • BO • REX •, laureate and draped bust right; 1636 below / ARCHI + AVST + DVX + + BVR + STYRIÆ + EC +, crowned coat of arms within Order of the Golden Fleece. Davenport 3111; KM -. In NGC slab graded MS 63 (Davenport citation incorrect), wonderfully toned. (\$1000)



965. Holy Roman Empire. Ferdinand II. Emperor, 1619-1637. AR Taler. Vienna mint. Dated 1634. • FERDINANDVS • II • D • G (mintmark) R • I • S • A • G • H • B • REX • ✱, laureate and draped bust right / ARCHID • AVS • DVX (shield) BVR • CO • TYR • 1634 •, crowned double eagle holding sword and scepter, coat of arms on chest. Davenport 3091; KM 1787. In NGC slab graded MS 63, small flan crack. (\$600)



967. Holy Roman Empire. Ferdinand III. Emperor, 1637-1657. AR Taler (28.67 g, 10h). Vienna mint. Dated 1645. FERDINANDVS • III • D • G • (stork) • R • I • S • A • G • HVN • BO • REX •, laureate and draped bust right / • ARCHID • AVS • DVX • BVR • CO • TYR • C 1645 •, crowned double eagle holding sword and scepter; globus cruciger between heads. Herinek 374; Davenport 3174; KM 1826. Superb EF, as struck, toned. Nice surfaces. (\$1000)



968. Holy Roman Empire. Lot of two AR 3 Kreuzers from Hall mint. Includes the following: Ferdinand III. 1650. Moser & Tursky -; KM 829 // Leopold I. 1689. Moser & Tursky 781; Herinek 1433; KM 624. In NGC slabs graded MS 64 (Ferd. Karl) // MS 63 (Leopold), lightly toned. (\$200)



969. Holy Roman Empire. Leopold I. Emperor, 1657-1705. Lot of three AR 3 Kreuzers. Kremnitz mint. Dated 1666 // 1667 // 1674. LEOPOLD • D : G : R • • I • S • A • G • H • B • REX •, laureate bust right, lion's head on shoulder / PATRONA • HV NGARIE • (date) +, Madonna and child above small coat of arms; K B flanking. Herinek 1581 // Herinek 1582 // Herinek 1586. In NGC slabs graded MS 64 (1666) // MS 62 (1667) // MS 62 (1674). (\$300)

Superb Hogmouth Five Ducats



970. Holy Roman Empire. Leopold I. Emperor, 1657-1705. AV 5 Ducats (17.29 g, 12h). Nagybanya mint. Dated 1703. LEOPOLDVS • (Madonna and child) D • G • RO • I • S • AVG • GER • (coat of arms) HV • BO • REX •, laureate and draped bust right / ARCHIDVX • AVS • DVX • BVR • MAR • MOR • CO • TV • 1703 •, crowned double eagle holding sword and scepter, coat of arms within Order chain on chest; N B flanking. Herinek 134; Huszár 1295; Friedberg 134; KM -. Superb EF. Very rare in this condition. (\$10,000)



971. Holy Roman Empire. Karl VI. Emperor, 1711-1740. AR 1/2 Taler (14.40 g, 12h). Hall mint. Undated issue. CAROLUS • VI • D : G : R : I : S : A : G : H I : H : B : R E X •, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHIDUX • AUSTRIAE • DUX • BURGVNDIAE • COMITIS TYROLAE, crowned double eagle holding sword and scepter, coat of arms within Order chain on breast, Tyrolean eagle in center. Moser & Tursky 834; KM 689. Superb EF, toned. (\$500)



972. Holy Roman Empire. Karl VI. Emperor, 1711-1740. AR Double Taler (57.22 g, 12h). Hall mint. Undated issue. CAROLUS • VI • D : G : R : I : S : A : G : H I : H : B : R E X •, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHIDUX • AUSTRIAE • DUX • BURGVNDIAE • COMITIS TYROLAE, crowned double eagle holding sword and scepter, coat of arms within Order chain on breast, Tyrolean eagle in center. Moser & Tursky 865; Davenport 1049; KM 696. EF, toned. (\$1000)

Rare Eggenberg Double Taler



973. Eggenberg. Johann Ulrich. Duke of Krumau, 1623-1634. AR Double Taler (56.90 g, 12h). Krumau mint. Dated 1629. IO : VDAL' : D : G : DVX • CRV : EKEN : PRINCS, draped and collared bust right; H G at base of bust / COM : POSTON : DNS • • IN • ERNHAVSNEC 1629, crowned coat of arms surrounded by Order chain. Donebauer -; Davenport 3381; KM 10. EF, toned. Rare. (\$5000)

Johann Ulrich (1568-1634) lent money to Emperor Ferdinand II during the early period of the Thirty Years' War to help defeat Frederick V's revolt in Bohemia. In 1622, after Ferdinand's successful campaign resulted in Frederick's defeat at the Battle of White Mountain, the Emperor gave Johann Ulrich a title to land in the newly captured territory. The new duke moved to Bohemia from his home in Styria and founded the Eggenberg estates at Krumau. He received the right to mint coins in 1625. Up until his death, the duke would continue to have a powerful influence on Ferdinand and his conduct of the war.



974. Salzburg. Georg von Kuenburg. Archbishop, 1586-1587. AV Double Ducat (6.90 g, 11h). Dated 1587. GEORGIVS • D : G : A R : E P S : S A L : A P : S E : L : 1587, St. Rupert standing facing, wearing miter, holding saltcellar and staff; coat of arms before, S R flanking / RVDOL • II : I M P E : A V G V S : P : F : D E C R E T •, crowned double eagle. Probst 684; Friedberg 644. Good VF. Rare. (\$3000)



975. **Salzburg. Wolf Dietrich von Raitenau.** Archbishop, 1587-1612. AV Double Ducat (6.97 g, 6h). Dated 1596. WOLF • TEOD • D : G : AREPS : SAL • AP : SE : LE : 1596, St. Rupert standing facing, wearing miter, holding saltcellar and staff; coat of arms before, S R flanking / RVDOL : II : IMPE : AVGVS : P : F : DECRET •, crowned double eagle. Probszt 761; Friedberg 689. Good VF. (\$1000)

Salzburg Eight Ducat



976. **Salzburg. Guidobald von Thun u. Hohenstein.** Archbishop, 1654-1668. AV 8 Ducats (27.76 g, 12h). Commemorating the raising of the Salvator statue onto the cathedral. Dated 1654. GVIDOBALDVVS • D : G : ARCHI • EPS : SALISBVRG : SED : AP : LEG : , legate's hat above cross on top of coat of arms, date 16 - 54 across / SS • RVDBERTVS • ET • VIRGILIVS • PATRONI • SALISBVRGENSIS •, Saints Rupert and Virgil standing facing, holding a representation of the Salzburg cathedral between them, saltcellar, angels' heads, and cathedral model below. Probszt 1431; Friedberg 769; KM 167. EF, slight graffiti in obverse field. A fine multiple ducat celebrating the improvement of the Salzburg cathedral. (\$7500)

CROATIA

Siege at Zara



977. **Zara.** AR 9 Francs 20 Centimes (59.57 g, 11h). Siege issue. Dated 1813. Crowned imperial French eagle standing left on thunderbolt, head right, with wings displayed; ZAR to left, 1813 to right; all within diamond incuse on plain round flan; c/m: SB in incuse square / 2.0./9^F 20^C in two lines on tablet; all within incuse square on plain round flan. De Mey & Poindessault 853; Montenegro 86; KM 2. Good VF, lightly toned. (\$1500)

A similar example, appearing in Gorny & Mosch 123 (11 March 2003), lot 4589, realized €1700.

During the late Napoleonic era, Zara (modern-day Zadar in Croatia) was part of the Illyrian Provinces, a group of states located between Austria and the Adriatic Sea. In the early 1800s, the area was held by Austria, which was embroiled in the Napoleonic Wars. After its defeat at the Battle of Wagram, Austria ceded the territory to France in the 1809 Treaty of Schönbrunn. In an attempt to take back its lost territory, in 1813 Austria declared war on France. When the Austrian General Franz Tomassich entered the Illyrian Provinces, many Croatian soldiers abandoned their French commanders and joined him. After a 34-day siege, the Austrians succeeded in capturing Zara from the French on 6 December 1813. This piece was produced by the French garrison that held the town during the siege. A similar example, appearing in Gorny & Mosch 123 (11 March 2003), lot 4589, realized €1700.



CUBA



978. Republic. 1898-present. Lot of three AV 10 Pesos. All coins: Dated 1916. PATRIA Y LIBERTAD • 16.718 G. • 1916 • 900 M •, head of Jose Martí right / REPUBLICA DE CUBA • DIEZ PESOS •, Cuban state coat-of-arms. Friedberg 3; KM 20. Coins EF or better, minor bag marks. LOT SOLD AS IS. NO RETURNS. Three (3) coins in lot. (\$1500)



979. Republic. 1898-present. Lot of three AV. Includes the following: AV 5 Pesos. 1916. Friedberg 4; KM 19 // AV 2 Pesos. 1916. Friedberg 6; KM 17 (2 coins). Coins EF or better, light scratches on reverse of 5 Pesos. LOT SOLD AS IS. NO RETURNS. Three (3) coins in lot. (\$500)

FRANCE

Choice St. Louis Gros



980. Royal. Louis IX (Saint Louis). 1226–1270. AR Gros Tournois (4.13 g, 10h). Struck 1266-1270. +BHDICTV: SIT: HOMē: DHI: nRI: DEI: IhV. •XPI+LVDOVICVS • REX (triple pellet stops), short cross pattée / + TVRONVS • CIVIS (pellet in N), châtellain tournois; border of twelve lis, pellets flanking upper lis. Van Hengel L34.01 var. (no pellets flanking lis); Duplessy 190B; Dieudonné 17; Lafaurie 198A; Ciani 181; Roberts 2451-2453. EF, toned. (\$500)

From the Collection of a California Gentleman.

Please Mail Your Bid Sheet Early



Two Superb Examples of Gothic Coinage



981. Royal. Philippe IV le Bel (the Fair). 1285–1314. AV Chaise d'or (6.86 g, 5h). Struck 1303. + PHILIPPVS DEI GRA FRANCHORVM REX (triple annulet stops), Philippe seated facing on ornate Gothic throne, lis-tipped scepter in right hand and lis in outstretched left; all within tressure of seven arches; each arch ending in lis; trefoil in spandrels / + XPC VIICIT XPC REGIAT XPC IMPERAT (triple annulet stops), ornate cross fleury with central four petalled flower, bars end in lis flanked by leaves; lis in quarters; all within quadrilobe with arches ending in trefoils, crowns in spandrels. Duplessy 209; Dieudonné 222; Laufaurie 213; Ciani 195; Friedberg 253. Superb EF. Exceptional strike from fresh dies. (\$10,000)

From the Collection of a California Gentleman. Ex Maison Palombo 2 (30 April 2005), lot 147.



982. Royal. Philippe VI de Valois (of Valois). 1328–1350. AV Pavillon d'or (5.06 g, 12h). Struck 1339. PHILIPPVS DEI GRA FRANCHORVM REX (triple annulet stops), Philippe, pointing upward with right hand and holding lis-tipped scepter in left, seated facing on draped throne with sides in the shape of lions under open tent, inside decorated with lis; tent topped by lis / + XPC VIICIT XPC REGIAT XPC IMPERAT (double annulet stops; annulet after initial cross), ornate cross fleury with central four petalled flower, bars end in lis flanked by leaves; lis in quarters; all within quadrilobe with arches ending in trefoils, crowns in spandrels. Duplessy 251; Dieudonné 509; Laufaurie 254; Ciani 270; Friedberg 266. EF, trace of underlying luster. Stuck from fresh dies. (\$10,000)

From the Collection of a California Gentleman. Ex Münzen und Medaillen 95 (4 October 2004), lot 235.



983. Royal. Jean II le Bon (the Good). 1350–1364. AV Mouton d'or (4.65 g, 6h). Struck 1355. + AGN DEI QVI TOLL PECA MVDI MISERERE NOB (pellet stops), Agnus Dei (Lamb of God) standing left, head right; banner on cruciform staff behind, IOH' REX below; tressure of trefoils / + XPC VIICIT XPC REGIAT XPC IMPERAT (double rose stops), ornate cross fleury with central rosette; lis in quarters; all within angled quadrilobe, lis in spandrels. Duplessy 291A; Dieudonné 622; Laufaurie 294; Ciani -; Friedberg 280. Near EF. (\$2500)

From the Collection of a California Gentleman. Ex Elsen FPL 231 (January–March 2005), lot 823; Münzen und Medaillen 95 (4 October 2004), lot 240.



984. Royal. Charles VI le Bien-Aimé/le Fol (the Well-Beloved/the Mad). 1380-1422. AV Écu d'or à la couronne (3.93 g, 5h). Montpellier mint. Struck 1389. + KAROLVS DEI GRACIA FRANCORVM REX (double saltire stops), crowned royal coat-of-arms; pellet under fourth letter / + XPC VINCIT XPC REGNAT XPC INPERAT (star stops), cross fleury with central star in quadrilobe; pellet under fourth letter. Duplessy 369B; Dieudonné 848; Lauffaurie 378A; Ciani 487; Friedberg 291. Good VF. Well-centered, attractive strike. (\$500)

From the Collection of a California Gentleman.

Rare Mint



985. Royal. Charles VI le Bien-Aimé/le Fol (the Well-Beloved/the Mad). 1380-1422. AV Agnel d'or (26mm, 2.55 g, 11h). Saint-André de Villeneuve-lès-Avignon mint. First emission, struck 1417. + AGN DEI QVI TOLLIT PECA MVDI MISE NOBIS (double annulet stops), Agnus Dei (Lamb of God) standing left, head right within polylobe; banner on standard with trefoil cross around central annulet behind; pellet below 20th letter / + XPC VINCIT XPC REGNAT XPC INPERAT (rosette stops), cross fleury with central rosette within angled quadrilobe; lis in quarters and spandrels, pellet below 20th letter. Duplessy 372; Ciani 496; Friedberg 290. EF, area of beautiful brick-red patina. A rare mint for this issue. (\$2500)

Unpublished Obverse Legend



986. Royal. Louis XIV le Roi Soleil (the Sun King). 1643-1715. AR Demi écu à la mèche longue. Limoges mint; François Malbay, engraver general. Dated 1651 I. LVD • XIII • D • G (ladle right) F • FR • ET • NAV • REX, laureate, draped, and curiassed young bust right / • SIT • NOMEN • DOMINI • • BENEDICTVM • 1651, crowned coat-of-arms of France; I below shield. Duplessy 1470A var. (obv. legend); Ciani 1850 var. (same); VG 169 var. (same); KM 164.10 var. (same). EF, toned with trace of underlying luster. An unpublished obverse legend variety. (\$300)

Interesting Overstrike



987. Royal. Louis XV le Bien-Aimé (the Well-Beloved). 1715-1774. AR Demi écu dit "vertugadin". Paris mint; Georges Roettiers, engraver general. Dated 1716 A. LVD • XV • D • G • FR • ET • NAV • REX (trefoil), young laureate, draped, and curiassed bust right; rosette below bust; on edge: SALVUM FAC REGEM DOMINE (lis framed by laurel spray and pellet stops) / • SIT • NOMEN • DOMINI • • BENEDICTVM • 1651, crowned coat-of-arms of France; A below shield. Duplessy 1652A; Ciani 2097; VG 308; KM 420.1. EF, toned with trace of underlying luster. Overstruck on Duplessy 1569, dated 1710. (\$300)

Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.



988. Royal. Louis XVI. 1774–1793. AR Medal (77.70 g, 12h). Commemorating alliance with the Swiss. J. Warin, engraver. Dated 1663. • LVD • XIII • D • G • FR • ET • NAV • REX •, draped bust right / NVLLA DIES SVB ME NATOQVE HÆC FOEDERA RVMPET, king and dauphin, to left, meeting Swiss envoys, to right, over ornate altar; radiating dove flying from sky above; • FOEDERE HELVETICO • / INSTAVRATO • / • MDCLXIII • in three lines below altar. Haller 75; Wunderly 3477. VF, toned, minor field marks. (\$500)

From the Collection of a California Gentleman. Ex G. Hirsch 199 (6 May 1998), lot 2250.



989. Troisième République. 1875–1940. AV 100 Francs (32.22 g, 6h). Paris mint; Dupré, engraver. Dated 1882A. RÉPUBLIQUE FRANÇAISE, winged Genius of France standing right with left leg cocked, holding stylus and tablet inscribed CONSTI/TUTION set on cippus; fasces surmounted by hand to left, cock to right, A.B. and script Dupré in exergue / LIBERTÉ ÉGALITÉ FRATERNITÉ, 100/FRANCS/1882 in three lines across field; cornucopia and fasces flanking A in exergue. On edge: DIEU ★PROTEGE ★ LA ★FRANCE ★★★★★. VG 1137; Friedberg 590; KM 832. Good VF, lightly toned.

(\$750)



990. Provincial. Metz. AR Gros (3.35 g, 2h). THEODEVS* EPS* METEVS*, bishop standing facing, wearing mitre, raising right hand in benediction and holding crozier in left / BNDICTVS SIT NOME DNI NRI IHS XPI, GRO/SVS ME/TES (annulet stops; double annulet stop after SIT), large voided cross pattée. Roberts 8941; Boudeau 1641; Saurma 1881/913. Good VF, lightly toned. (\$300)

From the Collection of a California Gentleman.

GERMANY



991. Altenburg. Friedrich I 'Barbarossa'. Holy Roman Emperor, 1152–1190. AR Bracteate Pfennig (1.00 g). FRIDERICVS IMPERATOR ET SEM, emperor enthroned facing, holding large lis and globus cruciger; ring in left field / Incuse of obverse. Bonhoff 1173 (same die); Löbbecke 675; cf. Reichmann 1571. VF, toned. (\$300)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1606 (part of).

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Davenport Plate Coin



992. Augsburg (Stadt). AR Taler. Dated 1628. • AVGVSTA • VIN DELICORVM •, city view of Augsburg; two angels in sky on either side of pine cone set on a base; MDCXXVIII below / • IMP : CÆS : FERD : II • P • F • GER : HVN : BOH : REX •, crowned double eagle holding sword and scepter, globus cruciger on chest. Forster 216; Davenport 5028 (this coin); KM 50. In NGC slab graded MS 63, toned. (\$1500)

Swedish Occupation of Augsburg



993. Augsburg (Stadt). *Gustavus Adolphus*. King of Sweden, 1611-1632. AR Taler. Dated 1632. GVSTAV : ADOLPH : D : G • SVECO : GOTHO : VANDALO : REX • MAG ☼, armored and draped bust facing half right / PRINC : FINLAND : DVX ETHO : ET • CARDOM : ING, crowned coat of arms; 16 32 above, pine cone on base (mintmark) below. Forster 240; Davenport 4543; KM A68. In NGC slab graded MS 63, toned. (\$1500)

Augsburg's coinage vividly records changes in the city's leadership during the Thirty Years' War. This taler was minted in the name of Gustavus Adolphus, the Swedish king who occupied the predominantly Protestant city beginning in 1632. Only a few years after this coin was produced, the Habsburgs recaptured Augsburg, and the city resumed producing coins in the name of the Holy Roman Emperor.



994. Augsburg (Stadt). AR Taler (29.09 g, 12h). Dated 1635. AVGVSTA • VIN DELICORVM, sun rays streaming from the sky onto a hand holding palm and laurel branches over a pine cone set on a Corinthian capital / IMP : CÆS : FERD : II • P • F • GER : HVN : BOH : REX 16 35, crowned double eagle holding sword and scepter, globus cruciger on chest. Forster 254; Davenport 5035; KM 61. UNC, beautifully toned. Nice surfaces. A superb example. (\$2000)

Augsburg obtained the status of an Imperial Free City of the Holy Roman Empire in 1276. In 1521, it was given the right to mint coins. The city gained an important role in the Reformation as the site of the Augsburg Confession in 1530, when Protestants gathered to profess their beliefs. This taler of 1635, struck in the name of Emperor Ferdinand II, was minted during a particularly violent time in Augsburg's history. In 1629, the Emperor enacted the Edict of Restitution, which transferred large quantities of land from Protestant to Catholic ownership, and, in the process, gave control of Augsburg to a Catholic town council. In 1632, the Protestant Swedish king Gustavus Adolphus took the city during his successful sweep into central Europe, apparently unopposed by the citizens. Two years later, Augsburg was besieged by Catholic forces seeking to return it to the Holy Roman Emperor. The long siege was incredibly costly for the people of Augsburg, and the Swedish army held the city until 1635. This taler, produced after the siege, must have been an attempt to return to earlier coin types, recalling a time when the city was firmly under Imperial control.



995. Augsburg (Stadt). *Ferdinand III.* Holy Roman Emperor, 1637-1657. AR Taler. Johann Bartholomaeus Holeisen II, mintmaster. Dated 1642. IMP : CÆS : FERD : III • P • F • GER : HVN : BOH : REX •, laureate and draped bust right, lion's head on shoulder / AVGVSTA • VIN DELICORVM, city view of Augsburg, winged cherub above, pine cone on base in foreground; 16 42 in cartouche. Forster 292; Davenport 5039; KM 77. In NGC slab graded MS 64, toned. A nice specimen of the popular Augsburg city view type struck in the name of Ferdinand III. (\$750)

Outstanding “Madonnentaler”



996. Bayern. *Maximilian II Emanuel.* Elector, 1679-1726. AR Taler (29.24 g, 12h). Dated 1694. MAX : EMANVEL D • G • V • B & P • S • D • C • P • R • S • R • I • A • D & E • L • L •, draped and armored bust right / CLVPEVS OMNIBVS IN TE SPERANTIBVS ★ 1694, Madonna, crowned, facing half-right, holding scepter in right hand, Christ child in her lap holding globus cruciger; coat of arms below. Davenport 6099; KM 126.2. Superb EF, as struck, lightly toned. An outstanding example of the Bavarian “Madonnentaler” type. (\$750)



997. Brandenburg. *Otto I.* Margrave, 1157-1190. AR Bracteate Pfennig (0.97 g). BRANDE – BVRGENSIS, Otto, clad in helmet and chain-mail armor, holding sword and banner, seated above city gate; OT TO flanking / Incuse of obverse. Bonhoff 792; Lübbecke 429; Reichmann -. Near EF, toned with traces of iridescence, number “39” in India ink on reverse. (\$750)

From the Collection of a California Gentleman. Ex Classical Numismatic Group 69 (8 June 2005), lot 1948.



998. Braunschweig-Lüneburg. *Friedrich Ulrich*. Duke, 1613-1634. AR Medal (64.02 g, 12h). Heinrich Rappost, engraver. Dated 1615. ✱ FRIDERICVS • VLRICVS • D : G : DVX • DRVNS : E : L : , Friedrich, armored, standing right, holding baton in right hand, resting left hand on helmet on table / FLECTERIS AN FRANGERIS • 1615 •, tree; in background, Braunschweig city scene; in sky, radiate יהודה above in clouds. Brockman 137a; Fiala 773; Knyphausen 215. Good VF, toned, fields chased. (\$750)

From the Collection of a California Gentleman. Ex G. Hirsch 204 (5 May 1999), lot 1197.

Friedrich Ulrich, Duke of Brunswick-Lüneburg and Prince of Wolfenbüttel, besieged Brunswick beginning on 22 July 1615 in an attempt to return the rebellious town to his control. With the help of its allies, however, the city was able to break the siege, forcing Friedrich Ulrich to retreat to his base at Wolfenbüttel on 2 November. The duke's inability to administer his own territory would foreshadow a disastrous future for the duchy. During the Thirty Years' War, Brunswick-Lüneburg was ravaged, with much territory and many lives lost to both Protestant and Catholic armies that swept through the region.



999. Braunschweig-Lüneburg. *August der Jüngere (the Younger)*. Duke, 1635-1666. AR Seventh Bell Taler. Zellerfeld mint. Dated 1643. • AUGUSTUS • HERTZOG • ZU : BRAUN : U : LU : , coat of arms surmounted by five helmets; horse within border above / • 1643 • TANDEM • PATIENTIA • VICTRIX • AO •, three hands ringing a bell inscribed NU PAC / EX • SO • E19 in two lines; city view of Wolfenbüttel below. Welter 816; Davenport 6375C; KM 429. In NGC slab graded AU 58, lightly toned. (\$500)



1000. Braunschweig-Lüneburg. *August der Jüngere (the Younger)*. Duke, 1635-1666. AR Taler (28.62 g, 6h). Zellerfeld mint. Dated 1661. ALLES • MIT • BEDACHT • ANNO • 1661 • H • S (crossed keys), wildman standing, head left, holding tree with both hands to right / AUGUSTUS • HERTZOG • ZU • BRAUN • U • LU •, coat of arms surmounted by five helmets. Welter 823; Knyphausen -; Davenport 6343; KM 444.1. Near EF, toned. Well struck. (\$500)



Commemorating the End of the Thirty Years' War



1001. Braunschweig-Lüneburg. Friedrich. Duke, 1636-1648. AR 3 Taler (85.61 g, 11h). Claustral mint; Lippold Wefer, mintmaster. Dated 1647. V • G • G • FRIDERICH HERTZOG ZU BRAUNSUEIG UND LUNEBURG : •, draped bust right within laurel wreath surrounded by 14 crowned coats of arms / UNFRIED VERZEHRT • ANNO 1647 • FRIEDE ERNEHRT •, mountain mining scene: two miners in foreground, trees and stumps on hill; farmer tending field and shepherd tending flock beside farmhouse to left; below, 3 stamped below, L W (mintmaster's initials) flanking. Welter 1399; Fiala -; Knyphausen 8431; Müseler 10.4.1/37; Davenport 135; KM 177. EF, toned. Rare. (\$10,000)

This beautiful multiple taler was minted by Friedrich, Duke of Brunswick-Lüneburg, to commemorate the end of the Thirty Years' War. On the obverse, around the portrait of the duke, are the coats of arms of towns in his lands: Brunswick, Eberstein, Oberdiepholz, Lohra, Unterdiepholz, Lutterberg, Blankenburg, Klettenberg, Regenstein, Hohnstein, Bruchhausen, Hoya, Homburg and Lüneburg. The reverse depicts the mountain valley of Clausthal, a mining town in the Harz Mountains. The scene shows a farmer working his land, a shepherd tending his flock, and a pair of miners working below ground. To the people of the duchy of Brunswick-Lüneburg, this peaceful landscape scene must have appeared idyllic when compared to the episodes of conquest and pillage that were so common during the Thirty Years' War.



1002. Braunschweig-Lüneburg. Christian Ludwig, Duke, 1641-1665. AR 3 Taler (85.24 g, 6h). Clausthal mint; Lippold Wefer, mintmaster. Dated 1657. SINCERE ET CONSTANER ❖ ANNO ❖ 1657 ❖, crowned monogram within laurel wreath surrounded by 14 crowned coats of arms; L W (mintmaster's initials) flanking monogram below; 3 stamped below / Horse leaping left, head right, monogram on flank; above, arm holding laurel wreath reaching from the clouds; in background, scene of Clausthal countryside; below, mining scene. Welter 1487; Fiala 1056; Knyphausen 8478; Duve 4A; Müseler 10.4.1/40; Davenport 161; KM 243. EF, toned. Rare. (\$5000)



1003. Braunschweig-Lüneburg. Christian Ludwig, Duke, 1641-1665. AR 3 Taler. Clausthal mint; Lippold Wefer, mintmaster. Dated 1663. SIN CERE ET CONSTANER • ANNO • 1663 • (globus cruciger), horse leaping left within laurel wreath / CHRISTIAN : LUDOVICUS D • G • DUX BR : ET LUNEB ;, coat of arms surmounted by five helmets; horse within border above, LW (mintmaster's initials) to left, mintmark to right. Welter 1511; Knyphausen 2181; Davenport 6521; KM 211. In NGC slab graded AU 55 (Davenport citation incorrect), toned. Perhaps undergraded by NGC standards. (\$600)



Cover Coin from Goodman



1004. Braunschweig-Lüneburg. Christian Ludwig, Duke, 1641-1665. AR 3 Taler (87.07 g, 11h). Zellerfeld mint; Henning Schlüter, mintmaster. Dated 1665. Crowned monogram within laurel wreath surrounded by 14 crowned coats of arms; H S (mintmaster's initials) and monogram flanking 3 stamped below / SINCERE • ET • CONSTANter • AO : 1665, wild man standing facing, head left, holding tree trunk in right hand; mining scene in background. Welter 1501; Fiala 952; Knyphausen 2159; Davenport 192; KM 256.2. EF, toned, fields chased, minor mountmark at top. A well struck wild man multiple taler. Rare. (\$7500)

Ex Irving Goodman Collection (Goldberg 15, 4 June 2002), lot 344.



1005. Braunschweig-Lüneburg. Rudolph August. Duke, 1666-1685. AR Medal (56.05 g, 12h). Commemorating the death of Prince August Friedrich of Wolfenbüttel. Johann Georg Breuer, engraver. Dated 1676. AVG : FRIDERIC ; D • BRVNS : ET • LVN : ; bust of August Friedrich right; BREVER at base of bust / ODOR • AD • POSTEROS, emperor, holding scepter and globus cruciger, seated on throne below canopy inscribed MAIESTAS IMPERII; OCCVR : AD • EREPTAM • GALLIS • / PHILIPSBVRG • / M • DC • LXXVI • in three lines in exergue. Brockmann 266a; Fiala 1211; Knyphausen 959. VF, toned, a few field marks. (\$750)

From the Collection of a California Gentleman.

Prince August Friedrich of Wolfenbüttel died at the age of 18 on 22 August 1676 from wounds inflicted during the siege of Philippsburg, a town near Germany's border with France. France had held the city since 1644, and during the Franco-Dutch War of 1672-1678, the Holy Roman Empire and its German allies organized a force to take it back. Because of the prince's untimely death, Princess Sophie Dorothea of Celle, whom August was set to marry, would instead marry Georg Ludwig of Hannover (later George I of Britain). Therefore, the Celle and Wolfenbüttel lines of the Welf dynasty would remain separate.

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Fortuna as the Personification of Lautenthal



1006. Braunschweig-Lüneburg, Ernst August. Duke and Bishop of Osnabrück, 1679-1698. AR 3 Taler (78.22 g, 12h). Zellerfeld mint; Rudolf Bornemann, mintmaster. Dated 1685. • ERNEST • AUGUSTUS D : G : EPISC : OSNABR : DUX BRUNS : ET LUN : , coat of arms surmounted by five helmets with shield of Osnabrück in center; sword to left, prelate's crozier to right, horse in border above, R B (mintmaster's initials) across field, 16 85 below, 3 stamped to left / TU TANDEM ABIECTAM REDDES DEUS ALME SONORAM, Fortuna, head right, playing lute and standing on snail with one foot; in background, city view of Lautenthal, mountain mine works to right; in sky, radiating sun to left, radiate יהודה to right. Welter 1930; Fiala 2365; Knyphausen 2572; Duve 6; Müseler 10.4.3/19; Davenport 242; KM 327. EF, toned, faint scratches on reverse. Very rare. (\$5000)

Ex Goldberg 5 (4 June 2000), lot 4467.

Lautenthal, a town in the Harz Mountains of modern central Germany, was the site of a famous silver mine called "Lautenthal's Luck." The town was founded in 1538 when iron ore was discovered in the area. After further exploration, the town developed into a successful silver mining operation. These multiple talers, which depict Lautenthal and its mine works in careful detail, reveal the mine's importance to the dukes of Brunswick as a source of great wealth. The young woman on the reverse, standing before a mountain valley scene, is likely an allegorical depiction of the goddess Fortuna. She plays a lute ("Laute" in German) in her role as the personification of the town of Lautenthal.

The dukes of Brunswick probably minted these large coins to serve as an emergency fund when Lautenthal's rate of production was very high. Landowners in the duchy were required to purchase the talers according to their means. If the duke needed funding for a war or other emergency, he could ask for the coins to be returned. In exchange, the landowners would receive coins of lower silver purity.



From the Collection of Virgil M. Brand



1007. Braunschweig-Lüneburg. Ernst August. Duke and Bishop of Osnabrück, 1679-1698. AR 3 Taler (78.34 g, 12h). Zellerfeld mint; Rudolf Bornemann, mintmaster. Dated 1685. • ERNEST • AUGUSTUS D : G : EPISC : OSNABR : DUX BRUNS : ET LUN ;, coat of arms surmounted by five helmets with shield of Osnabrück in center; sword to left, prelate's crozier to right, horse in border above, R B (mintmaster's initials) across field, 16 85 below, 3 stamped to left / TU TANDEM ABIECTAM REDDES DEUS ALME SONORAM, Fortuna, head right, playing lute and standing on snail with one foot; in background, city view of Lautenthal, mountain mine works to right; in sky, radiating sun to left, radiate יהוה יהוה to right. Welter 1930; Fiala 2365; Knyphausen 2572; Duve 6; Müseler 10.4.3/19; Davenport 242; KM 327. EF, beautifully toned. Very rare. (\$5000)

Ex Virgil M. Brand Collection (Leu 69, 5 June 1997), lot 4171.



1008. Braunschweig-Lüneburg. Georg Ludwig (George I of Britain). Duke, Elector of Hannover, and King of Great Britain, 1714-1727. AR Taler (46mm, 28.95 g, 4h). Zellerfeld mint; Ernst Peter Hecht, mintmaster. Dated 1723. BRUN • & LUN • DUX • S • R • I • A • R • T • H • E • S • & • E • L • 1723, wildman standing facing, holding tree in right hand, E.P.H. in exergue / REX • FID • D • GEORGIUS D • G • MAG • BR • FR • ET • HIB •, crowned cruciform coats of arms, cross in center. Welter 2231; Knyphausen -; Davenport 2077; KM 134. Superb EF, toned, a few flan stress marks. Includes NGC slab ticket graded MS 63. (\$750)

Ex Dr. Robert Hesselgesser Collection.

Medallic Double Taler



1009. Brixen (Bistum). Sede Vacante. 1778-1779. AR 2 Taler Medal (49mm, 43.63 g, 12h). Dated 1779. CAPITVLVM / BRIXINENSE / REGNANS SEDE / VACANTE • / 1779 • in five lines across field; fifteen coats-of-arms around; six-rayed star between top two shields / INSIGNIA CAPITVLI BRIXINENSIS •, Tyrolean eagle facing, head left, with wings displayed; crozier right horizontally across breast. Cf. Davenport 1204; cf. KM 18. EF, toned. (\$1500)



1010. Erfurt. Heinrich I von Harburg. Bishop, 1142-1153. AR Bracteate Pfennig (0.85 g). EPPES FORDI (RD ligate), facing half-length bust of St. Martin behind arcade with towers at each end, holding crozier in right hand and cruciform staff in left; below, facing half-length bust of the archbishop, raising hands in prayer; to right, HENR C above star / Incuse of obverse. Bonhoff 1091; Löbbecke 590; Reichmann -. Good VF, toned, minor edge breaks. (\$750)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1558.



1011. Frankfurt (Stadt). AR Taler (27.96 g, 12h). Commemorating the construction of a bridge over the Main. Dated 1776. A DEO ET CAESARE •, city goddess standing left beside coat of arms on banner; to left, river nymph leaning against an overturned water urn and holding model of a bridge; to right, god of the river Main holding a rudder and sitting on an overturned water urn / X • EINE FEINE MARCK • • B ❖ 1776 ❖ N •, AD / NORMAN / CONVEN / TIONIS in four lines within wreath topped by a city wall. J&F 890; Davenport 2227; KM 256. EF, toned, light scratches under tone on obverse. (\$500)



1012. Fugger. Maximilian II von Wöllenburg. Duke, 1598-1629. AR Taler (28.89 g, 12h). Dated 1623. MAX : FVGGERVS • L • B • IN • KIRHB : ET • W • D • IN • BAB, four-paneled coat of arms; 16 23 flanking / • FERDINANDVS • II • ROM : IMP : SEMPER • AVGVSTVS •, crowned double eagle holding sword and scepter, orb on chest. Kull 101d; Davenport 6673; KM 17. Choice EF, lightly toned. (\$1000)

The Fugger family began their rise to prominence as successful weavers in Augsburg. After several generations, the family developed into a powerful force in the world of banking and trading. Around 1473, the Fuggers began a long and profitable relationship with the Habsburg dynasty by serving as financiers for the royal family's political and military ventures. In 1530, in recognition of their rise as a noble family, they received titles to the towns of Kirchberg and Weissenhorn. Later, the Fuggers were given the right to mint their own coinage.



The Martyrdom of St. Stephen



1013. Halberstadt (Bistum). Ulrich I von Reinstein. 1149-1160. AR Bracteate Pfennig (0.93 g). The Martyrdom of St. Stephen: the nimbate saint kneeling left, head facing; to left, three figures standing right, to right, figure standing left, raising rock in right hand and holding three more in left; above, radiate sun, SCS ST E HPAN in arcs around the sun and saint; small cross to right / Incuse of obverse. Bonhoff 459; Löbbecke 21; Reichmann 643. Good VF, lightly toned. A rare depiction of early Christian martyrdom. (\$2500)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1566; Sternberg XXII (20 November 1989), lot 871.

From Acts 6:7 - 8:2 (*passim*):

"And the word of God increased; and the number of the disciples multiplied in Jerusalem greatly; and a great company of the priests were obedient to the faith. And Stephen, full of faith and power, did great wonders and miracles among the people ... [and men] said, 'We have heard him speak blasphemous words against Moses, and against God.' And they stirred up the people, and the elders, and the scribes, and came upon [Stephen], and caught him, and brought him to the council, and set up false witnesses, [saying], 'This man ceaseth not to speak blasphemous words against this holy place, and the law: for we have heard him say that this Jesus of Nazareth shall destroy this place, and shall change the customs which Moses delivered us.' And all that sat in the council, looking stedfastly on him, saw his face as it had been the face of an angel. Then said the high priest, 'Are these things so?' And he said, 'Men, brethren, and fathers, hearken...Howbeit the most High dwelleth not in temples made with hands; as saith the prophet, Heaven is my throne, and earth is my footstool: what house will ye build me? saith the Lord: or what is the place of my rest? Hath not my hand made all these things? Ye stiffnecked and uncircumcised in heart and ears, ye do always resist the Holy Ghost: as your fathers did, so do ye. Which of the prophets have not your fathers persecuted? and they have slain them which shewed before of the coming of the Just One; of whom ye have been now the betrayers and murderers, who have received the law by the disposition of angels, and have not kept it.' When they heard these things, they were cut to the heart, and they gnashed on him with their teeth. But he, being full of the Holy Ghost, looked up steadfastly into heaven, and saw the glory of God, and Jesus standing on the right hand of God, and said, 'Behold, I see the heavens opened, and the Son of man standing on the right hand of God.' [The people] cried out with a loud voice, and stopped their ears, and ran upon him with one accord, and cast him out of the city, and stoned him: and the witnesses laid down their clothes at a young man's feet, whose name was Saul. And they stoned Stephen, calling upon God, and saying, Lord Jesus, receive my spirit. And he kneeled down, and cried with a loud voice, Lord, lay not this sin to their charge. And when he had said this, he fell asleep. And Saul was consenting unto his death. And at that time there was a great persecution against the church which was at Jerusalem; and they were all scattered abroad throughout the regions of Judaea and Samaria, except the apostles. And devout men carried Stephen to his burial, and made great lamentation over him."



1014. Halberstadt (Bistum). Gero von Schermbke. 1160-1177. AR Bracteate Pfennig (0.78 g). St. Stephen lying in tomb, covered by nine rocks and arched roof inscribed STEPHANVS; three angels above / Incuse of obverse. Bonhoff 463; Löbbecke 30; Reichmann -. Good VF, beautifully toned. (\$300)

1015. Halberstadt (Bistum). Gero von Schermbke. 1160-1177. AR Bracteate Pfennig (0.88 g). St. Stephen lying in tomb, covered by nine rocks and arched roof inscribed STEPHANVS; three angels above / Incuse of obverse. Bonhoff 463; Löbbecke 30; Reichmann -. VF, toned, slightly soft strike. (\$300)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1606 (part of).



1016. Halberstadt (Bistum). Gero von Schermbke. 1160-1177. AR Bracteate Pfennig (0.89 g). SC – STEPHAN – IS ROTHVISI, St. Stephen, holding maniple, seated facing on throne with sides in the shape of lions / Incuse of obverse. Bonhoff 474; Löbbecke 36; Reichmann 655. EF, beautifully toned. Well-struck for issue. (\$750)

From the Collection of a California Gentleman. Ex G. Hirsch 236 (23 September 2004), lot 2801.



1017. Halberstadt (Bistum). Gero von Schermbke. 1160-1177. AR Bracteate Pfennig (0.91 g). Nimbate bust of St. Stephan, orans and surrounded by stones, above a city gate; within the gate, bust of a bishop holding crozier and Gospels; pellets in squares around / Incuse of obverse. Bonhoff 465; Löbbecke 41; Reichmann -. Good VF, fine old collection toning. Old inventory number and traces of red wax on reverse. (\$300)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1568.

Historic Unification by Marriage



1018. Hamburg. Ernst I 'the Pious'. Duke, 1636-1675. AR Double Show Taler (57.07 g, 1h). Commemorating the marriage of Ernst, Duke of Sachsen-Coburg to Elisabeth Sophie, Duchess of Sachsen-Altenburg. Undated issue (circa 1636). GODT • DE : EHSTANDT • GESTIFT : HÆT • DARU TH • IESUS • GESENE • DÆT +, Christ standing between the groom (Ernst) and bride (Elisabeth Sophie), his right hand raised / Z CANAI GALILEA EI HOCHZEIT : WAR • IESUS • AUS WASSER • MAC : WEIN • DAR, Christ and Mary standing with a bridal couple around a table; six wine jugs and a dog in the foreground. Cf. Gaedeche's 144. Good VF, toned. (\$2000)

This show taler was struck to commemorate the marriage of Ernst, Duke of Sachsen-Coburg to Elisabeth Sophie, Duchess of Sachsen-Altenburg in 1636. The marriage was a historic event in German history, as it unified the two duchies under one ruler. Ernst was a deeply religious man, and he ensured that his subjects received strict Lutheran instruction. Consistent with his emphasis on religion, the reverse of this coin shows a biblical scene depicting the miracle of Christ turning water into wine at a marriage celebration in Cana, Galilee (John 2:1-11). We can see Jesus speaking to Mary – presumably just before he performs the miracle – as the six wine jugs wait below.



1019. Hersfeld (Abtei). Heinrich I von Bingarten. Abbot, 1127-1155. AR Bracteate Pfennig (0.89 g). +I HEINR[ICVS ABB]AS, bust left, holding crozier; star and annulets in field / Incuse of obverse. Bonhoff 1385; Löbbecke 890; Reichmann -. VF, toned with traces of iridescence, slightly weak strike.

(\$400)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1572.

From the Collection of Virgil M. Brand



1020. Hessen-Kassel. Wilhelm V. Landgrave, 1627-1637. AR Double Taler (56.85 g, 12h). Kassel mint; Lubertus Haussmann, mintmaster. Dated 1630. WILHELM, • D : G : LANDGRAVI, • HASSLÆ • COM : C : D : Z : ET • N : ANNO : MDCXXXV • in outer legend; FATACON SILIIS POTIORA • in inner legend, crowned lion standing left, front legs outstretched; L X H (mintmaster's initials) below / IEHOVA VOLENTE HUMILIS LEVABOR •, willow tree being struck by lightning from clouds above, wind and rain blowing from left, radiant יהוה to right; in background, city view of Kassel. Hoffmeister 1013; Davenport 318; KM 154.1. EF, toned. (\$5000)

Ex Virgil M. Brand Collection (Leu 69, 5 June 1997), lot 4497; Auction Sally Rosenberg, Frankfurt (22 June 1920), lot 493.

Hessen-Kassel was a Swedish ally during the Thirty Years' War. Wilhelm V supported the Protestants and even maintained an army while his territory was occupied by Imperial troops during the war. In fact, Hessen-Kassel's leaders were well known in the 17th and 18th centuries for raising mercenary armies that were available for hire. During the American Revolution, Britain's King George III hired Hessian troops to help suppress the rebellious colonists.



1021. Hildesheim (Bistum). Adelhog von Dorstadt. 1170-1190. AR Bracteate Pfennig (0.76 g). Bishop enthroned facing, holding crozier and staff, within quadrilobe with two towers; eight pellets around / Incuse of obverse. Mödesse Hoard I, 48 (this coin); Bonhoff 212; Löbbecke 67; Reichmann 701. Good VF, toned, edge slightly ragged. (\$300)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1576; Mödesse Hoard.



1022. Hohenlohe-Neuenstein-Öhringen. Wolfgang Julius. Duke, 1641-1698. AR Taler. Nürnberg mint; Georg Friedrich Nürnberger, mintmaster. Dated 1697. W • I • G • V • H • G • H • Z • L • V • G • G • F • M • O • V • R •, armored bust right, holding coat of arms in right hand; 1697 • below / SO FAHRT EIN RECHT EDLER SINN • VBER ALLES WIEDRIGS HINN •, armored and helmeted knight on horseback riding right, holding sword in right hand, trampling three figures representing Gluttony, Greed, and the Catholic Church, snake and toad below; GFN in frame at bottom. Albrecht 136; Davenport 6831; KM 31. In NGC slab graded AU 58, toned. (\$1000)



1023. Köln (Erzbistum). Walram von Jülich. 1332-1349. AR Tournose (3.84 g, 6h). Deutz mint. 5th emission, 1343-1344. + WALRAM ARCHÉPES COLONIE (triple pellet stops), facing bust, wearing mitre, coat-of-arms on breast, within tressure of seven arches, each ending in trefoil / + XPC VICIT XPC REGNAT XPC INPAT/+ MONETA TYCIENS (triple pellet stops), small cross pattée. Noss, *Köln* 47e. Good VF, toned, small flan crack. (\$500)



1024. Magdeburg (Erzbistum). Wichmann von Seeburg. 1151-1192. AR Bracteate Pfennig (0.97 g). S C – S MAVRICIVS • DVX •, half-length bust of St. Maurice facing, holding reliquary in upraised hands; all within triple-tiered arch, city towers above / Incuse of obverse. Bonhoff 645 (same die); Löbbecke 312 (same die); Reichmann -. VF, toned. (\$200)

From the Collection of a California Gentleman. Ex Robert Schonwalter Collection (Triton VIII, 11 January 2005), lot 1606 (part of).



1025. Magdeburg (Erzbistum). Wichmann von Seeburg. 1151-1192. AR Bracteate Pfennig (0.98 g). • S C – S • MAVRICIVS • DVX •, half-length bust of St. Maurice facing, holding upraised sword and banner; three annulets to left, four pellets to right; all within triple-tiered arch, city towers above / Incuse of obverse. Bonhoff 658 (same die); Löbbecke 308 (same die); Reichmann -. EF. (\$750)

Ex Münzen und Medaillen Deutschland 16 (19 May 2005), 1322.



Extremely Rare Mecklenburg Taler



1026. Mecklenburg. Johann Albrecht von Schwerin. Duke, 1552-1576. AR Taler (28.72 g, 12h). Dated 1568. IOHANALBER • DEI • GRA • DVX • MEGAPOLE +, armored bust facing, holding sword hilt in left hand, staff in right hand with coat of arms attached; 15 68 across field / MAXIMILIAN • DGR • OM • IMP • SEM • AVG, crowned double eagle with orb on chest inscribed Z - 7 / 6. Cf. Evers 77, 2; Davenport 9548. Good VF, minor surface porosity. Extremely rare. (\$1000)



1027. Mecklenburg-Schwerin. Friedrich Franz IV. Grand Duke, 1897-1918. AR 3 Mark. Dated 1915. FRIEDR • FRANZ • I • 1815 • FRIEDR • FRANZ • IV • 1915 • GROSSHERZOG v MECKLENB • SCHW •, busts of Friedrich Franz I and Friedrich Franz IV facing left, JAHRHUNDERTFEIER below / DEUTSCHES REICH 1915 • DREI MARK •, crowned eagle, head left, coat of arms on chest. Jäger 88; KM 340. In NGC slab graded PF 65 CAMEO, lightly toned. (\$500)

This issue celebrates the centennial of Friedrich Franz I's rise to the rank of Grand Duke of Mecklenburg-Schwerin in 1815 shortly after the Napoleonic Wars.



Envoy's Token



1028. Münster (Stadt). AR Double Taler (56.67 g, 6h). Engelbert Ketteler, mintmaster. Dated 1534. A 17th century restrike. • WE • NICHT • GEBORE • IS • VTHDE • WAI • VN • GEIS • MAC • NICH. ✱ / DAT ✱ WOR / T • IS • FLEISCH / GEWO • RDN / VN • WANET / • IN • V • NS in six lines; monogram (mintmaster) below / (crossed swords) IN GAEN • INT • RIKE • GADES • EIN • KONINCK VP. RE. O • A • in outer row; ✱ EIN • GODT • EIN • GELOVE • EIN • DOEPE in inner row, coat of arms inscribed THO / MVNS / TER in three lines; 1534 above. Geisberg 13; Davenport 9583. EF, toned. (\$2500)

In 1534, the Anabaptists took control of Münster from the Catholic church. They commemorated the event by issuing the “Anabaptist taler,” which was subsequently restruck on several occasions. This example, with the monogram of mintmaster Engelbert Ketteler, was struck in the 1640s. It was likely presented as a token to envoys who visited Münster to negotiate the end of the Thirty Years’ War.



1029. Nürnberg (Stadt). AV 3 Ducat (10.43 g, 12h). Georg Friedrich Nürnberger, mintmaster. Dated 1703 (chronogram on reverse). MONETA AVREA REIP NORIMB •, three coats of arms attached by ribbons, GFN • (mintmaster’s initials) in center / PACEM DA NOBIS CHRISTE BENIGNE •, Agnus Dei (Lamb of God) standing left on globe, holding a banner marked PAX. Kellner 46; Erlanger 584; Friedberg 1880; KM 262. Superb EF. (\$2500)



1030. Nürnberg (Stadt). Karl VI. Holy Roman Emperor, 1711-1740. AR Taler. Paul Gottlieb Nürnberger, mintmaster. Dated 1721 (chronogram on obverse). AVGVSTO DOMINO TVTA AC SECVRA PARENTE EST, crowned eagle holding scepter and globus cruciger above city view of Nürnberg; NORIMBERGA in exergue / CAROLVS VI • D • G • ROM • IMP • SEMP • AVG •, laureate bust right; P • G • N • (mintmaster's initials) below. Kellner 269; Erlanger 687; Davenport 2476; KM 285. In NGC slab graded AU 58, lightly toned. (\$2000)



1031. Nürnberg (Stadt). Karl VI. Holy Roman Emperor, 1711-1740. AR Taler. Paul Gottlieb Nürnberger, mintmaster. Dated 1736 (chronogram on obverse). GLORIA IN EXCELSIS DEO ATQUE IN TERRA PAX HOMINIBVS, radiant triangle above city view of Nürnberg; NORIMBERGA in exergue / CAROLVS VI • D • G • ROM • IMP • SEMP • AVG •, laureate bust right; P • G • N • (mintmaster's initials) below. Kellner 271; Erlanger 690; Davenport 2481; KM 300. In NGC slab graded MS 61. (\$2000)



1032. Nürnberg (Stadt). AV "Friendship" Medal of 3 Ducats (10.43 g, 12h). Georg Friedrich Loos, engraver. Undated issue (circa 1742-1762). WIE DIESE ZWEY ✪, two entangled trees below the Sun; countryside in background / SEY VNSERE TREV, pair holding bow and harp, quiver of arrows in foreground; LOOS to left. Kellner -; Erlanger 2211 var. (signed by Loos); Friedberg -; KM -. EF, slightly wavy, surfaces lightly brushed. Rare. (\$1000)



1033. Nürnberg (Stadt). AV 2 Ducats (6.96 g, 12h). Undated issue. EIN BRUNNN DES WASSERS DAS IN DAS EWIGE LEBEN QVILLET ✱, flowing fountain, topped with globus cruciger, in a park; statue to left, trees in background / ER FUHRET MICH ZUM FRISCHEN WASSER AUF EINER GRUNEN AUEN ✱, shepherd holding staff, tending to flock of sheep; trees and hills in background. Kellner -; Erlanger -; Friedberg -. EF. Not listed in standard references. (\$1000)



1034. Pommern-unter schwedischer Besetzung. Karl XII of Sweden. 1697-1718. AR Reichstaler (29.30 g, 12h). Stettin mint; Johannes Memmies, mintmaster. Dated 1709. CAROL : XII D.G. SVEC. GOTH. VAND. REX PROPUGNATOR FIDEI.; bare-headed, draped, and armored bust right; JM (mintmaster's initials) on truncation of bust; 1 Reichs thlr : nach alten schr: u. kom below / COLLAPSAM FORTITER RESTITUIT., crowned lion rampant right, head left, holding sword and supporting large lighted taper decorated with palms and set on low basis inscribed AVGVST/CONFES; IN MEMOR. TRACTAT. ALTRANSTAD./22 AUGUST. MDCCVII CONCLUSI./ET BRESLAU D.8 FEBR./MDCCIX COM-/PLETI in four lines in exergue. Kopicki 9952; Davenport 1872; KM (M)1. Superb EF, beautifully even gray toning with iridescent hue. (\$2500)

Superb Beatrix Bracteate



1035. Quedlinburg (Abtei). Beatrix II von Winzenburg. Abbess, 1138-1160. AR Bracteate Pfennig (0.94 g). BEA – T – RIX, Abbess seated facing city wall inscribed BAT – TIRI, holding large lis and Gospel in upraised hands; BE• to left of head, ••D to right; half-length facing busts of nuns, orantes, to left and right; ••• to left of left nun, • above her head / Incuse of obverse. Bonhoff 512; Löbbecke 93; Reichmann 758 (all same die). Superb EF, toned. (\$2000)

From the Collection of a California Gentleman. Ex Peus 383 (27 April 2005), lot 3423.



Quedlinburg's Noble Past Celebrated



1036. Quedlinburg (Abtei). Dorothea von Sachsen. Abbess, 1610-1617. AV 8 Ducats (28.73 g, 6h). Heinrich Löhr, mintmaster. Dated 1617. •DOROTHE : D : G • ABBATIS • QVEDELB : DVCIS : SAXO • 16 - 17, ornate coat of arms surmounted by three helmets; H L (mintmaster's initials) to left / HEINR : AVC • D : G RO • IM • SAX DVX • ABB : QVEDLB : FVNDAT, King Heinrich I standing half left, holding sword in right hand and globus cruciger in left; city view of Quedlinburg behind; dates of his birth and death, NAT - 876 and MOR - 936, across field. Schnee 638; Friedberg 2444. EF, a few minor marks. Very rare. (\$15,000)

Ex Renaissance Auctions (6 December 2000), lot 189.

Heinrich I of Saxony (876-936) was the founder of Quedlinburg and is generally considered to be the first king of medieval Germany. His depiction on this coin, which was struck from the dies of the 1617 broad taler (see next lot), provides a link to Quedlinburg's noble past.



From the Virgil M. Brand Collection



1037. Quedlinburg (Abtei). Dorothea von Sachsen. Abbess, 1610-1617. AR Broad Taler (28.96 g, 12h). Heinrich Löhr, mintmaster. Dated 1617. • DOROTHE : D : G • ABBATIS • QVEDELB : DVCIS : SAXO • 16 - 17, ornate coat of arms surmounted by three helmets; H L (mintmaster's initials) to left / HEINR : AVC • D : G RO • IM • SAX DVX • ABB : QVEDLB : FVNDAT, King Heinrich I standing half left, holding sword in right hand and globus cruciger in left; city view of Quedlinburg behind; dates of his birth and death, NAT - 876 and MOR - 936, across field. Schnee 639; Merseburger 4375; Davenport 374. Good VF, toned, small flan crack. Rare. (\$2500)

Ex Virgil M. Brand Collection (Leu 69 5 June 1997), lot 4922; Nathusius Collection (A. Cahn 18 May 1907), lot 355.

Struck from the same dies as the AV 8 Ducat (see previous lot)



1038. Sachsen. AR Cast Medal (52.48 g, 12h). From the school of Hans Reinhart the Elder. Dated 1537. [PA]TER • MI • ECCE • IGNIS • ET • LIGNA • VBI • EST • VICTIMAN DIXIT • ABRANAM • DOMINVS • PROVIDEBIT • FILI • MI •, Abraham, standing facing, raising sword to sacrifice his son Isaac, angel falling on sword from above; to left, father and son standing below tree; to right, shepherd seated with flock below tree; in foreground right, urn and bundle of wood, altar inscribed 1537 / PECCATA • NOSTRA IPSE • PERTVLIT • IN • CORPORE • SVO • SVPER • LIGNVM • VT • PECCATIS • MORTVI • IVSTICIE • VIVA[M], detailed crucifixion scene, Christ in center; ★ 1 ★ PE ★ ★ 2 ★ above center cross. Katz 141; Löbbecke 431. Good VF, fields chased, hole at 12 o'clock. Rare. A beautiful example of Renaissance art. (\$750)

From the Collection of a California Gentleman.



1039. Sachsen-Albertinische Linie. August. Elector, 1553-1586. AR Taler. Commemorating the capture of Gotha by August, Elector of Saxony. Dresden mint. Dated 1567. MDLXVII / GOTHA • CAPTA / SVPLICIO • DE • PRO / SCRIPTIS • IMP : HOS / TIB : OBSESS • SVMPTO / COTERISQ • FVGATIS / AVGVSTVS • D SAXO / ELECTOR • (mintmark) • / • F • F • in nine lines / TANDEM * BONA * GAVSA * TRIVMPHAT +, crossed swords within coat of arms. Schnee 717; Merseburger 678; Davenport 9800. In NGC slab graded AU 53, toned. (\$500)

This taler commemorates the capture of Gotha by the forces of August, Elector of Saxony. With the consent of Holy Roman Emperor Maximilian II, August besieged the town in late 1566. After its surrender on 13 April 1567, August added it to his territory. It would later become the capital of the duchy of Saxe-Gotha.



Celebrating the Peace of Westphalia – Conclusion of the Thirty Years' War



1040. Sachsen-Albertinische Linie. Johann Georg I. Elector, 1615-1656. AR 3 Taler (86.83 g, 12h). Commemorating the Peace of Westphalia. Dresden mint. Dated 1650. IOHANN GEORG • D • G • DVX SAXON • IVLIÆ • CLIV • ET MONT (globus cruciger), armored duke standing facing, holding sword in right hand and resting left hand on a table upon which a tufted helmet sits; drapery to left / ✱ SACRI • ROMANI • IMPERI • ARCHIM • ET ELECTOR •, coats of arms of Saxony and Johann Georg below a garlanded helmet; 16 50 across top, C R across bottom; all within a circle of 20 shields. Schnee 883; Merseburger 1097; Davenport 394; KM 436. EF, toned. Very rare. (\$5000)

This multiple taler was struck to commemorate the Peace of Westphalia, which ended the Thirty Years' War in 1648. The reverse displays coats of arms of some of the states involved in the war.



1041. Sachsen-Albertinische Linie. Johann Georg II. Elector, 1656-1680. AR Taler (29.08 g, 9h). Commemorating the death of Holy Roman Emperor Ferdinand III. Dresden mint. Dated 1658. DEO ET PATRIÆ • 1658 •, duke, crowned and holding sword in right hand, on horseback; Saxony coat of arms below / D • G • / IOHAN • GEORG • II • / DUX • SAX • I • C • & MONT • / S • R • IMP • ARCHIM • ELECT • ATQ • POST • EXCESS • DIV • IMP • FERDIN • III • AUG • VICARI • LANDG • THUR • MAR • MIS • / NIÆ • SUP • & INF • IUSATLÆ • BURGG • MAGD • COM • DE • MARC • & RAVENS • DOM • INRAVEN • / STEIN • in twelve lines. Schnee 901; Davenport 7630; KM 481. Superb EF, lustrous. (\$500)

Ferdinand III took power after his father's death in 1637. He was faced with the daunting task of making peace with the various participants of the Thirty Years' War in a bid to end the incredibly costly conflict. To gain allies among the Protestant German princes, Ferdinand gave them the authority to conduct their own foreign policy in 1644. This political concession reduced the influence of the Emperor and was a boon to the power of the German states. This taler was produced by Johann Georg II just after Ferdinand's death. It commemorates the Emperor who brokered peace with Saxony and helped pacify the German princes during an extremely turbulent period.



1042. Sachsen-Albertinische Linie. Friedrich August III. Elector, 1763-1827. AR Taler (27.79 g, 12h). Dresden mint; Ernst Dietrich Croll, mintmaster. Dated 1768. FRID : AUGUST : D : G : DUX SAX : ELECTOR, draped bust right / X • EINE FEINE MARCK, crowned coat of arms surrounded by branches; E.D.C. (mintmaster's initials) below, 1768 in exergue. Schnee 1071; Merseburger 1927; Davenport 2682; KM 983. UNC, lightly toned. Well struck for issue. (\$1000)

During the Napoleonic Wars, Friedrich August aligned himself with the French. In 1806 Napoleon created the Kingdom of Saxony, and made his ally King Friedrich August I of Saxony.

Centennial of the Protestant Reformation



1043. Straßburg (Stadt). AR Taler (27.23 g, 12h). Commemorating the centennial of the Reformation. Dated 1617. + OMNIS ✽ TERRA ✽ ADORET ✽ DEVM ✽ ET ✽ PSALLAT ✽ EI • in outer row; ✽ LVX ✽ POST ✽ TENEBRAS ✽ MDXVII : in inner row, coat of arms of Strassburg / • ✽ PRO ✽ / RELIGIONIS • / CENTVM • ANTE • / ANNOS • DIVINITVS / RESTITVTÆ • MEMO / RIA • NOVIQVE • SECV / LI • FELICI • AVSPICIO / S • P • Q • ARGENTOR • / F • F • A • MDCXVII • / CAL • NOVEMB • in ten lines; arabesque below. Engel-Lehr 609; Davenport 5846a. EF, beautifully toned. (\$2000)

Strassburg adopted Protestantism during the Reformation and, as a result, attracted immigrants from areas of Europe where non-Catholics were persecuted. The city soon became a major center of learning and bookprinting. This taler commemorates the centennial of the Protestant Reformation and celebrates Strassburg's development as a focus of Protestant teaching and practice.



Enlargement of Lot 1044



1044. Thuringia. Hermann I. Landgrave, 1190-1217. AR Bracteate Pfennig (0.66 g). Eisenach mint. ERAN HANNLHANORAHIVS IARHI, helmeted knight on caparisoned charger left, holding banner and shield with Thuringian coat-of-arms; radiate face in right field, rosette below / Incuse of obverse. Bonhoff 1336; Löbbecke -; Reichmann -. EF, beautifully toned, edge slightly ragged. (\$1000)

From the Collection of a California Gentleman.

GREECE

Total Mintage of 182 Specimens



1045. Kingdom. Georgios I. 1863-1913. AV 50 Drachmai (24.99 g, 6h). Paris mint; Barre, engraver. Dated 1876A. ΓΕΩΡΓΙΟΣ Α' ΒΑΣΙΛΕΥΣ ΤΩΝ ΕΛΛΗΝΩΝ, head right; ΒΑΡΡΕ below, 1876 A in exergue / ΒΑΣΙΛΕΩΝ ΤΗΣ ΕΛΛΑΔΟΣ 50 ΔΡΑΧΜΑΙ, crowned and mantled royal coat-of-arms framed by Τάγμα του Σωτήρος (Order of the Savior); banner inscribed ΙΣΧΥΣ ΜΟΥ Η ΑΓΑΠΗ ΤΟΥ ΛΑΟΥ below; wasp and anchor flanking denomination mark. Friedberg 14; KM 50. EF, trace of underlying luster, light field marks. Very rare. (\$10,000)

The mintage of this issue was limited to 182 specimens.



1046. Kingdom. Georgios I. 1863-1913. AR 5 Drachmai (24.99 g, 6h). Paris mint; Barre, engraver. Dated 1875A. ΓΕΩΡΓΙΟΣ Α' ΒΑΣΙΛΕΥΣ ΤΩΝ ΕΛΛΗΝΩΝ, head left; ΒΑΡΡΕ below, 1876 A in exergue / ΒΑΣΙΛΕΩΝ ΤΗΣ ΕΛΛΑΔΟΣ 5 ΔΡΑΧΜΑΙ, crowned and mantled royal coat-of-arms framed by Τάγμα του Σωτήρος (Order of the Savior); banner inscribed ΙΣΧΥΣ ΜΟΥ Η ΑΓΑΠΗ ΤΟΥ ΛΑΟΥ below; wasp and anchor flanking denomination mark. KM 46. UNC, beautiful iridescent cabinet tone, minor bag marks. (\$750)

HUNGARY



1047. Franz II Rákóczi. 1703-1711. AR Silbergulden – 1/2 Taler (14.18 g, 12h). Kormoczbanya mint. Dated 1706. MO : NOV : ARG : REG : HVNG : , crowned coat of arms of Hungary within ornate frame; garland of flowers suspended from upper portion of frame / • PATRONA • HVNG : 1706, crowned Madonna seated facing on crescent set on clouds, holding Holy Infant in right hand and scepter in left; K B across fields. Huszár 1524; KM 265.1. Choice EF, toned. Includes NGC slab ticket graded AU 58. (\$750)

Ten Ducats by Carl Wilhelm Becker



1048. Kremnitz. AV Medal of 10 Ducats (34.99 g, 12h). Carl Wilhelm Becker, engraver. Struck circa 1820. S : GEORGIUS • EQVITUM • PATRONUS, St. George, helmeted and armored, riding horse right, stabbing a dragon below with his lance / IN • TEMPESTATE • SECURITAS, Christ and the Apostles piloting a sailboat in heavy seas, wind from the clouds blowing right; group of ships in background. Huszár, *Georgsmünzen* 29 (silver); Friedberg -, KM D16. EF. Very rare. (\$4000)

This beautiful medal was designed by Carl Wilhelm Becker (1772-1830), later dubbed “Becker the Counterfeiter” for his famous reproductions of ancient coins (see lot 1481 below).

For an impressive collection of Becker Forgeries see lot 1481 below



INDONESIA



1049. Colonial. Dutch East Indies. Vereenigde Oostindische Compagnie (United East India Company). 1602-1799. AR Ducaton (32.52 g, 12h). Utrecht mint. Dated 1738. MON : FOE : BELG : PRO : D : GEL • & • CZ INUSUM : SOCIET • IND • ORIENT •, knight in full armor mounted on galloping caparisoned charger right, holding sword in right hand over head; crowned coat-of-arms of Gelderland below / CONCORDIA • RES • PARVÆ • CRESCUNT • 17 ✱ 38, crowned coat-of-arms of the States General supported by crowned lions rampant with heads facing, standing on ornate frame containing VOC monogram. Scholten 53c; Bucknill 306; van der Chijs 13; KM 51. Good VF, toned, attractive surfaces. (\$750)



1050. Colonial. Dutch East Indies. Vereenigde Oostindische Compagnie (United East India Company). 1602-1799. AR 3 Gulden (31.58 g, 12h). Utrecht mint. Dated 1786. HANC TVEMVR HAC NITIMUR, Pallas Athena standing facing, head slightly right, holding spear topped by hat in left hand, resting left forearm on Gospels set on ornate basis; small shield in legend, 1786 in exergue / FOED : BELG : TRAI • MO : ARG : ORD, crowned coat-of-arms of the States General; 3 G^D across field, VOC monogram below. Scholten 61a; Bucknill 169; van der Chijs 14; KM 117. Good VF, toned, attractive surfaces. (\$400)

Unpublished



1051. Colonial. Dutch East Indies. Willem II. 1840-1849. AR 3 Gulden (26.95 g, 9h). Java mint. Struck 1840-1843. Crowned Utrecht coat-of-arms supported by lions rampant set on ground line with scalloped flourish below, counterstamped on obverse of 1801 IJ Lima 8 Reales of Charles IV of Spain (KM 97) / Large VOC monogram with ★ above and 1790 below, counterstamped on reverse of host coin. Cf. Scholten 743; cf. Bucknell 604; van der Chijs -; cf. KM 111.4 (all examples Æ double doit), otherwise unpublished. Counterstamp EF, host coin near VF, toned, two small scratches on obverse. Extremely rare. (\$500)

IRAN



1052. Safavids. Safi II (Sulayman I). AH 1077-1105 / AD 1666-1694. AR 20 Shahi (36.37 g, 10h). Isfahan mint. Dated AH 1096 (AD 1684/5). لا اله الا الله محمد رسول الله على ولي الله. محمد علي الحسين محمد جهان in five lines across field; محمد علي الحسين علي محمد جعفر موسى علي صاحب دوران سليمان جهان زد از توفيق الله سكه صاحبقراني هان ١٠٩٦ لا اله الا الله محمد رسول الله in seven lines across field; در زمان شاه صفي in two lines in exergue. Farahbakhsh 101 var. (AH date); SICA 9, 176B; Album 2664; KM 228. Good VF, toned, once mounted, mount removed. Rare. (\$1500)



- 1053. Qajars. Nasir al-Din Shah.** AH 1264-1313 / AD 1848-1896. AV 10 Toman (28.35 g, 6h). Tehran mint. Dated AH 1297 (AD 1879/80). Crowned bust facing slightly left / ۱۲۹۷ / السلطان ناصر الدين قاجار شاه ايران ضرب طران ۱۲۹۷ across field within floral and pellet border; طران in upper part of border. C&M -; Friedberg 59; KM 945. VF, typical light field marks. Rare. (\$3000)



- 1054. Qajars. Nasir al-Din Shah.** AH 1264-1313 / AD 1848-1896. AV 5 Toman (14.42 g, 12h). Medal of Bravery issue. Dated AH 1300 (AD 1882/3). Lion of Persia standing left on ornate base, head facing, holding upraised sword in right paw; radiate facing head rising behind; all within olive branch and oak wreath / ۱۳۰۰ / السلطان ناصر الدين قاجار شاه ايران ضرب طران سنة ۱۳۰۰ across field within floral and pellet border; legend citing bravery in outer margin. C&M -; Friedberg 53; KM -. EF, once mounted, mount removed, spot of solder remaining. (\$3000)

Extremely Rare Ten Toman



- 1055. Qajars. Muzaffar al-Din Shah.** AH 1313-1324 / AD 1896-1907. AV 10 Toman (28.47 g, 11h). Tehran mint. Dated AH 1314 (AD 1896/7). Crowned bust in military uniform facing slightly left / ۱۳۱۴ / السلطان مظفر الدين قاجار شاه ايران ضرب طران ۱۳۱۴ across field within floral and double pellet border; طران in upper part of border. C&M -; Friedberg 68; KM 999. VF. Extremely rare. (\$10,000)

Very Rare Ten Toman of Ahmad Shah



- 1056. Qajars. Ahmad Shah.** AH 1327-1344 / AD 1909-1925. AV 10 Toman (28.15 g, 12h). Dated AH 1331 (AD 1912/3). ايران السلطان احمد شاه قاجار شاه ايران, crowned bust facing slightly left, set on olive branch and oak wreath; ۱۳۳۱ in exergue / ۱۳۳۱ ايران السلطان احمد شاه قاجار شاه ايران across field within olive branch and oak wreath. C&M -; Friedberg -; KM 1076. Near EF, minimal bag marks. Very rare. (\$7500)

Ex Spink 175 (28 October 2005), lot 1055.



ITALY

La Serenissima Repubblica di Genova

An important northern Italian port city, Genova (Lat. *Ianua*) survived the fall of the Roman Empire in the West, and by the tenth century was still strong enough to resist the attack of a Fatimid fleet and then counterattack under the leadership of the bishop and of the local lords. Maritime commerce was the city's dominant activity. By the twelfth and thirteenth centuries, Genova played a leading role in the nascent European commercial revolution. As a major naval power in the Mediterranean and a mercantile enterprise rivaled only by Venice, its commercial network spread to the Levant as well as many northern European cities. Such was Genova's strategic and economic importance that in 1193 Konrad II von Hohenstaufen, Duke of Swabia and brother of the Holy Roman emperor, Heinrich IV, officially gave the city the right to strike coins. Genova is also notable as the birthplace of the Grimaldis, the ruling family of Monaco since 1297 when its founder, Francisco Grimaldi siezed Monte Carlo disguised as a monk. In 1298 the celebrated Venetian traveller Marco Polo was captured by Genova, then at war with Venezia, and sent to prison where he met a popular writer of romance stories, Rustichello. Marco reported his twenty-five year Asian adventure to his fellow prisoner and their combined work became one of the most influential books in history, *Il Milione* ("The Million" or *The Travels of Marco Polo*).

As a result of Genovese participation in the Crusades, the Republic founded self-governing commercial colonies all around the Mediterranean coast, many of which produced coins. However, an alliance with the Byzantine Empire under the Treaty of Ninfio in 1261, which allowed for the construction of Genovese outposts in Byzantine territory, amply compensated the Republic when the crusader states along with their Genovese enclaves collapsed in the late thirteenth century. As a result, new markets now opened up as Genova expanded its influence into the Black Sea. Pera (modern Beyoglu), the Genovese independent suburb of Constantinople, gradually outstripped the Byzantine capital in economic development, and Kaffa (modern Feodosiya) became the capital of a broad stretch of the Crimean coast ruled by the Genovese. Many Aegean islands now became independent Genovese principalities, while Genovese soldiers served with distinction though the siege and fall of Constantinople in 1453.

Until 1339, when the first Doge was elected, Genova was in almost constant political strife. Managed as a business enterprise, or *compagnia* for the benefit of the ruling families and merchants, the original system of having several annually elected governing consuls. This system gradually changed, and by the 1300s the "captains of the People" were serving nearly unlimited terms, supported by Genova's numerous trading guilds. As well, the ruling families like the Spinola, Fieschi, Grimaldi, and Doria were constantly struggling for power, although this never seriously affected the Republic's profits and standard of living. Indeed, Genoa was ruled like a business, and by the fourteenth century, it had among the best standard of living of any city in Europe, in addition to initiating massive civic pride projects like wharves, bridges, churches and palaces. Most notable during this time was the appointment in 1257 of Guglielmo Boccanegra as captain, who became during his rule a virtual dictator. After 1339 with the election of Simone Boccanegra, Genovese doges were elected on the Venetian model in an attempt to achieve a solution to the problems caused by this earlier form of government.

In 1528, after a period of successive French, Milanese and Spanish overlordship, Andrea Doria, scion of an old noble Genovese family, forced through a new constitution and restored his city to orderly government under biennial doges and an oligarchy of the old and new noble merchants. As the Imperial Admiral he also made Genova politically a satellite of Spain, in an attempt to ensure that Genova would be a privileged exploiter of the vast Spanish possessions in the New World, which had been accidentally discovered in 1492 by the celebrated Genovese navigator Cristoforo Colombo. The result was a partial economic recovery in the 16th and 17th centuries and the issue of multiple denominational silver and gold coinage.

In 1637 the coinage was reformed by replacing the obverse type depicting the castle with that of the Madonna and child and abandoning the name of Conrad II. This new obverse type celebrates the pronouncement of the Madonna as *Regina di Genova* (Queen of Genoa) and the acquisition of the kingdom of Corsica by the maritime republic.

As the fortunes of Spain and the Italian states declined, so did Genoa's. By the mid-18th century trade had sunk to its lowest level and by the Treaty of Versailles in 1768, the republic ceded to France its last overseas possession, Corsica. During the French Revolutionary and Napoleonic Wars, the republic saw its neutrality violated by both sides and in 1797, under Napoleon Bonaparte's pressure, it was transformed into the Ligurian Republic and after 1815 consigned by the British to the kingdom of Sardinia and the house of Savoy, the nucleus about which the United Kingdom of Italy was formed.



1057. Genova. Republic. 1139-1339. AR Grosso da 4 denari (1.39 g, 8h). Struck circa 1272. + I • A • N V • A •, stylized castle / CVNRADI REX •, cross pattée. Cf. CNI III 85; Lunardi 3 (2nd type); Varesi 13; Biaggi 837. Good VF, toned. (\$100)



1058. Genova. Republic. 1139-1339. AR Grosso da 6 denari (1.66 g, 11h). + • I • A • N V • A •, stylized castle / CVNRADI REX •, cross pattée. CNI III 101; Lunardi 4 var.; Varesi 12; Biaggi 838. EF, toned. (\$300)



1059. Genova. Republic. 1139-1339. AR Grosso da 6 denari (1.66 g, 6h). + • I • A • N V • A •, stylized castle / CVNRADI REX •, cross pattée. CNI III 101; Lunardi 4 var.; Varesi 12; Biaggi 838. EF, toned. (\$300)



1060. Genova. Republic. 1139-1339. AV Soldo d'oro (1/8 ducato) (0.43 g, 12h). Stylized castle; C V across field, X in exergue / cross pattée; I A N V in quarters. CNI III 108; Lunardi 6; Varesi 9; Biaggi 839; Friedberg 353. Good VF. Rare. (\$2000)



1061. Genova. Republic. 1139-1339. AV Quartarola (0.87 g, 12h). + ◦ I ◦ A ◦ N ◦ V ◦ A ◦ : ◦, stylized castle / + CVNR ◦ A ◦ DVS ◦ REX ◦, cross pattée. CNI III 15; Lunardi 8; Varesi 8/1; Biaggi 840; Friedberg 352. Good VF. (\$500)



1062. Genova. Republic. 1139-1339. AV Quartarola (0.88 g, 6h). + (trefoil) I (trefoil) A (trefoil) N (trefoil) V (trefoil) A (trefoil) (vase) (trefoil), stylized castle / + ◦ CVNR ◦ A ◦ DVS REX ◦, cross pattée. Cf. CNI III 25; Lunardi 8; Varesi 8/1; Biaggi 840; Friedberg 352. Good VF. (\$500)



1063. Genova. Republic. 1139-1339. AV Genovino (3.49 g, 12h). + ◦ I ◦ A ◦ N ◦ V ◦ A ★, stylized castle / + CVNRADVS : REX, cross pattée. Cf. CNI III 59; Lunardi 9; Varesi 5; Biaggi 841; Friedberg 351. Good VF. (\$1000)



1064. Genova. Republic. 1139-1339. AV Genovino (3.49 g, 7h). + ◦ I ◦ A ◦ N ◦ V ◦ A (trefoil), stylized castle / + ◦ CVNRADVS ◦ REX ◦, cross pattée. CNI III 61; Lunardi 9; Varesi 5; Biaggi 841; Friedberg 351. Good VF. (\$1000)



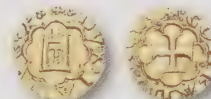
1065. Genova. Republic. 1139-1339. AR Grosso (2.81 g, 9h). + • CIVITAS (trefoil) IANVA •, stylized castle / + • CVNRADVS (trefoil) REX •, cross pattée; triangle in quarter. CNI III 14; Lunardi 12b; Varesi 11; Biaggi 843. Good VF, toned. Rare. (\$750)



1066. Genova. Republic. 1139-1339. AV Genovino (3.55 g, 5h). + A : IANVA : QVA : DEVS : PTEGAT : C, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + : CONRADVS : REX : ROMANORVM :, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. Cf. CNI III 16; Lunardi 15b; Varesi 7; Biaggi 845; Friedberg 351. Near EF. (\$750)



1067. Genova. Simone Boccanegra. Doge, first tenure, 1339-1344. AV Genovino (3.51 g, 7h). + DVX : IANVE : QVA : DEVS : PTEGAT : C, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + : CONRADVS : REX : ROMANORVM : (hammer), cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. CNI III 61; Lunardi 26; Varesi 28; Biaggi 854; Friedberg -. Good VF. (\$750)



1068. Genova. Simone Boccanegra. Doge, first tenure, 1339-1344. AV Terzarola (1.16 g, 6h). + (trefoil) DVX (trefoil) IANVE (trefoil) P (trefoil), stylized castle within polylobe of eight arcs / + : CONRADV REX :, cross pattée within polylobe of eight arcs. Cf. CNI III 77; Lunardi 27; Varesi 30; Biaggi 855; Friedberg 355. Near EF. (\$750)



1069. Genova. Simone Boccanegra. Doge, first tenure, 1339-1344. AV Quartarola (0.87 g, 6h). + • DVX • IANVE • C •, stylized castle / + ★ CONRADV • REX, cross pattée. CNI III 98; Lunardi 28; Varesi 31; Biaggi 856; Friedberg 356. Good VF. (\$500)



1070. Genova. Simone Boccanegra. Doge, first tenure, 1339-1344. AV Genovino (3.52 g, 3h). + • DVX : IANVE : QVA : DEVS : PTEGAT : A :, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + : CONRADVS : REX : ROMANORVM : L :, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. CNI III 150; Lunardi 33; Varesi 28; Biaggi 854; Friedberg -. EF. (\$750)



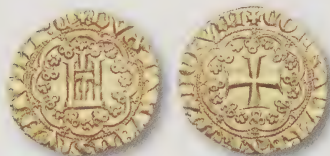
1071. Genova. Simone Boccanegra. Doge, first tenure, 1339-1344. AV Genovino (3.40 g, 6h). + DVX : IANVESIVM • PRIMVS : (mintmark), stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + CONRADV : REX : ROMANORVM : R :, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. Cf. CNI III 155; Lunardi 33; Varesi 29; Biaggi 854; Friedberg 354. VF. (\$600)



1072. Genova. Giovanni Valente. Doge, 1350-1353. AR Grosso (3.21 g, 6h). + (trefoil) DVX (trefoil) IANVE (trefoil) TERCIVS, stylized castle within polylobe of eight arcs; sigla T below / + CVNRADVS (trefoil) REX (trefoil) A, cross pattée within polylobe of eight arcs. Cf. CNI III 11; Lunardi 35; Varesi 37; Biaggi 863. VF, toned. Rare. (\$750)



1073. Genova. Simone Boccanegra. Doge, second tenure, 1356-1363. AV Genovino (3.50 g, 9h). + DVX • IANVENSIVM • qVARTV • C, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + CONRADV : REX : ROMANORVM : P, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. Cf. CNI III 1; Lunardi 36; Varesi 38; Biaggi 864; Friedberg 354a. EF, small scrape on reverse. (\$750)



1074. Genova. Gabriele Adorno. Doge, 1363-1370. AV Genovino (3.53 g, 12h). + DVX • IANVENSIVM • qVINT • C, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + CONRADV . REX : ROMANORVM : I, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. CNI III 2; Lunardi 38; Varesi 40; Biaggi 866; Friedberg 357. Good VF. (\$750)



1075. Genova. Antoniotto Adorno. Doge, first tenure, 1378. AR Grosso (2.92 g, 9h). + DVX : IANVENSIVM : SEPTIM, stylized castle; sigla I below; all within polylobe of eight arcs / + ✽ CONRADVS ✽ REX ✽ R ✽, cross pattée within polylobe of eight arcs. CNI III 9; Lunardi 42; Varesi 40; Biaggi 870. VF, toned. Rare. (\$400)

Rare Genovino of Nicolò Guarco



1076. Genova. Nicolò Guarco. Doge, 1378-1383. AV Genovino (3.52 g, 3h). + DVX : IANVENSIVM : OTAVVS :, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + CONRADV : REX : ROMANORVM, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. Cf. CNI III 14; Lunardi 43; Varesi 45; Biaggi 871; Friedberg 360. Good VF. Rare, not in Pesce Collection. (\$2000)



1077. Genova. Antoniotto Adorno. Governor for Carlo VI, 1396. AR Grosso (2.89 g, 9h). + GVBERNATOR ✽ IANVENSIVM ✽, stylized castle; sigla V below; all within polylobe of eight arcs / + CONRADVS ✽ REX ✽ S ✽, cross pattée within polylobe of eight arcs. CNI III '7; Lunardi 47; Varesi 49; Biaggi 875. VF, toned. Rare. (\$600)

Very Rare Genovino of Carlos VI of France



1078. Genova. Carlos VI, King of France. Signore, 1396-1409. AV Genovino (2.53 g, 11h). + REX : FRANCOR : D : IANVE : T, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + CONRADV : REX : ROMANORVM : E, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. CNI III -; Lunardi 52; Varesi 53; Biaggi 880; Friedberg 401. Near EF. Very rare. (\$6000)



1079. Genova. Teodoro II Marchese di Monferrato. Capitano, 1409-1413. AR Grosso (3.02 g, 12h). + IANVA : Q : DEV . PROTEGAT : , stylized castle; T M across fields, sigla Y below; all within polylobe of six arcs / + CONRADV . ✱ REX ✱ ROMAN : A, cross pattée within polylobe of six arcs. CNI III 1; Lunardi 58; Varesi 58; Biaggi 885. VF, toned. Very rare. (\$1500)



1080. Genova. Giorgio Adorno. Doge, 1413-1415. AV Genovino (3.51 g, 9h). + G : A : DVX : IANVENSIVM : XVII : M, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + CONRADV : REX : ROMANORV : R, cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. CNI III 8; Lunardi 60; Varesi 61; Biaggi 888; Friedberg 362. VF. Rare. (\$1000)



1081. Genova. Tommaso di Campofregoso. Doge, 1415-1421. AR Grosso (2.43 g, 6h). + T ✱ D ✱ C ✱ DVX ✱ IANVENS ✱ XVIII ✱, stylized castle; t C across field, sigla Y below; all within polylobe of eight arcs / + ✱ CONRADVS . ✱ REX ✱ ROMA : R, cross pattée within polylobe of eight arcs. Cf. CNI III 38; Lunardi 65; Varesi 66; Biaggi 893. Near VF, toned. (\$200)



1082. Genova. Filippo Maria Visconti, duke of Milan. Signore, 1421-1435. AV Ducato (3.53 g, 12h). F : M : DVX : MEDIOLAIH : (monogram) : IAN : , stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + : COIRADVS : REX : ROIII : A : , cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. CNI III 7; Lunardi 67; Varesi 68; Biaggi 895; Friedberg 365. Good VF. (\$1000)



1083. Genova. Filippo Maria Visconti, duke of Milan. Signore, 1421-1435. AR Grosso (3.02 g, 7h). + : F ✱ M ✱ DVX ✱ M ✱ D ✱ IANVE ✱ : , stylized castle; F M across field; all within polylobe of six arcs / + CONRADVS ✱ REX ✱ ROIIIA ✱ N ✱, cross pattée within polylobe of six arcs. Cf. CNI III 65; Lunardi 69; Varesi 70; Biaggi 896. VF, toned. (\$200)



1084. Genova. Tommaso di Campofregoso. Doge, first tenure, 1436-1437. AR Soldino (1.42 g, 7h). + : M : T : C : DVX : IAIIVEIISV : XX : , stylized castle within polylobe of six arcs / + : CONRADVS : REX : RO MA II : , cross pattée within polylobe of six arcs. Cf. CNI III 4; Lunardi 75; Varesi 78; Biaggi -. Near VF, toned. Extremely rare, not in Pesce collection. (\$500)



1085. Genova. Tommaso di Campofregoso. Doge, second tenure, 1437-1447. AV Ducato (3.53 g, 12h). + : T : C : DVX : IAIIVEIIS XXI, stylized castle within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels / + : COIRADVS REX : ROIII : A : , cross pattée within polylobe of eight arcs; rosettes within inner arcs, stars in spandrels. Cf. CNI III 6; Lunardi 77; Varesi 76; Biaggi 903; Friedberg 367. VF. Rare. (\$2000)



1086. Genova. Tommaso di Campofregoso. Doge, second tenure, 1437-1447. AR Grosso (3.00 g, 12h). + : T ✱ C ✱ DVX ✱ IANVEIISIV ✱ XXI, stylized castle; T C across field; all within polylobe of six arcs / + CONRADVS ✱ REX ✱ ROMA : T : , cross pattée, star in one quarter, within polylobe of six arcs. Cf. CNI III 36; Lunardi 78; Varesi 77; Biaggi 904. VF, toned. Rare. (\$500)



1087. Genova. Raffaele Adorno. Doge, 1443-1447. AV Ducato (3.54 g, 5h). + : R : A : DVX : IANVEN : XXII : A :, stylized castle within polylobe of eight arcs; annulets in spandrels / + CONRADVX : REX : ROMANOR : N, cross pattée within polylobe of eight arcs; annulets in spandrels. Cf. CNI III 4; Lunardi 83; Varesi 82; Biaggi 909; Friedberg 369. Good VF. Very rare. (\$4000)



1088. Genova. Pietro di Campofregoso. Doge, 1450-1458. AR Grosso (3.10 g, 4h). IhS : P : C : DVX : IANV : XXVI :, stylized castle / + : CONRAD : REX : RO : X :, cross pattée. CNI III 27; Lunardi 98; Varesi 94; Biaggi 922. VF, toned, some field marks. Rare. (\$300)

Ducatos of the Francesco and Galeazzo Maria Sforza



1089. Genova. Francesco I Sforza, duke of Milan. Signore, 1464-1466. AV Ducato (3.50 g, 4h). ° F : S : DVX : MEDIOLANI : D : IAN °, stylized castle surmounted by biscione within polylobe of eight arcs; annulets in spandrels / + : CONRADVX : REX : ROMANOR : B :, cross pattée within polylobe of eight arcs; annulets in spandrels. CNI III 5; Lunardi 115; Varesi 111; Biaggi 938; Friedberg 381. Good VF. Rare. (\$3000)



1090. Genova. Galeazzo Maria Sforza, duke of Milan. Signore, 1466-1476. AV Ducato (3.53 g, 6h). ° G : S : DVX : MEDIOLANI : D : IAN °, stylized castle surmounted by biscione within polylobe of eight arcs; annulets in spandrels / + : CONRADVX : REX : ROMANO : B :, cross pattée within polylobe of eight arcs; annulets in spandrels. CNI III 10; Lunardi 118; Varesi 114; Biaggi 940; Friedberg 383. Near EF. (\$1500)



1091. Genova. Galeazzo Maria Sforza, duke of Milan. Signore, 1466-1476. AV Ducato (3.45 g, 3h). ° G : S : DVX : MEDIOLANI : D : IAN °, stylized castle surmounted by biscione within polylobe of eight arcs; annulets in spandrels / + : CONRADVX : REX : ROMANO : P :, cross pattée within polylobe of eight arcs; annulets in spandrels. CNI III 16; Lunardi 118; Varesi 114; Biaggi 940; Friedberg 383. Good VF. (\$1500)



1092. Genova. Battista di Campofregoso. Doge, 1478-1483. AV Ducato (3.49 g, 6h). ° B : C : DVX : IANVEN : XXX °, stylized castle surmounted by compass within polylobe of eight arcs; annulets in spandrels / + : CONRADVX : REX : ROMNO : G :, cross pattée within polylobe of eight arcs; annulets in spandrels. CNI III 5; Lunardi 124; Varesi 120; Biaggi 946; Friedberg 387. VF. (\$1000)



1093. Genova. Battista di Campofregoso. Doge, 1478-1483. AR Grosso (3.49 g, 4h). + ◦ B • C • DVX • IANVEN • XXX ◦, stylized castle surmounted by compass / + : CONRAD • REX • ROMANO • I • I •, cross pattée. CNI III 16; Lunardi 125; Varesi 121; Biaggi 947. Good VF, toned. Rare. (\$400)



1094. Genova. Paolo di Campofregoso. Doge, third tenure, 1483-1488. AV Ducato (3.47 g, 3h). P : CF : CAR : Z : DVX : IAN : XXXI :, stylized castle surmounted by galero / + : CONRADVX : REX : ROMANO : A : T :, cross pattée within polylobe of eight arcs; annulets in spandrels. CNI III 11; Lunardi 126; Varesi 126; Biaggi 948; Friedberg 389. Good VF. Rare. (\$3000)

Rare Sforza Testone



1095. Genova. Gian Galeazzo Maria Sforza, duke of Milan. Signore, 1488-1494. AR Testone (12.99 g, 2h). • IO : G3 : M : SF : DVX : M : VI : AC IANVE : D •, stylized castle, surmounted by biscione; stars flanking; all within polylobe of ten arcs / + • CONRAD' • REX • ROMANOR • F • S •, cross pattée; stars in three quarters; all within polylobe of twelve arcs. CNI III 42; Lunardi 143; Varesi 137; Biaggi 965. VF, toned, scrape on reverse. Rare. (\$1500)

Extremely Rare Ludovico Maria Sforza Ducato



1096. Genova. Ludovico Maria Sforza, duke of Milan. Signore, 1494-1499. AV Ducato (3.48 g, 12h). • LV : M : SF : DVX : M : VII : AC IANVE • D, stylized castle surmounted by biscione within polylobe of eight arcs joined by rosettes / + : CONRAD : REX • ROMANOR NG, cross pattée within polylobe of twelve arcs. CNI III 4; Lunardi 146; Varesi 143; Biaggi 968; Friedberg 395. VF, some scrapes on reverse. Extremely rare, not in Pesce Collection. (\$6000)



1097. Genova. Ludovico XII, King of France. Signore, 1507. AV Scudo d'oro del Sole (3.48 g, 3h). + LVD' : DEI : GRACIA : FRANCOR : REX : IANVE : D, crowned coat of arms surmounted by small sun; pellet to upper right / + : XPS : VINCIT : XPS : REGNAT : XPS : IMPERAT : IC :, cross fleury; pellet to upper right. CNI III 14; Lunardi 158; Varesi 153; Friedberg 405. Good VF, areas of flat strike. (\$2000)

Extremely Rare Mezzo Ducato



1098. Genova. Antoniotto Adorno. Doge, 1522-1527. AV Mezzo ducato (1.76 g, 7h). + ANTONITV' • ADVR • G • DVX, stylized castle; A A across field / + CONRAD • REX • ROM • B C, cross pattée. CNI III 8; Lunardi 172; Varesi 169; Friedberg 397. Good VF. Extremely rare. (\$4500)



1099. Genova. Antoniotto Adorno. Doge, 1522-1527. AV Scudo d'oro del Sole (3.35 g, 9h). + ANTONIOTVS • ADVRNVS • GENVE • DVX, stylized castle surmounted by sun / + CONRADVS • REX • ROMANORVM ✱ N C, cross fleury. CNI III 14; Lunardi 174; Varesi 168; Friedberg 399. Good VF. Rare. (\$2000)



1100. Genova. Antoniotto Adorno. Doge, 1522-1527. AR Testone (9.07 g, 10h). + ANTONIOTVS • ADVR • GENVE • DVX, stylized castle; A A across fields / + CONRADVS • REX • ROMANOR B C, cross pattée. CNI III 36; Lunardi 176; Varesi 171. VF, toned. (\$600)



1101. Genova. Antoniotto Adorno. Doge, 1522-1527. AR Mezzo Testone (4.12 g, 5h). + ANTONIOTVS • ADVR • GENVE • D, stylized castle; A A across fields / + CONRADVS • REX • ROMAN • NC, cross pattée. CNI III 60; Lunardi 177; Varesi 172. VF, toned. (\$400)



1102. Genova. The Biennial Doges. 1528-1797. AV Scudo d'oro del Sole (3.42 g, 2h). First Phase, 1528-1541. + DVX • ET • GVBER • REIPV • GENVE', stylized castle surmounted by sun / + CONRADVS • REX • ROMANO * AB, cross pattée. CNI III 3; Lunardi 190; Varesi 185/1; Friedberg 412. EF. (\$1000)



1103. Genova. The Biennial Doges. 1528-1797. AV Scudo d'oro del Sole (3.35 g, 5h). First Phase, 1528-1541. + DVX • ET • GVBER • REIPV • GEN, stylized castle surmounted by sun; star below / + CONRADVS • REX • ROMA • CG, cross pattée. CNI III 207; Lunardi 190; Varesi 185/8; Friedberg 412. EF. (\$750)



1104. Genova. The Biennial Doges. 1528-1797. AR Testone (9.43 g, 9h). First Phase, 1528-1541. + DVX • ET • GVBER • REI • PV • GENVE', stylized castle / + CONRADVS • REX • ROMANO' • AS, cross pattée. CNI III 79; Lunardi 195; Varesi 188/2. EF, toned. (\$200)



1105. Genova. The Biennial Doges. 1528-1797. AV Scudo d'oro (3.36 g, 4h). Second Phase, 1541-1637. Augustinus Spinula-Porrata, mintmaster. Dated 1553. + DVX • ET • GVBER • REIPVB' • GENV, stylized castle; 1553 below / + CONRADVS • REX • ROMANO' • AS, ornate cross. Cf. CNI III 4; Lunardi 200; Varesi 207/10; Friedberg 412. EF. (\$750)

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Benediction Issues



1106. Genova. The Biennial Doges. 1528-1797. AR Testone della benedizione (9.71 g, 6h). Second Phase, 1541-1637. Dated 1554. + DVX * ET GVB' * REIPV' * GENVEN', Christ, right hand extended, standing facing, blessing doge kneeling left and holding banner with the cross of St. George; four stars to left / + CONRADVS * II * ROMANOR' * REX, stylized castle surmounted by cross; 15 54 across fields. CNI III 13; Lunardi 203; Varesi 228. VF, toned, porous. Very rare. (\$1500)



1107. Genova. The Biennial Doges. 1528-1797. AR Mezzo testone della benedizione (2.60 g, 6h). Second Phase, 1541-1637. Dated 1557. + DVX * ET * GVB' * REIP' * GENV', Christ, right hand extended, standing facing, blessing doge kneeling left and holding banner with the cross of St. George; * 1557 * in exergue / + CONRADVS * II * ROMANOR' * REX *, ornate cross, stylized castles in quarters. CNI III 12; Lunardi 210; Varesi 235. Fine, badly corroded. Extremely rare, not in Pesce Collection. (\$400)



1108. Genova. The Biennial Doges. 1528-1797. AR Testone della benedizione (9.37 g, 11h). Second Phase, 1541-1637. Dated 1563. + DVX * GVB' * REIP' * GENV', Christ, right hand extended, standing facing, blessing doge kneeling left and holding banner with the cross of St. George; * 1563 * in exergue / + CONRADVS * II * ROMANOR' * REX, stylized castle within ornate cross; pellets in angles. CNI III 5; Lunardi 211; Varesi 230/2. Near VF, toned, some porosity. Very rare. (\$1000)



1109. Genova. The Biennial Doges. 1528-1797. AR Mezzo scudo (18.50 g, 9h). Second Phase, 1541-1637. Augustinus Spinula-Porrata, mintmaster. Dated 1567. + DVX * ET * GVB' * REIP' * GENV' • 1567, stylized castle; stars flanking, • II • below / + CONRADVS • II • ROMANOR' • REX • A • S, cross pattée; four stars in quarters. CNI III 11; Lunardi 215; Varesi 224/1. Good VF, toned. (\$1500)

Very Rare Quarto di Scudo



1110. Genova. The Biennial Doges. 1528-1797. AR Quarto di scudo (9.23 g, 3h). Second Phase, 1541-1637. Augustinus Spinula-Porrata, mintmaster. Dated 1567. + DVX * ET * GVB' * REIP' * GENV' • 1567, stylized castle; stars flanking, rosette below; all within polylobe of fourteen arcs / + CONRADVS • II • ROMANOR' • REX • A • S, cross pattée, two stars in quarters, within polylobe of fourteen arcs. Cf. CNI III 19; Lunardi 216 note; cf. Varesi 231/1. Near EF, toned, flan crack. Very rare. (\$2000)



1111. Genova. The Biennial Doges. 1528-1797. AV Da 2 scudi or Doppia (6.72 g, 4h). Second Phase, 1541-1637. Lucas Brunus, mintmaster. Dated 1570. + DVX * ET * GVB' * REIP' * GENV', stylized castle; 1570 below / + CONRADVS * II * RO' * REX * LB, ornate cross. CNI III 3; Lunardi 209; Varesi 205/3; Friedberg 419. VF, dent in obverse field. (\$1000)



1112. Genova. The Biennial Doges. 1528-1797. AV Da 2 scudi or Doppia (6.69 g, 11h). Second Phase, 1541-1637. Jeronimus Viglevanus, mintmaster. Dated 1583. + * DVX * ET * GVB' * REIP' * GEN', stylized castle; 1583 below / + CONRADVS * II * RO' * REX * I * V *, ornate cross. CNI III 2; Lunardi 209; Varesi 205/16; Friedberg 419. Near EF. (\$1500)



1113. Genova. The Biennial Doges. 1528-1797. AR Scudo (38.19 g, 1h). Second Phase, 1541-1637. Jeronimus Viglevanus, mintmaster. Dated 1604. DVX * ET * GVB' * REIP' * GEN' *, stylized castle surmounted by crown; crosses flanking; 1604 below / + CONRADVS * II * RO' * REX * I * V *, cross pattée, four stars in quarters. CNI III 7; Lunardi 230; Varesi 219/6. Good VF, toned. (\$600)



1114. Genova. The Biennial Doges. 1528-1797. AR Mezzo scudo (19.13 g, 6h). Second Phase, 1541-1637. Dated 1612. DVX * ET * GVB' * REIP' * GEN' *, stylized castle surmounted by crown; crosses flanking; 1612 below / + CONRADVS * II * RO' * REX * M * C *, cross pattée, four stars in quarters. CNI III -; Lunardi 227; Varesi 226/3. VF, toned. (\$400)



1115. Genova. The Biennial Doges. 1528-1797. AV Da 2 doppie or Quadrupla (13.42 g, 12h). Second Phase, 1541-1637. Joseph Zinus, mintmaster. Dated 1615. + DVX * ET * GVB' * REIP' * GEN' *, stylized castle; 1615 below / + CONRADVS * II * RO' * REX * I * Z *, ornate cross. CNI III 4; Lunardi 226; Varesi 203/14; Friedberg 418. VF, flan crack. (\$1500)



1116. Genova. The Biennial Doges. 1528-1797. AV Da 2 doppie or Quadrupla (13.41 g, 9h). Second Phase, 1541-1637. Joseph Zinus, mintmaster. Dated 1616. + DVX * ET * GVB' * REIP' * GEN' *, stylized castle; 1616 below / + CONRADVS * II * RO' * REX * I * Z *, ornate cross. CNI III 3; Lunardi 236; Varesi 203/16; Friedberg 418. Good VF. (\$2000)



1117. Genova. The Biennial Doges. 1528-1797. AR Quarto di scudo (9.58 g, 5h). Second Phase, 1541-1637. Joseph Zinus, mintmaster. Dated 1616. DVX * ET * GVB' * REIP' * GEN' *, stylized castle surmounted by crown; crosses flanking, 1616 below / + CONRADVS * II * RO' * REX * I * Z *, cross pattée; four stars in quarters. CNI III 6; Lunardi 232; Varesi 233/7. Good VF, toned. (\$300)



Extremely Rare Scudo Largo



1118. Genova. The Biennial Doges. 1528-1797. AR Scudo largo (37.55 g, 3h). Second Phase, 1541-1637. Dated 1624. DVX ★ ET ★ GVB' ★ REIP' ★ GEN' ★, stylized castle surmounted by crown; crosses flanking, 1624 below / + IN HOC + SALVS + MVNDI, cross pattée, pellets on tips; four stars in quarters. CNI III 15; Lunardi 243; Varesi 221. Near VF, toned, edge split. Extremely rare. (\$3000)



1119. Genova. The Biennial Doges. 1528-1797. AR Scudo (38.38 g, 2h). Second Phase, 1541-1637. Dated 1627. DVX ★ ET ★ GVB ★ REIP ★ GEN, stylized castle surmounted by crown; crosses flanking, 1627 below / + CONRADVS ★ II ★ RO ★ REX, cross pattée, four stars in quarters. CNI III 5; Lunardi 230; Varesi 220/14. VF, toned. (\$400)



1120. Genova. The Biennial Doges. 1528-1797. AR Ottavo di scudo (4.49 g, 4h). Second Phase, 1541-1637. Dated 1627. DVX ★ ET ★ GVB' ★ REIP ★ GEN, stylized castle surmounted by crown; crosses flanking, 1627 below / + ★ CONRADVS ★ II ★ RO' ★ REX ★, cross pattée, pellets on tips; four stars in quarters. Cf. CNI III 14; Lunardi 240; Varesi 240/5. Good VF, toned. (\$300)



1121. Genova. The Biennial Doges. 1528-1797. AR Da 2 scudi (75.76 g, 6h). Second Phase, 1541-1637. Dated 1633. DVX ★ ET ★ GVB ★ REIP ★ GENVENSIS ★ 1633, stylized castle surmounted by crown; griffins flanking, winged angel head below / + CONRADVS ★ II ★ ROMANORVM ★ REX, cross pattée, pellets on tips; winged angels' heads in quarters. CNI III 4; Lunardi 235; cf. Varesi 215/13. VF, toned. (\$3500)



1122. Genova. The Biennial Doges. 1528-1797. AR Scudo (38.27 g, 6h). Second Phase, 1541-1637. Dated 1633. DVX * ET * GVB * REIP * GEN, stylized castle surmounted by crown; crosses flanking, 1633 below / + CONRADVS * II * RO * REX, cross pattée; four stars in quarters. CNI III 5; Lunardi 230; Varesi 220/20. VF, toned. (\$400)



1123. Genova. The Biennial Doges. 1528-1797. AR Mezzo scudo (18.86 g, 8h). Second Phase, 1541-1637. Joseph Benedictus Seminus, mintmaster. Dated 1635. DVX * ET * GVB * REIP * GEN, stylized castle surmounted by crown; crosses flanking, 1635 below / + CONRADVS * II * RO * REX * IB * S * VS, cross pattée; four stars in quarters. CNI III 6; Lunardi 227; Varesi 226/19. VF, toned. (\$200)



1124. Genova. The Biennial Doges. 1528-1797. AR Quarto di scudo stretto (9.71 g, 8h). Third Phase, 1637-1797. Joseph Benedictus Seminus, mintmaster. Dated 1640. * ET * REGE * EOS * 1640 * IB * S * VS *, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand / + DVX * ET * GVB * REIP * GENV *, cross pattée, pellets on tips; four stars in quarters. CNI III 12; Lunardi 266; Varesi 299/2. Good VF, toned. (\$400)

Two Very Rare Multiples



1125. Genova. The Biennial Doges. 1528-1797. AV Da 5 doppie (33.33 g, 3h). Third Phase, 1637-1797. Io. Nascius, mintmaster. Dated 1647. * ET * REGE * EOS * 1647 * IB * N * *, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand / + DVX * ET * GVB * REIP * GENV *, cross pattée, pellets on tips; four stars in quarters. CNI III 1; Lunardi 263; Varesi 257/11; Friedberg 427. VF. Very rare. (\$10,000)



1126. Genova. The Biennial Doges. 1528-1797. AR Da 4 scudi (152.01 g, 10h). Third Phase, 1637-1797. Io. Nascius, mintmaster. Dated 1649. * ET * REGE * EOS * 1649 * IB * N *, Madonna, head crowned by eleven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand; two winged angels above / + DVX * ET * GVB * REIP * GENV *, cross pattée, pellets on tips; winged angels' heads in quarters. CNI III 5; Lunardi 257; Varesi 287/2. VF, toned. Very rare. (\$10,000)



1127. Genova. The Biennial Doges. 1528-1797. AR Da 2 scudi (75.72 g, 6h). Third Phase, 1637-1797. Ioannes Antonius Buronus, mintmaster. Dated 1652. ★ ET ★ REGE ★ EOS ★ 1652 ★ I ★ A ★ B ★, Madonna, head crowned by twelve stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand; two winged angels above / + DVX ★ ET ★ GVBERNATORES ★ REIP ★ GEN ★, cross pattée, pellets on tips; winged angels' heads in quarters. CNI III 6; Lunardi 259; Varesi 290/7. Good VF, toned. (\$1500)



1128. Genova. The Biennial Doges. 1528-1797. AR 8 soldi or 1/17 di scudo (2.23 g, 9h). Third Phase, 1637-1797. Ioannes Antonius Buronus, mintmaster. Dated 1655. ★ ET ★ REGE ★ EOS ★ 1655 ★ I ★ A ★ B ★, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand; ★ VIII ★ in exergue / + DVX ★ ET ★ GVB ★ REIP ★ GENV ★, cross pattée; four stars in quarters. CNI III 13; Lunardi 288; cf. Varesi 302/3. EF. (\$300)



1129. Genova. The Biennial Doges. 1528-1797. AR Scudo largo (37.75 g, 12h). Third Phase, 1637-1797. Ioannes Antonius Buronus, mintmaster. Dated 1656. ★ ET ★ REGE ★ EOS ★ 1656 ★ I ★ A ★ B ★, Madonna, head crowned by ten stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand; two winged angels above / + DVX ★ ET ★ GVBERNATORES ★ REIP ★ GEN ★, cross pattée, pellets on tips; winged angels' heads in quarters. CNI III 5; Lunardi 286; Varesi 292/5. VF, toned, fields polished. (\$1000)



1130. Genova. The Biennial Doges. 1528-1797. AR Mezzo scudo largo (19.10 g, 1h). Third Phase, 1637-1797. Augustinus Boniventus, mintmaster. Dated 1665. ★ ET ★ REGE ★ EOS ★ 1665 ★ A ★ B ★, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand / + DVX ★ ET ★ GVB ★ REIP ★ GENV ★, cross pattée, pellets on tips; four stars in quarters. CNI III 8; Lunardi 276; Varesi 296/14. VF, toned. Rare. (\$1000)



1131. Genova. The Biennial Doges. 1528-1797. AR Da 2.5 soldi (0.56 g, 6h). Third Phase, 1637-1797. Dated 1671. DVX • ET • GVB REIP • GENV, crowned coat of arms / SOLDI / DVE / E / MEZ / ZO in five lines within palm and laurel branches; 1671 in exergue. CNI III 23; Lunardi 305; Varesi 343. Good VF, toned. (\$100)



1132. Genova. The Biennial Doges. 1528-1797. AR Mezzo scudo stretto (19.14 g, 6h). Third Phase, 1637-1797. Ioan. Lucas Maiolus, mintmaster. Dated 1677. ★ ET ★ REGE ★ EOS • 1677 ★ I • L • M ★, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand / + DVX ★ ET ★ GVB ★ REIP ★ GENV ★, cross pattée, pellets on tips; four stars in quarters. Cf. CNI III 1; Lunardi 261; Varesi 297/28. Good VF, small flan crack, scrape on reverse. (\$400)



1133. Genova. The Biennial Doges. 1528-1797. AR Quarto di scudo largo (9.34 g, 10h). Third Phase, 1637-1797. Dated 1682. ★ ET ★ REGE ★ EOS ★ 1682 ★ S • M ★, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand / + DVX ★ ET ★ GVB ★ REIP ★ GENV, cross pattée, pellets on tips; four stars in quarters. Cf. CNI III 12; Lunardi 277; Varesi 298/17. Good VF, toned. Rare. (\$1500)



1134. Genova. The Biennial Doges. 1528-1797. AR Scudo "stretto" (38.59 g, 3h). Third Phase, 1637-1797. Ioan. Lucas Maiolus, mintmaster. Dated 1689. ★ ET ★ REGE ★ EOS ★ 1689 ★ I • L • M ★, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand / + DVX ★ ET ★ GVB ★ REIP ★ GENV ★, cross pattée, pellets on tips; four stars in quarters. CNI III 5; Lunardi 260; Varesi 294/50. Good VF, toned. (\$500)



1135. Genova. The Biennial Doges. 1528-1797. AR Da 2 scudi (76.32 g, 9h). Third Phase, 1637-1797. Io. Thomas Caminata, mintmaster. Dated 1692. ★ ET ★ REGE ★ EOS ★ 1692 • I • T • C ★, Madonna, head crowned by eleven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand; two winged angels above / + DVX ★ ET ★ GVBERNATOES ★ REIP ★ GENVE, cross pattée, pellets on tips; winged angels' heads in quarters. Cf. CNI III 11; Lunardi 259; Varesi 290/25. Good VF, toned. (\$1500)



1136. Genova. The Biennial Doges. 1528-1797. AR Scudo "stretto" (38.23 g, 5h). Third Phase, 1637-1797. Io. Baptista Turris, mintmaster. Dated 1698. ★ ET ★ REGE ★ EOS ★ 1698 ★ I • B • M ★, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child in left arm, holding scepter in right hand; c/m: stylized castle / + DVX ★ ET ★ GVB ★ REIP ★ GENV, cross pattée, pellets on tips; four stars in quarters. CNI III 14; cf. Lunardi 260 note; Varesi 294/61. VF, toned. Rare. (\$400)

According to Lunardi, this type of countermark is recorded only on coins produced from 1676 to 1692.



1137. Milano (Duchi). Carlo II di Spagna. 1665-1700. AR Filippo o carlo. Dated 1676. CAROLVS • II • REX • HISPANIARVM, draped and armored bust right; • 1676 • below / M • MEDIOLANI • • DVX ET • C •, crowned ducal coat of arms within ornate frame. CNI V 54-55; Crippa 6; KM 4005. In an NGC slab graded AU 58, toned, double-struck. (\$600)



1138. Papal Coinage. Clement X. 1670-1676. AR Scudo (31.87 g, 12h). Jubilee issue. Roma mint; Monsignor Costaguti, mintmaster. Dated 1675. CLEMENS ★ X ★ ★ ★ PONT ★ MAX, Altieri coat-of-arms in ornate frame, surmounted by papal tiara and crossed keys / Pilgrims greeting one another in Portico of St. Peter's; four additional pilgrims to right, seven to left; entablature above inscribed DILIGIT DNVS PORTAS SION; Costaguti goat-of-arms between MDCL XXV in exergue. CNI XVI 20; Muntoni 17 (piastra); Berman 2006 (piastra). EF. (\$1000)

Aiding the Relief of Vienna



1139. Papal Coinage. Innocent XI. 1676-1689. AR Scudo (31.84 g, 12h). Roma mint. Dated 1684. INNOCEN XI PONT MAX A IX (triskeles stops), mantled bust right, wearing zucchetto; HAMERANVS • F • below / DEXTERA/TVA/DOMINE/PERCVSSIT/INIMICVM in four lines within palm wreath; 1684 in exergue. CNI XVI 80; Muntoni 31 (piastra); Berman 2084 (piastra). Good VF, toned. (\$1000)



1140. **Papal Coinage. Sede Vacante.** 1846. AR Scudo. Cardinal Tommaso Riario-Sforza, Camerlengo, Roma mint. Dated 1846. SEDE VACANTE MDCCCXXXVI ★, coat-of-arms of Riario-Sforza over Cross of Malta, surmounted by cardinal's hat with tassels over crossed keys and parasol; R and NIC C in exergue / NON RELINQVAM VOS ORPHANOS, radiate Dove of the Holy Spirit; SCUDO in exergue. CNI XVII 2; Muntoni 2; Berman 3295. In an NGC slab graded MS 62. (\$1000)

Two Artistic Medici Issues



1141. **Pisa. Cosimo II de' Medici.** Grand Duke, 1608-1620. AR Tallero (28.35 g, 6h). Pisa mint. Dated 1618. •COSMV•II•MAG•DVX•ETR•III•, radiate and armored half-length bust right, wearing Cross of Malta, holding lis-tipped scepter over right shoulder, left hand on hilt; 1618 •below / PISA•IN•VETVSTATÆ•MAIESTATIS•MEMOR, crowned coat-of-arms of Medici set on ornate frame. CNI XI 6; Davenport 4195; KM 16.3. EF, toned, struck with slightly rusty dies. (\$1500)



1142. **Toscana (Granducato). Ferdinando II de' Medici.** 1621-1670. AR Testone (9.15 g, 6h). Firenze mint. Dated 1636. FERD•II•MAGN•DVX•ETRV, draped and armored bust right / •S•IOANNES•BAPTISTA, nimbed and draped figure of St. John the Baptist seated facing, pointing heavenward and holding long cross; 1636 in exergue. CNI XII 87; Morosini II 9; KM -. Good VF. (\$1500)



1143. Toscana (Granducato). Leopoldo I. 1765-1790. AR Francescone. Firenze mint. Dated 1790. P LEOPOLLVS D G PR H ET B A A M D ETRVR (PELLET STOPS), armored and draped bust right, wearing Order of the Golden Fleece; SL monogram in truncation; below, unicorn standing right / DIRIGE DOMINE GRESSOS MEOS •, crowned ducal coat-of-arms over Cross of Malta, framed by Order of the Golden Fleece; PISIS and 1790 flanking sheepskin. CNI XII 183; Montenegro 60; Davenport 1518; KM 24.5. In an NGC slab graded MS 62, beautifully toned. (\$1500)



1144. Venezia (Venice). Governo Provvisorio. 1848-1849. AR 5 Lire (24.95 g, 6h). Dated 1848. INDIPENDENZA ITALIANA, VENEZIA in exergue, nimbate Lion of St. Mark, head facing, right paw supporting Gospel, standing left on basis inscribed XI AGOSTO/MDCCCXLVII; A • Fabris below / ALLEANZA DEI POPOLI LIBERI ★ 1848 ★, 5/LIRE in two lines within oak wreath. DIO PREMIERA LA COSTANZA ★ on edge. Paolucci, *Zecca* 1108; Pagani 178; Montenegro 92; KM 185. Superb EF, toned. (\$750)



1145. Repubblica Cisalpina. 1797-1802. AR Scudo da sei lire. Dated 1800. ALLA NAZ • FRAN • LA REP • CISAL • RICONSCENTE, Francia, wearing cock crested helmet, seated right on raised basis, cradling spear in right arm and extending left hand to Cisalpina standing left in attitude of supplication; to left, cornucopia lying at feet; to right, heron standing left, head right / SCUDO/DI LIRE SEI/27 • PRATILE/ANNO VIII in four lines. UNIONE E VIRTÚ on edge. CNI V 1; Pagani 8; Montenegro 184; KM -. In an NGC slab graded MS 61, toned. (\$1500)

Extremely Rare Matte Proof 100 Lire



1146. Regno d'Italia. Vittorio Emanuele III. 1900-1946. AV Matte Proof 100 Lire (32.27 g, 6h). Silver Jubilee of Accension and 10th Anniversary of Italy's Entry in World War I. Dated 1925. VITT • EM • III RE D'ITALIA, head left, set on oak branch encompassed by Lombard crown; 1900 and 1925 flanking / Virtus, holding flying banner in upraised right hand and cupping statue of Victory in right, kneeling left on rock outcropping inscribed with fasces and VETTA/D'ITALIA; A • M • INC • and MISTRVZZI flanking base, 1915 and 1918 flanking rock outcropping; 100 LIRE across field, R in right field. Pagani -; Montenegro 16; cf. Friedberg 32; KM 66. Matte Proof, minor field mark on obverse. Extremely rare. (\$3000)



Two Low Mintage 20 Lire



1147. Regno d'Italia. Vittorio Emanuele III. 1900-1946. AR 20 Lire. Roma mint. Dated A(nno) V and 1927. • VITTORIO • EMANVELE • III • RE, head right / ITALIA, Italia seated left, holding torch in right hand and leaning left arm on shield; to left, personification of Fascism standing right, holding fasces in right hand and raising left arm; A.V to outer left, 1927/R to right, L. 20 in exergue, G • ROMAGNOLI/A • MOTTI • INC• below Italia. Pagani 671; Montenegro 64; KM 69. In an NGC slab graded MS 65. Very rare. (\$1000)

The mintage for this issue numbered 100 specimens.



1148. Regno d'Italia. Vittorio Emanuele III. 1900-1946. AR 20 Lire (20.05 g, 6h). Roma mint. Dated A(nno) XVII and 1938. VITTORIO • EMANVELE • III • RE • E • IMPERATORE •, head left / ITALIA, Italia, holding statue of Victory in right hand and fasces in left, seated right on car drawn by four horses; XVII/1938 to outer left; in exergue, 1 L. 20 flanking crowned Italian coat-of-arms; G • ROMAGNOLI below car, R below horses. Pagani 683; Montenegro 80; KM 81. Mint State, areas of light toning. Extremely rare. (\$1000)

The mintage for this issue numbered 20 specimens.

LIECHTENSTEIN



1149. Johann II. 1858-1929. AV 20 Kronen (6.72 g, 12h). Dated 1898. JOHANN II FURST VON LIECHTENSTEIN, head left / Crowned ducal coat-of-arms framed by Order of the Golden Fleece; all within olive wreath; 20 KR across field; 1898 in exergue. **KLAR * UND * FEST ** on edge. Friedberg 12; KM 6. EF, a few light scratches. (\$1000)

The mintage for this issue numbered 1500 pieces.



LOW COUNTRIES

Four Impressive Low Countries Gold



1150. Brabant. Johanna van Brabant and Wenceslas I van Luxemburg. 1355-1406. AV Pieter d'or (4.11 g, 8h). Leuven mint. Struck 1355-1383. + WENCCELAVS ꝛ IOHANA DEI GRA BRAB DVCEs (double saltire stops; saltire after IOhAnA and before DEI), half-length facing bust of St. Peter above ducal coat-of-arms, holding Gospels in right hand, keys in left; all with tressure of nine arches; trefoils in spandrels / + XPC VIICIT XPC REGIAT XPC IMPERAT (double annulet stops), ornate cross crosslet with rosette in center, bars ending in lis-tipped scepter with pellet on shaft flanked by vines ending in lis. Delmonte, *Or* 45; Delmonte, *Brabant* 199; De Mey 225; Friedberg 11. Good VF. (\$1500)

From the Collection of a California Gentleman.



1151. Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV Gouden rijder (3.89 g, 9h). Gent mint. LVDOVIC' DEI GRA COMES ꝛ DNS FLANDRIE (double annulet stops), Lodewijk, in full armor and crested helmet, on caparisoned charger left, holding reins in right hand and raised sword in left / + XPC VIICIT XPC REGIAT XPC IMPERAT (double saltire stops), ornate cross fleurée with central quadrilobe; all within quadrilobe with arches ending in florals; trilobes in spandrels. Delmonte, *Or* 458; De Mey 193; Den Duyts 167; Friedberg 156. EF. Attractive surfaces. (\$2500)

From the Collection of a California Gentleman.



1152. Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV Gehelmde gouden leeuw (5.40 g, 12h). Gent mint. LVDOVIVS' DEI GRA COM' ꝛ DNS FLANDR-IE (double annulet stops), lion seated left on ornate Gothic throne, wearing crowned great helmet decorated with lion's head crest; FLANDRES in exergue / + BENEDICTVS QVI VEIIT IN NOMINE DOMINI (double saltire stops), ornate cross crosslet with central D, bars ending in ornate cruciform flowers flanked by leaves; F-L-A-N in quarters; all within multi-arched tressure. Delmonte, *Or* 460; De Mey 196; Den Duyts 168; Friedberg 157. EF, lightly toned. (\$3000)

From the Collection of a California Gentleman.



1153. Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV Gouden Flanders (4.18 g, 1h). Gent mint. L-VDOVIC' DEI G' COM Z DNS FLANDRI-E (double annulet stops), Lodewijk, crowned, in armor, and wearing ermine cape, standing facing, holding sword in right hand and resting left on shield set on ground; to left, crowned and crested helmet set on ground; ornate Gothic arch behind; FLANDRES in exergue / + BEIEDICTVS QVI VEIIT IN HOMINE DOMINI (double saltire stops), ornate cross fleurée with central circle containing lion rampant left; F-L-A-D in quarters; all within quadrilobe; trefoils in spandrels. Delmonte, *Or* 464; De Mey 204; Den Duyts -, Friedberg 161. EF, slight ghosting on obverse. (\$2500)

From the Collection of a California Gentleman. Ex Coin Galleries (18 April 2001), lot 666.

MEXICO



1154. Colonial. Felipe V. King of Spain, second reign, 1724-1746. AR Klippe 8 Reales (26.85 g, 12h). Mexico City mint; Manuel and Francisco de la Peña, assayers. Dated 1734. ✱ PHILIPPVS ✱ ✱ V ✱ ✱ DEI ✱ G ✱ 1734 ✱, crowned royal coat-of-arms; •M above F• to left, o above M and 8 to right / ✱ HISPANIARVM ✱ ET ✱ INDIARVM ✱ REX, cross pattée with pellets at ends of bars over Spanish coat-of-arms; all within ornate octolobe. ME 9359; SCM 48; KM 48. Good VF. Exceptional strike. (\$2000)



1155. Colonial. Carlos IV. King of Spain, 1788-1808. AV 8 Escudos (27.02 g, 12h). Mexico City mit; Thomas Butron Miranda and Enrique Buenaventura Azorin, assayers. Dated 1804/3. CAROL • IIII • D • G • HISP • ET IND • R •, armored and draped bust right, wearing Order of the Golden Fleece; • 1804 • in exergue / IN • UTROQ • FELIX • • AUSPICE • DEO, crowned royal coat-of-arms framed by Order of the Golden Fleece; 8 S across field; • o above M • and • TH • flanking. ME 14581; cf. SCM 159; cf. Friedberg 43; cf. KM 169. Superb EF, once lightly cleaned. (\$1500)



1156. Republic (Second). 1867-present. AV Escudo (3.30 g, 6h). Culiacan mint; Clemente Espinosa de los Monteros, mintmaster. Dated 1857/1. REPUBLICA MEXICANA, eagle standing facing, head right, with wings displayed, on cactus set on oak and olive branches, holding serpent in beak / LA LIBERTAD EN LA LEY ★ 1E.C. C. E. 21 QS., right hand, holding Liberty cap on staff, pointing to open book inscribed LEY; 1857. in exergue. SCM 379; Friedberg 98; KM 379. VF, light scratch on reverse. (\$200)

Ex Miguel Muñoz Collection (Part III, Superior; 8 June 1981), lot 944.



Rare Date



1157. Republic (Second). 1867-present. AR Peso, Balance Scale issue. Guadalajara mint; Ignazio Canizo y Soto. Dated 1870. REPUBLICA MEXICANA, eagle standing facing, head right, with wings displayed, on cactus set on oak and olive branches, holding serpent in beak; 1870 in exergue / UN PESO GA C. 902.7 in exergue, Document inscribed LEY and sword leaning against scales; above, radiate cap inscribed LIBERTAD. SCM 408.3; KM 408.3. In an ANACS slab graded F12. A rare date in the series. (\$500)

NETHERLANDS

A New City Hall



1158. Amsterdam. AR Medal (88.72 g, 12h). Commemorating the inauguration of the new city hall. G. Pooll, engraver. Struck 1655. City view of Amsterdam, with ships in harbor; city goddess seated in foreground, two lions to either side holding coats of arms; radiate יהודה above, three cherubs holding banners in sky; all within wreath of 36 coats of arms representing the city councillors / QUONDAM FUIT HÆC SAPIENTIA, new city hall; Nieuwe Kerk to right, large crowd in Dam Square below, Hermes flying left in sky above, Amphion seated right in foreground playing lyre, ruins of the old city hall beside him; coat of arms above. Van Loon II, 399. Good VF, toned, minor field marks, once mounted, mount removed. (\$500)

From the Collection of a California Gentleman.

For issues of the Dutch East Indies, see under Indonesia, lots 1049-1051, above



PERU

Choice Eight Escudos



1159. Colonial. Felipe V. King of Spain, first reign, 1700-1724. AV 8 Escudos (27.06 g, 5h). Lima mint; M, assayer. Dated 1719. + PH[ILIPPVS V D G HISPAN]ARVM, cross potent over Spanish coat-of-arms / [IET INDIARV]M R[EX ANO 1719] , L 8 M/P • V • A/7 • I • 9 in three lines across field between two ornate columns set on waves; parsley leaf cross above. ME 9971 var. (dated 1720); cf. Calicó & Trigo 102; cf. Friedberg 7; cf. KM 38.1. Good VF. Well-struck for issue. (\$5000)

Very Rare Arequipa Mint



1160. Republic. 1822-present. AR 8 Reales (26.91 g, 6h). Arequipa mint; M, assayer. Dated 1841. FIRME Y FELIZ POR LA UNION., Libertad standing facing on shield, holding long staff topped by Liberty cap in right hand, left hand leaning on tablet inscribed LI/BER/TAD / REPUB • PERUANA • AREQ • 8R • 10D • 20G^S • M, coat-of-arms of Peru surmounted by oak wreath; all within palm and olive branch wreath; • 1841 • in exergue. Gutttag -; KM 142.11. Fine, toned, formerly mounted, mount removed. Very rare. (\$1000)

POLAND

Stanislaw Coronation Medal



1161. Monarchs. Stanislaw Leszczynski. King, 1706-1709 and 1733-1736. AR Medal. Dated 1705. D G • STANISLAVS • I • REX POLONIAE • * •, armored and draped bust right / PATRIO SUB SOLE SALUBRES, seven storks flying below a radiating sun; STAN : I • INREG : POL : / CORONATUR • 4 • OCTOB : / ANNO • 1705 in three lines below. Czapski 2717; Gumowski -. In NGC slab graded AU 55, wonderfully toned. Very rare. (\$4000)

This medal was struck by Sweden on the coronation of Stanislaw Leszczynski on 4 October 1705. Stanislaw was chosen by Charles XII of Sweden as the successor to his Polish rival, August II the Strong. During his reign, Stanislaw struck no coins.



1162. November Uprising. 1830-1831. AV Dukat (3.49 g, 12h). Warszawa (Warsaw) mint; mm: eagle. Dated 1831. (eagle facing, head left, with wings displayed) CONCORDIA RES PARVAE CRESCUNT (lighted torch), fully armored knight standing right, with visor open, holding upturned sword in right hand and bundle of seven arrows in left; 18 31 across field / MO. AUR./REG. BELGII/AD LEGEM/IMPERII in four lines across field; all within ornate square frame. Czapski -; Kopicki 2750; Gumowski 2540; Friedberg 114; KM (C)125. In an NGC slab graded MS 63. Very rare. (\$750)



1163. Prusy (Prussia). Gdansk (Danzig). AV Proof 25 Gulden (7.99 g, 12h). Berlin mint. Dated 1930. Freie/Stadt Danzig in two lines across upper field, civic coat-of-arms supported by lions rampant; 1930 in exergue / Statue of Neptune standing left on wave and protome of horse, folding trident and conch; 25/Gul-den across field. ✱ NEC TIMIDE (floral spray) ✱ (floral spray) NEC TEMERE on edge. Kopicki 7855; Gumowski 2655; Friedberg 44; KM 150. UNC, traces of underlying luster, overall attractive surfaces. (\$2000)

This issue, with a mintage of 4000 specimens, was never intended to circulate. A few, however, were issued in presentation cases to VIPs following the invasion of Poland on 1 September 1939.

PORTUGAL

For coins of Portuguese India
see lots 1233-1247 below

SPAIN



1164. Navarra. Carlos II el Malo (the Bad). 1349-1387. AR Real (3.16 g, 2h). + NAVAR-RE : REX (N retrograde), crowned facing bust within border of eleven lis / + DNS : m AIVTOR : n : TIMEBO : G:EAC : MICHl : hOMO/ + kAROLVS (triple pellet) DE:I (triple pellet) GRA, small cross pattée. ME 2180; Crusafont 233; cf. Poey d'Avant 3337. Good VF. (\$1500)

An Extremely Rare Early Dated Issue - 1204



1165. Castile & León. Alfonso VIII el Noble (the Noble). King of Castile, 1158-1214. BI Denier (1.08 g). Toledo mint. Dated 1204 Safar Era (AD 1166). + ERA MCCIII, cross pattée, bars ending in outward crescents; annulets in quarters / TOLETVM +, staff surmounted by cross set on ornate floral base. Cf. ME 1073; cf. Burgos 158; cf. Heiss 7 (all examples obol). Good VF, toned, slightly creased flan. An unpublished denomination of an extremely rare type and historically important. (\$4000)

When the troops of the Castilian Alfonso VI wrested control of Toledo from the Muslims in 1085, they started a century of fighting for the disputed city. Alfonso lost his life as the North African Almoravids heeded the cry of Andalusian (Spanish) Muslims. This fundamentalist sect recaptured much of Al-Andalus and persecuted the vibrant communities of Jews and the Christians. The liberalized resident Muslims distracted the Almoravids long enough to regain control after 1143 and reset the stage for the Christian reconquest of Toledo. Alfonso's great grandson of Aragon, Alfonso VIII retook Toledo and celebrated Christian reentry with a dated coin, a silver obol. The extreme rarity of the coin suggests that only privileged courtiers received one. The reverse shows a cross surrounded only by the inscription, ERA MCCIII, referring to year 1204 in the es-Safar calendar (1166 AD), which was 38 years ahead of the Anno Domini calendar. The obverse celebrates its place of minting, TOLETVM, accompanied by crosses and ornaments. In the 1100s, Christian Spain was at the forefront of numerical awakening as Europe slept. No Spanish coin had displayed a formal date since the reign of Augustus. By the beginning of the dark ages in the 600s, Roman numerals had disappeared from all coins of the western provinces. Other than the Muslims in Sicily, no place in Europe had dated a coin using numerals or employed any other numeral reference on a coin since Rome and Ravenna dated their gold using Greek numerals in the mid 750s. Although Arab traders had introduced the Arabic numerals to Spain about 900 AD, Christian Spain did not issue a dated coin using Arabic numerals until 1520. The first coin using the AD calendar appeared in 1198 AD in Sicily, but this bore the date in Arabic words. Roskilde, Denmark struck the first numeral dated AD coin in 1234 AD, 68 years after the Toledo obol.

Our gratitude to Mr. Edward Cohen for graciously supplying this note.



Jewish Seal Stamp



1166. Castile & León. Eleazar bar Shlomo. 13-14th century. Æ Seal Stamp (13.30 g). * אלעזר בר : שלומה נ(וחו) ע(דן) : .נורוז : (Eleazar, son of Solomon, may his soul rest in Eden...), lion passant left above triple-towered façade / Blank with attached suspension loop. Cf. Friedenberg 54. Superb EF, black-green patina with lighter green overtones. (\$3000)

Jewish seals from Medieval Spain are of three types: personal seals, such as ours, meant for validating important documents; congregational seals for the synagogue; and Passover seals for signifying the purity of matzos.

Residing in Spain since at least as early as the Roman period, Jews formed a no small and relatively somewhat-tolerated community in the Iberian Peninsula well into the time of the Visigothic kings. Known as Sephardim, or “Jews of the Spanish Rite,” they resided in most of the Spanish provinces, including Castile and León, and had particularly large communities in many of the larger Spanish cities.

Following the conversion of the Recared and his family from Arianism to Catholicism in 587, the Visigothic kings adopted an aggressive policy concerning the Jews in Spain. Some Sephardim were expelled, forced to convert, enslaved, and sometimes killed outright. When the Muslims invaded in 711, the Sephardim welcomed them as liberators. The Muslims reciprocated by leaving many of the towns they conquered under the control of local Sephardim. For the next two centuries, this sympathetic relationship between Muslim and Jew resulted in the so-called “Golden Age” of Sephardic Jewry.

With the halting of the Muslim advance at the Battle of Tours in 732, Spanish Christian princes strove to wrest the Iberian Peninsula from Muslim control. Over the next several centuries, until the capture of the final Muslim stronghold of Granada in 1492, they slowly reconquered Muslim-held territories. Known as the Reconquista, sections of the Iberian Peninsula returned to Christian control and the Muslims and Sephardic Jews living in those areas were either forceably converted, expelled, or killed outright.

Between the eleventh and fourteenth centuries, however, the Sephardim enjoyed a brief period of toleration. Beginning under Alfonso VII and his immediate successors, the rights of Sephardic Jews were not only increased, by many of the community’s more important members received prominent positions in the government. Moreover, many local Sephardic merchants and professionals like Eleazar bar Shlomo certainly profitted from the new economic and social milieu. By the end of the century, the climate had once again changed as new and more restrictive laws were imposed.



1167. Castile & León. Pedro I el Cruel (the Cruel). 1350-1369. AV Dobla de 35 Maravedis (4.55 g, 3h). Sevilla mint. + PETRVS DEI GRA REX CASTELLE E LEGION, crowned bust left; annulet on left shoulder / + PETRVS DEI GRA REX CASTELLE E LEGION, coat-of-arms of Castile and León; S in fourth quarter. ME 1276; Burgos 326; Friedberg 105. EF, areas of underlying luster. As struck. (\$3000)

From the Collection of a California Gentleman. Ex Elmen XLVI (18 November 2004), lot 272.



A Masterpiece of the Die Engraver's Art



1168. Castile & León. Fernando V & Isabel I (Los Reyes Católicos - the Catholic royals). 1474-1504. AV Double Excelente (7.03 g, 5h). Toledo mint. Struck after 1497. + FERNANDuS ET ELISABET D G REX ET R (double annulet stops), crowned busts of Ferdinand and Isabel, *vis-à-vis*; pellet between busts / SVB VMBRA ALARVMTVARVM (annulet stops), nimbate eagle facing, head left, with wings displayed, crowned royal coat-of-arms on breast; cross of five pellets to left, T to right of shield. ME 2948 var. (no T); Calicó and Trigo 78; Friedberg 130. Superb EF. A masterpiece of the die engraver's art. (\$10,000)

From the Collection of a California Gentleman.



1169. Reino de España. Carlos III. 1759-1788. AV Half Escudo (1.74 g, 12h). Madrid mint; Domingo Antonio Lopez and Vincente Campos Gonzalez, mintmasters. Dated 1786. CAROL • III • D • G • HISP • R, armored and draped bust right; • 1786 • in exergue / Crowned royal coat-of-arms framed by Order of the Golden Fleece; crowned M and D,V across field. ME 12197; Calicó and Trigo 703; Friedberg 290; KM 425.1. EF, toned. (\$300)



1170. Estado Español (Spanish State). Francisco Franco. 1939-1975. Mint set. Madrid mint. Includes the following: Aluminum 10 Centimos. Dated 1959. ME 17774 // Aluminum 50 Centimos. Dated 1966. ME 17789 // Aluminio-Bronze 1 Peseta. 1966. ME 17819 // Aluminio-Bronze 2.50 Pesetas. Dated 1957. ME 17833 // Cupronickel 5 Pesetas. Dated 1957. Cf. ME 17854 // Cupronickel 25 Pesetas. Dated 1957. Cf. ME 17869 // Cupronickel 50 Pesetas. Dated 1957. Cf. ME 17883 // AR 100 Pesetas. Dated 1966. ME 17893. Loose coins UNC. 2.50 Pesetas in an ANACS slab grade MS 65; 50 and 100 Pesetas each in an ANACS slab grade MS 64. (\$500)



SWEDEN



1171. SWEDEN. Æ Plaque (43.11 g). Circa 19th century. Bust right. VF. (\$150)

From the Collection of a California Gentleman.

UNITED STATES

**Choice Massachusetts Bay Colony
Threepence**



1172. UNITED STATES, Colonial. Massachusetts Bay Colony. AR "1652" Threepence (0.91 g, 12h). MAZATHVSETS IN, oak tree within beaded circle / NEW ENGLAND (six pellets), 1652 III in two lines within beaded circle. Noe 24 = Wurtzbach 29 = John J. Ford Collection (Part XII, Stacks, 18 October 2005), lot 55 (same dies); Cr. 2-A1 (same dies). VF, wavy flan, slightly rough areas with patchy toning. Very rare. This piece is comparable to the Ford specimen. (\$5000)

Massachusetts and the other colonies had always suffered from the mercantilist policies of the British crown, which ensured a strict one-way trade arrangement, with all goods exported to England and restrictions on the importation of specie. After the execution of Charles I in 1649 and the final defeat of the Royalists two years later, the General Court of Massachusetts Bay Colony took advantage of the political void and contracted with John Hull and Robert Saunderson to produce a silver coinage for local use. Over the next 30 years Hull produced five series of coins for the colony, all prudently dated 1652. The first coins were crude hand-struck creations. Production methods only improved after 1660, when a proper screw press was put into production. In addition, the coins always suffered from poor die preparation, with the dies having to be constantly reworked to keep them in use. Nonetheless, the Massachusetts coinage saw extensive circulation in New England and Canada. Minting finally ended with the expiration of Hull's final contract in 1682 and his death the following year. Under Governor Sir Edmund Andros in 1686 the Massachusetts Bay charter was revoked, primarily on the grounds of treason for usurping the royal coining monopoly. The economy reverted to its former state of barter transactions, and the surviving coins were jealously hoarded.

Indian Coinage



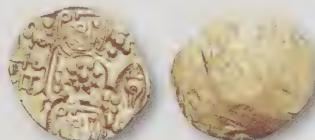


For Ancient Indian coinage, including a group of Kushan AV Double Dinars, see lots 468-495 above

MEDIEVAL INDIA



1173. Chalukyas of Kalyana (Western Chalukyas). Jayasimha II Jagadekamalla. 1015-1043. AV Pagoda (3.74 g). Uniface flan with punchmarks: Lion standing left, temple with pellet in annulet, two 'Om', and "Jaga(?)" in Kannada / Blank. Cf. Chattopadhyaya 86; Mitchiner, *South I* 274 (for type). VF. (\$500)



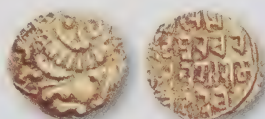
1174. Yadavas of Devagiri. Bhillama V. 1185-1193. AV Padmatanka (3.74 g). Uniface flan with punchmarks: central lotus blossom, two 'Om', elephant, conch, and '[मौल]/मदेव' above arrow right / Blank. Chattopadhyaya 347; Mitchiner, *South I*, p. 139. Good VF. (\$500)



1175. Yadavas of Devagiri. Bhillama V. 1185-1193. AV Padmatanka (3.74 g). Uniface flan with punchmarks: central lotus blossom, two 'Om', elephant, conch, and '[मौल]/मदेव' above arrow right / Blank. Chattopadhyaya 347; Mitchiner, *South I*, p. 139. Good VF. (\$500)



1176. Silaharas of Karad. Circa 1050-1212. AV Fanam (0.53 g). Boar Type. Gold wire, bent into a U-shape and stamped with three punches: at bend, boar right, "(Gam)daba and "Ka"? in Kannada on sides / Blank. Mitchiner, *South I* 247; cf. P.L. Gupta, "Interesting Hoard of Gold Coins from Walve," *JNSI XX* (1958), pp. 78-80 (pl. V, 1-4); Skanda Collection (Spink-Taisei 9, 20 February 1991), lot 22. VF, areas of toning. (\$500)



1177. Kadambas of Goa. Uncertain Ruler. 11th-13th centuries. AV Pagoda (4.38 g, 7h). Lion standing left, मकुप(?) to left / श्री सपको दीदमुखर मलव श्रीरामचददव in three lines across fields. Cf. Chattopadhyaya 147-151; cf. Mitchiner, *South I* 238 (all for type). VF, struck with slightly rusty dies. (\$500)

ISLAMIC SULTANATES



1178. Delhi. Ghiyath al-Din Balban. AH 664-686/AD 1266-1287. AV Tanka (10.99 g, 7h). Dehli mint. Dated AH 675 (AD 1276/7). عظم غياث الدنيا والدين ابوالمظفر بلبن السلطان. ناصر; in five lines across field; arrowhead over ناصر; small circles over الدنيا and محمد; and ستماي; in outer margin / ضرب حضره السكه بهضرت دهلي المومنين / في ستماي; in four lines across field; and ستماي; ضرب حضره السكه بهضرت دهلي سة حمس و سبعين; in outer margin. Wright, *Dehli* 240 var. (date); CIS D175 var. (same); Rajgor Type 957. Good VF. Rare. (\$600)



1179. Delhi. Nasir al-Din Mahmud. AH 644-664/AD 1246-1266. AV Tanka (10.96 g, 6h). Dehli mint. Dated AH 653. عظم ناصر الدنيا والدين ابوالمظفر محمود ابن السلطان. ناصر; in five lines across field; arrowhead over ناصر; small circles over الدنيا and محمد; and ستماي; in outer margin / ضرب حضره السكه بهضرت دهلي سة ثلث و خمسين و ستماي; في عهد الامام محمد المستعصو سة ثلث و خمسين; ضرب حضره السكه بهضرت دهلي. Wright 219; Hull 138; CIS D135; Rajgor Type 925. VF. (\$600)

MUGHAL EMPIRE



1180. Nasir al-Din Muhammad Humayun. AH 937-947 and 963 / AD 1530-1540 and 1555-1556. AR Rupee (10.64 g, 9h). Bengali (Gaur?) mint. Struck circa AH 945 (1538/9). حساب برق يشا ز من و لاله الا الله محمد رسول الله شهادا. همايون بادشاه غازي / Name of four khalifas in outer margin; [Quranic inscription of names of four khalifas in outer margin]; محمد in four lines across field; [بنگله]; سلطان الاعظم خلد in outer margin; uncertain c/m. Wright -; K. Wiggins, "A note on some Humayun rupees struck in Bengal," *ONS Newsletter* 150 (Autumn 1996), pp. 17-18; Hull 1185; CIS B956; MWI 3007. Good VF, toned, decorative shroff mark on edge. Rare. (\$1000)



1181. Jalal al-Din Muhammad Akbar. AH 963-1014/AD 1556-1605. AV Square Mohur (12.06 g, 6h). Urdu zafar qarir mint. Dated Alf [AH 1000] (1591/2). لا اله الا محمد رسول الله in four lines across field; بهيائي عثمان, بعدل عمر, بصدق ابي بكر and لدین غازی in corners forming frame / Name بادشاه جلال and mint formula ضرب اردو ظفر قرین in six lines across field; الف (AH date) in central field. Cf. Wright 101; Hull 1236; Friedberg 725g; cf. KM 88. VF. (\$1000)



1182. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Square Rupee (13.42 g, 3h). Lahore mint. Dated RY 2; AH 1016 (1607/8). Mint formula ضرب لاہور and couplet روی زر را ساخت نورانی برنگ مهر و ماه in five lines across field; ۱۰۱۶ (AH date) in left field; all within ornate square frame / Name جهانگیرشاه ابن اکبر بادشاه in five lines across field; all within ornate square frame; ۲ (RY date) in central field. Wright -; Hull 1502; cf. KM 184.1. VF, toned. (\$1000)

Very Rare and Unpublished Six Rupees



1183. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR 6 Rupees (82.05 g, 6h). Sawai issue. Agra mint. Dated RY 3; AH 1017 (1608/9). Couplet خسرو پناه گیتی in five lines across field; ۱۰۱۷ (AH date) in lower left field / Name جهانگیرشاه ابن اکبر بادشاه in six lines across field; ۴ (RY date) in left field. Unpublished. Near VF, underlying tone. Very rare. (\$1000)

Two Very Rare Rupees



1184. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Rupee (14.16 g, 9h). Sawai issue. Agra mint. Dated RY 3; AH 1017 (1608/9). Couplet اگرہ خسرو پناه گیتی in five lines across field; ۱۰۱۷ (AH date) in lower left field / Name جهانگیرشاه ابن اکبر بادشاه in six lines across field; ۳ (RY date) in left field. Wright 590 var. (RY date); Hull 1450; KM 158.1. Good VF, toned. Rare. (\$2000)



1185. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Rupee (14.24 g, 1h). Patna mint. Dated RY 3; AH 1017 (1608/9). Name سکہ زدر شهر پتنہ خسرو عالم پناه in five lines across field; ۱۰۱۷ (AH date) in lower field; all within ornate circular frame / Couplet جهانگیرشاه ابن اکبر بادشاه in four lines across field; ۳ (RY date) in left field; all within ornate circular frame. Wright -; Hull -; KM 158.6. Good VF, toned. Very rare. (\$2000)



1186. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Rupee (13.73 g, 9h). Sawai issue. Agra mint. Dated RY 4; AH 1017 (1608/9). Couplet اگره خسرو پناه گیتی in five lines across field; ۱۰۱۷ (AH date) in lower left field / Name جهانگیر شاه ابن اکبر بادشاه in six lines across field; ۴ (RY date) in left field. Wright 590; Hull 1450; KM 158.1. VF. Rare. (\$1000)



1187. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Rupee (14.24 g, 1h). Lahore mint. Dated RY 5; AH 1019 (1610/1). Couplet بدهر بادروان تا فلک بود در دور in five lines across field; ۵ (RY date) in lower left field; all within ornate circular frame / Couplet بنام جهانگیر شاه سکه لاهو in five lines across field; ۱۰۱۹ (AH date) in left field; all within ornate circular frame. Wright 704; Hull -; KM 158.5. Good VF, toned with trace of iridescence. (\$1000)



1188. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Rupee (14.17 g, 12h). Lahore mint. Dated RY 5; AH 1019 (1610/1). Couplet در ماه بهمن چون مهر انور in four lines across field; ۵ (RY date) in lower left field; all within ornate circular wreath frame / Couplet اکبر شاه نوالدین جهانگیر شاه ابن اکبر in four lines across field; ۱۰۱۹ (AH date) in lower left field; all within ornate circular wreath frame. Cf. Wright 704; Hull 1506 var. (AH date); KM 159.1. VF, toned. Rare. (\$2000)



1189. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Square Rupee (13.94 g, 3h). Lahore mint. Dated RY 5; AH 1019 (1610/1). Couplet سکه در لاهو زد بر زر in five lines across field; ۵ (RY date) in left field; all within polylobe within ornate square frame / Couplet شهنشاه اومم جهانگیر شاه اکبر بادشاه in five lines across field; ۱۰۱۹ (AH date) in left field; all within polylobe within ornate square frame. Wright -; Hull -; KM 160.2. VF, toned. Rare. (\$1000)



1190. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Square Rupee (10.47 g, 3h). Agra mint. Dated RY 6; AH 1020 (1611/2). Name اکبر شاه جهانگیر [شا] in three lines across field; all within ornate floral frame / Mint and RY formula ضرب اکبره سة in three lines across field; ۶ (RY date) above; ۱۰۲۰ (AH date) in central field; all within ornate floral frame. Wright -; Hull 1445; KM 144.1. VF, toned, struck with rusty dies. (\$1000)



1191. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Square Rupee (10.70 g, 3h). Sawai issue. Agra mint. Dated RY 6; Tir AH 1020 (1611/2). Name اکبر شاه جهانگیر شاه نوالدین جهانگیر شاه in four lines across field; all within ornate floral frame / Mint and RY formula ضرب اکبره سة in three lines across field; ۶ (RY date) above; ۱۰۲۰ (AH date) in lower left field; Persian month formula ماه تیر الهی; all within ornate floral frame. Cf. Wright 564; cf. Hull 1448; cf. KM 160.1. VF, toned, minor encrustation. (\$750)



1192. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Square Rupee (11.31 g, 9h). Agra mint. Dated RY 8; Shahriwar AH 1022 (1613/4). Name اکبر شاه جهانگیر شاه نوالدین جهانگیر شاه in four lines across field; all within ornate square frame / Mint and RY formula ضرب اکبره سة in three lines across field; ۸ (RY date) in central field; ۱۰۲۲ (AH date) in lower right field; Persian month formula ماه شهریور الهی; all within ornate square frame. Wright 594; Hull -; KM 147.1. Good VF, toned. (\$1000)

Gemini Rupee



1193. Nur al-Din Muhammad Jahangir. AH 1014-1037 / AD 1605-1627. AR Rupee (11.46 g, 12h). Restrike Zodiac issue - Gemini. Ahmadabad mint. Dated AH 1026 (1617). Nude male twins standing vis-à-vis in embrace; radiate sun behind / Name ضرب احمدآباد جهانگیر بادشاه اکبر بادشاه in four lines across field; ۱۰۲۶ (AH date) in central field. Cf. Wright 575; cf. Hull 1385; cf. KM 180.6. VF, toned. (\$1000)



Two circular coins, likely from the Ottoman Empire, featuring intricate Arabic calligraphy. The coins are shown side-by-side, with the left one slightly behind the right one. They have a scalloped or beaded edge. The calligraphy is in a stylized script, possibly Thuluth or Nasta'liq, and is arranged in horizontal bands across the face of each coin.

Aries Mohur



Scorpio Mohur



Three gold coins (mohurs) from the reign of Shah Jahan are displayed. The central coin is the largest and shows the Shah's name 'Shah Jahan' and his titles 'Shahanshah' and 'Padshah' in Persian script. The two smaller coins on either side also feature the Shah's name and titles, though the script is less legible due to wear and the angle of the image.

Three circular gold coins are displayed. The top coin is the largest and features a central medallion with Arabic calligraphy, surrounded by a border of smaller script. The bottom-left coin is smaller and also has a central medallion with calligraphy. The bottom-right coin is similar in size to the top one and features a central medallion with calligraphy, surrounded by a border of smaller script.

1200. Shihab al-Din Muhammad Shah Jahan. AH 1037-1068/AD 1627-1658. AV Mohur (10.95 g, 4h). Burhanpur mint. Dated RY 4; AH 1040 (1630/1). لا اله الا محمد رسول الله in four lines across field within polylobe; بعدل عمر، بصدق ابي بكر، بهيائي عثمان، and بعلم علي around; ٤ (RY date) in central field / قرآن شانی شهاب الدین محمد شاه جهان بآذشاه غازی Name / صاحب and mint formula ضرب برهانپور in seven lines across field; all within ornate circular frame. Cf. Wright 897; cf. Hull 1556; Friedberg 792; cf. KM 233. Good VF, mount removed. (\$750)



Kashmir Mint – The First Time at Auction



1201. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118/AD 1658-1707. AV Mohur (10.94 g, 3h). Burhanpur mint. Dated RY 4 (1659/60). **پدر منیر شاہ اورنگ زیب عالمگیر** in six lines across field / **مہمنت مانوس** in six lines across field. **ضرب کشمیر سہ ۴ جلوس** in six lines across field. Wright -; Hull -; cf. Friedberg 810; KM 315.28 var. (RY). EF. An unpublished regnal year for an extremely rare mint. The first time offered at auction. (\$4000)



1202. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118/AD 1658-1707. AV Mohur. Multan mint. Dated RY 17; AH 1084 (1673/4). **چو پدر منیر شاہ اورنگ زیب عالمگیر** in six lines across field; **۱۰۸۴** in upper field / **ضرب ملتان سہ ۱۷ جلوس مہمنت مانوس** in six lines across field. Wright 1137 var. (AH date); Hull 1698; Friedberg 810; KM 315.36. EF. (\$750)



1203. Muhyi al-Din Muhammad Aurangzeb Alamgir. AH 1068-1118/AD 1658-1707. AV Mohur (10.98 g, 6h). Burhanpur mint. Dated RY 19; AH 1085 (1674/5). **شاہ اورنگ زیب عالمگیر** in six lines across field; **[۱۰۸۵]** in lower left field / **ضرب برہانپور سہ ۱۹ جلوس مہمنت مانوس** in six lines across field. Wright -; Hull -; Friedberg 810; KM 315.16. EF. (\$500)



1204. Mu'azzam Bahadur Shah (Shah Alam I). AH 1119-1124/AD 1707-1712. AV Mohur (10.97 g, 2h). Ahmadnagar mint. RY 5; AH 1123 (1711/2). **شاہ عالم بہادر بادشاہ غازی** in six lines across field; **۱۱۲۳** in central field / **مانوس** in six lines across field. **ضرب احمدبکر سہ ۵ جلوس مہمنت** in six lines across field. Cf. Wright 1654; cf. Hull 1847; Friedberg 820; KM -. EF, shroff mark on edge. (\$1500)



1205. A'zam Shah. AH 1118-1119/AD 1707. AR Rupee (11.25 g, 11h). Surat mint. RY Ahad; AH 1119 (1707). **شاہ** in six lines across field; **۱۱۱۹** in central field / **سہ احد جلوس مہمنت مانوس** in six lines across field. Wright -; Hull 1826; KM 332.5. VF, toned, several shroff marks on obverse and reverse. (\$500)

Very Rare Mint for Azim al Sha'n



1206. Azim al Sha'n. AH 1124 / AD 1712. AR Rupee (12.12 g, 9h). Katak mint. Dated AH 1124; RY 1 (AD 1712). **سہ احد جلوس مہمنت مانوس** in six lines across field; **۱۱۲۴** (AH date) in central field / **ضرب کتک سہ ۱ جلوس** in six lines across field. Wright ; Hull -; KM 358.2. EF, shroff mark on reverse. Very rare mint for this rival emperor. (\$10,000)



1207. Mu'izz al-Din Jahandar Shah. AH 1124 / AD 1712-1713. AV Mohur (10.94 g, 3h). Ahmadabad or Ahmadnagar mint. RY Ahad; AH 1124 (1712). **ابو الفیہ غازی جہانداز [شاہ]** in five lines across field; **۱۱۲۴** in central field / **ضرب [احمد] سہ احد جلوس مہمنت مانوس** in six lines across field. Wright -; cf. Hull 1903; Friedberg 822; cf. KM 363.1-2. EF, shroff marks on edge. (\$750)



Unpublished Mint for this Mohur



- 1208. Mu'izz al-Din Jahandar Shah.** AH 1124 / AD 1712-1713. AV Mohur (10.88 g, 3h). Bahadurgarh mint. RY Ahad; AH 1124 (1712). سکه بر زر قران حب جهاندار [شاه بادشاه] جهان in six lines across field; ۱۱۲۴ in central field / میمنت مانوس in six lines across field. Wright -; cf. Hull 1907; Friedberg 823; cf. KM 364.6 (all examples rupee). EF, shroff marks on edge. Apparently unpublished for this mint as a mohur. (\$2000)



- 1209. Muhammad Shah.** AH 1131-1161/AD 1719-1748. AV Mohur (10.87 g, 9h). Dar al-Khalifat Shahjahanbad (Delhi) mint. Dated RY 21; AH 1151 (1738/9). محمد شاه بادشاه غازی in six lines across field; ۱۱۵۱ in right field / جلوس میمنت مانوس ۲۱ in seven lines across field. Wright 1848; Hull 2053 var. (RY date); Friedberg 831; KM 439.4. Superb EF. (\$600)



- 1210. Muhammad Shah.** AH 1131-1148/AD 1719-1720 and 1720-1748. AV Mohur (10.90 g, 7h). Dar al-Khalifat Shahjahanbad (Delhi) mint. Dated RY 21; AH 1151 (1738/9). in six lines across field; ۱۱۵۱ in right field / جلوس میمنت مانوس ۲۱ in seven lines across field. Wright 1848; Hull 2053 var. (RY date); Friedberg 831; KM 439.4. EF. (\$500)

INDEPENDENT STATES



- 1211. Mysore. Tipu Sultan.** AH 1197-1202/AD 1787-1799. Æ 2 Paisa (22.29 g, 11h). Seringapatan mint. Dated AM 1223 (1795). Caparisoned elephant advancing right with trunk raised; behind, ornate banner with dashes around central * flying left; ضرب عشتري پتن دار السلطنت / ۲۲۲۹ and مولودي in three lines across field. Henderson 100; KM 124.4. VF, brown patina. (\$400)

Rare Mohur of Ranjit Singh



- 1212. Sikh Empire. Ranjit Singh.** VS 1856-1896/AD 1799-1839. AV Mohur (10.74 g, 1h). Amritsar mint. Dated VS 1864 (AD 1807). تیج و فتح گورو گویند سنگ شاه نانک و هب است in six lines across field; ۱۸۶۴ جلوس میمنت بخت اکال تخت / امرتسر جیو سة ۲۱ in six lines across field; pipal leaf in central field. Cf. Herrli 01.07.02 and 01.07.04; cf. Friedberg 1381; KM 24.1. EF. Rare. (\$10,000)



1213. Vijayanagar. Hari Hara II. 1377-1404. AV Half Pagoda (1.70 g, 2h). Siva, holding trident and *damaru* in his two right hands, left hand in *abhayamudra*, seated facing in *padmasana* on raised seat with Parvati seated facing crosslegged on his left thigh; sun and moon flanking Siva's head / "Sri Pra-tapa Hari/Hara" in Devanagari in four lines across field. Ganesh & Giripathy 3.1. 2 (same dies); Mitchiner, *South I* 412-413; Friedberg 349. EF, lightly toned. (\$300)



1214. Vijayanagar. Tirumala. 1565-1570/78. AV Pagoda (3.40 g). Sri Rama, wearing *kirita* and with right hand in *abhayamudra*, and Sita seated facing on seat; to left, Lakshmana standing facing, holding bow over left arm / "Sri Ti/rumala ra/yalu" in Devanagari in three lines across field; text divided by two pairs of lines, upper pair with central pellet. Ganesh & Giripathy 13.1. 2; Mitchiner, *South I* 804; Friedberg 365. EF. (\$600)



1215. Vijayanagar. Lot of two AV Pagodas. Includes the following: Ramadevaraya. Ganesh & Giripathy 19.1; Mitchiner, *South I* 832; Friedberg 371 // Venkatapiraya III (1630-1641). Cf. Ganesh & Giripathy 19.2 (Srirangaraya III); Mitchiner, *South I* 835; Friedberg 372. Both coins Good VF. LOT SOLD AS IS. NO RETURNS. Two (2) coins in lot. (\$500)

PRINCELY STATES



1216. Bikanir. Ganga Singh. 1887-1942. AV Mohur (8.52 g, 12h). Fiftieth Anniversary of Reign. Bikanir mint. Dated VS 1994 (AD 1937). महाराजा धिराज श्री गंगा सिद्धा वहादुराद, turbaned and uniformed facing bust / राज श्री बीफानर, मोहर गंगाजीह १९९४ in three lines across field; symbols of office in medallions around. Friedberg 1056; KM (Y)21. EF, minor field marks. (\$500)



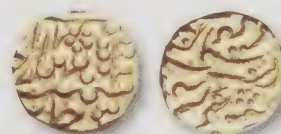
1217. Gwalior. Baija Bao. Regent, AH 1243-1249/AD 1827-1833. AV Mohur (10.80 g, 6h). Lashkhar mint. Struck in the name of Mughal emperor Muhammad Shah, dated AH 113[3-4]; RY 2 (1720/1). صاحب قران ثاني محمد شاه بادشاه غازي. سكّه مباحك in six lines across field; ۱۱۳[۳ or ۴] in right field / ضرب دار الجيلافت شاه جهان اباد سه ۲ جلوس میمنت مانوس in six lines across field; ۱۱۳ in central field. Lingen & Wiggins 5; Friedberg 1123; cf. KM 126. EF. (\$750)



1218. Gwalior. Jayaji Rao. AH 1259-1304/AD 1843-1886. AV Mohur (10.81 g, 7h). Lashkhar mint. Struck in the name of Mughal emperor Muhammad Shah, dated AH 1130; RY 2 (1720-1726). سكّه مباحك صاحب قران ثاني محمد شاه بادشاه غازي. میمنت مانوس in six lines across field; ۱۱۳[...] in right field / ضرب دار الجيلافت شاه جهان اباد سه ۲ جلوس in six lines across field; bow and arrow (mintmark) and ۱۱۳ in central field. Lingen & Wiggins 12; Friedberg 1126; KM 155. EF. (\$750)



1219. Jodhpur. Umaid Singh, with George V King-Emperor. VS 1975-2004 / AD 1918-1948. Lot of two AV 1/4 Mohurs. Both coins: Jodhpur mint. Legend citing English ruler; *jahr* to left; Devanagari symbol in central field / Legend citing ruler in Arabic and Devanagari. Friedberg 1230; cf. KM (Y)37 and 38. Coins VF or better. LOT SOLD AS IS. NO RETURNS. Two (2) coins in lot. (\$500)



1220. Karauli. AV Mohur (10.81 g, 6h). Karauli mint. Dated RY 3. Uncertain lend, lotus flowers, and *jhar* across field; ۳ in upper field; ط in exergue / سه جلوس میمنت مانوس. ضرب کراولی. Friedberg -; KM -; New York Sale XI, lot 644 (misattributed to Arjun Pal). Good VF, light porosity. Very rare. (\$500)



1221. Kotah. AV Mohur (10.85 g, 6h). Kotah urf Nandgaon mint. Struck in the name of Mughal emperor Shah Alam II, dated AH 118[x]; RY 4 (1763/4). مبارك شاه عالم بهادر بادشاه غازي in five lines across field; ۱۱۸ in right field; + with pellet in each quarter (mintmark) in exergue / سنة ٤ جلوس میمنت مانوس ضرب کوبه نندکاون. Cf. Friedberg 1267; KM -. Near EF, shroff marks on edge. Rare. (\$2000)



1222. Kutch. Bharmalji I. VS 1642-1688 / AD 1586-1632. AR Half Rupee (5.62 g, 12h). Struck in the name of Gujarti sultan Nasir al-Din Mahmud Shah III, dated AH 995; RY 2 of Bharmalji I (1587). الوایق بالله المنان ناصر الدین ابو الفیح in four lines across field; ۲ (RY date) in left field / لطیف شاه السلطان in three lines across field; ۹۹۵ (AH date) in left field; श्रीभरमलजी in exergue. Shah 20.1; cf. KM 5. Good VF. Rare. (\$500)

Commemorating Indian Independence



1223. Kutch. Madanasnhji. VS 2004-2044 / AD 1948-1991. AV Mohur. Dated VS 2004 (AD 1948). Two-towered fortress façade flanked by decoration; above, जय हिंद above banner inscribed BHUJ; all within ornate double-ringed ornate border within vine wreath; edge: * KUTCH * कछ * * BHUJ * * भुज / महाराजा धिराजा मिरजा महाराओ श्री मदनसिंहजी सवाबहादुर, महाराक कछउज २००४ in three lines across field; bow and arrow symbol, crescent, and kotah above. Shah 278.1; Friedberg 1282; KM 7. Minor field mark on reverse. In an NGC slab graded MS 65. Extremely rare and historically important. (\$3000)

Ex Classical Numismatic Group 69 (8 June 2005), lot 2043.



1224. Kutch. Madanasnhji. VS 2004-2044 / AD 1948-1991. AV Mohur (18.73 g, 12h). Dated VS 2004 (AD 1948). Two-towered fortress façade flanked by decoration; above, जय हिंद above banner inscribed BHUJ; all within ornate double-ringed ornate border within vine wreath; edge: * KUTCH * कछ * * BHUJ * * भुज / महाराजा धिराजा मिरजा महाराओ श्री मदनसिंहजी सवाबहादुर, महाराक कछउज २००४ in three lines across field; bow and arrow symbol, crescent, and kotah above. Shah 278.1; Friedberg 1282; KM 7. Superb EF. Extremely rare and historically important. (\$3000)

"Friend of London" Issue



1225. Mewar. Fatteh Singh. VS 1941-1987 / AD 1884-1930. Lot of three Proof AV - Quarter Rupee, Half Rupee, and Rupee. "A Friend of London" issue. Udaipur mint. Dated VS 1985 (AD 1928). चित्रकट/उदयपुर in two lines, view of city wall along rolling landscape; value above legend; all within floral border / दोस्ती/लघन/१९८५/वि in four lines; all within floral border. KM 20a (quarter rupee); 21a (half rupee); 22a (rupee). Proof, coins Superb EF or better, minor field marks. (\$7500)



1226. Nabha. Hira Singh. VS 1927-1968/AD 1870-1911. AV Mohur (10.05 g, 9h). Sarkar Nabha Lal mint. Dated VS [19][.] (AD 18[.]). نوسرت بیدرنک یافت از نانگ گورو گوبند سنگ. فتح نصرت بیدرنک یافت از نانگ گورو گوبند سنگ. ۱۹[.] in right field / مانوس / مانوس in six lines across field; ۱۹[.] in right field / مانوس / مانوس in five lines across field; *katar* to left; flower symbol to right. Cf. Herrli 15.04.04 and 15.07.04; Friedberg 1078; KM 3. VF, struck with slightly rusty dies. Very rare. (\$2000)



1227. Nabha. Hira Singh. VS 1927-1968 / AD 1870-1911. AV Mohur (10.09 g, 3h). Sarkar Nabha Lal mint. Dated VS [19][.] (AD 18[.]). نوسرت بیدرنک یافت از نانگ گورو گوبند سنگ. فتح نصرت بیدرنک یافت از نانگ گورو گوبند سنگ. ۱۹[.] in right field / مانوس / مانوس in six lines across field; ۱۹[.] in right field / مانوس / مانوس in five lines across field; *katar* to left; flower symbol to right. Cf. Herrli 15.04.04 and 15.07.04; Friedberg 1078; KM 3. VF, struck with slightly rusty dies. Very rare. (\$2000)



1228. Patiala. Karam Singh. VS 1870-1902/AD 1813-1845. AV Mohur (10.66 g, 6h). Sirhind mint. Dated VS [19][.] (AD 18[.]). از اوج ماهی تا بماه. باحمد بادشاه سکه زن برسیم و زر. حکم شد از قادر بیچون باحمد بادشاه سکه زن برسیم و زر. ۱۹[.] in right field / مانوس / مانوس in six lines across field; ۱۹[.] in right field / مانوس / مانوس in five lines across field; floral symbol to left; branch to right of ۴. Cf. Herrli p. 220; Friedberg 1080; cf. KM 30.6. Good VF. (\$750)



1229. Patiala. Rajindar Singh. VS 1933-1957 (AD 1876-1900). AV Mohur (10.66 g, 11h). Sirhind mint. Dated VS [19]50 (AD 1893). از اوج ماهی تا بماه. باحمد بادشاه سکه زن برسیم و زر. حکم شد از قادر بیچون باحمد بادشاه سکه زن برسیم و زر. ۱۹[.] in right field / مانوس / مانوس in six lines across field; ۱۹[.] in right field / مانوس / مانوس in five lines across field; *katar* to left; ۵۰ in central field. Cf. Herrli -; Friedberg 1083 var. (date); cf. KM 9. EF. (\$500)



1230. Patiala. Rajindar Singh. VS 1933-1957 (AD 1876-1900). AV Mohur (10.65 g, 11h). Sirhind mint. Dated VS [19]50 (AD 1893). از اوج ماهی تا بماه. باحمد بادشاه سکه زن برسیم و زر. حکم شد از قادر بیچون باحمد بادشاه سکه زن برسیم و زر. ۱۹[.] in right field / مانوس / مانوس in six lines across field; ۱۹[.] in right field / مانوس / مانوس in five lines across field; *katar* to left; ۵۰ in central field. Cf. Herrli -; Friedberg 1083 var. (date); cf. KM 9. Near EF. (\$750)



1231. Patiala. Bhupindar Singh. VS 1957-1995 (AD 1900-1937). AV Mohur (10.59 g, 9h). Sirhind mint. Dated VS [19]58 (AD 1901). از اوج ماهی تا بماه. باحمد بادشاه سکه زن برسیم و زر. حکم شد از قادر بیچون باحمد بادشاه سکه زن برسیم و زر. ۱۹[.] in right field / مانوس / مانوس in six lines across field; ۱۹[.] in right field / مانوس / مانوس in five lines across field; dagger to left; ۵۸ in central field. Cf. Herrli 14.02.0; Friedberg 1087; cf. KM 15. EF. (\$750)



1232. Travancore. Sri Rama Varma V Visakham Tirunal. ME 1057-1062/AD 1880-1885. AV Sovereign. Dated ME 1057 and AD 1881. SRI RAMA VARMA MAHARAJA OF TRAVANCORE • 1881 •, draped bust facing slightly right, wearing ornate turban / "Sri Rama Varma Maharaja of Travancore, 1057 sovereign" in Malayalam, arms of Travancore with elephants standing with trunks raised *vis-à-vis* on ornate base; conch shell above. Friedberg 1043; KM 21. In an NGC slab graded MS 62. (\$2000)

Ex Classical Numismatic Group 69 (8 June 2005), lot 2058.



COLONIAL

Previously Known From Line Drawings
The Fourth Known



1233. Portuguese India. D. Manuel I o Afortunado (the Fortunate). 1495-1521. AV Manoel or Cruzado (3.42 g, 12h). Goa mint; Afonso de Albuquerque, viceroy. Struck January-August 1510. Armillary sphere set on base; border composed of pellets within two circles / Open-work cross pattée with central pellet within circle; pellet at each angle; border composed of pellets within two circles. Vaz, *Indo-Portuguese* E1.01; F. Rebello, "Confirma-se a existencia do Manoel ou Cruzado de ouro cunhado após a conquista de Goa," *Numismatica* 94 (September-December 2005), p. 5, I (this coin); Gomes 21.01 (Índia Portuguesa); Friedberg 1449. Good VF, light toning in devices. Extremely rare. (\$10,000)

Struck at Goa in the months of that town's first occupation by the Portuguese viceroy, Afonso de Albuquerque (January-August 1510), this extremely rare manoel (or cruzado) had been known only from a line drawing published in 1872 in *Numismatica Portuguesa a Dicionario de Numismatica Portuguesa*, and subsequently reproduced in modern catalogs on the subject. Although gold half manoels were known, the existence of this larger denomination had been a subject of scholarly speculation. However, a small hoard of gold coins discovered in the vicinity of Goa in October 2005 contained two specimens of this type. Our coin, a previously unknown specimen and not one of those reported from the hoard, represents the fourth known example. Although there is a great similarity in style between this coin and the one illustrated from published report of the hoard, the lack of any die-link among these coins indicates that they were part of a large issue.

By the middle of fifteenth century, Europe's access to the spices and the luxury goods from the East had been severely curtailed by the Turkish advance in the eastern Aegean and the continued loss of Byzantine territory and power. Consequently, the Silk Road, which for centuries had provided the conduit for such items, was effectively closed to the West Europeans, spurred by the technological developments of the Renaissance, sought alternative routes by which they could continue to acquire these luxury items. The first nation to begin exploring alternative routes was Portugal. Beginning with Prince Henry the Navigator, the Portuguese slowly began to embark on voyages charting the Atlantic coast of Africa, making detailed maps and incrementally establishing outposts from which explorations further south might occur. In 1488, when Bartholomeu Dias, a student of o Infante D. Henrique o Navegador (Prince Henry the Navigator), had rounded the southern tip of Africa, the Portuguese had discovered the possibility of a sea route to the East that would allow them to acquire spices, and other luxury goods directly from their sources.

These explorations by the Portuguese served a three-fold purpose. By controlling the trade routes to East, the details of which were a closely guarded state secret, Portugal could acquire much-needed revenue. Portugal could also attain a significant advantage over its neighbor Spain, who, under the kings of Castile and Leon, had been contemplating the annexation of Portugal. Finally, the kings of Portugal, devout monarchs that they were, could begin diplomatic relations with the legendary Asian Christian monarch, Prester John, whereby an alliance to drive the Turks from the Mediterranean might be obtained. Consequently, Manoel I commanded Vasco da Gama in 1497 to complete the formation of a trade route from the tip of Africa to India.

Rounding the Cape of Good Hope in December 1497, da Gama edged his way up the eastern coast of Africa, continuing his predecessors' policies of establishing posts along the way. At Mombasa, he encountered hostility from the local population; instead he continued north to Malindi, a friendlier city and one that provided him with the aid of local Arabic cartographers and Indian traders. On 20 May 1498 he reached India, landing at the port of Calicut (mod. Kozhikode). Although da Gama met with initial resistance from local merchants and experienced difficult negotiations, a trading agreement between the Portuguese and the local ruler was reached. Between the time of da Gama's departure from India in 1499 and 1502, Portuguese interests there suffered and required da Gama's return with a fleet of twenty warships. Laying siege to Calicut, in October 1502 he compelled the local ruler to sign a revised treaty whereby, in addition to the great quantity of war booty he received, da Gama severely curtailed Muslim trading between India and East Africa. The following year, upon da Gama's return to Portugal, Manoel I established the Estado da Índia, or Province of India, and appointed Francisco de Almeida, a trusted advisor, as the province's first viceroy. As a result Portugal dominated the Indian Ocean trade routes from which it developed its Asian economic empire.

Among those who followed in da Gama's footsteps was Afonso de Albuquerque. A military adventurer with significant ties to the Portuguese crown, he had served in Africa before heading out in 1503 for India. There, he assisted the viceroy Almeida in supporting the rule of the Kochi king, Unni Ramman Koyil. In return for their services, the new king granted the Portuguese the privilege of constructing a fort there. As a result, Kochi became the residence of the Portuguese viceroy. For the next seven years, Albuquerque fought in the Western Indian Ocean. He soon, however, ran afoul of Almeida, especially when royal letters arrived recognizing Albuquerque as the new viceroy. Almeida imprisoned his rival and only upon the arrival of the grand-marshal of Portugal in November 1509, was Albuquerque released and installed as the new viceroy, a position he held until his death in 1515.

Upon his installation as viceroy, Albuquerque set out on an aggressive policy of consolidating Portuguese control the Western Indian trade routes and undercutting the Muslim presence there. In January 1510, he unsuccessfully attacked Calicut, receiving a severe wound. Immediately thereafter, he besieged and captured Goa, a town that until then had been under the control of the Sultans of Delhi. From January to August, the Portuguese controlled the town, when our coin was struck. Unable to hold it for long, Albuquerque abandoned Goa in August. In November, however, he returned with reinforcements and recaptured it. As a result, the Portuguese now had a permanent colony under their control and a naval base from which they could conduct future regional operations.



1234. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 4 Xerafins (1.67 g, 12h). Goa mint. Dated 1765. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 4-X/17-65 in quarters. Vaz, *Indo-Portuguese* Jo.30; Gomes 60.01; Friedberg 1475; KM 144. VF. (\$1000)



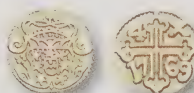
1235. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 8 Xerafins (3.24 g, 12h). Goa mint. Dated 1766. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 8-X/17-66 in quarters. Vaz, *Indo-Portuguese* Jo.21; Gomes 64.01; Friedberg 1474; KM 149. VF. (\$1000)



1236. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 4 Xerafins (1.62 g, 12h). Goa mint. Dated 1766. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 4-X/17-66 in quarters. Vaz, *Indo-Portuguese* Jo.26; Gomes 60.02; Friedberg 1475; KM 148. VF. (\$1000)



1237. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 8 Xerafins (3.22 g, 12h). Goa mint. Dated 1769. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 8-X/17-69 in quarters. Vaz, *Indo-Portuguese* Jo.23; Gomes 64.03; Friedberg 1474; KM 149. VF. (\$1000)



1238. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 4 Xerafins (1.62 g, 12h). Goa mint. Dated 1769. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 4-X/17-69 in quarters. Vaz, *Indo-Portuguese* Jo.28; Gomes 60.04; Friedberg 1475; KM 148. VF. (\$1000)



1239. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 8 Xerafins (3.25 g, 12h). Goa mint. Dated 1771. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 8-X/17-71 in quarters. Vaz, *Indo-Portuguese* Jo.24; Gomes 64.04; Friedberg 1474; KM 149. VF. (\$1000)



1240. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 4 Xerafins (1.61 g, 12h). Goa mint. Dated 1771. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 4-X/17-71 in quarters. Vaz, *Indo-Portuguese* -; Gomes 60.05; Friedberg 1475; KM 148. VF. (\$1000)



1241. Portuguese India. D. José I o Reformador (the Reformer). 1750-1777. AV 4 Xerafins (1.61 g, 12h). Goa mint. Dated 1774. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / Cross crosslet (Cross of St. Thomas) with pellet at end of each bar; 4-X/17-74 in quarters. Vaz, *Indo-Portuguese* Jo.29; Gomes 60.06; Friedberg 1475; KM 148. VF. (\$1000)

Two Unpublished Eight Xerafins



1242. Portuguese India. D. Maria I a Piedosa (the Piteous). 1777-1799. AV 8 Xerafins (3.25 g, 12h). Goa mint. Dated 1787. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / OIIO XOROFINO (*sic*), cross crosslet (Cross of St. Thomas) with crescent at end of top bar, pellet at end of bottom bar; 17-87 in lower quarters; ★ below each pair of numbers in date. Unpublished. VF. (\$1500)



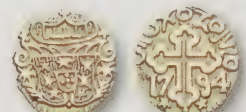
1243. Portuguese India. D. Maria I a Piedosa (the Piteous). 1777-1799. AV 8 Xerafins (3.24 g, 12h). Goa mint. Dated 1787. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / OIIO XOROFINO (*sic*), cross crosslet (Cross of St. Thomas) with crescent at end of top bar, pellet at end of bottom bar; 17-87 in lower quarters; ★ below each pair of numbers in date. Unpublished. VF. (\$1500)



1244. Portuguese India. D. Maria I a Piedosa (the Piteous). 1777-1799. AV 8 Xerafins (3.24 g, 12h). Goa mint. Dated 1791. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / OIIO XOROfINO (*sic*), cross crosslet (Cross of St. Thomas) with crescent at end of top bar, pellet at end of bottom bar; 17-91 in lower quarters; * below each pair of numbers in date. Unpublished. VF. (\$1500)



1245. Portuguese India. D. Maria I a Piedosa (the Piteous). 1777-1799. AV 8 Xerafins (3.24 g, 12h). Goa mint. Dated 1793. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / OIIO XOROfINO (*sic*), cross crosslet (Cross of St. Thomas) with crescent at end of top bar, pellet at end of bottom bar; 17-93 in lower quarters; * below each pair of numbers in date. Unpublished. VF. (\$1500)



1246. Portuguese India. D. Maria I a Piedosa (the Piteous). 1777-1799. AV 8 Xerafins (3.24 g, 12h). Goa mint. Dated 1794. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / OIIO XOROfINO (*sic*), cross crosslet (Cross of St. Thomas) with crescent at end of top bar, pellet at end of bottom bar; 17-94 in lower quarters; * below each pair of numbers in date. Unpublished. VF. (\$1500)



1247. Portuguese India. D. Maria I a Piedosa (the Piteous). 1777-1799. AV 8 Xerafins (3.22 g, 12h). Goa mint. Dated 1795. Crowned coat-of-arms of Portugal within ornate frame; flower and leaf at base on either side / OIIO XOROfINO (*sic*), cross crosslet (Cross of St. Thomas) with crescent at end of top bar, pellet at end of bottom bar; 17-95 in lower quarters; * below each pair of numbers in date. Unpublished. VF. (\$1500)



1248. British India. Bengal Presidency. 1651-1835. AV Mohur (10.86 g, 3h). Muhammadabad Banaras mint. عالم بادشاه سکه زد بر هفت کشور سایه فضل اله حامی دین محمد شاه in five lines across field; fish right (mintmark) in left field; ۱۷۲[...] in lower right field / جلوس میمنت مانوس ۱۷/۲۹ سة محمد بنارس ضرب . Cf. Pridmore 217-218/233-234 (obv./rev.); cf. Friedberg 1534; cf. KM 31. EF. (\$500)

The existence of a mohur dated AH 1201 with the double RY 17/29 is an exception to the rule enunciated by Pridmore that such multiple dating occurred only on silver rupees. The die rust and scratches about the devices on the reverse of our coin suggests an old reverse die (whether that used for the known double dated mohur, or a contemporary rupee) was used to strike this heretofore unrecorded mohur.



1249. British India. Bengal Presidency. 1651-1835. AV Mohur (12.31 g, 11h). Murshidabad mint. Dated AH 1202; RY 19 of Shah Alam II (Struck 1825-1830). محمد شاه عالم بادشاه سکه زد بر هفت کشور سایه فضل اله حامی دین . ضرب مرشداباد سة ۱۹ جلوس میمنت مانوس . Cf. Pridmore 83; Friedberg 1543; cf. KM (C)774.2. Superb EF. (\$500)



1250. British India. Bombay Presidency. 1613-1835. AV Mohur (11.58 g, 3h). Surat mint (Struck at Mumbai). Struck in the name of Alamgir II, dated RY 46 (Struck 1800-1832). غازي in five lines across field / صاحب قران ثاني محمد شاه بادشاه . ضرب سورت سة ۴۶ جلوس میمنت مانوس . eight-rayed star to left. Cf. Pridmore 65; cf. Friedberg 1556; KM 214. Good VF. (\$600)

End of Session 3

Russian Coinage





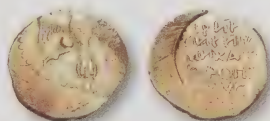
Session 4 – Wednesday, January 10, 2007 — 2 PM

TSARS of RUSSIA



1251. Boris Feodorovich Godunov. 1598-1605. AV Denga (0.69 g, 7h). Novodel issue. St. Grigorii Победоносец (the Victorious) on horseback right; o above M below horse / [ЦР]Ъ I [ВЕЛ]/КИ КНСЬ/[БО]РІОZ ОЕ/ДОРІЧЬ/[В СЕА РЪСИ] in five lines across field. Cf. Kaim 1216 (kopek); Friedberg 16; cf. KM 22. VF, toned. Attractive strike for issue. (\$2500)

Ex Superior (25 January 2004), lot 5001.



1252. Mikhail Feodorovich Romanov. 1613-1645. AV Kopek (1.21 g, 1h). Crowned double-headed imperial eagle facing with wings displayed / ЦР (ЦР ligate) ИИ В[Е]/ЛИКИИ КНСЬ/МИХАІЛО Θ[Е]/ОРОПZ (Z retrgrade) В[...]/• РУСИ (sic) in five lines across field. Kaim 1422 var. (rev. legend); Friedberg 33; KM -. VF. (\$1500)



1253. Alexei Mikhailovich Romanov. 1645-1676. AV 1/4 Chervonetz (1.11 g, 12h). Novodel issue. Crowned double-headed imperial eagle facing with wings displayed / Ц[Р] (ЦР ligate) БИ В[Е]/ЛИКИИ КН[АS]/[Ъ]ЯЛЕКСЫ МІХ[Я]/ІЛОВІЧЬ (Ч retrograde) В[СЕЯ]/РУСИИ (sic) in five lines across field. Cf. Kaim 1583; Friedberg 44; cf. KM 40. VF. Attractive strike for issue. (\$2500)

Ex Superior (25 January 2004), lot 5003.



1254. Fedor III Alexeyevich. 1676-1682. AV 2 Chervonetz - Ducat. Novodel issue. Moskva mint. ФЕОДОРЪ ЯЛЕКСЕЕВИЧЬ ВСЕЯРЪСИИ СЯМОДЕРЖЕЦЬ, crowned double-headed imperial eagle facing with wings displayed; coat-of-arms of Moskva on breast; above, imperial crown / БЖІЕЮ МЛТИЮ ВЕЛИКИИ ГДРЬ ЦРЬ И ВЕЛИКИИ КНЗЬ, crowned double-headed imperial eagle facing with wings displayed, coat-of-arms of Moskva on breast; above, imperial crown. Kaim 1696 note; Friedberg 50; KM (Fr)43. In a PCGS slab graded SP 62. (\$2500)

Ex Superior (25 January 2004), lot 5005.



1255. Ivan V & Pyotr I. 1682-1696. AV Denga - Half Kopek (0.36 g, 6h). Novodel issue. Moskva (Moscow) mint. St. Grigorii Победоносец (the Victorious) on horseback right; М below horse / [ЦР И ВЕ/ЛИК]И КНАСЬ/ОЯНЬ Я[ЛЕ]/КСЪЕОН[ЧЬ]/ОСЕАР/[Ѡ]СИИ (sic) in five lines across field. Cf. Kaim 1800 (altyn); cf. Friedberg 74; KM -. VF. Struck with altyn dies. (\$3000)



1256. Sofya Alexeyevna. Regent, 1682-1689. AV 3 Chervonetz - Ducat. Novodel issue. Crowned double-headed imperial eagle facing with wings displayed, coat-of-arms of Moskva on breast; above, imperial crown / ЦРИ І ВЕЛІКІЕ/КНЗИ ІОАНЬ АЛЕΞІЕОІ/ПЕТРЬ АЛЕΞІЕВІЧЬ І ОЕЛИКА/ЯГДРНЯ БЛГООЕРНАЯ ЦРОНА/ІОЕЛИКАЯ КНЖНА СОЮІА/АЛЕΞІЕВНА ВСЕА ОЕЛИКИЯ/І МАЛЫА І БЕЛЫА РОСІ/СЯМОДЕРЖЦЫ in eight lines across field. Cf. Kaim 1848; Friedberg 67; KM -. In a PCGS slab graded SP 63. Overstruck on uncertain undertype. (\$5000)

Struck from the same dies as the following lot.



1257. Sofya Alexeyevna. Regent, 1682-1689. AV 2 1/2 Chervonetz - Ducat (8.38 g, 12h). Novodel issue. Crowned double-headed imperial eagle facing with wings displayed, coat-of-arms of Moskva on breast; above, imperial crown / ЦРИ Ї ВЕЛІКІЕ/ КНЗИ ІОАНЪ АЛЕЃІЕОІ/ПЕТРЪ АЛЕЃІЕВІЧЪ І ОЕЛИКА/Я ГДРНЯ БЛГОЕРНАЯ ЦРОНА/ІОЕЛИКАЯ КНЖНА СОЃІЯ/АЛЕЃІЕВНА ВСЕА ОЕЛИКІЯ/І МАЛЫА І БЕЛЫА РОСІ/СЯМОДЕРЖЦЫ in eight lines across field. Cf. Kaim 1848; Friedberg 67; KM -. In an NGC slab graded AU 58, trace of underlying luster, obverse slightly double struck, minor field marks. Overstruck on uncertain undertype. (\$7500)

Ex Superior (30 May 2004), lot 2002; Schweizerischer Bankverein 14 (29 January 1985), lot 1796.

Struck from the same dies as the previous lot.

Unlisted Novodel



1258. Sofya Alexeyevna. Regent, 1682-1689. AV 2/3 Chervonetz (2.19 g, 12h). Novodel issue. +Б М О Г Ц І К І А П І А, crowned and mantled bust of Ivan V facing slightly right and crowned and mantled bust of Pyotr I facing slightly left; double-headed imperial eagle facing with wings displayed, holding scepter and orb in field between busts / * І Г Б Ц І К С А О О І И Р С (*sic*), crowned and mantled bust of Sofya Alexeyevna facing slightly left, holding scepter in right hand. Cf. Kaim 1859; Friedberg 59; KM -. EF, scuff marks along edge from mount previously removed. Apparently an unpublished novodel for this denomination. (\$3000)

Kaim lists no novodel for the 2/3 chervonetz (cf. Triton VIII, lot 1723). He does list a novodel for the 1/2 chervonetz (1860B plate coin), which appeared in Giessener Münzhandlung 14 (30 June 1979), lot 3001, and whose dies are the same as our specimen. As the plated examples of Kaim 1859 (2/3 chervonetz) and 1860A (1/2 chervonetz) were struck from the same dies, it is highly probable that the novodel dies for Kaim 1860B were used to strike a similar 2/3 chervonetz novodel.



1259. Petr I Alexeyevich Velikiy (Peter the Great). 1682-1725. AV 2 Roubles (4.15 g, 12h). Moskva (Moscow) mint; Jean (Ivan) Lang, mintmaster. Dated 1718. • ЦРЪ • ПЕРЪ • АЛЕЃІЕВІЧЪ • В • Р • САМОД, laureate, draped, and armored bust right / М • НОВА • ЦЕНА • ДВА РЪВЛИ • 1718, St. Andrei Первозванного (the First Called) standing facing on low base, holding cross; L on base at left. Bitkin 68; Uzdrenikov 25; Friedberg 91; KM (C)158.1. Good VF, once lightly cleaned, now retoning. Rare. (\$3000)



1260. Petr I Alexeyevich Velikiy (Peter the Great). 1682-1725. AV 2 Roubles (4.06 g, 12h). Moskva (Moscow) mint. Dated 1724. • ПЕРЪ • А • ІМПЕРАТ • І САМОДЕРЪ • ВСЕРОСІСКИ, laureate, draped, and armored bust right / МОНЕТА НОВА ЦЕНА • ДВА РЪРУВЛИ • 17--24, St. Andrei Первозванного (the First Called) standing facing on low base, holding cross. Bitkin 167; Uzdrenikov 38; Friedberg 91; KM 158.6. Good VF, once lightly cleaned, now retoning. Rare. (\$3000)



1261. Ekaterina I Alexeyevna. 1725-1727. AV 2 Roubles. Novodel issue. Moskva mint. Dated 1726. ЕКАТЕРІНА ІМПЕРАТЬ • ІСАМОДЕРЪ • ВСЕРОСІСКАЯ, crowned and cuirassed bust left / МОНЕТА НОВА ЦЕНА • ДВА РЪРУВЛИ 17--26, St. Andrei Первозванного (the First Called) standing facing on low base, holding cross. Bitkin H4-6; cf. Uzdrenikov 40; Friedberg 101; cf. KM 178. In a PCGS slab graded SP 63. (\$5000)



Friedberg Plate Coin



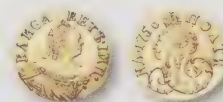
1262. Anna Ioannovna. 1730-1740. AV Ducat (4.21 g, 12h). Dated 7 C 1739. АННА • Б • М • ИМПЕРАТ • САМОДЕРЖ • ВСЕРОС •, crowned bust right / СЛАВА ИМПЕРІИ, М • СТУ • БОС:/7 • С • 1739 • in two lines in exergue, eagle perched left on crossed banners, head right, with wings displayed, holding wreath in beak; arms clustered around. Bitkin Ж417; Uzdenikov -; Friedberg 108 (plate coin = this coin); KM -. In an NGC slab graded MS 62. Small C countermark in left field of obverse. Rare. (\$5000)

Ex Superior (27 May 2001), lot 2560; Hutten-Czapski Collection with his collector's mark.



1263. Yelizaveta Petrovna (Elizabeth). 1741-1762. AV Chervonetz - Ducat (3.50 g, 12h). Moskva (Moscow) mint. Dated 1749 I АВГ. Ъ • М • ЕЛИСАВЕТЬ • І • ИМПЕРАТРИЦА •, crowned bust right / • САМОДЕРЖ • ВСЕРОСИСКАЯ • 1749 АВГ • І, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; imperial crown above. Bitkin 23; Uzdenikov 57; Friedberg 113; KM (C)30.2. In an NGC slab graded AU 55, slightly wavy flan. Very rare. (\$4000)

Uzdenikov notes that this coin was struck from a single die pair (dies Г/6).



1264. Yelizaveta Petrovna (Elizabeth). 1741-1762. AV Poltina - Half Rouble (0.83 g, 12h). Moskva (Moscow) mint. Dated 1756. ЕЛИСА-ВЕТЬ • ИМП •, crowned bust right / ПОЛТИ-НА • 1756, crowned large script E I monogram. Bitkin 71; Uzdenikov 4081; Friedberg 118; KM (C)21.2. In an NGC slab graded AU 58. (\$400)

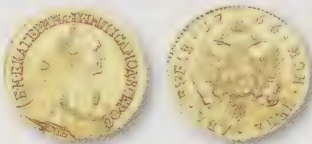
According to Uzdenikov, this issue was intended for use at the Imperial Court.

From the Famed Hutten-Czapski Collection



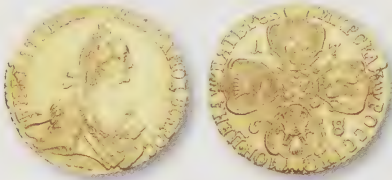
1265. Yelizaveta Petrovna (Elizabeth). 1741-1762. AV 5 Roubles (8.18 g, 12h). Moskva (Moscow) mint. Dated 1756. Ъ • М • ЕЛИСАВЕТЬ • І • ИМП • САМОДА • ВСЕРОС, С.П.Б in exergue, crowned bust right; БС on truncation / • ИМПРСКАЯ РОССІИ С МОН • ЦЕНА ПЯТЬ • РҮБ, crowned cruciform coats-of-arms of Moskva, Kazan, Novosibirsk, and Astrkhan in ornate frames around central imperial Russian coat-of-arms; flowers at angles; 1-7-5-6 in voids. Bitkin 47; Uzdenikov 85; Friedberg 124; KM (C)27.1. In an NGC slab graded AU 55, lightly toned. Rare. Small C countermark in left field of obverse. (\$5000)

Ex Hutten-Czapski Collection with his collector's mark.



1266. Ekaterina II Velikaya (the Great). 1762-1796. AV 2 Roubles (2.61 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1766. Ъ • М • ЕКАТЕРИНА • II • ИМП • ИСАМОД • ВСЕРОС, crowned bust right / МОН • ЦЕН[А] • ДВА РѸВЛИ • 17-66, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva on breast; imperial crown above. Bitkin 112; Uzdenikov 4085; Friedberg 134; KM (C)77. VF, trace of die polishing on obverse, small gouge on reverse. (\$1500)

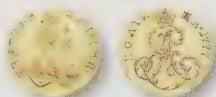
According to Uzdenikov, this issue was intended for use at the Imperial Court.



1267. Ekaterina II Velikaya (the Great). 1762-1796. AV 5 Roubles (6.49 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1768/7. Ъ • М • ЕКАТЕРИНА • II • ИМП • ИСАМОД • ВСЕРОС, С.П.Б. in exergue, crowned bust right; TI on truncation / • ИМПРСКАЯ РОССІИС МОН • ЦЕНА ПЯТЬ • РѸБ, crowned cruciform coats-of-arms of Moskva, Kazan, Novosibirsk, and Astrkhan in ornate frames around central imperial Russian coat-of-arms; flowers at angles; 1-7-6-8/7 in voids. Cf. Bitkin 63; cf. Uzdenikov 121; Friedberg 129a; KM (C)79a. In an NGC slab graded XF 40, small hairline flan crack. (\$1500)



1268. Ekaterina II Velikaya (the Great). 1762-1796. AV 10 Roubles (12.99 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1777. Ъ • М • ЕКАТЕРИНА • II • ИМП • ИСАМОД • ВСЕРОС, С.П.Б. in exergue, crowned bust right / • ИМПРСКАЯ РОССІИС МОН • ЦЕНА ДЕСЯТ • РѸБ, crowned cruciform coats-of-arms of Moskva, Kazan, Novosibirsk, and Astrkhan in ornate frames around central imperial Russian coat-of-arms; flowers at angles; 1-7-7-7 in voids. Bitkin 34; Uzdenikov 138; cf. Friedberg 129b; KM (C)79b. Good VF, small hairline fissure on reverse. Rare. (\$2500)

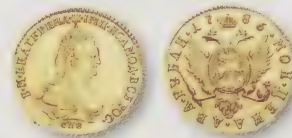


1269. Ekaterina II Velikaya (the Great). 1762-1796. AV Poltina - Half Rouble (0.66 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1777. ЕКАТЕРИНА • II • ИМП • crowned bust right / ПОЛТИНА • 1756, crowned large script E II monogram. Bitkin 116; Uzdenikov 4086; Friedberg 136; KM (C)75. VF, mount removed. (\$400)

According to Uzdenikov, this issue was intended for use at the Imperial Court.



1270. Ekaterina II Velikaya (the Great). 1762-1796. AV 5 Roubles (6.43 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1781. Ъ • М • ЕКАТЕРИНА • II • ИМП • ИСАМОД • ВСЕРОС, С.П.Б. in exergue, crowned bust right / • ИМПРСКАЯ РОССІИС МОН • ЦЕНА ПЯТЬ • РѸБ, crowned cruciform coats-of-arms of Moskva, Kazan, Novosibirsk, and Astrkhan in ornate frames around central imperial Russian coat-of-arms; flowers at angles; 1-7-8-1 in voids. Bitkin 79; Uzdenikov 148; Friedberg 130b; KM (C)78b. In an NGC slab graded AU 55. (\$2500)



1271. Ekaterina II Velikaya (the Great). 1762-1796. AV 2 Roubles (2.51 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1786/5. Ъ • М • ЕКАТЕРИНА • II • ИМП • ИСАМОД • ВСЕРОС, С.П.Б. in exergue, crowned bust right / МОН • ЦЕНА • ДВА РѸВЛИ • 17-86/5, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb; coat-of-arms of Moskva on breast; above, imperial crown. Bitkin -; Uzdenikov -; Friedberg 134; KM -; UBS 53, lot 2027. Good VF, polished. Extremely rare; only the second example to appear at auction. (\$2000)



1272. Ekaterina II Velikaya (the Great). 1762-1796. AV Chervonetz - Ducat (3.48 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1796. Ъ • М • ЕКАТЕРИНА • II • ИМПЕРАТРИЦА • С.П.Б. in exergue, Ъ • М • ЕКАТЕРИНА • II • ИМПЕРАТРИЦА • С.П.Б. in exergue, crowned bust right; TI on truncation / • ИСАМОДЕРЖ • ВСЕРОСИСКАЯ • 17-96, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; imperial crown above. Bitkin 101; Uzdenikov 170; Friedberg 133; KM (C)80c. VF, struck with rusty dies. (\$5000)



1273. Pavel I Petrovich. 1796-1801. AV Chervonetz - Ducat (3.50 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Gregorii Lvov, mintmaster. Dated 1797. 1797 ГОДА, crowned cruciform П monogram; I in center / НЕ НАМЪ./НЕ НАМЪ./ А ИМЯНИ/ТВОЕМУ. in four lines across field; all within ornate square frame; С.М. and Г.Л. in lower corners. Bitkin 13; Uzdenikov 174; Friedberg 143; KM (C)103. In an NGC slab graded XF 45, slightly wavy flan. (\$5000)



1274. Aleksandr I Pavlovich. 1801-1825. AV 5 Roubles (6.53 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Fedor Gelman, mintmaster. Dated 1817. ПЯТЬ РУБЛЕЙ. 1817 ГОДА., double-headed imperial eagle facing with wings displayed, holding one end of banner, lightning bolts and flaming torches in right talon, and wreath and other end of banner in left; ф-г under each end of banner / ЧИСТАГО/ЗОЛОТА/1 ЗОЛОТН=39 ДОЛЕЙ/(ornamental spacer)/С.П.Б. in six lines across field; all within olive and oak wreath; imperial crown above. Bitkin 18; Uzdenikov 193; Friedberg 150; KM (Y)132. In an NGC slab graded AU 50, toned. (\$1500)



1275. Aleksandr I Pavlovich. 1801-1825. AV 25 Zloty Polski (4.89 g, 12h). Warsaw mint; Jakub Benik, mintmaster. Dated 1817. *ALEXANDER I • CESARZ SA • W • ROS • KROL • POLSKI, laureate head right / 25 ZLOT • POLSKI • 52 Z GRZ • CZ • KOL * 18-17 *, crowned double-headed imperial eagle facing with wings displayed, holding scepter, sword, and orb; crowned and mantled coat-of-arms of Poland on breast; above, imperial crown; I • B • flanking tail. Bitkin 812; Uzdenikov 4461; Friedberg 106 (Poland); KM (C)102 (Poland). In an NGC slab graded AU 50. Rare. (\$1000)



1276. Aleksandr I Pavlovich. 1801-1825. AV 5 Roubles (6.54 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Pavl Stupitzyn, mintmaster. Dated 1824. ПЯТЬ РУБЛЕЙ. 1824 ГОДА., double-headed imperial eagle facing with wings displayed, holding one end of banner, lightning bolts and flaming torches in right talon, and wreath and other end of banner in left; п-с under each end of banner / ЧИСТАГО/ЗОЛОТА/1 ЗОЛОТН=39 ДОЛЕЙ/(ornamental spacer)/С.П.Б. in six lines across field; all within olive and oak wreath; imperial crown above. Bitkin 23; Uzdenikov 198; Friedberg 150; KM (C)132. In an NGC slab graded MS 62. (\$1500)

Very Rare Five Roubles



1277. Nikolai I Pavlovich. 1825-1855. AV 5 Roubles (6.51 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Paul Danilov, mintmaster. Dated 1827. ПЯТЬ РУБЛЕЙ. 1827 ГОДА., double-headed imperial eagle facing with wings displayed, holding one end of banner, lightning bolts and flaming torches in right talon, and wreath and other end of banner in left; п-д under each end of banner / ЧИСТАГО/ЗОЛОТА/1 ЗОЛОТН=39 ДОЛЕЙ/(ornamental spacer)/С.П.Б. in six lines across field; all within olive and oak wreath; imperial crown above. Bitkin 2; Uzdenikov 202; Friedberg 154; KM (C)174. In an NGC slab graded VF 30. Very rare. (\$1500)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*



1278. Nikolai I Pavlovich. 1825-1855. Platinum 3 Roubles (10.35 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1828. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Kingdom of Poland, Crimea and Grand Duchy of Finland on left; imperial crown above / (rose) 2 ЗОЛ • 41 ДОЛ • ЧИСТОЙ УРАЛЬСКОЙ ПЛАТИНЫ, * 3 * /РУВЛИ/НА СЕРЕБРО/(ornamental spacer)/1828/С.П.Б. in six lines across field. Bitkin 73; Uzdenikov 362; Friedberg 160; KM (C)177. In an NGC slab graded PF 63. Rare. (\$2000)



1280. Nikolai I Pavlovich. 1825-1855. AV 50 Zloty Polski (9.79 g, 12h). Warsaw mint; Friedrich Hunger, mintmaster. Dated 1829. *ALEXANDER I. CES • ROS • WSKRZESICIEL KROL • POLS • 1815, laureate head right / *MIKOLAY I. CES • WSZ • ROSSYI KROL POLSKI PANUIACY, 50/ZLO • POL •/1829 in three lines across field; all within oak wreath; F • H • below wreath. Bitkin 978; Uzdenikov 4564; Friedberg 109 (Poland); KM 119 (Poland). In an NGC slab graded AU 58. (\$4000)



1279. Nikolai I Pavlovich. 1825-1855. AV 25 Zloty Polski (4.88 g, 12h). Warsaw mint; Friedrich Hunger, mintmaster. Dated 1828. *ALEXANDER I. CES • ROS • WSKRZESICIEL KROL • POLS • 1815, laureate head right / *MIKOLAY I. CES • WSZ • ROSSYI KROL POLSKI PANUIACY, 25/ZLO • POL •/1828 in three lines across field; all within oak wreath; F. H. below wreath. Bitkin 979; Uzdenikov 4557; Kopicki 2731; Gumowski 2529; Friedberg 110 (Poland); KM (C)118 (Poland). In an NGC slab graded AU 55, area of light toning. Rare. (\$2000)



1281. Nikolai I Pavlovich. 1825-1855. AR Rouble (20.19 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Nikolai Grachev, mintmaster. Dated 1829. МОНЕТА * РУБЛЬ 1829 ГОДА, crowned double-headed imperial eagle standing facing with wings displayed, holding banner, lighted torch, thunderbolt, and wreath, coat-of-arms of Moskva on breast; н-г below; imperial crown above / ЧИСТАГО/СЕРЕБРА/4 ЗОЛОТН • 21 ДОЛЯ./(spacer)/С.П.Б. in six lines across field; all within olive and oak wreath. On edge: СЕР • 83 1/3 ПРОБЫ 4 ЗОЛ • 82 14/25 ДОЛИ. Bitkin 107; Uzdenikov 1525; KM (C)161. EF, areas of light toning. (\$400)



1282. Nikolai I Pavlovich. 1825-1855. Platinum 3 Roubles (10.40 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1831. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Kingdom of Poland, Crimea and Grand Duchy of Finland on left; imperial crown above / (rose) 2 ЗОЛ• 41 ДОЛ• ЧИСТОЙ УРАЛЬСКОЙ ПЛАТИНЫ, * 3 * РУВЛИ/НА СЕРЕБРО/(ornamental spacer)/1831/С.П.Б. in six lines across field. Bitkin 77; Uzdrenikov 370; Friedberg 160; KM (C)177. In an NGC slab graded MS 63. (\$2000)

Very Rare Platinum 12 Roubles



1283. Nikolai I Pavlovich. 1825-1855. Platinum 12 Roubles (41.50 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1832. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Kingdom of Poland, Caucasus, and Grand Duchy of Finland on left; imperial crown above / (rose) 9 ЗОЛ• 68 ДОЛ• ЧИСТОЙ УРАЛЬСКОЙ ПЛАТИНЫ, * - * РУВЛИ/НА СЕРЕБРО/(ornamental spacer)/1831/С.П.Б. in six lines across field. Bitkin 41; Uzdrenikov 371; Friedberg 158; KM (C)179. EF or better, light hairlines. Very rare. (\$10,000)



Very Rare Kolyvan Mines Issue



1284. Nikolai I Pavlovich. 1825-1855. AV 5 Roubles (6.55 g, 12h). Kolyvan Mines issue. Sankt-Peterburg (St. Petersburg) mint; Pavl Danilov, mintmaster. Dated 1832. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Kingdom of Poland, Crimea, and Grand Duchy of Finland on left; imperial crown above; п-д flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 39 ДОЛЕЙ, ✨ 5 ✨/РУВЛЕЙ/(ornamental spacer)/1832/С.П.Б. in five lines across field; ИЗЪ РОЗС. КОЛЫВ. in arc above value. Bitkin 884; Uzdenikov 4189; Friedberg 157; KM (C)176. In an NGC slab graded AU 58. Very rare. (\$6000)

According to Bitkin the mintage figure for this issue was 1000 pieces.



1285. Nikolai I Pavlovich. 1825-1855. AV 5 Roubles (6.48 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Paul Danilov, mintmaster. Dated 1833. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Kingdom of Poland, Crimea, Caucasus, and Grand Duchy of Finland on left; imperial crown above; п-д flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 39 ДОЛЕЙ, ✨ 5 ✨/РУВЛЕЙ/(ornamental spacer)/1833/С.П.Б. in five lines across field. Bitkin 8; Uzdenikov 208; Friedberg 155; KM (C)175.1. In an NGC slab graded MS 64, minor die flaws. (\$500)

Wonderful Cameo Proof



1286. Nikolai I Pavlovich. 1825-1855. AV 5 Roubles (6.53 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Pavl Danilov, mintmaster. Dated 1836. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Kingdom of Poland, Crimea, and Grand Duchy of Finland on left; imperial crown above; п-д flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 39 ДОЛЕЙ, ✨ 5 ✨/РУВЛЕЙ/(ornamental spacer)/1836/С.П.Б. in five lines across field. Bitkin 13; Uzdenikov 213; Friedberg 155; KM (C)175.1. In an NGC slab graded PF 64 Cameo. (\$3000)



1287. Nikolai I Pavlovich. 1825-1855. 3 Rubles - 20 Zlotych (3.89 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Pavl Danilov, mintmaster. Dated 1838. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Caucasus, Crimea and Grand Duchy of Finland on left; imperial crown above; п-д flanking tail / ЧИСТАГО ЗОЛОТА 81 ДОЛЯ, ✨ 3 ✨/РУВЛЯ./20 ЗЛОТЫХ./1838./С.П.Б. in six lines across field. Bitkin 1079; Uzdenikov 4134; Friedberg 111 (Poland); KM (C)136.2 (Poland). In an NGC slab graded MS 63. Rare. (\$1000)



Mintage of 121 Pieces



1288. Nikolai I Pavlovich. 1825-1855. Platinum 6 Roubles (20.71 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1842. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Astrakhan, and Novosibirsk on right wing, Kingdom of Poland, Crimea and Grand Duchy of Finland on left; imperial crown above / (rose) 4 ЗОЛ• 82 ДОЛ• ЧИСТОЙ УРАЛЬСКОЙ ПЛАТИНЫ, ✱ 6 ✱/РУВЛИ/НА СЕРЕБРО/(ornamental spacer)/1842/С.П.Б. in six lines across field. Bitkin 69; Uzdenikov 402; Friedberg 159; KM (C)178. In an NGC slab graded PF 64 Cameo. Very rare. (\$15,000)

Bitkin cites a mintage of 121 pieces for this issue.



1289. Aleksandr II Nikolaevich. 1855-1881. AV 5 Roubles (6.54 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Mikhail Ivanov, mintmaster. Dated 1863. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, and Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; м-и flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 39 ДОЛЕЙ, ✱ 5 ✱/РУВЛЕЙ/(ornamental spacer)/1863/С.П.Б. in five lines across field. Bitkin 9; Uzdenikov 245; Friedberg 163; KM (Y)B26. In an NGC slab graded MS 65. (\$1000)



1290. Aleksandr II Nikolaevich. 1855-1881. AV 3 Roubles (3.90 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Nikolai Iossa, mintmaster. Dated 1870. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, and Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; Н-И flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 81 ДОЛЯ, ✱ 3 ✱/РУВЛЕЙ/(ornamental spacer)/1870/С.П.Б. in five lines across field. Bitkin 32; Uzdenikov 256; Friedberg 164; KM (Y)26. In an NGC slab graded MS 63. (\$750)



1291. Aleksandr II Nikolaevich. 1855-1881. AV 3 Roubles (3.93 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Nikolai Iossa, mintmaster. Dated 1875. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; Н-И flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 81 ДОЛЯ, ✱ 3 ✱/РУВЛЕЙ/(ornamental spacer)/1875/С.П.Б. in five lines across field. Bitkin 37; Uzdenikov 266; Friedberg 164; KM (Y)26. In an NGC slab graded MS 63. (\$750)



1292. Aleksandr II Nikolaevich. 1855-1881. AV 5 Roubles (6.53 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Nikolai Iossa, mintmaster. Dated 1876. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; H-I flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 39 ДОЛЕЙ, * 5 * /РУВЛЕЙ/(ornamental spacer)/1876/С.П.Б. in five lines across field. Bitkin 24; Uzdenikov 267; Friedberg 163; KM (Y)B26. In an NGC slab graded MS 61. (\$500)



1293. Aleksandr II Nikolaevich. 1855-1881. AV 3 Roubles (3.95 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Nikolai Follendorf, mintmaster. Dated 1879. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, and Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; H-Ф flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 81 ДОЛЯ, * 3 * /РУВЛЕЙ/(ornamental spacer)/1879/С.П.Б. in five lines across field. Bitkin 42; Uzdenikov 276; Friedberg 164; KM (Y)26. In an NGC slab graded MS 62. Extremely rare. (\$4000)

Bitkin cites a mintage of 5(?) pieces for this issue.

Please Mail Your Bid Sheet Early

Very Rare



1294. Aleksandr III Aleksandrovich. 1881-1894. AV 3 Roubles (3.95 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Nikolai Follendorf, mintmaster. Dated 1882. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; H-Ф flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 81 ДОЛЯ, * 3 * /РУВЛЕЙ/(ornamental spacer)/1882/С.П.Б. in five lines across field. Bitkin 2; Uzdenikov 282; Friedberg 166; KM (Y)26. In an NGC slab graded MS 63. Very rare. (\$5000)



1295. Aleksandr III Aleksandrovich. 1881-1894. AV 3 Roubles (3.93 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Dmitri Sabaneev, mintmaster. Dated 1883. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, and Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; H-С flanking tail / (eight-petaled flower) ЧИСТАГО ЗОЛОТА 81 ДОЛЯ, * 3 * /РУВЛЕЙ/(ornamental spacer)/1883/С.П.Б. in five lines across field. Bitkin 3; Uzdenikov 285; Friedberg 166; KM (Y)26. In an NGC slab graded PF 63 Cameo. (\$3000)



Seven Recorded Specimens



1296. Aleksandr III Aleksandrovich. 1881-1894. AR 15 Kopeks (2.60 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Apollon Gragov, mintmaster. Dated 1888. Crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Perвозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above; А-Г flanking tail / * 15 * / КОПѢКЪ / (ornamental spacer) / 1888 / С.П.Б. in five lines across field; all within olive and oak wreath; imperial crown above. Bitkin 121; Severin 3980; Uzdernikov 2023; KM (Y)21a.2. In an NGC slab graded F 15. Extremely rare. (\$1500)

A mintage of only seven specimens has been recorded.

Exceptional Cameo Proof



1297. Aleksandr III Aleksandrovich. 1881-1894. AV 5 Roubles (6.44 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Apollon Gragov, mintmaster. Dated 1893. * Б. М. АЛЕКСАНДРЪ III ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОССИЙСКИЙ, crowned bust right / 5 РЪБЛЕЙ 1893 Г. in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Perвозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above. On edge: ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 34.68 ДОЛЕЙ (А•Г). Bitkin 39; Uzdernikov 310; Friedberg 168; KM (Y)42. In an NGC slab graded PF 66 Cameo. (\$4000)

Mintage of 1007



1298. Aleksandr III Aleksandrovich. 1881-1894. AV 10 Roubles (12.92 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Apollon Gragov, mintmaster. Dated 1894. * Б. М. АЛЕКСАНДРЪ III ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОССИЙСКИЙ, crowned bust right / 10 РЪБЛЕЙ 1894 Г. in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Perвозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above. On edge: ЧИСТАГО ЗОЛОТА 2 ЗОЛОТНИКЪ 69.36 ДОЛЕЙ (А•Г). Bitkin 23; Uzdernikov 311; Friedberg 167; KM (Y)A42. In an NGC slab graded AU 58. (\$2000)

Bitkin lists a mintage of approximately 1007 pieces of this denomination for this year.



1299. Nikolai II Aleksandrovich. 1894-1917. AV 15 Roubles (12.90 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Apollon Gragov, mintmaster. Dated 1897. * Б. М. НИКОЛАЙ II ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОСС., bare head left / 15 РЪБЛЕЙ 1897 Г. in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Perвозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above. On edge: ЧИСТАГО ЗОЛОТА 2 ЗОЛОТНИКЪ 69.36 ДОЛЕЙ (А•Г). Bitkin 1; Uzdernikov 321 var. (last four letters under bust); Friedberg 177; KM (Y)65. In an NGC slab graded AU 55. (\$250)



1300. Nikolai II Aleksandrovich. 1894-1917. AV 15 Roubles (12.89 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Apollon Gragov, mintmaster. Dated 1897. ✱ Б. М. НИКОЛАЙ II ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОСС., bare head left / 15 РЪБЛЕЙ 1897 Г. in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above. On edge: ЧИСТАГО ЗОЛОТА 2 ЗОЛОТНИКЪ 69,36 ДОЛЕЙ (А•Г). Bitkin 2; Uzdenikov 321; Friedberg 177; KM (Y)65.1. In an NGC slab graded AU 53. (\$250)



1301. Nikolai II Aleksandrovich. 1894-1917. AV 7 1/2 Roubles (6.45 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Apollon Gragov, mintmaster. Dated 1897. ✱ Б. М. НИКОЛАЙ II ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОСС., bare head left / 7 РЪБЛЕЙ 50 КОПѢЕКЪ 1897 Г. in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above. On edge: ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 34,68 ДОЛЕЙ (А•Г). Bitkin 17; Uzdenikov 324; Friedberg 178; KM (Y)63. In an NGC slab graded MS 64. (\$750)



1302. Nikolai II Aleksandrovich. 1894-1917. AV 7 1/2 Roubles (6.43 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Apollon Gragov, mintmaster. Dated 1897. ✱ Б. М. НИКОЛАЙ II ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОСС., bare head left / 7 РЪБЛЕЙ 50 КОПѢЕКЪ 1897 Г. in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above. On edge: ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 34,68 ДОЛЕЙ (А•Г). Bitkin 17 var. (narrow edge); Uzdenikov 324 var. (same); Friedberg 178 var. (same); KM (Y)63 var. (same). In an NGC slab graded AU 53. An apparently unrecorded variety with the wide edge. (\$400)



1303. Nikolai II Aleksandrovich. 1894-1917. AV 10 Roubles (8.60 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Felix Zaleman, mintmaster. Dated 1901. ✱ Б. М. НИКОЛАЙ II ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОСС., bare head left / 10 РЪБЛЕЙ 1901 Г. in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb; coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; arms of Kazan, Kingdom of Poland, Crimea, and United Principal Russian Grand Duchies on right wing, Astrakhan, Novosibirsk, Caucasus, and Grand Duchy of Finland on left; filleted imperial crown above. On edge: ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 78,24 ДОЛЕЙ (Ф•З). Bitkin 8; Uzdenikov 339; Friedberg 179; KM (Y)64 note. In an NGC slab graded PF 64 Cameo. (\$2500)

Struck for the Grand Duchy of Finland



1304. Nikolai II Aleksandrovich. 1894-1917. 20 Markkaa (6.46 g, 12h). Helsinki mint; Isak Gustaf Sundell, mintmaster. Dated 1912. FINLAND * SUOMI in exergue, crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb, crowned coat-of-arms of Finland framed by Order of St. Andrei Первозванного (the First Called) on breast; filleted imperial crown above, S to left of tail / * 5,806 .. GRM. KULTAA. 0,645 .. GRM. KUPARIA, 20/MARKKAA/ (ornamental spacer)/1912 in four lines across field. Bitkin 390; Uzdenikov 4817; Friedberg 3; KM 9.2. In an NGC slab graded MS 66. (\$250)

*Please print or type your bid sheet clearly.
We are not responsible for any errors
due to illegible handwriting.*



**RUSSIAN SOVIET FEDERATED
SOCIALIST REPUBLIC**
1918-1923

**The Only Quality Specimen Offered at
Auction in Recent Years**



1305. AV Chervonetz - 10 Roubles (8.60 g, 12h). Novodel issue. Leningrad mint; P.V. Latishev, mintmaster. Dated 1923. ОДИН ЧЕРВОНЕЦ 1923, sower, barefoot, standing facing, head right, broadcasting newly-plowed field; sun rising in horizon; to left, plow right; to left, factory in operation / ПРОЛЕТАРИИ ВСЕХ СТРАН, СОЕДИНИТЕСЬ!, arms of Russian Soviet Federated Socialist Republic: shield decorated with hammer and sickle set over rising sun; all within grain ear wreath and set on ornate tablet inscribed Р.С.Ф.С.Р. On edge: ЧИСТАГО ЗОЛОТА 2 ЗОЛОТНИКЪ 78,24 ДОЛЕЙ (П.Л). Friedberg 181; KM (Y)85. In an NGC slab graded PF 65. Extremely rare and the only specimen of this quality to be offered for some time. (\$7500)

**UNION of SOVIET SOCIALIST
REPUBLICS**
1923-1991



1306. AV Chervonetz - 10 Roubles (8.67 g, 12h). Leningrad mint. Dated 1980. ОДИН ЧЕРВОНЕЦ 1923, sower, barefoot, standing facing, head right, broadcasting newly-plowed field; sun rising in horizon; to left, plow right; to left, factory in operation / ПРОЛЕТАРИИ ВСЕХ СТРАН, СОЕДИНИТЕСЬ!, arms of the Russian Soviet Federated Socialist Republic: shield decorated with hammer and sickle set over rising sun; all within grain ear wreath and set on ornate tablet inscribed Р.С.Ф.С.Р. On edge: ЧИСТАГО ЗОЛОТА 2 ЗОЛОТНИКЪ 78,24 ДОЛЕЙ (ЛМД). Friedberg 181; KM (Y)85. In an NGC slab graded PF 69 Ultra Cameo. (\$300)



1307. AV Chervonetz - 10 Roubles (8.65 g, 12h). Moskva mint. Dated 1980. ОДИН ЧЕРВОНЕЦ 1980, sower, barefoot, standing facing, head right, broadcasting newly-plowed field; sun rising in horizon; to left, plow right; to left, factory in operation / ПРОЛЕТАРИИ ВСЕХ СТРАН, СОЕДИНИТЕСЬ!, arms of Russian Soviet Federated Socialist Republic: shield decorated with hammer and sickle set over rising sun; all within grain ear wreath and set on ornate tablet inscribed Р.С.Ф.С.Р. On edge: ЧИСТАГО ЗОЛОТА 2 ЗОЛОТНИКЪ 78,24 ДОЛЕЙ (ММД). Friedberg 181; KM (Y)85. In an NGC slab graded PF 69 Ultra Cameo. (\$300)

British Coinage





ANGLO-SAXON



1308. Secondary Sceattas. Circa 725-735/45. AR Sceatta (0.78 g, 6h). Series Q, type IE. Mint in the east Midlands. Diademed and draped bust right; cross and pellets to right / Bird standing left; pellets around. Metcalf 383; North 133; SCBC 836B. Superb EF, lightly toned. Well struck on excellent metal. (\$1500)

Ex Elmore-Jones Collection



1309. Kings of All England. Aethelred II. 978-1016. AR Penny (1.55 g, 12h). Long cross type. Rochester mint; Eadwerd, moneyer. Struck circa 997-1003. +ÆDELRED REX ANGLO, draped bust left; pellet behind neck / +EADPERD M O ROFE, voided long cross with pellet in center and triple crescent ends. SCBI 7 (Copenhagen), 1060; BMC 304 var. (rev. legend); North 774; SCBC 1151. Near EF, toned, a couple peck marks on reverse. (\$300)

Ex F. Elmore-Jones Collection (Glendining, 12 May 1971), lot 670.



1310. Kings of All England. Cnut. 1016-1035. AR Penny (0.93 g, 3h). Helmet type. Lincoln mint; Wulfwine, moneyer. Struck circa 1024-1030. +CNVT REX A, helmeted bust left; scepter to left, cross pattée to right / +PVLFPINE ON LI, voided short cross, limbs united at base by two concentric circles with pellet in center; in each angle, annulet enclosing pellet. Mossop -; cf. SCBI 14 (Copenhagen), 1897-8; cf. BMC 328; North 787 var. (no cross on obv.); SCBC 1158; William Conte Collection (Triton VI, 14 January 2006), lot 1374 (same rev. die). EF, bright surfaces. Very rare variety with cross on obverse. (\$500)

Hildebrand and Mossop record crosses behind the heads on coins of helmet type for the Lincoln moneyers Brihtric, Godwine, Matathan, Osmund, Swerting and Wulbern.



1311. Kings of All England. Cnut. 1016-1035. AR Penny (1.14 g, 3h). Short cross type. Thetford mint; Alfwold, moneyer. Struck circa 1029-1035/6. +CNVT • RECX., diademed bust left; sceptre to left / +ALFPOLD ON DEO, voided short cross with pellet-in-annulet in center. SCBI 15 (Copenhagen), 3786 (same dies); BMC 603 var. (legends); North 790; SCBC 1159. EF, toned, slight die shift on obverse. (\$300)



1312. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (0.97 g, 3h). Small flan type. London mint; Wulfric, moneyer. Struck circa 1048-1050. +EDPE. RD RE, diademed bust left / +PVLFRIC ON LVN., short voided cross with pellet in center. Freeman 754; SCBI 2 (Hunterian), 1033 var. (legends); BMC 841 var. (same); North 818; SCBC 1175. EF, dark iridescent toning. Exceptional. (\$500)



1313. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (1.23 g, 4h). Hammer cross type. Hastings mint; Wulfric, moneyer. Struck circa 1059-1062. +EADPA RD RE, crowned bust right, holding scepter / +PVLFRIC ON HÆSTI, voided cross, arms ending in inward-facing crescents. Freeman 68; King 129 (same dies as illustration); SCBI 42 (South Eastern), 1477-87 (same dies); BMC 517 (same dies); North 828; SCBC 1182. EF, iridescent toning. (\$300)

Ex H.A. Parsons Collection (Glendining, 11 May 1954), lot 201 (part of).

The included collector's ticket is marked lot 200, but the coin of this legend was in lot 201.



1314. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (1.31 g, 7h). Hammer cross type. Hastings mint; Wulfric, moneyer. Struck circa 1059-1062. +EADPA RD RE, crowned bust right, holding scepter / +PVLFRIC ON HÆSTI, voided cross, arms ending in inward-facing crescents. Freeman 68; King 129 (same dies as illustration); SCBI 42 (South Eastern), 1477-87 (same dies); BMC 517 (same dies); North 828; SCBC 1182. EF, even gray toning. (\$300)

NORMAN KINGS



1315. William I 'the Conqueror'. 1066-1087. AR Penny (1.45 g, 12h). PAXS type. Lincoln mint; Siword, moneyer. Struck circa 1083-1086. +PILLELM REX, crowned facing bust, holding scepter / +SIPORD ON LINC, cross pattée; letters of P A X S in annulets within quarters. Mossup -; SCBI -; BMC -; North 848; SCBC 1257. Good VF, toned. Very rare moneyer. (\$500)



1316. William I 'the Conqueror'. 1066-1087. AR Penny (1.43 g, 10h). PAXS type. London mint; Edric, moneyer. Struck circa 1083-1086. +PILLELM REX, crowned facing bust, holding scepter / +EDRIC ON LIINE, cross pattée; letters of P A X S in annulets within quarters. SCBI 11b (Stockholm), 98 (same dies); BMC 790; North 848; SCBC 1257. EF, toned, minor doubling on reverse. Exceptional portrait. (\$1000)



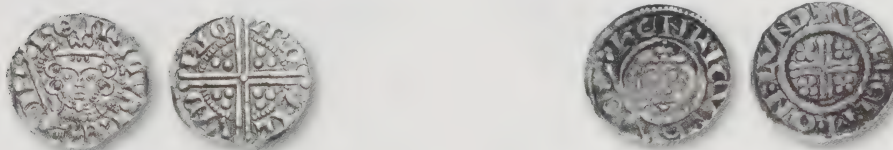
1317. Henry I. 1100-1135. AR Penny (1.41 g, 6h). Pellets in quatrefoil type. London mint; Wulfgar, moneyer. Struck circa 1123. hENR[I]CVS REX, crowned facing bust, holding scepter; star over right shoulder / +PVLFGA[R•O]N•LVNDE, quatrefoil with star in center and three pellets in limbs; four lis in quarters. Andrew -; SCBI -; BMC -; North 870; SCBC 1275. Near EF, lightly toned. Well struck with most legends visible. (\$1500)



1318. Stephen. 1135-1154. AR Penny (1.37 g, 12h). Cross moline (Watford) type. Lewes mint; Willem, moneyer. Struck circa 1136-1145. +STIEFNE [...], crowned bust right, holding scepter / +AILMAR[: ON: C]ES:, cross moline; lis in quarters. Mack 9a var. (legend); SCBI 5 (Gardner), 428-30 (same dies); BMC -; North 873; SCBC 1278. Good VF, lightly toned. Good bust detail. (\$1000)



PLANTAGENET KINGS



1319. Lot of two long cross pennies. Includes the following: Richard I. Short cross type, class IVa. London mint; Willelm, moneyer. SCBI 56 (Mass), 949 var. (obv. legend); North 968/1; SCBC 1348A // Henry III. Long cross type, class Va3. London mint; Ricard, moneyer. North 991/3; SCBC 1367. Both coins VF, toned. (\$200)



1320. Edward III. 1327-1377. AR Groat (4.55 g, 10h). Pre-treaty period, series G. London mint. Struck circa 1356-1361. Crowned facing bust in tressure of arches; unbarred N, annulet stops, i.m. cross 3 / Long cross; trefoils in quarters, annulet in 1st quarter, unbarred N, annulet stops. Lawrence 30 var. (obv. legend); North 1194; SCBC 1570. Good VF, toned, usual flat spots. Well struck on a broad flan. (\$500)

Ex Andrew Wayne Collection; J. M. Ashby Collection (Spink 145, 12 July 2000), lot 2320.



1321. Edward III. 1327-1377. AV Noble (7.67 g, 5h). Post-treaty group III. London mint. Struck circa 1369-1377. EDW ARD DI GRA REX AnGL Z FRAnC DnS hIB' Z AQ', king standing facing, holding sword and shield, in ship with bowsprit; ornaments 1-1-1-1, ropes 3/1, quatrefoils 4/4, lis 4, saltire stops, annulet above sail / IhC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, ornate cross with lis at ends and small E• in center; crowned lions in quarters, chevron barred A in IBAT. Lawrence 1; Schneider 112/114 (obv./rev.); North 1278; SCBC 1518. Near EF. Struck from fresh dies. (\$2500)

From the Collection of a California Gentleman.



HOUSE of LANCASTER



1322. Henry V. 1413-1422. AV Noble (7.01 g, 5h). Class E. h ENRIC DI GRA REX ANGL' Z FRANÇ' DNS hyB', king standing facing, holding sword and shield, in ship with bowsprit; ornaments 11-1, ropes 2/1, quatrefoils 3/3, lis 3, saltire stops, quatrefoil above sail, cinquefoil and annulet flanking wrist, trefoil by shield, unbroken annulet on hull of ship, pellet at sword point / IhC AVTEM TRANSIENS PER MEDIV' ILLORV' IBAT, ornate cross with lis at ends and h in center; crowned lions in quarters, pellet and quatrefoil flanking upper arm of cross, saltire stops. Schneider 255/251 (obv./rev.); North 1373; SCBC 1744. Near EF. Bold strike with minimal flat spots. (\$2000)

HOUSE of YORK
(Restored)

1323. Edward IV. Second reign, 1471-1483. AR Groat (3.07 g, 4h). London mint; im: cinquefoil. Struck 1480-1483. EDWARD DI GRA REX ANGL' Z FRANÇ, crowned facing bust in tressure of arches; fleurs on cusps, roses on breast, saltire stops / POSVI DEVM ADIVTORE' MEVM // CIVITAS LONDON, long cross; trefoils in quarters, rose after DEVm, saltire stops. Blunt & Whitton Type XXI, rev. var. 7; North 1631; SCBC 2100. EF, light iridescent toning, usual flat spots. (\$500)

HOUSE of TUDOR



1324. Edward VI. 1547-1553. AR Shilling (6.20 g, 7h). Third period; fine silver issue. Tower mint; im: y. Struck 1551. :EDWARD'. VI. D'. G'. AGL'. FRA'. Z: hIB'. REX., crowned bust facing three-quarters left; rose before, XII behind / POSVI DEV'. ADIVTORE'. MEVM., royal shield over long cross. North 1937; SCBC 2482. Good VF, dark iridescent toning. Fine style. (\$750)

Ex Classical Numismatic Auctions XV (5 June 1991), lot 908; Classical Numismatic Auctions VIII (27 September 1989), lot 810.



1325. Edward VI. 1547-1553. AR Shilling (6.18 g, 7h). Third period; fine silver issue. Tower mint; im: y. Struck 1551. :EDWARD'. VI. D'. G'. AGL'. FRA'. Z: hIB'. REX., crowned bust facing three-quarters left; rose before, XII behind / POSVI DEV'. ADIVTORE'. MEVM., royal shield over long cross. North 1937; SCBC 2482. Good VF, dark toning. (\$500)



1326. Edward VI. 1547-1553. AR Shilling (6.35 g, 1h). Third period; fine silver issue. Tower mint; im: tun. Struck 1551-1553. :EDWARD'. VI: D'. G'. AGL'. FRA'. Z: hIB'. REX.; crowned bust facing three-quarters left; rose before, XII behind / POSVI DEV'. ADIVTORE'. MEV'.; royal shield over long cross. North 1937; SCBC 2482. Good VF, even gray tone with golden hues. (\$500)

1327. Edward VI. 1547-1553. AR Shilling (6.17 g, 1h). Third period; fine silver issue. Tower mint; im: tun. Struck 1551-1553. :EDWARD'. VI: D'. G'. AGL'. FRA'. Z: hIB'. REX.; crowned bust facing three-quarters left; rose before, XII behind / POSVI DEV'. ADIVTORE'. MEV'.; royal shield over long cross. North 1937; SCBC 2482. Good VF, dark toning, slight doubling in legend. (\$500)

From the Peter J. Laux Collection. Ex Classical Numismatic Auctions VI (1 March 1989), lot 872.



1328. Philip & Mary. 1554-1558. AR Shilling (5.75 g, 7h). Tower mint. Undated issue, struck 1554. PHILIP • ET • MARIA • D • G • R • ANG • FR • NEAP • PR • HISP, confronted busts of Philip and Mary; crown above, full titles in legend / POSVIMVS DEVM ADIVTOREM NOSTRVM, garnished crowned royal shield with arms of England and Spain; X-II flanking crown. North 1967; SCBC 2498. VF, dark gray toning, a few minor scrapes under tone. (\$1000)

From the Peter J. Laux Collection.



1329. Philip & Mary. 1554-1558. AR Shilling (6.49 g, 10h). Tower mint. Dated 1554. PHILIP • ET • MARIA • D • G • R • ANG • FR • NEAP • PR • HISP, confronted busts of Philip and Mary; crown above, flanked by date, full titles in legend / POSVIMVS DEVM ADIVTOREM NOSTRVM, garnished crowned royal shield with arms of England and Spain; X-II flanking crown. North 1967; SCBC 2500. VF, toned, slight weakness in busts. (\$1000)

From the Andrew Wayne Collection. Ex Spink Numismatic Circular Vol. CVI/7 (September 1998), no. 5563.



1330. Elizabeth I. 1558-1603. PB Plaque (61.36 g). Jacob Primavera, engraver. Circa 1572. ELISAB REGI ANGLI FRAN IBER, diademed bust right, wearing elaborate dress; engraver's name PRIMA•A to left of bust / Blank. Good VF. (\$500)

From the Collection of a California Gentleman.

On the reverse, a previous collector has written in black India ink: "Posui Deum adiutorem meum / 1558/1603"



1331. Elizabeth I. 1558-1603. AR Shilling (6.26 g, 9h). Second issue. Tower mint; im: martlet. Struck 1560-1561. : ELIZABETH: D'. G'. AN'. FR'. ET. HI'. REGINA, crowned bust left; B&C bust 3C / POSVI DEV'. ADIVTOREM: MEV', royal shield over long cross fourchée. North 1985; SCBC 2555. VF, attractively toned, slight wave in flan. (\$300)

From the Peter J. Laux Collection.



1332. Elizabeth I. 1558-1603. AR Shilling (6.21 g, 12h). Second issue. Tower mint; im: cross-crosslet. Struck 1560-1561. :ELIZABETH: D'. G'. ANG'. FRA'. ET. HIB'. REGINA, crowned bust left; B&C bust 3C / POSVI DEV'. ADIVTOREM: MEV', royal shield over long cross fourchée. North 1985; SCBC 2555. VF, some toning, minor doubling in areas, a few light scratches. (\$300)



1333. Elizabeth I. 1558-1603. AR Crown (29.81 g, 7h). Sixth issue. Tower mint; im: 1. Struck 1601-1602. :ELIZABETH: D'. G'. ANG'. FRA'. ET. HIBER'. REGINA, crowned bust left in elaborate dress, holding scepter in right hand, globus cruciger in left; B&C bust 9A / :POSVI: DEVM: ADIVTOREM: MEVM, garnished royal shield over long cross fourchée. Cooper dies C/4; North 2012; SCBC 2582. Good VF, even gray tone, very minor planchet porosity. (\$3000)



1334. Elizabeth I. 1558-1603. AR Crown (29.88 g, 7h). Sixth issue. Tower mint; im: 1. Struck 1601-1602. :ELIZABETH: D'. G'. ANG'. FRA'. ET: HIBER'. REGINA:, crowned bust left in elaborate dress, holding scepter in right hand, globus cruciger in left; B&C bust 9A / :POSVI: DEVM: ADIVTOREM: MEVM:, garnished royal shield over long cross fourchée. Cooper dies B/1; North 2012; SCBC 2582. VF, toned. (\$2000)

From the Peter J. Laux Collection.

HOUSE of STUART

From the Bridgewater House Collection



1335. James I. 1603-1625. AR Crown (29.80 g, 5h). Second coinage. Tower mint; im: lis. Struck 1604-1605. • IACOBVS • D'. G'. MAG'. BRIT'. FRAN'. ET • HIB'. REX •, James, crowned, armored, and holding sword, on horseback right; horse wearing armor bearing a crowned rose; plain ground line below / • QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET •, garnished royal shield. North 2097; SCBC 2652. Near EF, attractive light gray toning with golden hues. Well struck on a broad flan. (\$5000)

Ex Davissons 19 (1 May 2003), lot 177; Bridgewater House Collection: Egerton Family, Earls of Bridgewater.



1336. Charles I. 1625-1649. AR Crown (29.74 g, 6h). Briot's first milled issue. Briot's mint; im: flower and B / B. Struck 1631-1632. CAROLVS • D : G • MAGN • BRITAN • FRAN • ET • HIBER • REX •, Charles I, crowned and armored, holding sword and rein, on horseback left / • CHRISTO • AVSPICE • REGNO •, royal shield, crowned and garnished; crowned C R flanking. Brooker 714; North 2298; SCBC 2852. VF, iridescent toning, two insignificant flan flaws. (\$2000)

Ex Davissons 19 (1 May 2003), lot 182.



1337. Charles I. 1625-1649. AR Crown (29.79 g, 7h). Group II, type 2b2. Tower mint; im: harp. Struck 1632-1633. CAROLVS • D : G : MAGN'. BRIT'. FRA'. ET • HIB'. REX •, Charles I, crowned and armored, holding sword and rein, on horseback left / • CHRISTO • AVSPICE • REGNO •, royal shield, garnished; above, plume between C R. Cooper, Silver, dies X*/XVII; Brooker 249 (same dies); North 2757; SCBC 2194. VF, toned. (\$1500)

From the Peter J. Laux Collection.



1338. Charles I. 1625-1649. AR Shilling (5.81 g, 7h). Group D, type 3a. Tower mint; im: tun. Struck 1636-1638. • CAROLVS • D' • G'. MA'. BR'. FR'. ET HI'. REX •, crowned fourth bust left; XII behind / • CHRISTO AVSPICE REGNO •, royal shield, garnished. Sharp E2/2; Brooker 489; North 2225; SCBC 2791. EF, attractive iridescent toning. Much better strike than usual for this typically crude issue. (\$300)



1339. Charles I. 1625-1649. AR Shilling (5.93 g, 6h). Briot's second milled issue. Briot's mint; im: anchor. Struck 1638-1639. CAROLVS • D : G • MAG • BRIT • FR • ET • HIB • REX •, crowned late bust left; XII behind / • CHRISTO • AVSPICE • REGNO •, royal shield over long cross fourchée. Brooker 727-8; North 2305; SCBC 2859. VF, toned. (\$300)

From the Peter J. Laux Collection.



Exceptional Pedigree



1340. Charles I. 1625-1649. AR Crown (30.32 g, 3h). Declaration type. Shrewsbury mint; mm: plume. Dated 1642. CAROLVS : D : G : MAG : BRIT • FRAN • ET • HIBER • REX •, Charles I, crowned and armored, holding sword and rein, on horseback left; plume behind, ground line below / DEVS • DISSIPENTVR • INIMICI • EXVRGAT •, RELIG • PROT • LEG / ANG • LIBER • PAR in two lines across central field; three plumes and • V • above, date below. Morrieson, *Shrewsbury*, dies B/1; Brooker 806 (same dies); North 2370; SCBC 2926. Good VF, toned. (\$5000)

Ex Edward D.J. Van Roekel Collection (Spink 156, 15 November 2001), lot 51; Glendining (3 May 1978), lot 95; Glendining (19 June 1974), lot 281; S.A.H. Whetmore Collection (Glendining, 14 July 1961), lot 40; H.M. Lingford Collection (Glendining, 24 October 1950), lot 151; Archduke Sigismund Collection (A. Hess, 11 July 1933), lot 467; G.R. Francis Collection (Glendining, 24 March 1920), lot 286; Joseph Young Collection (Sotheby, 5-7 February 1919), lot 299 (part of; with Shrewsbury Halfcrown of 1642; sold for £5.10/-).



1341. Charles I. 1625-1649. AR Medal (50mm, 52.48 g, 12h). J. Roettiers, engraver. Commemorative struck under Charles II, 1649. CAROLVS • D • G • M • B • F • ET • H • REX • & • GLOR • MEM •, bust right, armored and draped; tiny R below / VIRTVT EX • ME • FORTVNAM • EX • ALIJS •, hand and arm emanating from the heavens, holding a celestial crown; below, pastoral scene with sheep. Hawkins 200; Eimer 162. Good VF, toned, a few field marks, small edge scuff. (\$500)

From the Collection of a California Gentleman.



COMMONWEALTH

1649-1660

Two Choice Commonwealth Crowns



1342. AR Crown (30.01 g, 11h). Tower mint; im: sun. Dated 1652. • THE • COMMONWEALTH • OF • ENGLAND •, English coat-of-arms in wreath / • GOD • WITH • US • 1652, coat-of-arms bearing St. George's Cross and Irish harp; •V• above. ESC 4; North 2719; SCBC 3214. EF, iridescent toning. (\$2000)



1343. AR Crown (29.90 g, 5h). Tower mint; im: sun. Dated 1656/4. • THE • COMMONWEALTH • OF • ENGLAND •, English coat-of-arms in wreath / • GOD • WITH • US • 1656/4, coat-of-arms bearing St. George's Cross and Irish harp; •V• above. ESC 9; North 2719; SCBC 3214. Good VF, toned. (\$2000)

From the Peter J. Laux Collection. Ex Classical Numismatic Auctions VI (1 March 1989), lot 895.



1344. AR Shilling (5.83 g, 3h). Tower mint; im: sun. Dated 1656. •THE •COMMONWEALTH •OF •ENGLAND •, English coat-of-arms in wreath / •GOD •WITH •US • 1656, coat-of-arms bearing St. George's Cross and Irish harp; •XII• above. ESC 995; North 2724; SCBC 3217. VF, toned. (\$300)

From the Peter J. Laux Collection.



1345. Oliver Cromwell. Lord Protector, 1653-1658. AR Crown (29.92 g, 6h). Dies engraved by Thomas Simon. Blondeau's, Drury House, London mint. Dated 1658/7. OLIVAR • D • G • R • P • ANG • SCO • HIB & PRO, laureate and draped bust left / PAX • QVÆ RITVR • BELLO 1658/7, crowned Commonwealth coat-of-arms. Lessen E12; ESC 10; North 2475; SCBC 3226. Good VF, lightly toned, slight die break on obverse. Choice strike from early die state. (\$2000)



1346. Oliver Cromwell. Lord Protector, 1653-1658. AR Halferown (14.64 g, 6h). Dies engraved by Thomas Simon. Blondeau's, Drury House, London mint. Dated 1658. OLIVAR • D • G • R • P • ANG • SCO • HIB & PRO, laureate and draped bust left / PAX • QVÆ RITVR • BELLO 1658, crowned Commonwealth coat-of-arms. Lessen I26; ESC 447; North 2476; SCBC 3227A. Fine, even pearl gray tone. (\$1000)

From a North American Collection.



Two Choice Cromwell Shillings



1347. Oliver Cromwell. Lord Protector, 1653-1658. AR Shilling (5.99 g, 6h). Dies engraved by Thomas Simon. Blondeau's, Drury House, London mint. Dated 1658. OLIVAR • D • G • R P • ANG • SCO • HIB & PRO, laureate and draped bust left / PAX • QVÆ RITVR • BELLO 1658, crowned Commonwealth coat-of-arms. Lessen J28; ESC 1005; North 2745; SCBC 3228. Superb EF, dark iridescent toning with reflective surfaces. (\$3000)

From the Peter J. Laux Collection. Ex Classical Numismatic Auctions V (9 December 1988), lot 586.



1348. Oliver Cromwell. Lord Protector, 1653-1658. AR Shilling (5.99 g, 6h). Dies engraved by Thomas Simon. Blondeau's, Drury House, London mint. Dated 1658. OLIVAR • D • G • R P • ANG • SCO • HIB & PRO, laureate and draped bust left / PAX • QVÆ RITVR • BELLO 1658, crowned Commonwealth coat-of-arms. Lessen J28; ESC 1005; North 2745; SCBC 3228. Superb EF, lovely iridescent toning. (\$3000)

From a North American Collection.

HOUSE of STUART
(Restored)

Amazing Hammered Threepence



1349. Charles II. 1660-1685. AR Threepence (1.48 g, 6h). Hammered coinage. Struck 1660-1662. CAROLVS • II • D • G • M • BR • FR • ET • HI • REX, crowned bust left; im: crown / • CHRIST • AVSPICE • REGNO •, royal shield over long cross fourchée; im: crown. North 2769; ESC 1957; SCBC 3325. Superb EF, even light gray tone with bright iridescence. Exceptional. (\$200)



1350. Charles II. 1660-1685. AR Crown (29.85 g, 6h). Dated 1662. CAROLVS • II • DEI • GRA •, first laureate and draped bust right; rose below / MAG • BR • FRA • ET • HIB • REX • 16 62, crowned cruciform arms of England, Scotland, France, and Ireland; interlinked C's in angles. DECVS • ET • TVTAMEN *+* on edge. Broad die AC.4(1); ESC 15A; SCBC 3350. VF, warm gray toning, a few edge marks. Choice for issue. (\$1500)

From a North American Collection.



1351. Charles II. 1660-1685. AR Shilling (6.04 g, 6h). Dated 1668. CAROLVS • II • DEI • GRATIA, second laureate and draped bust right / MAG • BR • FRA • ET • HIB • REX • 16 68 •, crowned cruciform arms of England, Scotland, France, and Ireland; interlinked C's in angles. DECVS • ET • TVTAMEN • ANNO • REGNI • TRICESIMO • PRIMO • + + + • on edge. ESC 1030; SCBC 3375. Good VF, dark gray toning with light iridescence around edge, usual thin die breaks on obverse.

(\$750)

From a North American Collection.



1352. Charles II. 1660-1685. AR Crown (29.79 g, 6h). Dated 1671. CAROLVS • II • DEI • GRATIA, third laureate and draped bust right / MAG • BR • FRA • ET • HIB REX • 16 71 •, crowned cruciform arms of England, Scotland, France, and Ireland; interlinked C's in angles. DECVS • ET • TVTAMEN • ANNO • REGNI • VICESIMO • TERTIO • + + • on edge. ESC 43; SCBC 3358. VF, uneven toning.

(\$500)



1353. Charles II. 1660-1685. Æ Halfpenny (10.93 g, 6h). Dated 1673. CARLOS • A • CAROLO, laureate and cuirassed bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1673 in exergue. Peck 510; SCBC 3393. Good VF, warm brown surfaces.

(\$400)

From a North American Collection.



1354. Charles II. 1660-1685. Æ Farthing (5.46 g, 6h). Dated 1675. CARLOS • A • CAROLO, laureate and cuirassed bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1675 in exergue. Peck 528; SCBC 3394. EF, chocolate brown surfaces with a hint of red around some devices.

(\$1000)

From a North American Collection.



1355. Charles II. 1660-1685. AR Shilling (2.98 g, 6h). Dated 1677. CAROLVS • II • DEI • GRATIA, laureate and draped bust right / MAG • BR • FRA • ET • HIB REX • 16 77 •, crowned cruciform arms of England, Scotland, France, and Ireland; interlinked C's in angles. ESC 1516; SCBC 3382. EF, dark iridescent toning, a touch of haymarking. Wonderful surfaces.

(\$1000)

From a North American Collection.



1356. Charles II. 1660-1685. AR Fourpence (2.12 g, 6h). Dated 1677. CAROLVS • II • DEI • GRATIA, laureate and draped bust right / MAG • BR • FRA • ET • HIB • REX • 16 77 •, cross formed of four interlinked C's; emblems of England (rose), Scotland (thistle), France (lis), and Ireland (harp) in quarters. ESC 1848; SCBC 3384. UNC, even gray toning with dark iridescence. Exceptional strike. (\$300)

From a North American Collection.



1357. Charles II. 1660-1685. AR Halfcrown (14.99 g, 6h). Dated 1679. CAROLVS • II • DEI • GRATIA, fourth laureate and draped bust right / MAG • BR • FRA • ET • HIB REX • 16 79 •, crowned cruciform arms of England, Scotland, France, and Ireland; interlinked C's in angles. DECVS • ET • TVTAMEN • ANNO • • REGNI • TRICESIMO • PRIMO • + + + + on edge. ESC 481; SCBC 3367. Good VF, even gray toning with light iridescence. (\$500)

From a North American Collection. Ex Spink Numismatic Circular CVIII.5 (October 2000), no. 4248.



1358. Charles II. 1660-1685. AR Crown (29.74 g, 6h). Dated 1680. CAROLVS • II • DEI • GRATIA, fourth laureate and draped bust right / MAG • BR • FRA • ET • HIB REX • 16 80 •, crowned cruciform arms of England, Scotland, France, and Ireland; interlinked C's in angles. DECVS • ET • TVTAMEN • ANNO • • REGNI • TRICESIMO • SECVNDO • + • on edge. ESC 60; SCBC 3359. VF, even gray toning. (\$1000)

From a North American Collection. Ex J.M. Ashby Collection (Spink 145, 12 July 2000), lot 2405; purchased Baldwin, 1944.

Very Rare and Choice Tin Farthing



1359. Charles II. 1660-1685. Tin Farthing (5.74 g, 6h). Dated 1684. CARLOS • A • CAROLO, laureate and cuirassed bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side. NVMMORVM ★ FAMVLVS • 1684 ★ on edge. Peck 533; SCBC 3395. EF, excellent pearl gray surfaces with underlying luster. Very rare. (\$2000)

From a North American Collection.



1360. Charles II. 1660-1685. Lot of AR minors. All undated issues. Includes the following: Fourpence. SCBC 3383. VF, iridescent toning, weak strike in center // Twopence. SCBC 3387. Fine, toned // Penny. SCBC 3389. EF, toned. Three (3) coins total in lot. (\$150)

From a North American Collection.



1361. Charles II. 1660-1685. Lot of AR minors. Includes the following: Threepence. 1679. SCBC 3386 // Twopence. 1684. SCBC 3388 // Penny. 1678(?). SCBC 3390. All coins EF with attractive toning, the penny with light scratch and die break on reverse. Three (3) coins in lot. (\$200)

From a North American Collection.

Please Mail Your Bid Sheet Early



1362. James II. 1685-1688. AR Medal (109.20 g, 12h). Naval award. J. Roettiers, engraver. Circa 1685. IACOBVS • II • DEI • GRA • ANG • SCOT • FRAN • ET • HIB • REX •, draped bust right, engraver's monogram R below bust / GENVS • ANTIQVVM •, trophy of armor hanging on stand above globe, spears and flags leaning against; naval scene in background. VF, toned, field marks. (\$500)

From the Collection of a California Gentleman.

This undated medal was produced during the Monmouth Rebellion of 1685. The rebellion was an attempt by James Scott, Duke of Monmouth and the illegitimate son of King Charles II, to take the throne of England. Monmouth built a small force in the strongly Protestant area of South West England in the spring of 1685 and began his advance on Bristol. At the same time, the Royal Navy captured Monmouth's ships, preventing his escape by sea. By July, Monmouth was defeated and executed. This medal was presented as an award for military service during the rebellion.



1363. James II. 1685-1688. AR Shilling (5.90 g, 6h). Dated 1686. IACOBVS • II • DEI • GRATIA, laureate and draped bust left / MAG BR • FRA • ET • HIB REX • 16 86 •, crowned cruciform arms of England, Scotland, France, and Ireland. ESC 1070; SCBC 3410. Near EF, even burgundy-gray tone with slight iridescence. (\$750)

From a North American Collection.



1364. James II. 1685-1688. AR Crown (29.50 g, 6h). Dated 1687. IACOBVS • II • DEI • GRATIA, second laureate and draped bust left / MAG • BR • FRA • ET • HIB REX • 16 87 •, crowned cruciform arms of England, Scotland, France, and Ireland. DECVS • ET • TVTAMEN • • ANNO • REGNI • TERTIO • + + + on edge. ESC 78; SCBC 3407. UNC, even gray tone with luster in the devices, typical flat spot. A wonderful example. (\$1500)

From a North American Collection.



1365. James II. 1685-1688. Tin Halfpenny (11.02 g). Dated 1687. IACOBVS • SECVNDVS, laureate and draped bust right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side. NVMMORVM (cinquefoil) FAMVLVS (cinquefoil) 1684 (cinquefoil) on edge. Peck 544; SCBC 3419. VF, even gray surfaces. (\$750)

From a North American Collection.



1366. James II. 1685-1688. AR Sixpence (3.01 g, 6h). Dated 1688. IACOBVS • II • DEI • GRATIA, laureate and draped bust left / MAG • BR • FRA • ET • HIB REX • 16 88 •, crowned cruciform arms of England, Scotland, France, and Ireland; later shields of modified early form. ESC 1528; SCBC 3413. EF, gray tone with red-gold hues around the devices. (\$750)

From a North American Collection.

1367. James II. 1685-1688. Set of AR minors. Includes the following: Fourpence. 1687/6. SCBC 3414 // Threepence. 1688. SCBC 3415 // Twopence. 1686. SCBC 3416 // Penny. 1688. SCBC 3417. The fourpence VF, the others EF or better, all attractively toned. Four (4) coins in lot. (\$200)

From a North American Collection.

1368. STUART (Restored) & ORANGE. Lot of AR Halfcrowns. Includes the following: James II. 1685. SCBC 3408 // William & Mary. 1693. SCBC 3436. Both coins Fine, pearl gray toning with good surfaces. Two (2) coins in lot. (\$200)

From a North American Collection.



HOUSE of ORANGE

Exceptional Halfcrown



1369. William III & Mary. 1688-1694. AR Halfcrown (14.97 g, 6h). Dated 1689. GVLIELMVS • ET • MARIA • DEI • GRATIA, first jugate laureate busts right / MAG • BR • FR • ET • HIB • REX • ET • REGINA • 16 89 •, crowned royal (second) shield; crown with frosted caul and interior, no pearls. DECVS • ET • TVTAMEN • ANNO • REGNI • PRIMO • + + + + on edge. ESC 509; SCBC 3435. EF, pearl gray toning with golden hues around the devices and underlying luster, hairline die break on obverse. A magnificent example. (\$2500)

From a North American Collection.

Extremely Rare Tin Farthing
Ex Slaney and Foster Collections

1370. William III & Mary. 1688-1694. Tin Farthing (5.53 g, 6h). Dated 1690. GVLIELMVS • ET • MARIA, jugate laureate busts right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1690 in exergue. NVMMORVM • FAMVLVS • 1690 • * on edge. Peck 578; SCBC 3451. EF, attractive original surfaces with underlying luster, two tiny corrosion spots. Extremely rare. (\$3000)

From a North American Collection. Ex Slaney Collection (Spink 163, 15 May 2003), lot 251; Maj. A.W. Foster Collection (Glendining, 19 October 1953), lot 30.



1371. William III & Mary. 1688-1694. AV 5 Guineas (41.70 g, 6h). Dated 1691. GVLIELMVS • ET • MARIA • DEI • GRATIA, jugate laureate busts right / MAG • BR • FR • ET • HIB • REX • ET • REGINA • 16 91 •, crowned and garnished coat-of-arms. DECVS • ET • TVTAMEN • ANNO • REGNI • TERTIO • + + + + on edge. Schneider 299; SCBC 3422. EF, lightly toned, a few minor marks. (\$5000)



1372. William III & Mary. 1688-1694. AR Crown (29.81 g, 12h). Dated 1691. GVLIELMVS • ET • MARIA • DEI • GRATIA, jugate laureate busts right; I/E in GVLIELMVS / MAG • BR FR • ET • HIB • REX • ET • REGINA •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center, crossed WM over date in quarters. DECVS • ET • TVTAMEN • ANNO • REGNI • TERTIO • + • + • + • on edge. ESC 82; SCBC 3433. VF, pearl gray tone. Well struck for issue. Rare variety with I/E in legend. (\$2000)

From a North American Collection.

Unpublished Variety



1373. William III & Mary. 1688-1694. Tin Halfpenny (11.30 g, 6h). Dated 1692. GVLIELMVS • ET • MARIA, jugate laureate busts right / BRITAN NIA, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1692 in exergue. NVMMORVM ✕ ✕ FAMVLVS • 1692 ✕ ✕ on edge. Peck 576 var. (• after BRITAN NIA); SCBC 3449. Near EF, good original color. Very rare in this condition, and an unpublished variety. (\$2500)

From a North American Collection. Ex St. James Auctions 2 (11 May 2005), lot 222.



1374. William III & Mary. 1688-1694. AR Shilling (6.11 g, 6h). Dated 1693. GVLIELMVS • ET • MARIA • DEI • GRATIA •, jugate laureate busts right / MAG • BR • FR • ET • HI • REX • ET • REGINA •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center, crossed WM over date in quarters. ESC 1076; SCBC 3437. EF, pearl gray toning with golden hues around the devices. A choice example. (\$1500)

From a North American Collection.



1375. William III & Mary. 1688-1694. AR Sixpence (2.89 g, 6h). Dated 1694. GVLIELMVS • ET • MARIA • DEI • GRATIA, jugate laureate busts right / MAG • BR • FR • ET • HI • REX • ET • REGINA •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center, crossed WM over date in quarters. ESC 1531; SCBC 3438. VF, even deep gray toning. (\$500)

From a North American Collection.



1376. William III & Mary. 1688-1694. Æ Halfpenny (8.80 g, 6h). Dated 1694. GVLIELMVS • ET • MARIA •, jugate laureate busts right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1694 in exergue. Peck 602; SCBC 3452. Good VF, even dark brown surfaces. (\$300)

From a North American Collection.



1377. William III & Mary. 1688-1694. Æ Farthing (5.22 g, 6h). Dated 1694. GVLIELMVS • ET • MARIA •, jugate laureate busts right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1694 in exergue. Peck 616; SCBC 3453. UNC, red-brown surfaces, a hint of die rust. (\$1500)

From a North American Collection.



1378. William III & Mary. 1688-1694. Set of AR minors. Includes the following: Fourpence. 1689. SCBC 3439 // Threepence. 1689. SCBC 3441 // Twopence. 1689. SCBC 3443 // Penny. 1692. SCBC 3445. The Penny UNC, others EF, all attractively toned. Four (4) coins in lot. (\$300)

From a North American Collection.



Enlargement of Lot 1379



Superb William Crown



1379. William III. 1694-1702. AR Crown (29.77 g, 6h). Dated 1695. GVLIELMVS • III • DEI • GRA •, first laureate and draped bust right / MAG • BR • FRA • ET • HIB • REX • 16 95 •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center, 1st harp. DECVS • ET • TVTAMEN • ANNO • REGNI • OCTAVO • + + + + + on edge. ESC 87; SCBC 3470. Superb EF, light iridescent toning. (\$2000)

From the Peter J. Laux Collection.



1380. William III. 1694-1702. AR Crown (30.18 g, 6h). Dated 1696. GVLIELMVS • III • DEI • GRA •, first laureate and draped bust right / MAG • BR • FRA • ET • HIB • REX • 16 96 •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center, 1st harp. DECVS • ET • TVTAMEN • ANNO • REGNI • OCTAVO • + + + + + on edge. ESC 89; SCBC 3470. VF, dark gray toning with dark golden hues around the devices, minor die break in obverse legend. (\$500)

From a North American Collection.



1381. William III. 1694-1702. AR Sixpence (2.92 g, 6h). York mint. Dated 1696. GVLIELMVS • III • DEI • GRA •, first laureate and draped bust right; y below / MAG • BR • FRA • ET • HIB • REX • 16 96 •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center. ESC 1539; SCBC 3525. Choice EF, iridescent toning. (\$500)

From a North American Collection.



1382. William III. 1694-1702. AR Halfcrown (14.81 g, 6h). Dated 1697. GVLIELMVS • III • DEI • GRA •, first laureate and draped bust right / MAG BR • FRA • ET • HIB • REX • 16 97 •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center, large shields, ordinary harp. DECVS • ET • TVTAMEN • ANNO • REGNI • NONO • + + + + + on edge. ESC 541; SCBC 3487. Superb EF, wonderful violet-blue gray tone. Excellent strike. (\$1500)

From a North American Collection.



1383. William III. 1694-1702. AR Shilling (5.88 g, 6h). Chester mint. Dated 1697. GVLIELMVS • III • DEI • GRA •, first laureate and draped bust right; C below / MAG BR • FRA • ET • HIB • REX • 16 97 •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center. ESC 1096; SCBC 3499. Good Fine, even gray tone. (\$150)

From a North American Collection.



1384. William III. 1694-1702. AR Shilling (6.07 g, 6h). Dated 1697. GVLIELMVS • III • DEI • GRA •, third laureate and draped bust right / MAG BR • FRA ET • HIB REX • 16 97 •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center. ESC 1102; SCBC 3505. UNC, exceptional light gray toning with iridescent hues. Well struck from fresh dies. (\$1000)

From a North American Collection.



1385. William III. 1694-1702. AR Sixpence (3.04 g, 6h). Dated 1700. GVLIELMVS • III • DEI • GRA •, third laureate and draped bust right / MAG • BR • FRA • ET • HIB • REX • 17 00 •, crowned cruciform arms of England, Scotland, France, and Ireland; Lion of Nassau in center. ESC 1579; SCBC 3538. UNC, blue-gray tone, double struck in legends. Exceptional bust. (\$500)

From a North American Collection.



1386. William III. 1694-1702. Æ Farthing (4.37 g, 6h). Dated 1700. GVLIELMVS • TERTIVS •, laureate and cuirassed bust right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1700 in exergue. Peck 667; SCBC 3557. Good VF, even dark brown surfaces, softly struck. (\$200)

From a North American Collection.



1387. William III. 1694-1702. Set of AR minors. Includes the following: Fourpence. 1698. SCBC 3549. AU, iridescent toning // Threepence. 1698. SCBC 3550. AU, light golden toning // Twopence. 1701. SCBC 3551A. EF, dark gray toning // Penny. 1698. SCBC 3552. UNC, light gray toning with golden hues. All well struck with bold busts. Four (4) coins in lot. (\$300)

From a North American Collection.



1388. William III. 1694-1702. Lot of Æ Halfpennies. Includes the following: First issue. 1696. SCBC 3554. Good VF, even brown patina, small area of corrosion on obverse // Second issue. 1698. SCBC 3555. Fine even brown surfaces // Third issue. 1699. SCBC 3556. VF, even brown surfaces. Three (3) coins in lot. (\$400)

From a North American Collection.



1389. Anne. 1702-1714. AR Crown (29.87 g, 6h). Dated 1707. ANNA • DEI • GRATIA •, diademed and draped bust left / MAG BR • FRA ET • HIB REG • 17 07 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes in angles. DECVS • ET • TVTAMEN ANNO • REGNI • SEXTO • ++ • on edge. ESC 102; SCBC 3578. Good VF, attractive medium gold-gray toning over pleasing surfaces, a few short, shallow scratches near the edges. (\$500)

Choice Anne Crown



1390. Anne. 1702-1714. AR Crown (29.92 g, 6h). Dated 1707. ANNA • DEI • GRATIA •, second diademed and draped bust right / MAG BRI : FR • ET • HIB : REG : 1707 •, crowned cruciform arms of Britain, France, and Ireland. DECVS • ET • TVTAMEN • ANNO • REGNI • SEPTIMO • + on edge. ESC 104; SCBC 3604. EF, wonderful gray tone with golden hues in the devices. A choice example. (\$2000)

From a North American Collection.



1391. Anne. 1702-1714. AR Halfcrown (14.99 g, 6h). Dated 1707. ANNA • DEI • GRATIA •, diademed and draped bust left / MAG • BR : FRA • ET • HIB • REG : 17 07 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes in angles. DECVS • ET • TVTAMEN • • ANNO • REGNI • SEXTO • + • on edge. ESC 573; SCBC 3582. EF, deep gray toning with hints of multi-hued iridescence, shallow marks in field before face and at 9:30 near edge under tone, one small edge bruise. (\$1000)

From a North American Collection.



1392. Anne. 1702-1714. AR Halfcrown (15.02 g, 6h). After Union. Dated 1707. ANNA • DEI • GRATIA •, diademed and draped bust left / MAG BRI • FR ET • HIB REG • 17 07 •, crowned cruciform coat-of-arms around Garter Star. DECVS • ET • TVTAMEN • • ANNO • REGNI • SEPTIMO • + • on edge. ESC 574; SCBC 3604. Choice EF, some light golden luster beneath handsome gray toning, minor haymarking. A choice example of the issue. (\$1500)

From a North American Collection.



1393. Anne. 1702-1714. AR Shilling (5.98 g, 6h). After Union. Dated 1708. ANNA • DEI • GRATIA •, third diademed and draped bust left / MAG BRI • FR ET • HIB REG • 17 08 •, crowned cruciform coat-of-arms around Garter Star. ESC 1147; SCBC 3610. UNC, lustrous, silver centers framed by iridescent toning about the peripheries, minor haymarking. (\$500)

From a North American Collection.



1394. Anne. 1702-1714. Æ Pattern Farthing (5.75 g, 6h). Dated 1714. ANNA • DEI • GRATIA •, draped bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1714 in exergue. Peck 741; SCBC 3625. Choice EF, dark chocolate brown patina. Pleasing surfaces. (\$1000)

From a North American Collection.



1395. Anne. 1702-1714. Lot of AR Halfcrown and Shilling. Includes the following: Halfcrown. After Union. 1707 E. SCBC 3605 // Shilling. 1712. SCBC 3617. Both coins VF, gold-gray toning and a few trivial marks on Halfcrown, mauve-gray toning on Shilling. Two (2) coins in lot. (\$300)

From a North American Collection.



1396. Anne. 1702-1714. Lot of two AR Sixpences. Includes the following: 1705. SCBC 3592. EF, medium gold-gray toning and a small, un-retained planchet lamination at 9 o'clock // 1707. SCBC 3594. Good VF, deep gray toning. Two (2) coins in lot. (\$300)

From a North American Collection.

1397. Anne. 1702-1714. Lot of two AR Sixpences. After Union. Includes the following: 1707 E. SCBC 3620 // 1711. SCBC 3619. Both coins VF, toned. Two (2) coins in lot. (\$200)

From a North American Collection.

1398. Anne. 1702-1714. Lot of AR Shilling and Sixpence. Includes the following: Shilling. 1703 VIGO. SCBC 3586 // Shilling. 1703 VIGO. SCBC 3590. Both coins VF, medium to deep, slightly iridescent toning, a pair of marks on neck on Shilling. Two (2) coins in lot. (\$300)

From a North American Collection.

1399. Anne. 1702-1714. Set of AR minors. Includes the following: Fourpence (Groat). 1713. SCBC 3595C. Superb EF, gray toning framed by darker peripheries // Threepence. 1713. SCBC 3596B. Superb EF, light gray toning, delicate iridescent highlights // Twopence. 1710. SCBC 3597A. VF, dark gray, almost black toning // Penny. 1709. SCBC 3598. VF, toned. Four (4) coins in set. (\$300)

From a North American Collection.

HOUSE of HANOVER



1400. George I. 1714-1727. AR Crown (29.97 g, 6h). Dated 1716. GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, laureate, draped, and cuirassed bust right / BRVN • ET • L • DVX S • R • I • A : TH ET • EL • 1716 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes alternately in angles. DECVS • ET • TVTAMEN • ANNO • REGNI • SECVNDO + + + on edge. ESC 110; SCBC 3639. EF, wonderful gray tone with golden hues in the devices, a few minor adjustment marks on edge. (\$2500)

From a North American Collection. Ex Dix, Noonan, Webb (24 June 2003), lot 481 (hammer £1350).



1401. George I. 1714-1727. AR Crown (29.80 g, 6h). Dated 1716. GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, laureate and draped bust right / BRVN ET • L • DVX S • R • I • A : TH ET • EL • 17 16 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes alternately in angles. DECVS • ET • TVTAMEN • ANNO • REGNI • SECVNDO + • on edge. ESC 110; SCBC 3639. Good VF, old, mauve-gray and iridescent toning, minor haymarking. (\$1000)



1402. George I. 1714-1727. AR Halfcrown (14.96 g, 6h). Dated 1717. GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, laureate and draped bust right / BRVN ET • L • DVX S • R • I • A : TH ET • EL • 17 17 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes alternately in angles. DECVS • ET • TVTAMEN • ANNO • REGNI • TIRTIO (sic) • on edge. ESC 589; SCBC 3642. VF, gold-gray and iridescent toning. (\$500)

From a North American Collection.



1403. George I. 1714-1727. Æ Halfpenny (10.21 g, 6h). 'Dump' issue. Dated 1717. GEORGIVS • REX •, laureate and cuirassed bust right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1717 in exergue. Peck 768; SCBC 3659. Superb EF, handsome, glossy brown surfaces, miniscule scrape on cheek and neck. (\$750)

From a North American Collection.



1404. George I. 1714-1727. AR Shilling (6.02 g, 5h). Dated 1718. GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, laureate and draped bust right / BRVN ET • L • DVX S • R • I • A : TH ET • EL • 17 18 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes alternately in angles. ESC 1164; SCBC 3645. EF, gold-gray, satiny toning, underlying luster. (\$500)

From a North American Collection.



1405. George I. 1714-1727. Æ Farthing (4.83 g, 6h). Second issue. Dated 1721. GEORGIVS • REX •, laureate and cuirassed bust right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1721 in exergue. Peck 797; SCBC 3662. Choice EF, much original red, usual areas of weak strike. Rare in this lofty state of preservation. (\$1000)

From a North American Collection.



1406. George I. 1714-1727. AR Crown (30.06 g, 6h). Dated 1723 SS C (South Sea Company). GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, laureate and draped bust right / BRVN ET • L • DVX S • R • I • A : TH ET • EL • 17 23 •, crowned cruciform coat-of-arms around Garter Star; SS and C alternately in angles. DECUS • ET • TUTAMEN • ANNO • REGNI • DECIMO + • on edge. ESC 114; SCBC 3640. VF, even mauve-gray toning, hints of iridescence, a short, shallow scratch in field before nose. A well-struck example, showing only light wear on the high points. Rare. (\$1500)

From a North American Collection.



1407. George I. 1714-1727. AR Halfcrown (15.01 g, 6h). Dated 1723 SS C (South Sea Company). GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, laureate and draped bust right / BRVN ET • L • DVX S • R • I • A : TH ET • EL • 17 23 •, crowned cruciform coat-of-arms around Garter Star; SS and C alternately in angles. DECUS • ET • TUTAMEN • ANNO • REGNI • DECIMO • on edge. ESC 592; SCBC 3643. Good VF, medium gray toning, multi-colored iridescence, particularly on reverse. (\$1000)

From a North American Collection.



Enlargement of Lot 1408



1408. George I. 1714-1727. AR Shilling (5.97 g, 6h). Dated 1723 SS C (South Sea Company). GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, first laureate and draped bust right / BRVN ET • L • DVX S • R • I • A : TH ET • EL • 17 23 •, crowned cruciform coat-of-arms around Garter Star; SS and C alternately in angles. ESC 1176; SCBC 3647. Superb EF, satiny luster, light toning, gold and blue iridescence. Only a trace of cabinet friction on the high points. (\$400)

From a North American Collection.



1409. George I. 1714-1727. AR Shilling (6.00 g, 6h). Dated 1723 SS C (South Sea Company). GEORGIVS • D • G • M • BR • FR • ET • HIB • REX • F • D •, first laureate and draped bust right / BRVN ET • L • DVX S • R • I • A : TH ET • EL • 17 23 •, crowned cruciform coat-of-arms around Garter Star; SS and C alternately in angles. ESC 1176; SCBC 3647. Choice EF, light gray toning, iridescent peach and multi-colored highlights. Slightest cabinet friction on the reliefs. (\$200)

From a North American Collection.

1410. George I. 1714-1727. Lot of AR minors. Includes the following: Sixpence. 1723 SS C. SCBC 3652 // Twopence. 1721. SCBC 3656 // Penny. 1718. SCBC 3657. VF, the Penny Choice VF, varying shades of toning, the Twopence shows a tiny obverse contact mark and faint scratches on head and neck. Three (3) coins in lot. (\$150)

From a North American Collection.



1411. George I. 1714-1727. Set of Æ Halfpenny and Farthing. Includes the following: Halfpenny. 1719. Second issue. SCBC 3660. Good VF, two-tone dark brown surfaces // Farthing. 1717. 'Dump' issue. SCBC 3661. VF, dark brown surfaces. Rare. Two (2) coins in lot. (\$750)

From a North American Collection.



1412. George II. 1727-1760. AR Shilling (5.99 g, 6h). Dated 1727. GEORGIVS • II • DEI • GRATIA •, young, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 27 •, crowned cruciform coat-of-arms around Garter Star; plumes in angles. ESC 1189; SCBC 3697. EF, gold-gray toning. (\$1000)

From a North American Collection.



1413. George II. 1727-1760. AR Sixpence (3.01 g, 6h). Dated 1728. GEORGIVS • II • DEI • GRATIA •, young, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 28 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes alternately in angles. ESC 1606; SCBC 3707. EF, handsome medium gray toning, traces of iridescence. (\$300)

From a North American Collection.



1414. George II. 1727-1760. AR 1729 Maundy Set. All coins: Laureate, draped, and cuirassed bust left / Crowned denomination mark. SCBC 3716. 4d in EF or better, the others in Gem UNC, all toned. Four (4) coins in lot. (\$500)

From a North American Collection.

Please Mail Your Bid Sheet Early



1415. George II. 1727-1760. AR Halfcrown (15.01 g, 6h). Dated 1731. GEORGIVS • II • DEI • GRATIA •, young, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 31 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes alternately in angles. DECVS • ET • TVTAMEN • ANNO • REGNI • QVINTO on edge. ESC 595; SCBC 3692. EF, mauve-gray toning, accents of pale gold and iridescence.

(\$1500)

From a North American Collection.



1417. George II. 1727-1760. AR Shilling (6.02 g, 6h). Dated 1734. GEORGIVS • II • DEI • GRATIA •, young, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 34 •, crowned cruciform coat-of-arms around Garter Star; roses and plumes alternately in angles. ESC 1197; SCBC 3699. UNC, gold-gray toning, iridescent hues, minor haymarking. Formerly slabbed NGC MS 64 (includes ticket insert).

(\$750)

From a North American Collection.



1416. George II. 1727-1760. AR Crown (30.05 g, 6h). Dated 1734. GEORGIVS • II DEI • GRATIA, young laureate, draped, and cuirassed bust left / • M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 1734 •, crowned cruciform arms of Britain, France, Ireland, and Brunswick-Lüneburg; roses and plumes in alternating angles. • DECVS • ET • TVTAMEN • ANNO • REGNI • SEPTIMO on edge. ESC 119; SCBC 3686. Near EF, pearl gray tone with golden hues in the devices.

(\$1500)

From a North American Collection.



1418. George II. 1727-1760. Æ Halfpenny (10.21 g, 6h). Dated 1734. GEORGIVS • II • REX •, young, laureate and cuirassed bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1734 in exergue. Peck 847; SCBC 3717. EF, delightful, glossy brown patina, scattered ebony specks on obverse.

(\$300)

From a North American Collection.



1419. George II. 1727-1760. AR Crown (30.10 g, 6h). Dated 1741. GEORGIVS • II • DEI • GRATIA •, young, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 41 •, crowned cruciform coat-of-arms around Garter Star; roses in angles. DECVS • ET • TVTAMEN • ANNO REGNI • DECIMO • QVARTO on edge. ESC 123; SCBC 3687. EF, iridescent toning, cloudy toning on reverse, obverse field lightly chased. (\$1000)



1420. George II. 1727-1760. AR Shilling (5.99 g, 6h). Dated 1741. GEORGIVS • II • DEI • GRATIA •, young, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 41 •, crowned cruciform coat-of-arms around Garter Star; roses in angles. ESC 1202; SCBC 3701. Choice EF, medium gray toning, delicate blue and violet iridescent hues. (\$500)

From a North American Collection.



1421. George II. 1727-1760. AR Sixpence (3.01 g, 6h). Dated 1741. GEORGIVS • II • DEI • GRATIA •, young, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 41 •, crowned cruciform coat-of-arms around Garter Star; roses in angles. ESC 1613; SCBC 3708. EF, gray toning, traces of lacquer remain on reverse. Rare date. (\$300)

From a North American Collection.



1422. George II. 1727-1760. AR Crown (29.91 g, 6h). Dated 1743. GEORGIVS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 43 •, crowned cruciform coat-of-arms around Garter Star; roses in angles. DECVS • ET • TVTAMEN • ANNO REGNI • DECIMO • SEPTIMO on edge. ESC 124; SCBC 3688. Good VF, even, mauve-gray cabinet toning with slight iridescence. A handsome Crown. (\$1000)

From a North American Collection.



1423. George II. 1727-1760. AR Shilling (6.03 g, 6h). Dated 1743. GEORGIVS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 43 •, crowned cruciform coat-of-arms around Garter Star; roses in angles. ESC 1203; SCBC 3702. Superb EF, gray toning over satiny luster. Once slabbed NGC MS 64 (includes ticket insert). (\$600)

From a North American Collection.



1424. George II. 1727-1760. AR Sixpence (3.00 g, 6h). Dated 1743. GEORGIUS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 43 •, crowned cruciform coat-of-arms around Garter Star; roses in angles. ESC 1614; SCBC 3709. Choice EF, light gray surfaces framed by beautiful peach, blue, and violet iridescent hues. (\$300)

From a North American Collection.



1425. George II. 1727-1760. Æ Halfpenny (9.78 g, 6h). Dated 1743. GEORGIUS • II • REX •, old, laureate, and cuirassed bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1743 in exergue. Peck 873; SCBC 3718. UNC, mostly brown surfaces, traces of original red. Wonderful strike. (\$500)

From a North American Collection.



1426. George II. 1727-1760. AR Shilling (6.04 g, 6h). Dated 1745. GEORGIUS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left; LIMA below / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 45 •, crowned cruciform coat-of-arms around Garter Star. ESC 1205; SCBC 3703. Superb EF, wonderful gray central surfaces framed by colorful, multi-hue iridescence. (\$500)

From a North American Collection.

Superb LIMA Crown



1427. George II. 1727-1760. AR Crown (30.11 g, 6h). Dated 1746. GEORGIUS • II DEI • GRATIA •, old laureate, draped, and cuirassed bust left; LIMA • below / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 1746 •, crowned cruciform arms of Britain, France, Ireland, and Brunswick-Lüneburg; roses and plumes in alternating angles. • DECVS • ET • TVTAMEN • ANNO • REGNI • DECIMO • NONO on edge. ESC 125; SCBC 3689. Superb EF, pearl gray tone with golden hues in the devices. Wonderfully struck. (\$2500)

From a North American Collection.



1428. George II. 1727-1760. AR Halfcrown (14.99 g, 6h). Dated 1746 LIMA. GEORGIVS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left; LIMA below / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 46 •, crowned cruciform coat-of-arms around Garter Star. DECVS • ET • TVTAMEN • ANNO • REGNI • DECIMO • NONO • on edge. ESC 606; SCBC 3695A. Good VF, attractive gold-gray toning. (\$300)

From a North American Collection.



1429. George II. 1727-1760. AR Halfcrown (15.09 g, 6h). Dated 1750. GEORGIVS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 50 •, crowned cruciform coat-of-arms around Garter Star. DECVS • ET • TVTAMEN • ANNO REGNI • VICESIMO • QVARTO on edge. ESC 609; SCBC 3696. EF, medium gray toning, luster about the legends exhibits pale gold toning, minor adjustment marks on obverse. (\$2000)

From a North American Collection.



1430. George II. 1727-1760. Æ Halfpenny (10.06 g, 6h). Dated 1753. GEORGIVS • II • REX •, old, laureate, and cuirassed bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1753 in exergue. Peck 883; SCBC 3719. UNC, lovely brown surfaces show off some original red, trivial planchet flaw on reverse. A handsome coin. (\$500)

From a North American Collection.



1431. George II. 1727-1760. Æ Farthing (4.90 g, 6h). Dated 1754. GEORGIVS • II • REX •, old, laureate, and cuirassed bust left / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1754 in exergue. Peck 892; SCBC 3722. UNC, lustrous, acorn-brown patina. (\$200)

From a North American Collection.



1432. George II. 1727-1760. AR Shilling (6.02 g, 6h). Dated 1758. GEORGIVS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 58 •, crowned cruciform coat-of-arms around Garter Star. ESC 1213; SCBC 3704. Superb EF, medium-dark gray toning exhibits attractive iridescent hues, adjustment marks on obverse. (\$400)

From a North American Collection.



1433. George II. 1727-1760. AR Sixpence (2.99 g, 6h). Dated 1758. GEORGIVS • II • DEI • GRATIA •, old, laureate, draped, and cuirassed bust left / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 58 •, crowned cruciform arms of Britain, France, and Ireland. ESC 1623; SCBC 3711. Superb EF, attractive medium gray and slightly iridescent toning. (\$200)

From a North American Collection.

1434. George II. 1727-1760. Lot of AR minors. Includes the following: Shilling. 1732. SCBC 3698. VF, dark gray toning // Sixpence. 1746 LIMA. GEORGIVS. SCBC 3710A. Near EF, gray toning, iridescent highlights, underlying luster. Two (2) coins in lot. (\$200)

From a North American Collection.

1435. George II. 1727-1760. Lot of AR minors. Includes the following: Fourpence. 1739. SCBC 3712A // Threepence. 1737. SCBC 3713B // Twopence. 1746. SCBC 3714A // Penny. 1746. SCBC 3715A. 4d in Good VF, the others in EF or better, all toned. Four (4) coins in lot. (\$200)

From a North American Collection.

1436. George II. 1727-1760. Lot of Æ Farthings. Includes the following: Young bust. 1730. SCBC 3720. EF, chocolate brown surfaces with traces of red // Old bust. 1741. SCBC 3721. VF, attractive dark brown surfaces, tiny flan flaw on neck. Two (2) coins in lot. (\$200)

From a North American Collection.

Choice Nothumberland Shilling



1437. George III. 1760-1820. AR Northumberland Shilling (6.07 g, 6h). Dated 1763. GEORGIVS • III DEI • GRATIA •, laureate and draped bust right / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 17 63 •, crowned cruciform arms of Britain, France, and Ireland. ESC 1214; SCBC 3742. UNC, wonderful even gray tone with iridescent hues on proof-like surfaces. (\$2500)

From a North American Collection.



1438. George III. 1760-1820. Æ Halfpenny (9.68 g, 6h). Tower mint. First issue, dated 1772. GEORGIUS • III • REX, laureate and cuirassed bust right / BRITANNIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1772 in exergue. Peck 899; SCBC 3774. AU, rich reflective brown surfaces with some red. (\$200)

From a North American Collection.



1439. George III. 1760-1820. Æ Farthing (4.89 g, 6h). Tower mint. First issue, dated 1773. GEORGIUS • III • REX, laureate and cuirassed bust right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1773 in exergue. Peck 911; SCBC 3775. AU/UNC, brown patina with coppery luster. (\$200)

From a North American Collection.



1440. George III. 1760-1820. Æ Halfpenny (9.55 g, 6h). Tower mint. First issue, dated 1775. GEORGIUS • III • REX, laureate and cuirassed bust right / BRITAN NIA •, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, 1775 in exergue. Peck 908; SCBC 3774. UNC, brown surfaces with coppery undertones. (\$300)

From a North American Collection.

Pingo Proof Sixpence



1441. George III. 1760-1820. AR Proof Sixpence (4.07 g, 12h). Louis Pingo, engraver. Dated 1787. GEORGIUS • III • DEI • GRATIA •, laureate, draped, and cuirassed bust right / M • B • F • ET • H • REX • F • D • B • ET • L • D • S • R • I • A • T • ET • E • 1787 •, cruciform arms of Britain, France, Ireland (harp of six strings), and Hanover (with hearts); crowns in quarters. Border of dots, plain edge. Eimer, *Pingo* 86; Selig 1228; ESC 1640; SCBC 3749. Proof, minor hairlines. (\$300)



1442. George III. 1760-1820. Lot of mixed AR. Dated 1787. Includes the following: Shilling. Without semée of hearts in Hanoverian shield. SCBC 3743 // Sixpence. As last. SCBC 3748 // Shilling. With semée of hearts in Hanoverian shield. SCBC 3746 // Sixpence. As last. SCBC 3749. All UNC, attractively toned. Four (4) coins in lot. (\$500)

From a North American Collection.



1443. George III. 1760-1820. AR 1792 'Wire' Maundy set. All coins: Laureate, draped, and cuirassed bust right / Crowned denomination mark. SCBC 3763. All EF or better, with iridescent toning. A nicely matched set with uniform toning. Four (4) coins in lot. (\$750)

From a North American Collection.



1444. George III. 1760-1820. AR 1792 'Wire' Maundy set. All coins: Laureate, draped, and cuirassed bust right / Crowned denomination mark. SCBC 3763. All EF or better, with even dark gray toning. A nicely matched set with uniform toning. Four (4) coins in lot. (\$750)

From a North American Collection.



1445. George III. 1760-1820. AR 1795 Maundy set. All coins: Laureate, draped, and cuirassed bust right / Crowned denomination mark. SCBC 3764. All EF or better, with even gray toning. A nicely matched set with uniform toning. Four (4) coins in lot. (\$300)

From a North American Collection.



1446. George III. 1760-1820. Æ Twopence (56.61 g, 6h). "Cartwheel" coinage. Soho mint. Second issue, dated 1797. GEORGIUS III • D: G • REX, laureate, draped, and armored bust right; K. on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; SOHO below shield; to left, ship with ensign at stern in incuse sailing right on horizon; 1799 in exergue. Peck 1077; SCBC 3776. UNC, beautiful chocolate color with tinges of violet tone. (\$500)

From a North American Collection.



1447. George III. 1760-1820. Æ Penny (27.93 g, 6h). Soho mint. Second issue, dated 1797. GEORGIUS III • D: G • REX, laureate, draped, and armored bust right; K.: on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; SOHO below shield; to left, ship with ensign at stern sailing right on horizon; 1799 in exergue. Peck 1132; SCBC 3777. AU/UNC, warm chocolate color with underlying red in devices. (\$500)

From a North American Collection.



1448. George III. 1760-1820. Æ Halfpenny (13.02 g, 6h). Soho mint. Third issue, dated 1799. GEORGIUS III DEI GRATIA REX, laureate, draped, and armored bust right; • on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; SOHO below shield; to left, ship with five gun ports in incuse sailing right on horizon; 1799 in exergue. Peck 1248; SCBC 3778. UNC, even warm brown patina with slight hints of red. (\$200)

From a North American Collection.



1449. George III. 1760-1820. Æ Halfpenny (13.17 g, 6h). Soho mint. Third issue, dated 1799. GEORGIUS III DEI GRATIA REX, laureate, draped, and armored bust right; • on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; SOHO below shield; to left, ship with six gun ports in relief sailing right on horizon; 1799 in exergue. Peck 1249; SCBC 3778. Choice UNC, original red surfaces with areas of brown tone. (\$500)

From a North American Collection.



1450. George III. 1760-1820. Æ Farthing (6.13 g, 6h). Soho mint. Third issue, dated 1799. GEORGIUS III DEI GRATIA REX, laureate, draped, and armored bust right; 1799 below bust, • on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; SOHO below shield; to left, ship sailing right on horizon; ☆ 1. Farthing. in exergue ☆. Peck 1279; SCBC 3779. UNC, even red-brown tone. (\$150)

From a North American Collection.



1451. George III. 1760-1820. AR Dollar. Oval countermark of George III on a 1789 FM Mexico City 8 Reales of Charles IV of Spain. ESC 129; SCBC 3765A. Counterstamp good VF, host coin VF, toned. (\$400)

From a North American Collection.



1452. George III. 1760-1820. AR Dollar. Oval countermark of George III on a 1791 FM Mexico City 8 Reales of Charles IV of Spain. ESC 129; SCBC 3765A. Counterstamp good VF, host coin good VF, toned. (\$500)

From a North American Collection.



1453. George III. 1760-1820. AR Dollar. Oval countermark of George III on a 1796/5 FM Mexico City 8 Reales of Charles IV of Spain. ESC 129; SCBC 3765A. Counterstamp good VF, host coin good VF, areas of iridescence, a few minor field marks. (\$750)



1454. George III. 1760-1820. AR Dollar. Octagonal lozenge countermark of George III on a 1792 FM Mexico City 8 Reales of Charles IV of Spain. ESC 138; SCBC 3766. Counterstamp good VF, host coin VF, toned, minor field marks. (\$1000)



1455. George III. 1760-1820. AR Dollar. Octagonal lozenge countermark of George III on a 1799 FM Mexico City 8 Reales of Charles IV of Spain. ESC 138; SCBC 3766. Counterstamp good VF, host coin good VF. (\$1500)

From a North American Collection. Ex Spink 67 (16 November 1988), lot 378.



1456. George III. 1760-1820. AR Half Dollar. Oval countermark of George III on a 1788 SC Mexico City 4 Reales of Charles IV of Spain. ESC 611; SCBC 3767. Counterstamp VF, host coin VF, toned. (\$500)

From a North American Collection.



1457. George III. 1760-1820. AR Dollar (26.85 g, 12h). Bank of England issue. Dated 1804. GEORGIUS III DEI GRATIA REX., laureate and draped bust right, leaf to left side of E in DEI; C.H.K on truncation / BANK OF ENGLAND 1804, Britannia seated left on globe, holding laurel branch in raised right hand, scepter in left; shield at side, set on cornucopia; upright K to left of shield, beehive in left field; all within crowned oval frame inscribed FIVE SHILLINGS DOLLAR. ESC 144; SCBC 3768. EF, dark gray toning with slight iridescence, traces of undertype visible. (\$300)

From a North American Collection.



Enlargement of Lot 1458



1458. George III. 1760-1820. Æ Penny (18.73 g, 6h). Soho mint. Fourth issue, dated 1806. GEORGIUS III • D: G • REX., laureate, draped, and armored bust right; 1806 below bust, K • on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; K and SOHO below shield; to left, ship sailing right on horizon. Peck 1342; SCBC 3780. UNC, wonderful red-brown tone with traces of copper luster.

(\$400)

From a North American Collection.



1459. George III. 1760-1820. Æ Halfpenny (9.38 g, 6h). Soho mint. Fourth issue, dated 1806. GEORGIUS III • D: G • REX., laureate, draped, and armored bust right; 1806 below bust, K. on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; K and SOHO below shield; to left, ship sailing right on horizon. Peck 1376; SCBC 3781. UNC, wonderful red-brown tone with traces of copper luster.

(\$200)

From a North American Collection.



1460. George III. 1760-1820. Æ Farthing (4.73 g, 6h). Soho mint. Fourth issue, dated 1806. GEORGIUS III • D: G • REX., laureate, draped, and armored bust right; 1806 below bust, incuse K on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; K and SOHO below shield; to left, ship sailing right on horizon. Peck 1397; SCBC 3782. UNC, wonderful warm brown patina with redin devices and violet toning. (\$200)

From a North American Collection.



1461. George III. 1760-1820. Æ Farthing (4.48 g, 6h). Soho mint. Fourth issue, dated 1806. GEORGIUS III • D: G • REX., laureate, draped, and armored bust right; 1806 below bust, incuse dot on truncation / BRITANNIA, Britannia seated left on rock outcropping, shield at side, holding olive branch in extended right hand, cradling trident in left arm; K and SOHO below shield; to left, ship sailing right on horizon. Peck 1398; SCBC 3782. Near EF, even dark-brown patina. Very rare. (\$150)

From a North American Collection.



1462. George III. 1760-1820. AR Three Shillings (14.71 g, 12h). Bank of England issue. Dated 1811. GEORGIUS III DEI GRATIA REX, laureate and draped bust right, leaf to end of E in DEI, five berries in wreath / BANK/TOKEN/3 SHILL./1811 in four lines within oak wreath with 26 acorns. ESC 408; SCBC 3769. AU, dark gray toning with slight iridescence, traces of undertype visible. (\$200)

From a North American Collection.



1463. George III. 1760-1820. AR Three Shillings (14.84 g, 12h). Bank of England issue. Dated 1812. GEORGIUS III DEI GRATIA REX, laureate head right, leaf between I and G / BANK/TOKEN/3 SHILL./1812 in four lines within wreath of oak and olive. ESC 416; SCBC 3770. UNC, light gray toning with iridescent hues around the devices. (\$200)

From a North American Collection.



1464. George III. 1760-1820. AR Crown (28.22 g, 6h). New coinage. Benito Pistrucci, engraver. Dated 1818. GEORGIUS III D : G : BRITANNIARUM REX F : D :, laureate head right; PISTRUCCI in small letters below truncation, 1818 below / HONI • SOIT • QUI • MAL • Y • PENSE • within Garter, Pistrucci's St. George slaying the Dragon; PISTRUCCI in small letters in exergue. DECUS ET TUTAMEN ☼ ANNO REGNI LIX ☼ on edge. ESC 214; SCBC 3787. UNC, light gray toning with slight iridescence, minor mark on jaw. Proof-like surfaces. (\$500)

From a North American Collection.



1465. George III. 1760-1820. AR Crown (28.23 g, 6h). New coinage. Benito Pistrucci, engraver. Dated 1819. GEORGIUS III D : G : BRITANNIARUM REX F : D : , laureate head right; PISTRUCCI in small letters below truncation, 1819 below / HONI • SOIT • QUI • MAL • Y • PENSE • within Garter, Pistrucci's St. George slaying the Dragon; PISTRUCCI in small letters in exergue. DECUS ET TUTAMEN * ANNO REGNI LIX * on edge. ESC 215; SCBC 3787. EF, light iridescent toning, a few minor field marks. (\$300)



1466. George III. 1760-1820. AR Halfcrown (14.12 g, 12h). New coinage. Dated 1819. GEORGIUS III DEI GRATIA, Small laureate head right; 1819 below / REX FID: DEF: BRITANNIARUM, crowned royal shield within the Garter inscribed HONI • SOIT • Q • MAL • Y • PENSE • . ESC 623; SCBC 3789. UNC, iridescent toning with underlying luster. (\$300)

From a North American Collection.



1467. George III. 1760-1820. AR 1820 Maundy set. All coins: Laureate, draped, and cuirassed bust right / Crowned denomination mark. SCBC 3792 // Lot also includes an extra 1820 Maundy penny. SCBC 3796. All UNC, attractively toned. Four (4) coins in lot. (\$300)

From a North American Collection.

1468. George III. 1760-1820. Lot of AR Eighteenpence. Bank of England issue. Includes the following: First bust right; serrated border. 1811. SCBC 3771. AU, dark iridescent toning // Second head right; linear border. 1814. SCBC 3772. UNC, light iridescent toning with golden hue. Two (2) coins in lot. (\$200)

From a North American Collection.

1469. George III. 1760-1820. Lot of mixed AR. Includes the following: Halfcrown. 1817. SCBC 3788. AU, iridescent toning with magenta hue // Shilling. 1817. SCBC 3790. AU, iridescent toning with golden hue // Sixpence. 1816. SCBC 3791. UNC, iridescent toning with golden hue. Three (3) coins in lot. (\$300)

From a North American Collection.



Enlargement of Lot 1470



Enlargement of Lot 1471



Two Gothic Crowns



1470. Victoria. 1837-1901. AR Proof Crown (39mm, 28.31 g, 6h). Gothic type. London mint. Dated undecimo and mdccclxvii (1847). VICTORIA DEI GRATIA BRITANNIAR • REG: F: D:, crowned Gothic bust left / tueatur unita deus anno mdccclxvii, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central Garter Star; rose, thistle and shamrock in quarters composed of arches ending in lis. DECUS • ET • TUTAMEN (crown) ANNO • REGNI • UNDECIMO • on edge. ESC 288; SCBC 3883. EF, lightly toned, minor field marks. (\$1000)

Only about 8,000 proof specimens were struck.



1471. Victoria. 1837-1901. AR Crown (28.26 g, 6h). Gothic type. London mint. Dated undecimo and mdccclxvii (1847). VICTORIA DEI GRATIA BRITANNIAR • REG: F: D:, crowned Gothic bust left / tueatur unita deus anno mdccclxvii, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central Garter Star; rose, thistle and shamrock in quarters composed of arches ending in lis. DECUS • ET • TUTAMEN (crown) ANNO • REGNI • UNDECIMO • on edge. ESC; SCBC 3883. EF, beautifully toned, minor field marks. (\$1000)



1472. Victoria. 1837-1901. AR Proof Crown (28.28 g, 12h). London mint. Jubilee Coinage, dated 1887. VICTORIA D: G: BRITT: REG: F: D:, crowned and veiled Jubilee bust left; J.E.B in truncation / Pistrucchi's St. George and the Dragon; 1887 in exergue, B•P• below ground line. ESC 297; SCBC 3921. As struck, toned with areas of iridescence, minor field marks. (\$300)



1473. Victoria. 1837-1901. AR Proof Double Florin (22.70 g, 12h). London mint. Jubilee Coinage, dated 1887. VICTORIA DEI GRATIA, crowned and veiled Jubilee bust left; J.E.B in truncation / FID: DEF: BRITT: REG: 18 87, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central Garter Star over crossed scepter of England and Scotland-Ireland; Arabic 1 in date. ESC 396; SCBC 3922. As struck, toned with areas of gold and violet iridescence, minor flaw on obverse in upper field. (\$200)



1474. Victoria. 1837-1901. AR Crown. London mint. Jubilee Coinage, dated 1889. VICTORIA D: G: BRITT: REG: F: D:, crowned and veiled Jubilee bust left; J.E.B in truncation / Pistrucchi's St. George and the Dragon; 1889 in exergue, B•P• below ground line. ESC 299; SCBC 3921. In an NGC slab graded MS 64, attractively toned. (\$300)



1475. Victoria. 1837-1901. AR Crown. London mint. Old Head Coinage, dated 1896. VICTORIA • DEI • GRA BRITT • REGINA • FID • DEF • IND • IMP •, veiled and crowned old bust left; T.B. below truncation; edge: DECUS ET TUTAMEN ANNO REGNI LX / Pistrucchi's St. George and the Dragon; 1896 in exergue, B•P• below ground line. ESC 311; SCBC 3937. In an NGC slab graded MS 63, areas of frosty luster, some bag marks. (\$500)



HOUSE of SAXE-COBURG-GOTHA



1476. Edward VII. 1901-1910. AR Matte Proof Crown. London mint. Dated 1902. EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:., head right; •De S• below truncation / Pistrucci's St. George and the Dragon; 1902 in exergue, B.P. below ground line. ESC 362; SCBC 3979. In an NGC slab graded MS 64 Matte, beautifully toned. (\$400)



1477. Edward VII. 1901-1910. AR Crown. London mint. Dated 1902. EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:., head right; •De S• below truncation / Pistrucci's St. George and the Dragon; 1902 in exergue, B.P. below ground line. ESC 361; SCBC 3978. In an NGC slab graded MS 64, beautifully toned. (\$300)

HOUSE of WINDSOR



1478. George V. 1910-1936. AR Proof Crown (28.37 g, 12h). London mint. Fourth Coinage, dated 1927. GEORGIVS V DEI GRA: BRITT: OMN: REX, head left; BM on truncation of neck / ♦ FID ♦ ♦ DEF ♦ ♦ IND ♦ ♦ IMP ♦ ♦ CRO WN ♦, large crown; 19 27 above; all within shamrock wreath punstated with roses and thistles; K • C • in exergue. ESC 367; SCBC 4036. UNC, toned with areas of iridescence, minor field marks. (\$200)



SCOTLAND



1479. James VI. 1567-1625. AR Ryal (30.39 g, 6h). First coinage, dated 1569. IACOBVS • 6 • DEI • GRATIA • REX • SCOTORVM •, crowned royal coat-of-arms; crowned I and R flanking / ∴. PRO • ME • SI • MEREOR • IN • ME ∴., crowned upright sword; to upper right, hand pointing right; to upper left, XXX; 15 69 across field; c/m: thistle in incuse. Burns Fig. 921, 4; SCBI 35 (Ashmolean & Hunterian) 1207; SCBC 5472. Good VF, toned, rotated double strike. (\$1000)

ANGLO-GALLIC

Exceptional Leopard d'or



1480. Edward III. 1327-1377. AV Leopard d'or (3.63 g, 2h). Aquitaine mint. Third issue, struck July 1357. +EDWARDVS DEI GRA ANGLIE FRANcIE REX (double saltire stops; AN ligate), crowned leopard passant left, head facing, within nonalobe; ♣ in spandrels; ★ in spandrel above tail / +XPC VIñCIT XPC REGHAT XPC IMPERAT (double rosette stops), cross fleurée with ornate central rosette within angled quadrilobe; leopards passant in quarters, quadrilobes in spandrels. Elias 39a; Poey d'Avant -; Duplessy, *Féodales*, 1051B. Superb EF. Extremely rare in this state. (\$10,000)

From the Collection of a California Gentleman. Ex Münzen und Medaillen 95 (4 October 2004), lot 436.



Large Lots

A Collection of Becker Restrikes



1481. BECKER COUNTERFEITS. *A collection of lead restrikes.* Struck sometime after 1830. This collection includes most of the known dies of Becker's work, with a few duplicates. The pieces missing, listed according to Hill's corpus, are his nos. 6, 92, 112, 128 in the Greek (out of 134 types), and 140, 149, 177, 199, 238, 242, 246, 261, 273 in Roman (out of 140 types). For several of these the dies did not survive, and no restrikes are known. In the early medieval section (47 types) 289 and 292 are lacking, both of which are merely different die pairings of Visigothic tremisses. In Hill's section on the later medieval types and medals (322-361), the count is complicated by the fact that several of the dies did not survive, and it is even questionable whether many of examples listed are Becker's work. This collection *has* Hill 322-325, 331, 332, 333, 335, 336, 337, 342, 343, 345, 346, 347, 352 and the medal for Carl, Prince of Isenburg, 359, which most like represents the bulk of Becker's production in that area. Also, the die pairs of 18 and 20, Gela and Messana, have been switched, a fact that Hill makes note of. Another curious feature involves the Roman types 150 and 155. These are erotic spintriae, with obverses of Tiberius and Agrippina, and brothel scenes on the reverse. According to the mores of the time, Hill did not illustrate these. The two pieces in this collection were struck with the erotic reverse dies, but they were subsequently erased, leaving only a trace of the image. The pieces in the collection are generally As Struck, with only a few showing a slight powdery deterioration of the metal, and light abrasions on a few others. LOT SOLD AS IS, NO RETURNS. 329 coins in lot. (\$10,000)

Carl Wilhelm Becker (1772-1830) was one of the most prolific and accomplished counterfeiters of the 19th century. As early as 1806 he was engaged in the practice of manufacturing false coins and other antiquities, apparently as a adjunct to a trade in genuine antiquities. His market was the wealthy princes of Europe, who filled their cabinets of curiosities with Becker's work. Although Becker was periodically accused of forgery, he defended himself by claiming his productions were "instructive" in nature, and never sold with the intent to deceive. Notes found in his diary after his death suggest this was not quite true. Becker's death in April 1830 left his family with little money and a quantity of forged coin dies. From these dies, sets of coins were struck in a lead-tin alloy (actually a poor quality pewter) and sold to collectors and institutions. At some point Becker's family sold the dies to the Saalfeld Museum, from whence they finally were given to the Kaiser-Friedrich Museum in Berlin in 1911. The present set was struck at some time in the later 19th century, and represents the majority of Becker's dies that had survived intact. An important and rare study collection of the work of this famous forger.



Selections from Lot 1481



A Selection of Proto-Money

1482. GREEK. Celtic. *Æ* "proto-money". Includes: Bronze rings of various diameters from approximately 10mm to 45mm. Most are plain rings, a few annular rings and some with knobs. Uncleaned, as they came out of the ground. LOT SOLD AS IS, NO RETURNS. Approximately 1500 coins in lot. (\$750)

1483. GREEK. Celtic. *Æ* "proto-money". Includes: Bronze rings of various diameters from approximately 10mm to 45mm. Most are plain rings, a few annular rings and some with knobs. Uncleaned, as they came out of the ground. LOT SOLD AS IS, NO RETURNS. Approximately 1500 coins in lot. (\$750)

1484. GREEK. Celtic. *Æ* "proto-money". Includes: Bronze rings of various diameters from approximately 10mm to 45mm. Most are plain rings, a few annular rings and some with knobs. Uncleaned, as they came out of the ground. LOT SOLD AS IS, NO RETURNS. Approximately 1500 coins in lot. (\$500)

1485. GREEK. Celtic. *Æ* "proto-money". Includes: Bronze rings of various diameters from approximately 10mm to 45mm. Most are plain rings, a few annular rings and some with knobs. Uncleaned, as they came out of the ground. LOT SOLD AS IS, NO RETURNS. Approximately 1000 coins in lot. (\$500)

Nice Selection of Magna Graecia Nomoi

1486. GREEK. Magna Graecia & Sicily. *AR Nomoi of Calabria, Tarentum*. All coins: Circa 500-480 BC. Phalanthos astride dolphin right, holding octopus / Hippocamp swimming right; cockle-shell below. HN Italy 827 (2 coins) // Another similar, types left, cockle shell on obverse. HN Italy - // Same, but Phalanthos astride dolphin right, cockle-shell below / Wheel of four spokes. HN Italy 833. VF to Fine condition. LOT SOLD AS IS, NO RETURNS. 4 coins in lot. (\$1500)

1487. GREEK. Magna Graecia & Sicily. *AR Nomoi of Lucania, Metapomtion*. All coins: Circa 510-470 BC. Barely-ear / Incuse of obverse. Cf. HN Italy 1482 // One with ram's head symbol obverse. VF to Fine condition. LOT SOLD AS IS, NO RETURNS. 5 coins in lot. (\$1500)

1488. GREEK. Magna Graecia & Sicily. *AR Nomoi of Lucania, Poseidonia*. All coins: Circa 510-470 BC. Barely-ear with seven grains / Incuse of obverse. Cf. HN Italy 1482. VF condition. LOT SOLD AS IS, NO RETURNS. 5 coins in lot. (\$1500)

1489. GREEK. Magna Graecia & Sicily. *AR Nomoi of Lucania, Poseidonia*. All coins: Circa 470-445 BC. Poseidon walking right, wielding trident, chlamys draped over both arms / ull standing left or right. Cf. SNG ANS 645-672; HN Italy 1114. VF to Fine condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1500)

1490. GREEK. Magna Graecia & Sicily. *AR Nomoi of Lucania, Poseidonia*. All coins: Circa 470-445 BC. Poseidon walking right, wielding trident, chlamys draped over both arms / ull standing left or right. Cf. SNG ANS 645-672; HN Italy 1114. VF to Fine condition. LOT SOLD AS IS, NO RETURNS. 8 coins in lot. (\$1500)

1491. GREEK. Magna Graecia & Sicily. *AR Nomoi of Bruttium, Kaulonia*. All coins: Circa 475-425 BC. *AR Nomoi*. Nude Apollo walking right, holding branch, holding small running daimon on outstretched arm; to right, stag standing right, head turned back / Stag standing right; palm branch before. SNG ANS 175-182; HN Italy 2046. Average VF condition. LOT SOLD AS IS, NO RETURNS. 6 coins in lot. (\$2000)

1492. GREEK. Magna Graecia & Sicily. *AR Nomoi of Bruttium, Kaulonia*. All coins: Circa 475-425 BC. *AR Nomoi*. Nude Apollo walking right, holding branch, holding small running daimon on outstretched arm; to right, stag standing right, head turned back / Stag standing right; palm branch before. SNG ANS 175-182; HN Italy 2046. Average VF condition. LOT SOLD AS IS, NO RETURNS. 6 coins in lot. (\$2000)

1493. GREEK. Magna Graecia & Sicily. *AR Nomoi of Bruttium, Kaulonia*. All coins: Circa 475-425 BC. *AR Nomoi*. Nude Apollo walking right, holding branch, holding small running daimon on outstretched arm; to right, stag standing right, head turned back / Stag standing right; palm branch before. SNG ANS 175-182; HN Italy 2046. Average VF condition. LOT SOLD AS IS, NO RETURNS. 6 coins in lot. (\$2000)

1494. GREEK. Magna Graecia & Sicily. *AR Nomoi of Bruttium, Kroton*. All coins: Circa 480-430 BC. Tripod, legs terminating in lion's feet; heron at left standing right / Incuse tripod. Cf. SNG ANS 258-278; HN Italy 2102 // One with Heron at right, standing left. Average VF and better. LOT SOLD AS IS, NO RETURNS. 6 coins in lot. (\$1500)

1495. GREEK. Magna Graecia & Sicily. *AR Nomoi of Bruttium, Kroton*. All coins: Circa 480-430 BC. Tripod, legs terminating in lion's feet; heron at right standing left / Incuse tripod. Cf. SNG ANS 258-278; HN Italy 2102 // One with Heron at left, standing right. Average VF condition. LOT SOLD AS IS, NO RETURNS. 6 coins in lot. (\$1500)

1496. GREEK. Northern Greece. *Æ of Thrace, Odessos*. All coins: Head of the Great God right / Horseman right. Various monograms under horse. Average Good VF, with similar green-brown patinas. LOT SOLD AS IS, NO RETURNS. 25 coins in lot. (\$1000)

Satyr Carrying off Protesting Nymph

1497. GREEK. Northern Greece. *AR staters of Islands off Thrace, Thasos*. All coins: Satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Varieties include: Circa 500-463 BC, archaized style (2 coins) // Circa 463-449 BC, transitional style (3 coins) // Another, but with Θ below (2 coins) // Another, but with A to right. Average VF, attractive toning. LOT SOLD AS IS, NO RETURNS. 8 coins in lot. (\$2000)

A Large Study Group of Thraco-Macedonian Bronze

1498. GREEK. Northern Greece. *Æ of Thrace and Macedon*. Includes: A quantity of various types of mostly Amphipolis and Thessalonika, with number of issues from Abdera, Aigospotami, Chalkidian League, Kardia, Lysimacheia, Maroneia, Orthagoreia, Pella, Philippi, Potideia, Samos, Sermyle, Skione, Tragilos and Uranopolis. Also includes a few coins from other regions. Average Fine, many dusty or encrusted and in need of further cleaning. LOT SOLD AS IS, NO RETURNS. Approximately 452 coins in lot. (\$500)

**Regal Thraco-Macedonian Bronze**

1499. GREEK. Northern Greece. *Æ of Kings of Thrace and Macedon.* Includes: Thracian dynasts and kings, including Teres III, Bergaios, Kentriporos, and Lysimachos, various early Macedonian kings such as Amyntas III and Perdikkas III, many varieties of Philip II and Alexander III, and anonymous and named issues of Kassander, Antigonos Gonatas, and Philip V. Average Fine, many dusty or encrusted and in need of further cleaning. LOT SOLD AS IS, NO RETURNS. Approximately 431 coins in lot. (\$500)

Macedonian Bronzes from the Weimer Collection

1500. GREEK. Northern Greece. *Æ of Kings of Macedon and Autonomous Macedon.* Includes: KINGS of MACEDON. Amyntas III (2) // Philip II (13) // Alexander III (12) // Regency (4) // Cassander (9) // Demetrios (6) // Interregnum (8) // Antigonos (5) // Philip V (11) // Perseus (2). Lot also includes: MACEDON. Autonomous (5). All attributed, with collector's tickets. Good VF to Fine condition. LOT SOLD AS IS, NO RETURNS. 76 coins in lot. (\$1000)

From the Robert Weimer Collection.

1501. GREEK. Central & Southern Greece. *AR of Euboia, Histiaia.* All coins: Tetrobols. Head of Histiaia / Nymph seated on stern of galley. Lot also includes two Hemidrachms of Boeotia, Federal Coinage.. Average VF to Fine, several with areas of corrosion or chips. LOT SOLD AS IS, NO RETURNS. 25 coins in lot. (\$500)

Tetradrachms of Athens

1502. GREEK. Central & Southern Greece. *AR Tetradrachms of Attica, Athens.* All coins: Circa 449-404 BC. Head of Athena right, wearing crested Attic helmet / Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Dewing 1591; SNG Copenhagen 31. VF to Fair condition, porous, several with test cut(s). LOT SOLD AS IS, NO RETURNS. 7 coins in lot. (\$1000)

1503. GREEK. Central & Southern Greece. *AR Tetradrachms of Attica, Athens.* All coins: Circa 449-404 BC. Head of Athena right, wearing crested Attic helmet / Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. Dewing 1591; SNG Copenhagen 31. VF to Fair condition, with test cut(s). LOT SOLD AS IS, NO RETURNS. 5 coins in lot. (\$1000)

Aegina Tortoises and a Sea-Turtle

1504. GREEK. Central & Southern Greece. *AR Staters of Islands off Attica, Aegina.* Includes: Circa 480-457 BC. Sea turtle / Large incuse square of heavy skew pattern. SNG Delepierre 1522 // Circa 456/5-431 BC. Land tortoise with segmented shell / Large incuse square of heavy skew pattern. SNG Delepierre 1535 (7). VF to Fine condition, most with banker's marks, all well centered. LOT SOLD AS IS, NO RETURNS. 8 coins in lot. (\$2000)

Two Lots of Ephesian Bees

1505. GREEK. Asia Minor. *AR Drachms of Ionia, Ephesos.* All coins: Circa 500-420 BC. Bee / Quadripartite incuse. SNG Kayhan 119-120 (earlier thick flan type). Fine to VF condition, many with typical slight roughness. LOT SOLD AS IS, NO RETURNS. 50 coins in lot. (\$2000)

1506. GREEK. Asia Minor. *AR Drachms of Ionia, Ephesos.* Includes: Circa 500-420 BC. Bee / Quadripartite incuse. SNG Kayhan 121-122 (later thin flan type) (28) // Circa 335-320 BC. Bee / Quadripartite incuse with magistrate's name on central band (illegible). Cf. SNG Kayhan 248. Rare type (2). Fine to VF condition, many with typical slight roughness. LOT SOLD AS IS, NO RETURNS. 30 coins in lot. (\$1500)

Two Lots of Miletos Obols

1507. GREEK. Asia Minor. *AR Obols of Ionia, Miletos.* All coins: Circa 600-550 BC. Protome of Lion left or right / Incuse floral pattern. SNG von Aulock 2080-2082. VF and better condition. LOT SOLD AS IS, NO RETURNS. 50 coins in lot. (\$2000)

1508. GREEK. Asia Minor. *AR Obols of Ionia, Miletos.* All coins: Circa 600-550 BC. Protome of Lion left or right / Incuse floral pattern. SNG von Aulock 2080-2082. Average VF condition. LOT SOLD AS IS, NO RETURNS. 139 coins in lot. (\$1000)

A Nice Selection of Rhodian Didrachms

1509. GREEK. Asia Minor. *AR Didrachms of Rhodos, Rhodes.* Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (7) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187. Average VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$2000)

1510. GREEK. Asia Minor. *AR Didrachms of Rhodos, Rhodes.* Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (7) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187. Average VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$2000)

1511. GREEK. Asia Minor. *AR Didrachms of Rhodos, Rhodes.* Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (7) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187. Average VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$2000)



Early Dynastic Staters from Lycia

1512. GREEK. Asia Minor. AR Didrachms of Rhodes, Rhodes. Includes: Circa 316-305 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 (2) // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (6) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187 (2). Average VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$2000)

1513. GREEK. Asia Minor. AR Didrachms of Rhodes, Rhodes. Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 (4) // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (4) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1500)

1514. GREEK. Asia Minor. AR Didrachms of Rhodes, Rhodes. Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 (4) // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (4) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1500)

1515. GREEK. Asia Minor. AR Didrachms of Rhodes, Rhodes. Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 (3) // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (5) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1500)

1516. GREEK. Asia Minor. AR Didrachms of Rhodes, Rhodes. Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 (3) // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (5) // Circa 275-250 BC. As last, but magistrate and symbol on reverse. Cf. Ashton 180-187. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1500)

1517. GREEK. Asia Minor. AR Didrachms of Rhodes, Rhodes. Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 (4) // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (5). Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1500)

1518. GREEK. Asia Minor. AR Didrachms of Rhodes, Rhodes. Includes: Circa 340s-316 BC. Head of Helios facing slightly right / Rose; symbol and letter in fields; square incuse. Ashton 108 (4) // Circa 316-305 BC. As last. Ashton 108 // Circa 305-275. As last, but round incuse. Cf. Ashton 157-162 (5). Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1500)

1519. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). Seven coins have a large T on obverse; one coin has a small T (in the die) on the horse's posterior; two others also have a small T on reverse // another has a boar's head left on the reverse instead of the lion's. Fine to Fair condition, mostly rough. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1520. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left, within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). Five coins have a large T (in the die) on the obverse, at least one has a small T obverse and another on reverse // Another has the forepart of a boar reverse instead of the lion. Fine to Fair condition, mostly rough. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1521. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left, within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). Five coins have a large T (in the die) on the obverse; six others have a small T below the lion's ear; and three others (with very worn obverse dies) have both Ts; and three others have a small T on the horse's posterior as well as a T under the lion's ear. Fine to Fair condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1522. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left, within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). Six of these coins have a large T (in the die) on the obverse; six others have a small T below the lion's ear on the reverse. Fine to Fair condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1523. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left, within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). Eight of these coins have a large T, and one a small T, on the horse; four others have a T under the lion's ear, and one has both obverse and reverse Ts. Fine to Fair condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1524. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left, within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). One coin has a large T (in the die) on the obverse, the rest have a small T below the lion's ear on the reverse. VF to Fine condition, usual porosity. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1000)

1525. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left, within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). At least two coins have a small T on the horse's posterior. VF to Fine condition, usual porosity. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1000)



1526. GREEK. Asia Minor. AR staters of Dynasts of Lycia. All coins: Uncertain Dynast. Circa 500-460 BC. Pegasus left / Roaring lion's head left, within incuse square. Cf. SNG von Aulock 4082 (lion's head facing). Seven coins have a large T; six (different) coins have a small T under the lion's ear; still another has both Ts.. Fair condition. LOT SOLD AS IS, NO RETURNS. 17 coins in lot. (\$750)

Staters of the Datames Satrap of Cilicia and Cappadocia

1527. GREEK. Asia Minor. AR Staters of Cilicia, Tarsos. All coins: Datames. Satrap of Cilicia and Cappadocia, 384-361/0 BC. Baaltars seated right, torso facing, holding grain ear and grape-bunch in left hand, eagle-tipped sceptre in right arm; thymiaterion to right; all within crenellated wall / Ana, nude, facing Datames; both have their right arms raised; between them, thymiaterion; all within square dotted border within linear border. One a variety with an eagle below the throne of Baaltars. Average VF, rough surfaces, harshly cleaned. LOT SOLD AS IS, NO RETURNS. 11 coins in lot. (\$2000)

1528. GREEK. Asia Minor. AR Staters of Cilicia, Tarsos. All coins: Datames. Satrap of Cilicia and Cappadocia, 384-361/0 BC. Baaltars seated right, torso facing, holding grain ear and grape-bunch in left hand, eagle-tipped sceptre in right arm; thymiaterion to right; all within crenellated wall / Ana, nude, facing Datames; both have their right arms raised; between them, thymiaterion; all within square dotted border within linear border. Average VF, rough surfaces, harshly cleaned. LOT SOLD AS IS, NO RETURNS. 11 coins in lot. (\$2000)

1529. GREEK. Asia Minor. AR Staters of Cilicia, Tarsos. All coins: Datames. Satrap of Cilicia and Cappadocia, 384-361/0 BC. Baaltars seated right, torso facing, holding grain ear and grape-bunch in left hand, eagle-tipped sceptre in right arm; thymiaterion to right; all within crenellated wall / Ana, nude, facing Datames; both have their right arms raised; between them, thymiaterion; all within square dotted border within linear border. One a variety lacking the reverse legend. Average VF, rough surfaces, harshly cleaned. LOT SOLD AS IS, NO RETURNS. 11 coins in lot. (\$2000)

1530. GREEK. Asia Minor. AR Staters of Cilicia, Tarsos. All coins: Datames. Satrap of Cilicia and Cappadocia, 384-361/0 BC. Baaltars seated right, torso facing, holding grain ear and grape-bunch in left hand, eagle-tipped sceptre in right arm; thymiaterion to right; all within crenellated wall / Ana, nude, facing Datames; both have their right arms raised; between them, thymiaterion; all within square dotted border within linear border. One a variety with eagle under Baaltars' throne, several lacking the reverse legend. Average VF, rough surfaces, harshly cleaned. LOT SOLD AS IS, NO RETURNS. 11 coins in lot. (\$2000)

1531. GREEK. Asia Minor. EL Fractions from various mints. Includes: IONIA, Miletos. 1/12 Stater. Lion's head right / Quincunx, square or stag's head reverse (4) // Uncertain mint. 1/24 Stater. Facing lion's head / Incuse punch (7) // KINGS of LYDIA. Alyattes II. Hekte. Lion's head right / Incuse punch. // Another. 1/12 Stater (2) // CARIA, Mylasa? 1/48 Stater. Facing lion's head / Scorpion // UNCERTAIN MINT. 1/12 to 1/96 Staters (8). Average Fair to Fine. LOT SOLD AS IS, NO RETURNS. 23 coins in lot. (\$2000)

A Large Study Group of Asia Minor Fractions

1532. GREEK. Asia Minor. AR Fractions from various mints. Includes: A large group of fractions, mostly unattributed. Highlights include: TROAS, Assos. Hemiobol. Cf. Traité pl. CLXIII, 26 and 27 (2) // IONIA, Kolophon. Tetartemorion. SNG Kayhan 343 // Miletos. Hemitetartemorion. SNG Tübingen 3018 // CARIA, Halikarnassos(?). Hemiobol. SNG Kayhan 996 // Knidos. Tetartemorion. Cf. Cahn 102 (Obol) // Mylasa(?). Hemiobol. SNG Kayhan 940 // Uncertain mint. Tetartemorion. SNG Turkey 988 // Uncertain mint. Tetartemorion. Troxell, *Carians* 2C // Uncertain mint. Hemiobol. SNG Berry 1046 // Uncertain mint. Hemiobol. SNG Kayhan 934. A great study lot with some duplication. VF to Fine condition. LOT SOLD AS IS, NO RETURNS. 133 coins in lot. (\$1500)

1533. GREEK. Asia Minor. AR Fractions from various mints. Includes: Diobols down to Hemitetartemoria. Mostly types from Ionia, with issues of Ephesos, Erythrai, Kolophon, Magnesia and Teos // Also types attributed to Mylasa in Caria, with Lion's head / Scorpion and Lion's head / Bird // Plus a few unidentified types. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 64 coins in lot. (\$1000)

Two Groups from the Houghton Collection

1534. GREEK. Levant & the Near East. AR Drachms of Seleukid Kings of Syria. Includes: Antiochos I // Seleukos II // Antiochos III (5) // Antiochos IV (8) // Seleukos IV // Antiochos V // Alexander I (2) // Demetrios I (10) // Demetrios II (2) // Antiochos VIII. Most of the earlier kings are Ekbatana issues. Lot also includes an extremely rare Alexander III of Macedon drachm from Marathos mint (Houghton 940, recently reattributed; see Triton IX, 800), and an obol of Demetrios I. All coins attributed and illustrated in *Coins of the Seleucid Empire from the Collection of Arthur Houghton* (New York, 1983). Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 34 coins in lot. (\$1000)

From the Arthur Houghton Collection.

1535. GREEK. Levant & the Near East. Aes of Seleukid Kings of Syria. Includes: Seleukos I (6) // Antiochos I (3) // Antiochos I or II (2) // Antiochos II (4) // Seleukos II (5) // Seleukos III (3) // Antiochos III (11) // Antiochos IV (16) // Seleukos IV (5) // Alexander I (7) // Demetrios I (10) // Demetrios II (7) // Alexander II (5) // Tryphon // Antiochos VII // Cleopatra and Antiochos VIII (5) // Antiochos VIII (6) // Antiochos IX (9) // Seleukos VI // Demetrios III (3) // About six (6) other Aes. Various mints. Excellent variety. Virtually all coins attributed and illustrated in *Coins of the Seleucid Empire from the Collection of Arthur Houghton* (New York, 1983). Fine to VF. LOT SOLD AS IS, NO RETURNS. Approximately 116 coins in lot. (\$2000)

From the Arthur Houghton Collection.



1536. GREEK. Egypt & North Africa. *Æ* of Ptolemaic Kings of Egypt. Includes: a variety of issues from the early to late kings (22), with minimal duplication. Lot also includes autonomous Greek civic issues (4), and one coin each of Antigonos Gonatas of Macedon and Agathokles of Sicily(?). A few attributed. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 28 coins in lot. (\$500)

From the Robert Kutcher Collection.

1537. GREEK. Miscellaneous. *AR* from Danubian Celts to Phoenicia. Includes: CELTIC. Imitation of Alexander III. Tetradrachm // THRACE, Apollonia Pontika. Drachms (2) and Hemidrachm // Thracian Cherronesos. Hemidrachm // KINGS of MACEDON. Alexander III. Tetradrachm // EUBOIA, Histaia. Tetrobol // SIKYONIA, Sikyon. Tribol // CARIA, Rhodos. Drachm and Diobol // LYCIA, Masikytes. Hemidrachm // LYKAONIA, Laranda. Obol // PHOENICIA, Arados. Stater // Byblos. Obol // Sidon. Obol. Average VF condition. LOT SOLD AS IS, NO RETURNS. 15 coins in lot. (\$750)

1538. GREEK. Miscellaneous. *Æ* from Sicily to Egypt. Includes: CARTHAGE (2) // KINGS of THRACE. Lysimachos (2) // MACEDON, Chalkidian League // KINGS of MACEDON. Philip II // Alexander III (4) // Interregnum // Perseus // BITHYNIA, Kios // MYRIA, Pergamon // Pitane // Plakia // TROAS, Biryti // Sigeion // IONIA, Ephesos // Uncertain // LYDIA, Sardes // Uncertain // CARIA, Rhodes // PHRYGIA, Abbaitis // CILICIA, Seleukeia // SELEUKID KINGS of SYRIA. Antiochos I // Antiochos VI // PTOLEMAIC KINGS of EGYPT. Ptolemy III. Also includes a variety of smaller, unidentified types. Many attributed on tickets (some incorrectly). Excellent variety with little or no duplication. Average Fine to VF. LOT SOLD AS IS, NO RETURNS. 58 coins in lot. (\$500)

1539. GREEK. Miscellaneous. *AR* Fractions of Thrace to Asia Minor. Includes: THRACE, Ainos (2) // KINGS of THRACE. Sparadokos // ATTICA, Athens (2) // MYRIA, Kyzikos (2) // Parion (2) // TROAS, Abydos // Gargara // ISLANDS off TROAS, Tenedos (3) // IONIA, Uncertain // LESBOS, Unattributed early mint (3) // UNATTRIBUTED (9). Lot also includes a tetradrachm from PAMPHYLIA, Side. Fine to VF, some porosity. LOT SOLD AS IS, NO RETURNS. 28 coins in lot. (\$500)

From the Robert Kutcher Collection.

1540. GREEK. Miscellaneous. *Æ* from Thrace to Egypt. Includes: a diverse offering of Greek royal and civic issues. Mostly Hellenistic period issues, but some are later autonomous types under the Romans. An excellent variety with little duplication. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 203 coins in lot. (\$1000)

1541. GREEK. Miscellaneous. *AR* of Macedon & Hellenistic Kingdoms. Includes: MACEDON, Bottiaia. Tribol // KINGS of MACEDON. Alexander I. Tetrobol // Perdikkas II. Light Tetrobol // Archelaus. Obol // Amyntas III. Stater (fourée) // Philip II. Drachm and 1/5th Tetradrachm // Alexander III. Tetradrachm (1 + 1 fourée), Drachm, obol // Philip III. Hemidrachm (2, 1 is broken & repaired) // Time of Philip V-Perseus (Autonomous). Tribol // SELEUKID KINGS of SYRIA. Seleukos I. Hemidrachm (2), Obol, and Hemiobol // UNCERTAIN. Hemiobol. All coins individually attributed, except for the uncertain hemiobol. Fair to Fine condition. LOT SOLD AS IS, NO RETURNS. 19 coins in lot. (\$500)

From the Robert Weimer Collection.

Two Lots of Selected Parthian Drachms

1542. ORIENTAL GREEK. Parthia. *AR* Drachms. All coins: Osroes II (Circa 190 AD). Ekbatana mint. Diademed bust left, wearing tiara / Arsakes seated right on throne holding bow; monogram below bow. Sellwood 85.1-85.3; Shore 437-439. VF and better condition. LOT SOLD AS IS, NO RETURNS. 60 coins in lot. (\$1500)

1543. ORIENTAL GREEK. Parthia. *AR* Drachms. All coins: Osroes II (Circa 190 AD). Ekbatana mint. Diademed bust left, wearing tiara / Arsakes seated right on throne holding bow; monogram below bow. Sellwood 85.1-85.3; Shore 437-439. VF and better condition. LOT SOLD AS IS, NO RETURNS. 60 coins in lot. (\$1500)

1544. ORIENTAL GREEK. Baktria. *AR* Drachms of Indo-Greek kings. Includes: Menander I. Heroic bust left (5) // Laureate bust right (5) // Helmeted bust right (5) // Apollodotus. Square drachm. Elephant / Bull (4) // Antimachos. Nike / Horseman. Average VF, a few porous. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$750)

1545. CENTRAL ASIAN. Indo-Skythian & Related. *AR* Drachms of Indo-Scythians. Includes: Various types of Azes and Azilezes. A wonderful study group. Fine to VF, mostly porous. LOT SOLD AS IS, NO RETURNS. 1000 coins in lot. (\$3000)

1546. CENTRAL ASIAN. Ancient India. *PB* of Post-Mauryan (Deccan). All coins: Later Chutus of Banavasi. Satavahana Period, circa 160-345 AD. Double Karshapanas or 'Mulanadas.' AIC p. 134, 1-4; MACW 4971. Fine condition. LOT SOLD AS IS, NO RETURNS. 70 coins in lot. (\$1000)

1547. CENTRAL ASIAN. Ancient India. *BI* and Copper *Dammas*. All coins: small BI and Copper, attributed to Mihiadeva and Jayantara, the rulers of Multan, 9th to 10th centuries AD. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 2000 coins in lot. (\$2000)

1548. ROMAN. Provincial. *Æ* of various cities. Includes: issues from Spain to Mesopotamia, with a good mix of cities and types, and personalities including Abgar, Roemetalces and Queen Pythodoris, Caesonia, Messalina, Poppaea, Tranquillina, Caligula, and Nero (with galley reverse). Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 108 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1549. ROMAN. Provincial. *AR* and *Æ* of various cities. Includes: Spain, Iulia Traducta // Zeugitania, Carthage // Moesia, Marcianopolis (2) // Nicopolis // Macedon, Koinon // Pontus, Amasia // Neocaesarea (2) // Bithynia, Koinon // Cius (2) // Prusias // Tium // Mysia, Parium // Ionia, Metropolis // Lydia, Apollonia // Dioshieron // Gordus-Julia // Phrygia, Aezanis (Gaius Caligula) // Pamphylia, Perga // Pisidia, Comana // Cremna // Cilicia, Ninica-Claudiopolis // Tarsus (2) // Cappadocia, Caesarea // Syria, Commagene, Samosata // Cyrrhestica, Hieropolis // Seleucia & Pieria, Antioch (2, including an AR Tetradrachm of Nero) // Laodicia // Raphanea // Phoenicia, Dora // Tyre // Arabia, Bostra // Mesopotamia, Carrhae (2) // Nisibis (2) // Egypt, Alexandria (2) // Unidentified cities (4). Good variety of types, including several nice architectural reverses. Average Fine or better. LOT SOLD AS IS, NO RETURNS. 46 coins in lot. (\$500)



1550. ROMAN. Provincial. AR, BI, and AE of various cities. Includes: issues of the 1st-3rd century AD from Spain to Egypt, with strong representation of types from Syria and Alexandria. Includes an Arabian AR Drachm of Trajan and BI Tetradrachms from Antioch and Alexandria. Average Fine to VF. LOT SOLD AS IS, NO RETURNS. 49 coins in lot. (\$300)

1551. ROMAN. Provincial. AE of Northern Greece. Includes: MACEDON, Philippi. Augustus // MOESIA SUPERIOR, Viminacium. Gordian III (4) // Same. Philip I // THRACE, Hadrianopolis. Gordian III (2) // Nicopolis ad Istrum. Septimius Severus // Pautalia. Faustina Junior // Same. Julia Domna // KINGS OF BOSPORUS, Rhoemetalkes, with Augustus // BITHYNIA, Nicaea. Severus Alexander as Caesar. Rare // Same, as Augustus // MESOPOTAMIA, Edessa. Gordian III. VF, all with attractive patina. LOT SOLD AS IS, NO RETURNS. 15 coins in lot. (\$500)

1552. ROMAN. Provincial. AE of Northern Greece. Includes: MOESIA SUPERIOR, Viminacium // MOESIA INFERIOR, Marcianopolis // Nicopolis // Tomis // THRACE, Anchialus // Byzantium // Hadrianopolis // Odessus // Pautalia // Philippopolis // MACEDON, Pella // Stobi // Thessalonica // BITHYNIA, Nicaea. Majority are assaria and diassaria with a variety of reverse types. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 60 coins in lot. (\$300)

1553. ROMAN. Provincial. AE of Moesia Inferior. Includes: Marcianopolis. Commodus // Septimius Severus (3) // Same, with Julia Domna // Caracalla (2) // Same, with Julia Domna // Same, with Geta // Macrinus and Diadumenian (4) // Diadumenian // Elagabalus (11) // Same, with Julia Maesa // Same, with Julia Soemias // Severus Alexander (15) // Same, with Julia Maesa // Gordian III (4) // Philip I, with Otacilia Severa. Lot also includes: Nicopolis. Commodus // Septimius Severus (7) // Julia Domna // Geta, as Caesar // Macrinus (4) // Diadumenian (2) // Elagabalus (8) // Gordian III (2). Fair to VF. LOT SOLD AS IS, NO RETURNS. 75 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1554. ROMAN. Provincial. AE of various cities. Includes: mostly issues of the 3rd century AD from mints in Moesia, Thrace, and Macedon. A few from cities in Asia Minor. Typical range of emperors and reverse types for the period. Average Fair to Fine. LOT SOLD AS IS, NO RETURNS. 269 coins in lot. (\$500)

1555. ROMAN. Provincial. AE of various cities. Includes: mostly issues of the 3rd century AD from northern mints. Cities represented include Marcianopolis, Nicopolis, Anchialus Augusta Traiana, Dionysopolis, Messambria, Odessa, Pautalia, Perinthus, Philippopolis, Stobi, Nicaea, and Alexandria Troas. Average Fair to Fine condition. LOT SOLD AS IS, NO RETURNS. 33 coins in lot. (\$300)

1556. ROMAN. Provincial. AE of various cities. Includes: mostly issues of Amphipolis and Thessalonika in Macedon, from the 1st century BC to the 3rd century AD. Good variety of rulers and types. A few pieces from Edessa and Stobi, plus five AE of the Thracian king Rhoemetalkes. Also includes seven later Byzantine pieces, one of which is a lead seal. Average Fine to VF. LOT SOLD AS IS, NO RETURNS. 167 coins in lot. (\$500)

1557. ROMAN. Provincial. AE of Asia Minor to Mesopotamia. Includes: SPAIN, Turasio(?) MACEDON, Thessalonica // MOESIA INFERIOR, Macianopolis // Same. Nicopolis // Same. Tomis (3) // THRACE, Messembria (2) // MESSENIA, Messene // // PONTUS, Amasia // BITHYNIA, Apamea // Same. Heraclea Pontica // Same. Nicaea (2) // Same. Prusa ad Olymum // TROAS, Alexaandria Troas // Same. Ilium // MYSIA, Cyzicus // CARIA, Stratonicea // PISIDIA, Antioch (7) // PHRYGIA, Hieropolis // Same. Uncertain // PAMPHYLIA, Perga // CAPPADOCIA, Caesarea (7) // CILICIA, Adana(?) // Same. Anazarbus // Same. Flaviopolis // Same. Seleucia ad Calycadnum // Same. Tarsus (9) // CYPRUS, Koinon // SYRIA, Commagene. Samosata (2) // Same. Zeugma (4) // Cyrrhastica. Boerea // Same. Cyrrhus (4) // Seleucia and Pieria, Antioch (17) // Same. Laodicea ad Mare (2) // MESOPOTAMIA, Carrhae (4) // Same. Edessa (4) // Same. Rhesaena (2) // Same. Singara. Remainder of lot without attribution and an imperial As of Tiberius from Lugdunum. Fair to Fine condition. LOT SOLD AS IS, NO RETURNS. 106 coins in lot. (\$1000)

From the Robert Kutcher Collection.

1558. ROMAN. Provincial. BI & AE of Egypt. Includes: BI Tetradrachms and several AE Drachms of mostly the 2nd and 3rd centuries AD. Also includes BI Tetradrachms of Claudius (Messalina standing type) and Nero (Poppaea type), and a scarce AE of Augustus. Fair to Fine condition. LOT SOLD AS IS, NO RETURNS. 44 coins in lot. (\$500)

From the Robert Kutcher Collection.

Roman Coins in India

1559. ROMAN. Imperial. AR Denarii of Augustus and Tiberius. Includes: Augustus. Gaius and Lucius Caesars (12) // Tiberius. Livia seated. "Tribute Penny" type (163). Reportedly found in India. Includes many cast contemporary imitations. A mix of official and unofficial issues that circulated side by side in India. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 175 coins in lot. (\$10,000)

1560. ROMAN. Imperial. AE of 1st-2nd centuries AD. Includes: all AE Sestertii. Agrippina. Legend around S C // Claudius. Legend in wreath // Claudius. Spes // Vespasian. Spes // Trajan. King of Armenia // Trajan. Providentia(?) // Hadrian. Emperor on horse greeting troops // Antoninus Pius. Octastyle temple of Augustus // Marcus Aurelius, as Caesar. Emperor in chariot right // Marcus Aurelius, as Augustus. Victory standing right, holding shield inscribed VIC PAR. Fine to Near VF, some rough. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$500)

1561. ROMAN. Imperial. AE of 1st-2nd centuries AD. Includes: Sestertii and smaller denominations. Augustus (4) // Agrippa // Germanicus // Drusus // Tiberius (2) // Caligula // Claudius (3) // Agrippina Jr. // Nero (2) // Vespasian (4) // Titus // Domitian (3) // Nerva // Trajan (8) // Hadrian (7) // Also includes a Roman Republic cast AE As. Good variety of types. Average Fair to Fine. LOT SOLD AS IS, NO RETURNS. 41 coins in lot. (\$500)



1562. ROMAN. Imperial. *Æ* of 1st-2nd centuries AD. Includes: *Æ* Dupondii: Germanicus. Emperor in quadriga / Emperor standing left // Trajan. Felicitas standing right // Trajan. Salus standing left // *Æ* Asses: Caligula. Vesta seated left (3) // Claudius. Mars standing right // Nero. Victory flying left // Titus. Altar between S C // Domitian. Moneta standing left // Trajan. Felicitas standing left // Trajan. Victory flying left // Hadrian. Providentia standing left // Hadrian. Annona standing left. Nice original surfaces, most with green patinas. Fine to VF. LOT SOLD AS IS, NO RETURNS. 14 coins in lot. (\$500)

1563. ROMAN. Imperial. *Æ* of 1st-2nd centuries AD. Includes: Tiberius. *Æ* As. Winged caduceus // Drusus Caesar. *Æ* As. S C // Domitian as Caesar. *Æ* As. Spes standing left // Trajan. *Æ* As. Fortuna seated left // Hadrian *Æ* As. Fortuna standing left // Hadrian. *Æ* As. Diana standing left // Aelius Caesar. *Æ* As. Pietas standing // Marcus Aurelius as Caesar. *Æ* As. Honos standing facing // Diadumenian as Caesar. *Æ* As. Diadumenian standing holding scepter and standard. Fine to VF, patinated, mostly rough. LOT SOLD AS IS, NO RETURNS. 9 coins in lot. (\$500)

1564. ROMAN. Imperial. AR & *Æ* of 1st-3rd centuries AD. Includes: AR Denarii: Augustus // Domitian // Julia Domna // Caracalla // Elagabalus. *Æ* Sestertii: Nero // Nerva // Trajan // Hadrian // Lucilla. Small *Æ*, mostly Asses, from Augustus to Antoninus Pius, including four Gaius (Caligula) (28). 1st century *Æ* Asses with countermarks (108). Average Fair to Fine, the silver better. LOT SOLD AS IS, NO RETURNS. 146 coins in lot. (\$300)

1565. ROMAN. Imperial. *Æ* of 1st-3rd centuries AD. Includes: mostly *Æ* Dupondii and Asses. Augustus (6) // Divus Augustus (3) // Tiberius (3) // Drusus // Germanicus (portrait type) // Gaius (Caligula) // Claudius (4) // Nero (2) // Vespasian (2) // Titus (2) // Domitian (3) // Nerva // Trajan (5) // Hadrian (4) // Aelius // Antoninus Pius (3) // Faustina Sr. // Marcus Aurelius (3) // Lucius Verus // Lucilla (2) // Commodus, as Caesar (2) // Commodus, as Augustus // Julia Domna (2) // Severus Alexander (2) // Julia Mamaea // Maximinus Thrax (2) // Trebonianus Gallus. Lot also includes a Roman Republican *Æ* Quadrans. All individually catalogued by the collector. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 61 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1566. ROMAN. Imperial. *Æ* of 1st-3rd centuries AD. Includes: all Sestertii. Augustus (2) // Claudius // Galba // Vespasian (2) // Domitian // Nerva // Trajan // Hadrian // Sabina (2) // Marcus Auerlius // Faustina Jr. // Antoninus Pius (2) // Lucius Verus // Lucilla // Commodus (3) // Crispina (2) // Septimius Severus (2) // Caracalla // Geta // Severus Alexander // Julia Mamaea (2) // Maximus // Maximinus (3) // Gordian III (2) // Philip I (3) // Otacilia Severa (3) // Philip II // Trebonianus Gallus // Gallienus // Valerian I. Most attributed by the collector. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 46 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1567. ROMAN. Imperial. *Æ* of 1st-3rd centuries AD. Includes: Sestertii (14) and Dupondii/Asses (29) of Augustus, Agrippa, Gaius (Caligula), Claudius, Nero, Vespasian, Nerva, Trajan, Hadrian, Antoninus Pius, Julia Mamaea, and others. Average Fair to Fine. LOT SOLD AS IS, NO RETURNS. 43 coins in lot. (\$300)

1568. ROMAN. Imperial. AR & *Æ* of 1st-4th centuries AD. Includes: AR Denarii: Vespasian // Titus // Domitian // Diva Faustina Senior // Marcus Aurelius // Lucius Verus // Lucilla // Septimius Severus // Caracalla (2) // Julia Domna // Plautilla // Geta // Elagabalus // Julia Paula // Severus Alexander // Julia Mamaea // Maximinus I. AR Antoniniani: Gordian III // Philip I // Otacilia Severa // Philip II // Trajan Decius (2) // Antoniniani: Aurelian // Severina // Probus // Carinus // Numerian // Diocletian // *Æ* Folles: Galerius // Constantine I // Constantine II // *Æ* issues: Julian II. AR Siliqua: Constantius II. Average VF or better. LOT SOLD AS IS, NO RETURNS. 38 coins in lot. (\$1000)

1569. ROMAN. Imperial. *Æ* of 1st-4th centuries AD. Includes: Caligula. *Æ* As. Vesta // Claudius *Æ* As. Minerva (2) // Galba. *Æ* As. Pax // Titus. *Æ* As. Aeternitas // Domitian. *Æ* As. Felicitas // Trajan. *Æ* As. Dacian // Hadrian. *Æ* As. Iustitia // Galerius. *Æ* Folis // Maxentius. *Æ* Folis. Temple. Most attributed by the collector. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$500)

1570. ROMAN. Imperial. AR Denarii of late 1st century. Includes: Vespasian (20) // Titus (4) // Domitian (4). A variety of interesting reverses and several Eastern mint issues. All with collector's original tickets and attributions. Fine to VF. LOT SOLD AS IS, NO RETURNS. 28 coins in lot. (\$750)

1571. ROMAN. Imperial. *Æ* of late 1st century. Includes: Vespasian: *Æ* Sestertius. Mars advancing right. // *Æ* Sestertius. Pax standing left. // *Æ* Dupondius. Fortuna standing left. // *Æ* Dupondius. Pax standing left. // *Æ* As. Eagle on globe. // Domitian: *Æ* As. Altar. // Titus: *Æ* Sestertius. Vespasian presenting globe to Titus. // *Æ* As. Spes advancing left. All with collector's original tickets and attributions. Fine to VF, some rough. LOT SOLD AS IS, NO RETURNS. 8 coins in lot. (\$500)

1572. ROMAN. Imperial. AR Denarii of late 1st-early 2nd centuries AD. Includes: Trajan (26), including a variety of types, several military, with two Dacia reverses and a VIA TRAIANA // Nerva (3). All with collector's original tickets and attributions. Fine to VF. LOT SOLD AS IS, NO RETURNS. 29 coins in lot. (\$750)

1573. ROMAN. Imperial. *Æ* of late 1st-early 2nd centuries AD. Includes: Trajan: *Æ* Sestertius. Annona standing left // *Æ* Dupondius. Justitia standing left (2) // *Æ* Dupondius. Roma standing left // *Æ* Dupondius. Trajan in military dress between trophies // *Æ* As. Victory walking left (3) // Nerva: *Æ* As. Clasp hands. All with collector's original tickets and attributions. Fine to VF, mostly rough. LOT SOLD AS IS, NO RETURNS. 9 coins in lot. (\$500)

1574. ROMAN. Imperial. AR of 2nd-3rd centuries AD. Includes: AR Denarii: Hadrian (2) // Commodus (2) // Septimius Severus (7) // Caracalla (7) // Geta // Elagabalus (2) // Severus Alexander (2) // Maximinus // Gordian III // Antoniniani: Caracalla // Elagabalus (3) // Gordian III (12) // Philip I (5) // Otacilia Severa (2) // Trajan Decius (2) // Herennia Etruscilla // Trebonianus Gallus (2). Average VF or better. LOT SOLD AS IS, NO RETURNS. 53 coins in lot. (\$500)

1575. ROMAN. Imperial. *Æ* of 2nd-3rd centuries AD. Includes: all Sestertii. Hadrian (12) // Antoninus Pius (14) // Marcus Aurelius (12) // Lucius Verus (3) // Commodus (5) // Septimius Severus (1) // Faustina Senior (11) // Faustina Junior (10) // Lucilla (6) // Crispina (2). Fair to Near VF, most with patina stripped. LOT SOLD AS IS, NO RETURNS. 76 coins in lot. (\$1000)



1576. ROMAN. Imperial. *Æ* of 2nd-3rd centuries AD. Includes: Sestertii and smaller denominations. Antoninus Pius (8, including a REX ARMENIIS DATVS Sestertius [tooled]) // Faustina Sr. (7) // Marcus Aurelius (8) // Faustina Jr. (2) // Lucilla (3) // Commodus // Severus Alexander (3) // Maximinus // Gordian III (3) // Philip I // Otacilia Severa // Philip II (2) // Trajan Decius // Herennia Etruscilla // Trebonianus Gallus // Volusian. Several scarcer rulers and types represented. Average Fair to Fine. LOT SOLD AS IS, NO RETURNS. 44 coins in lot. (\$500)

Extensive Run of Denarii and Antoniniani from the Kutcher Collection

1577. ROMAN. Imperial. *Æ* & AR of 2nd-4th centuries AD. Includes: mostly various *Æ* & AR of Caracalla, Macrinus, Diadumenian, Elagabalus, Gordian III, Trajan Decius, Volusian, Maximinus, Florianus, Allectus, Constantius I, and Galerius. Some earlier, mostly *Æ* issues of Augustus, Agrippa, Claudius, Nero, Hadrian, and Marcus Aurelius. *Æ* issues labeled "Barbarous Radiates" (11). Most with collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 100 coins in lot. (\$1000)

From the Robert Kutcher Collection.

1578. ROMAN. Imperial. AR of 3rd century AD. Includes: all Denarii. Septimius Severus (89) and Julia Domna (34). A few fourée and fourée cores in the group. Most with collector's original tickets and attributions. Average VF condition. LOT SOLD AS IS, NO RETURNS. 123 coins in lot. (\$2000)

From the Robert Kutcher Collection.

1579. ROMAN. Imperial. AR of 3rd century AD. All coins: AR Denarii. Caracalla. A range of types. All with collector's original tickets and attributions. Mostly VF. LOT SOLD AS IS, NO RETURNS. 91 coins in lot. (\$2000)

From the Robert Kutcher Collection.

1580. ROMAN. Imperial. AR of 3rd century AD. All coins: all Denarii. Geta. Mostly Caesar issues, including Geta on horseback, Securitas, Felicitas, Liberalitas, Nobilitas, Minerva, and sacrificial implements. Some Augustus issues. All with collector's original tickets and attributions. Mostly VF. LOT SOLD AS IS, NO RETURNS. 30 coins in lot. (\$750)

From the Robert Kutcher Collection.

1581. ROMAN. Imperial. AR & *Æ* of 3rd century AD. Includes: AR Denarii & Antoniniani: Elagabalus (19) // Severus Alexander (21) // Julia Soaemias // Julia Maesa // Julia Mamaea (4) // Plautilla (5) // *Æ* Sestertii & Asses: Severus Alexander (2). All with collector's original tickets and attributions. Average VF and better. LOT SOLD AS IS, NO RETURNS. 53 coins in lot. (\$1000)

From the Robert Kutcher Collection.

1582. ROMAN. Imperial. AR of 3rd century AD. Includes: all Antoniniani. Caracalla // Julia Domna // Gordian III // Philip I // Otacilia Severa // Philip II // Trajan Decius // Herennia Etruscilla // Trebonianus Gallus // Herennius Etruscus // Hostilian // Gallienus // Salonina // Valerian // Saloninus Caesar // Postumus // Claudius Gothicus // Quintillus // Victorinus // Tetricus I // Aurelian // Severina // Tacitus // Florian // Probus // Carus // Magna Urbica // Numerian // Diocletian // Maximianus // Constantius I. Also a couple base denarii, including one of Maximianus, and one imitative issue of Julia Mamaea. Many with collector's original attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 135 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1583. ROMAN. Imperial. AR of 3rd century AD. All coins: Gordian III. Antoniniani. Rome mint, a variety of types with some duplication. All with collector's original tickets and attributions. Average Fine to Good VF. LOT SOLD AS IS, NO RETURNS. 150 coins in lot. (\$1500)

From the Robert Kutcher Collection.

1584. ROMAN. Imperial. AR of 3rd century AD. All coins: Philip I. Antoniniani. Rome mint, with much duplication. All with collector's original tickets and attributions. Average Fine to Good VF. LOT SOLD AS IS, NO RETURNS. 134 coins in lot. (\$1500)

From the Robert Kutcher Collection.

1585. ROMAN. Imperial. AR of mid-3rd century AD. Includes: all Antoniniani. Philip I (3) // Otacilia Severa (2) // Philip II (11) // Trajan Decius (28) // Herennia Etruscilla (3) // Trebonianus Gallus (12) // Volusian (7) // Herennius Etruscus (8) // Hostilian, as Caesar (1). All with collector's original tickets and attributions. Fine to VF. LOT SOLD AS IS, NO RETURNS. 75 coins in lot. (\$1000)

From the Robert Kutcher Collection.

1586. ROMAN. Imperial. AR & BI of mid-late 3rd century AD. Includes: all Antoniniani. Valerian (9) // Gallienus (6) // Saloninus (1) // Salonina (3) // Postumus (17) // Claudius II (4) // Quintillus (3) // Victorinus (3) // Tetricus I (3 + 1 barbarous) // Tetricus II (3) // Victorinus (3) // Aurelian (16) // Severina (2) // Tacitus (11) // Diocletian (19). All with collector's original tickets and attributions. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 108 coins in lot. (\$1000)

From the Robert Kutcher Collection.

1587. ROMAN. Imperial. AR of 3rd century AD. All coins: Postumus. AR Antoniniani. A nice group, all of good silver (for issue). Portraits are sharp and well centered. Various reverses, with some duplication. VF and better condition. LOT SOLD AS IS, NO RETURNS. 30 coins in lot. (\$1500)



Extensive Offering of Antoniniani of Aurelian

1588. ROMAN. Imperial. BI & Æ of 3rd-4th centuries AD. Includes: Antoniniani of Aurelian, including better types such as VICTORIA GOTHIC and a wolf and twins type, many with full silvering (215). Also includes a few provincial issues and coins of Quintillus and Licinius II. A nice study group, some with attributions. Fair to Good VF. LOT SOLD AS IS, NO RETURNS. 275 coins in lot. (\$2000)

1589. ROMAN. Imperial. BI & Æ of 3rd-5th centuries AD. Includes: Antoniniani from Gallienus to Maximianus, including two Quinarii of Allectus (11) // Æ Folles of the Tetrarchy, many with silvering (17) // Constantinian Æ, including a small parcel of coins of London mint from the Langtoft, Yorks hoard (22) // Late Roman Æ (9). Average VF or better. LOT SOLD AS IS, NO RETURNS. 59 coins in lot. (\$300)

1590. ROMAN. Imperial. Æ of 3rd-5th centuries. Includes: many Æ from the Constantine dynasty. Also includes Diocletian, Tetricus, Claudius II Gothicus, Gratian, Valentinian I, Valens, Arcadius, and Honorius, among others. Most with collector's original tickets and attributions. Fair to Fine condition. LOT SOLD AS IS, NO RETURNS. Approximately 270 coins in lot. (\$1000)

1591. ROMAN. Imperial. Æ of 4th century AD. Includes: various denominations. Diocletian (9) // Maximian (7) // Constantius I (6) // Galerius (9) // Galeria Valeria (3) // Licinius I (2) // Constantine I (4) // Fausta // Constantine II, as Caesar (5) // Constans (3) // Constantius II (10) // Vetrano // Magnentius (3) // Constantius Gallus (10) // Julian II (13) // Anonymous of the period (3) // Jovian (5) // Valens // Gratian (2) // Valentinian II (2) // Theodosius I // Aelia Flacilla // Arcadius (9) // Honorius (4) // Theodosius II (6). Lot also includes an AR Silique of Julian II and an barbarous issue imitating Constantius II. All with collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 124 coins in lot. (\$1000)

From the Henry Chitwood Collection.

An Extensive Run of High Grade 4th Century Folles

1592. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A diverse group, most with silvering. VF and better condition. LOT SOLD AS IS, NO RETURNS. 137 coins in lot. (\$1500)

1593. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A diverse group, most with silvering. Good VF and better condition. LOT SOLD AS IS, NO RETURNS. 50 coins in lot. (\$1000)

1594. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A diverse group, most with silvering. Good VF and better condition. LOT SOLD AS IS, NO RETURNS. 50 coins in lot. (\$1000)

1595. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A very nice group, nearly all with silvering; includes a SARMATIA DEVICTA, a CONSTANTINIANA DAFNE, a IOVI CONSERVATORI AVG, with Jupiter holding thunderbolt, seated left on back of eagle standing right, many camp gate reverses. Good VF to EF condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$750)

1596. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A very nice group, nearly all with silvering; includes a SARMATIA DEVICTA, a CONSTANTINIANA DAFNE, a Constantine I with reverse VOT XX/ MVLT/ XXX/ TS.Δ within wreath, many camp gate reverses. Good VF to EF condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$750)

1597. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A very nice group, nearly all with silvering; includes a SARMATIA DEVICTA, a CONSTANTINIANA DAFNE, a Licinius I with reverse VOT XX/ MVLT/ XXX/ TS.Α within wreath, many camp gate reverses. Good VF to EF condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$750)

1598. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A very nice group, nearly all with silvering; includes a SARMATIA DEVICTA, a CONSTANTINIANA DAFNE, many camp gate reverses. Good VF to EF condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$750)

1599. ROMAN. Imperial. Æ of 4th century AD. Includes: all Folles. Licinius // Licinius II // Constantine I // Crispus // Constantine II // Constantius II // Helena // Fausta. A very nice group, nearly all with silvering; includes two SARMATIA DEVICTA, a CONSTANTINIANA DAFNE, many camp gate reverses. Good VF to EF condition. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$750)

1600. ROMAN. Imperial. Æ of 4th-5th centuries AD. Includes: most from the Constantine dynasty, with the majority being Constantius II (about 100). Also includes Crispus, Constantius Gallus, Julian II, Valentinian, Jovian, Valens, Gratian, Theodosius I, Magnus Maximus, Arcadius, Eudoxia, Honorius, Theodosius II, Marcian, Leo, and Zeno. All with collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 225 coins in lot. (\$2000)

From the Robert Kutcher Collection.

1601. ROMAN. Imperial. Æ of 4th-5th centuries AD. Includes: First Tetrarchy through Marcian, the majority being the family of Constantine. Mostly from the mints of Constantinople and Thessalonica, with Siscia, Sirmium, Cyzicus and Antioch represented. Also includes a nice follis of Crispus from London. Average VF, generally clean lot with nice patinas. LOT SOLD AS IS, NO RETURNS. 102 coins in lot. (\$200)



1602. ROMAN. Imperial. *Æ* of 4th-5th centuries AD. Includes: Galeria Valeria, Licinius, Constantine I, Delmatius, Theodora, Constantine II, Costans, Constantius, Procopius, Valentinian I, Valentinian II, Valens, Theodosius I, Theodosius II, Aelia Flacilla, Magnus Maximus, Gratian, Arcadius, Eudoxia, Marcian. All with collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 120 coins in lot. (\$750)

From the Henry Chitwood Collection.

1603. ROMAN. Imperial. *Æ* of 4th-5th centuries AD. Includes: most from the Constantine dynasty, with the majority being Constantine I. Also includes Galeria Valeria, Severus II, Maximinus II, Maxentius, Romulus, Licinius I, Licinius II, Crispus, and Constans II. All with collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 130 coins in lot. (\$500)

From the Henry Chitwood Collection.

1604. ROMAN. Imperial. *Æ* of 4th-5th centuries AD. Includes: Valentinian II, Theodosius I, Aelia Flacilla, Magnus Maximus, Arcadius, Eudoxia, Honorius, Theodosius II, Marcian, and Leo I. Also includes an AR Siliqua of Theodosius I. All with collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 130 coins in lot. (\$1000)

From the Henry Chitwood Collection.

A Roman Stater Collection

1605. ROMAN. Miscellaneous. Roman Starter Collection. Includes: mostly Imperial coins from Augustus to Leo I, a few Republican, and one Byzantine. Little duplication, and almost all are attractive, highly collectable examples of their types. A wonderful opportunity for the new collector. Fine to EF condition. LOT SOLD AS IS, NO RETURNS. 212 coins in lot. (\$5000)

From the B. S. Perry Collection.

1606. ROMAN. Miscellaneous. Republican and Imperial AR. Includes: REPUBLICAN: late issues, a few fouré, one of which is serrate (18) // IMPERIAL: 1st & 2nd centuries, including Augustus, Nero, Vespasian, Titus, Domitian, Trajan, Hadrian, Sabina, Antoninus Pius, Faustina Sr., Marcus Aurelius, Faustina Jr., Lucilla, Commodus, and Crispina (52). All with collector's original tickets and attributions. Average Fine to VF. LOT SOLD AS IS, NO RETURNS. 70 coins in lot. (\$1500)

From the Robert Kutcher Collection.

1607. ROMAN. Miscellaneous. Republican and Imperial AR. Includes: REPUBLICAN AR Denarii: C. Vibius C.f. Pansa. Quadriga // Anonymous. Quadriga // L. Scribonius Libo. Altar // P. Clodius M.f. Turrinus // Mark Antony. Legion II // IMPERIAL AR Denarii: Otho (heavily worked). Aequitas // Trajan. Victory // Marcus Aurelius as Caesar. Spes // Septimius Severus. Spes // Caracalla. Libertas // Caracalla. Indulgentia // Geta as Caesar. Felicitas // Elagabalus. Mars // Maximinus I. Emperor // Gordian III. Securitas. AR Antoniniani: Gordian III. Aeternitas // Philip I. Roma. Most with collector's original attributions. Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 17 coins in lot. (\$1000)

1608. ROMAN. Miscellaneous. Republican and Imperial AR & *Æ*. Includes: Early Republican (circa 200 BC) to mid-3rd century AD, with a good variety of types and denominations. Most with tickets and attributions. Fair to Fine condition, some damaged. LOT SOLD AS IS, NO RETURNS. Approximately 175 coins in lot. (\$1500)

1609. ROMAN. Miscellaneous. Republican and Imperial AR. Includes: REPUBLICAN: AR Denarii (4) // AR Quadrigatus // IMPERIAL: AR Denarii. Vespasian to Gordian III (45). Also includes an *Æ* "Limes" Denarius. Most with collector's original attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 51 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1610. ROMAN. Miscellaneous. Provincial and Imperial AR & *Æ*. Includes: PROVINCIAL: A few earlier coins, notably an *Æ* "Sestertius" of Octavian and Julius Caesar. IMPERIAL: Mostly mid-3rd century through early 4th century *Æ*, including many Gordian III AR and Probus Antoniniani. Most with collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 120 coins in lot. (\$1000)

From the Robert Kutcher Collection.

1611. ROMAN. Miscellaneous. Provincial and Imperial AR. Includes: PROVINCIAL: Syria, Antioch. Septimius Severus. 193-211 AD. AR Tetradrachm (12.47 g). Laureate head right / Tyche seated right, holding grain ears, forepart of river-god Orontes below, swimming right. Prieur 185 // IMPERIAL: Pertinax. 193 AD. AR Denarius (3.13 g). Laureate head right / Emperor, veiled, standing facing, head left, holding patera over tripod altar. RSC 56 // Pescenius Niger. 193 AD. AR Denarius (3.99 g). Laureate head right / Basket of fruit with three bunches of grapes hanging over the sides. RSC 16 // Elagabalus. 218-222 AD. AR Denarius (3.20 g). Laureate, draped and cuirassed bust right / Galley (Quinquireme) right with seven rowers; at stern, a pilot, acrostolium and standard; vexillum. RSC 27a. VF, find patinas, cleaned. LOT SOLD AS IS, NO RETURNS. 4 coins in lot. (\$3000)

1612. ROMAN. Miscellaneous. Republican to Imperial *Æ*. Includes: REPUBLICAN: Anonymous. As // smaller denominations (6) // PROVINCIAL: *Æ* of Caesarea in Cappadocia // IMPERIAL: an As of Nemausus, several Quadrantes and Semises, mostly of Augustus (12) // middle *Æ* Domitian to Severina (20) // imitative *Æ* Antoninianus of Tetricus II // Siculo-Punic *Æ* // *Æ* of Perga(?). Most with collector's original attributions. Fair to VF. LOT SOLD AS IS, NO RETURNS. 44 coins in lot. (\$500)

From the Henry Chitwood Collection.



28 Lots of Byzantine from Several Collections

1613. BYZANTINE. Early. *Æ* of Anastasius I to Justinian I. Includes: various issues, all individually attributed. A good assortment of different denominations and mints. Little, if any, duplication. Average Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 69 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1614. BYZANTINE. Early. *Æ* of Anastasius I to Justinian I. Includes: various issues, all individually attributed. Mostly folles of Constantinople from a single hoard find, but also an assortment of smaller denominations and mints. A good group with only minimal duplication. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 198 coins in lot. (\$500)

1615. BYZANTINE. Early. *Æ* of Anastasius I to Justinian I. Includes: Mostly from the period prior to Justinian's reform of 538, i.e. with right facing diademed busts. About equally divided between issues of Anastasius I, Justin I, and Justinian I, with one follis of the joint reign of Justin and Justinian. Mostly folles of Constantinople with a few other mints, and fractions, including a Justinian half follis from Salona. Average Fair to Fine. LOT SOLD AS IS, NO RETURNS. 170 coins in lot. (\$500)

1616. BYZANTINE. Early. *Æ* of Anastasius I to Heraclius. Includes: Mostly Folles and Half Folles, with a few smaller denominations. Standard types, the bulk of the issues from Constantinople or Thessalonica mints. Lot also includes some later Anonymous Folles. Fair to VF condition, mostly as found. LOT SOLD AS IS, NO RETURNS. 100 coins in lot. (\$500)

1617. BYZANTINE. Early. *Æ* of Anastasius I to Heraclius. Includes: Mostly Folles and Half Folles, with a few smaller denominations. Standard types, the bulk of the issues from Constantinople or Thessalonica mints. Lot also includes some later Anonymous Folles. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 118 coins in lot. (\$300)

1618. BYZANTINE. Early. *Æ* of Anastasius I to Alexius III. Includes: Anastasius I (4) // Justin I (6) // Justinian I (2) // Same. Imitative // Justin II (6) // Tiberius II Constantine // Maurice Tiberius (4) // Phocas (3) // Heraclius (7) // Constans II (5) // Leo V and Constantine (2) // Anonymous (7) // Alexius I (5) // Manuel I (6) // Alexius III (3) // Thessalonica. John? Lot also includes Arab-Byzantine (24). Various denominations. All attributed in flips. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 87 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1619. BYZANTINE. Early. *Æ* of Justinian I. Includes: various denominations, including a 33 Nummi; all or most are from Nicomedia, Cyzicus, Antioch (Theupolis), or Carthage. Average Fair to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 82 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1620. BYZANTINE. Early. *Æ* of Justinian I. Includes: All 538-565. Diademed, helmeted, and cuirassed facing bust / Large denomination letter between date; cross above; officina below; mintmark in exergue. A variety of mints and denominations, including several large flan folles. Worthwhile lot for the collector or dealer. Average Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 50 coins in lot. (\$300)

1621. BYZANTINE. Early. *Æ* of Justinian I to Basil I. Includes: Justinian I (6) // Justin II (41) // Tiberius II (20) // Maurice (4) // Anonymous (8) // Basil I from Cherson mint. Mostly smaller denominations, with good variety. All individually cataloged by the collector. Fair to VF. LOT SOLD AS IS, NO RETURNS. 80 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1622. BYZANTINE. Early. *Æ* of Justin II. Includes: mostly folles from Constantinople and Nicomedia mints, with issues of Cyzicus, Antioch, and "Military Mints" in smaller proportions. Plus a handful of fractions from various mints. A good variety of dates and mints. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 146 coins in lot. (\$500)

1623. BYZANTINE. Early. *Æ* of Justin II to Constans II. Includes: various denominations and mints, plus a few later emperors. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 143 coins in lot. (\$500)

1624. BYZANTINE. Early. *AV* of Justin II to Constantine IX. Includes: Solidi: Heraclius // Constans II // Tremisses: Justin II // Heraclius (2) // Histamenon Nomisma: Constantine IX (2). Average VF condition. LOT SOLD AS IS, NO RETURNS. 7 coins in lot. (\$1500)

1625. BYZANTINE. Early. *Æ* of Tiberius II and Maurice Tiberius. Includes: A good selection of types for these two emperors, mostly folles from the mints of Constantinople, Nicomedia, Cyzicus and Antioch. Several scarcer varieties. Average Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 142 coins in lot. (\$500)

1626. BYZANTINE. Early. *Æ* of Maurice Tiberius and Phocas. Includes: Maurice Tiberius. Facing bust / Large denomination letter between date; cross above; mintmark in exergue (57) // Draped bust right or left / Denomination letter (3) // Maurice and Empress Constantina facing (3) // Phocas. Facing bust (16) // Phocas and Empress Leontia facing (3). Various denominations and mints. Average Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 82 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1627. BYZANTINE. Early. *Æ* of Phocas and Heraclius. Includes: various types and mints of Phocas (14) and Heraclius (57), plus a 5 Nummi of the Revolt of Heraclius (1). Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 72 coins in lot. (\$1000)

From the Henry Chitwood Collection.



1628. BYZANTINE. Early. *Æ* of Phocas and Heraclius. Includes: The vast majority of the pieces are folles of Heraclius, with a bewildering array of overstruck types from various mints, including Seleucia Isaura. A handful of Phocas and other types, including Arab-Byzantine, included. A fascinating study collection. Average Fine, typical poor and obscured strikes. LOT SOLD AS IS, NO RETURNS. 195 coins in lot. (\$500)

1629. BYZANTINE. Early. *Æ* of Heraclius. Includes: Folles from Constantinople, dated RY 1 to 5, and a few of later dates. Many are overstruck on Theopolis and Cyzicus issues of Phocas and Maurice. All apparently from the same hoard. Lot also includes 2 Syrian imitative issues. Fair to VF, many with patina removed. LOT SOLD AS IS, NO RETURNS. 50 coins in lot. (\$500)

From the Robert Kutcher Collection.

1630. BYZANTINE. Early. *Æ* of various reigns. Includes: a good variety of Folles from Heraclius to Justinian II, along with several Anonymous Folles. Average Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 94 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1631. BYZANTINE. Early. *AR* & *Æ* of various reigns. Includes: a good variety of Folles from Justinian II to Constantine VII, along with several Anonymous Folles. *AR* includes a Carthage mint Half Siliqua of Heraclius, and a Miliaresion each of Leo III and Basil II. Average Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 80 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1632. BYZANTINE. Late. *Æ* of various reigns. Includes: a good variety of Folles, Trachys, and Tetartera from Nicephorus I to Andronicus II. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. About 188 coins in lot. (\$500)

1633. BYZANTINE. Late. *Æ* of various reigns. Includes: A variety of Anonymous Folles of the more common types, as well as contemporary named issues from rulers such as Constantine X, Romanus IV and Michael VII. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 195 coins in lot. (\$500)

1634. BYZANTINE. Late. *Æ* of various reigns. Includes: A variety of Anonymous Folles of the more common types, as well as contemporary named issues from rulers such as Constantine X, Romanus IV and Michael VII. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 200 coins in lot. (\$500)

1635. BYZANTINE. Late. *BI* & *Æ* of Constantine X to Alexius III. Includes: mostly diverse *Æ* from many different emperors, a few *BI* trachy. Some particularly nice examples, all individually attributed. Average Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 80 coins in lot. (\$500)

From the Henry Chitwood Collection.

1636. BYZANTINE. Late. *BI* of John II to Isaac II. Includes: a variety of the usual types from John II through Isaac II, with a few later Paleologan included. Lot also includes six medieval *AR*: Armenian Tram of Levon I // Bulgarian Grosh (3) // Venetian Grossi (2). Average VF, typical poor strikes. LOT SOLD AS IS, NO RETURNS. 104 coins in lot. (\$200)

1637. BYZANTINE. Late. *Æ* of Manuel II and later. Includes: a large selection of Scyphate *Æ* of many later emperors. A diverse group of fresh coins, most in need of cleaning. Fair to VF condition, as found. LOT SOLD AS IS, NO RETURNS. Approximately 231 coins in lot. (\$1000)

1638. BYZANTINE. Late. *BI* Trachea of Theodore I Comnenus-Lascaris (Nicaea). Includes: various quantities of two types: Nimbate figure of Virgin Mary enthroned, holding infant Christ / Theodore and St. Theodore standing, facing. SB 2061 // Christ enthroned facing / Theodore standing facing. SB 2062. Fine to VF condition on good metal. LOT SOLD AS IS, NO RETURNS. 173 coins in lot. (\$500)

1639. BYZANTINE. Miscellaneous. *AR*, *BI*, & *PB* of various reigns. Includes: a nice run of Hexagrams, Miliaresia, and fractions of Hyperpyrons, plus several *BI*, and a group of *PB* seals, including one Venetian. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 46 coins in lot. (\$500)

From the Robert Kutcher Collection.

1640. BYZANTINE. Miscellaneous. *BI* & *Æ* of various reigns. Includes: various *Æ* of the 6th century (33) // *Æ* Anonymous Folles (18) // *BI* Trachae of the 12th century, mostly Bulgarian imitations of the period (310). Average Fair to Fine condition. LOT SOLD AS IS, NO RETURNS. 361 coins in lot. (\$300)

A Good Study Group of over 500 Islamic Coins

1641. EARLY MEDIEVAL. Islamic Dynasties. *AR*, *BI*, & *Æ* of various dynasties. Includes: Early Period. Pseudo-Byzantine. *Æ* (3) // Tabaristan. *AR* (4) // Umayyad and Abbasid Caliphates. *AR* Dirhems (10) // Same. *Æ* (11) // al-Andalus (Spain). *AR* (7) // Ayyubids. Later *AR* Dirhems (37) // Artuqids and Zengids. *Æ* figural Dirhems (13) // Mamluqs. *Æ* (156) // Ghaznavids. *AR* Multiple Dirhems (4) // Ghaznavids and other dynasties. *BI* Jitals (90) // Khwarezm Shahs. *Æ* Fals (104) // Persia (Post-Mongol). Ilkhans and later dynasties. *AR* (56) // India. Delhi Sultans. *AR* Tankas (3). Lot also includes miscellaneous *AR* and *BI* (25) and *Æ* (21) of various dynasties from the Seljuqs to India. . Average Fine, a few holed or damaged. LOT SOLD AS IS, NO RETURNS. Approximately 544 coins in lot. (\$1000)



Three Lots of Islamic from the Chitwood Collection

1642. EARLY MEDIEVAL. Islamic Dynasties. AR and Æ of various dynasties. Includes: Umayyad Caliphate. AR Dirhams (2) // Same. Æ Figural (17) // Same. Non-figural (30) // Abbasid Caliphate (2) // al-Andalus (Spain). Al Hakam. AR Dirham // Ayubids, including Saladin (42) // Persia (Post Mongol). Ilkhans (26) // Timurids (2) // Mamluks (10) // Ottomans. Sulayman II. Æ Para // Turkomans (3) // Seljuks of Rum. AR Dirham (3) // Same. Æ (22) // Begteginids (7) // Khwarazmshahs (1) // Pishkin Shahs (2) // Unidentified (3). Fair to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 165 coins in lot. (\$500)

From the Henry Chitwood Collection.

1643. EARLY MEDIEVAL. Islamic Dynasties. Turkoman Æ Collection. Includes: *Artuquids of Hisn Kayfa and Amid*. Fakhr al-Din Qara Arslan. S&S 6 (2) // Same. S&S 7 (2) // Nur al-Din Muhammad. S&S 11 (1) // Qutb al-Din Sukman II. S&S 12 (1) // Same. S&S 13 (2) // Nasir al-Din Mahmud. S&S 15 (1) // Same. S&S 16 (1) // Same. S&S 17 (3) // Same. S&S 18 (2) // Rakn al-Din Mawdud. S&S 19 (1) // Ayyubid Æ with Artuqi c/m. S&S. Lot also includes *Artuquids of Mardin*. Husam al-Din Timurtash. S&S 25.2 (2) // Same. S&S 26 with 2 line (1) or one line (1) c/m of Alpi. (see next) // Najm al-Din Alpi. S&S 27 (2) // Same. S&S 28 (2) // Same. S&S 30 (7) // Qutb al-Din II-Ghazi II. S&S 31 (2) // Same. S&S 32 (2) // Husam al-Din Yuluq Arslan. S&S 33 // Same. S&S 34 (3) // Same. S&S 35 (4) // Same. S&S 35 (4) // Same. S&S 36 (4) // Nasir al-Din Artuq Arslan // Same. S&S 37 (6) // Same. S&S 38 (6) // Same. S&S 39 (3) // Same. S&S 40 (3) // Same. S&S 41 (1) // Same. S&S 42.1(3), 42.2 (4) // Same. S&S 43 (2) // S&S 44 (5) // Same. S&S 45 (1) // Same. S&S 46 (2) // Same S&S 47 (1) // Same. S&S 48 (3) // Same. AR Dirhem. Dunaysir mint. Dated AH 627. (S&S -) // Najm al-Din Ghazi I, al-Sa'id. S&S 49 (2) // Same. Seljuk style. S&S - // Qara Arslan. S&S 50 (2) // Najm al-Din Ghazi II (1) // Shams al-Din Salih. S&S 52 (1) // Same. S&S 55 var. (winged double-headed lion) (1). Fair to VF condition. LOT SOLD AS IS, NO RETURNS. 107 coins in lot. (\$2000)

From the Henry Chitwood Collection.

1644. EARLY MEDIEVAL. Islamic Dynasties. Turkoman Æ Collection. Includes: *Zengid Atabegs of Mosul*. Qutb al-Din Mawdud. S&S 59.3 (2) // Saif al-Din Ghazi II. S&S 60 (5) // Saif al-Din Ghazi II. S&S 61 (4) // 'Izz ad-Din Mas'ud I. S&S 63 (1) // Nur al-Din Arslan Shah. S&S 64 (2) // 'Izz al-Din Mas'ud II. S&S 65.1 (5), and S&S 65.2 (1, the unique plate coin) // Nasir al-Din Mahmud. S&S 66 (2) // Same. S&S 67. Lot also includes *Lu'lu'id Atabegs of Mosul*. Badr al-Din Lu'Lu'. S&S 68 (3) // Same. S&S 71 (2) // Same. S&S 72 (1). *Zengid Atabegs of Halab (Aleppo)*. Nur al-Din Mahmud b. Zengi. S&S 73 (3 and 2 imitative) // Same. S&S 74 var. (4) // Al-Salih Isma'il. cf. S&S 75; cf. Marsden p. 112, 10 (2) // Same. S&S 76 (3). *Zengid Atabegs of Sinjar*. 'Imad al-Din Zengi II. S&S 78.1 (1) // Same. S&S 79 (4) // Qutb al-Din Muhammad. S/S 80.2 (1) // Same. S&S 81.1 (2) // Same. S&S 82.2 (1) // Same. S&S 83 // Al-Amjad Fath al-Din 'Umar. S&S 84. Rare (1). *Zengid Atabegs of al-Jazira*. Mu'izz al-Din Sanjar Shah. S&S 85 (2) // Mu'izz al-Din Sinjar Shah. S&S 86.1 (1) // Al-Mu'azzam Mahmud. S&S 88 (2) // Al-Mu'azzam Mahmud. S&S 89 (1). Average Fair to VF. LOT SOLD AS IS, NO RETURNS. 60 coins in lot. (\$1000)

From the Henry Chitwood Collection.

1645. EARLY MEDIEVAL. Islamic Dynasties. AR of the Ottomans. All coins: AR Akçes of Murad II (AH 824-848 [1421-1444] and AH 850-855 [1446-1451]), Bayezid II (AH 886-918 [1481-1512]), and Selim II (AH 974-982 [1566-1574]). Fine to VF condition. LOT SOLD AS IS, NO RETURNS. 800 coins in lot. (\$1000)

1646. EARLY MEDIEVAL. Islamic Dynasties. AR of the Ottomans. All coins: AR Kurus of Mustafa II (AH 1106-1115 [1695-1703]) and Ahmed III (AH 1115-1143 [1703-1730]). Majority are Constantinople mint but several Izmir are included. Lot also includes 9 Yarim (1/2 Kurus), and an Akçe once attached to one of the Kurus. VF and better. LOT SOLD AS IS, NO RETURNS. 76 coins in lot. (\$1500)

1647. EARLY MEDIEVAL. Islamic Dynasties. AR of the Ottomans. All coins: AR Kurus of Mustafa II (AH 1106-1115 [1695-1703]) and Ahmed III (AH 1115-1143 [1703-1730]). Majority are Constantinople, but several Izmir and one each Edirna and Erzerum are included. Lot also includes 8 Yarim (1/2 Kurus). VF and better, some with areas of soft strike. LOT SOLD AS IS, NO RETURNS. 72 coins in lot. (\$1500)



A Thirty Years' War Related Group

Part of this hoard was offered in Triton VII (13-14 January 2004) lots 1416-1418. This lot comprises a portion of the hoard.

The Thirty Years' War erupted in 1618, the result of two contenders vying for the vacant throne of Bohemia. Frederick, the Protestant Elector Palatine and his Roman Catholic rival, Ferdinand of Austria were the initial contenders. In 1622, however, Frederick, the so-called "Winter King" of Bohemia renounced his claim to the throne. By then, other European powers seeking political and territorial advantage in Germany were using the opportunity to expand the war. Denmark, England, France, the Italian states, the Lowlands, Poland, Sweden and Spain all pursued their own ambitions. Thus began the most devastating conflict ever fought on European soil.

For the first time large, professional armies took to the field, and made use of modern firearms on a regular basis. Massive casualties resulted on all sides, accompanied by horrific scenes of looting and plunder, as poorly trained armies were forced to collect their supplies from the countryside, since no organized supply system existed. Germany still showed the signs of the devastation one hundred years after the end of the war.

While the worst carnage occurred in southern Germany and along the French border, northern Germany was also a theater of conflict. Wallenstein and Tilly led Catholic imperial forces into Pomerania and along the Baltic coast, where they engaged the armies of Christian IV of Denmark and Gabriel Bethlen of Hungary. The imperial generals drove all before them, defeating Bethlen and seizing most of the Danish forts along the Baltic by 1628. At this point Gustavus Adolphus of Sweden, who had been engaged in his own war with Poland since 1621, was encouraged to join the fray on the Protestant side.

The professionally trained and well-equipped Swedish army repulsed all efforts by the imperial armies to extend their sway, but the death of Gustavus Adolphus at Lützen in 1632 ensured that the war would continue to its inconclusive end in 1648.

The composition of the hoard of which these coins are part suggests it was deposited somewhere along the Baltic coast. Approximately one-third of the pieces are coins of the city of Riga, the capital of modern Latvia. When this city was taken by Gustavus Adolphus in 1621 the civic coinage in the name of the Polish kings ended, to be replaced by that of the kings of Sweden. The latest dated coins in the hoard are Polish-Lithuanian issues of 1627 and that fact, coupled with the quantity of Hungarian denars in the deposit, suggests it may have been buried during the campaigns of 1626-1628. This was the period when Wallenstein and Tilly drove Gabriel Bethlen back to Hungary and were reducing the last Protestant strongholds along the Baltic coast, prior to the arrival on the scene of the armies of Sweden.

1648. WORLD. Baltic Hoard - Hungary. A date set of AR Denars. All coins: Madonna / Coat-of-arms. All dated, with different dates ranging from 1513 to 1616 // Also included with the date set are another one hundred sixty-eight Hungarian denars, all with problems (holed, chipped or corroded). Average Fine condition, with noted problems. LOT SOLD AS IS, NO RETURNS. 255 coins in lot. (\$500)

1649. WORLD. Baltic Hoard - Polish-Lithuanian Commonwealth. A date set of AR Polgrosz. Includes: Lithuanian horseman / Polish eagle. Dates ranging from 1509 to 1566. Some duplication, some varieties // This lot also contains a number of issues of the earlier Polish kings, and Germanic entities such as Aachen, Cologne, Julich-Cleve-Berg, Prussia, Schweidnitz, Teutonic Knights, Thorn and other cities and states. Plus fifteen Turkish Akçes (580). Many of these pieces heavily worn, corroded or holed, obviously having seen wide circulation before being deposited in the hoard. Average Fair to Fine condition, with noted problems. LOT SOLD AS IS, NO RETURNS. 723 coins in lot. (\$500)

1650. WORLD. Baltic Hoard - Polish-Lithuanian Commonwealth. AR Szlag. All coins: Stefan Bathory and Sigismund III. Crowned monogram / Coat-of-arms. Dates ranging from 1580 to 1627. Bulk of the dates between 1614 and 1624; the three pieces dated 1627 are the latest dates in the hoard. Many sub-varieties. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 823 coins in lot. (\$500)

1651. WORLD. Baltic Hoard - [Polish-Lithuanian Commonwealth] Riga. AR Szlag. All coins: Monogram S / Civic coat-of-arms. Dates ranging from 1582 to 1621. The set has been divided down into numerous sub-varieties, including a number of overdates. One hundred thirty-nine with unreadable dates. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 476 coins in lot. (\$500)

1652. WORLD. India, Medieval. BI Drammas. All coins: Chaulukyas of Gujarat. Anonymous rulers. Circa 1030-1210. Abstract Sasanian style bust right / Fire altar. Deyell 158-159. VF and better condition. LOT SOLD AS IS, NO RETURNS. 1000 coins in lot. (\$5000)



Five Lots of Indian Gold Pagodas

1653. WORLD. India, Medieval. AV Pagodas. Includes: Nayakas of Chitaldurg. Circa 1690-1720. Seated Balakrishna / Legend. A few may be original issues of the Vijayanagar king Khrishna Devaraya, which the Nayakas had copied. Some struck from worn dies. Average VF. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1654. WORLD. India, Medieval. AV Pagodas. Includes: Nayakas of Chitaldurg. Circa 1690-1720. Seated Balakrishna / Legend. A few may be original issues of the Vijayanagar king Khrishna Devaraya, which the Nayakas had copied. Some struck from worn dies. Seated Balakrishna / Legend. A few may be original issues of the Vijayanagar king Khrishna Devaraya, which the Nayakas had copied. Also includes an "Ikkeri" pagoda of Sadasiva Nayaka and a pagoda of Khrishna Raja Wodeyar of Mysore. Some struck from worn dies. Average VF. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1655. WORLD. India, Medieval. AV Pagodas. Includes: Nayakas of Chitaldurg. Circa 1690-1720. Seated Balakrishna / Legend. A few may be original issues of the Vijayanagar king Khrishna Devaraya, which the Nayakas had copied. Also includes issues of the Vijayanagar kings Bukka I and Achuytaraya and pagodas of Khrishna Raja Wodeyar of Mysore, as well as a Mughal pagoda from Imtiyazghar mint. Some struck from worn dies. Average VF. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1656. WORLD. India, Medieval. AV Pagodas. Includes: Nayakas of Chitaldurg. Circa 1690-1720. Seated Balakrishna / Legend. A few may be original issues of the Vijayanagar king Khrishna Devaraya, which the Nayakas had copied. Also includes issues of the Vijayanagar kings Bukka I and Achuytaraya and pagodas of Khrishna Raja Wodeyar of Mysore, as well as a Mughal pagoda from Imtiyazghar mint. Some struck from worn dies. Average VF. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1657. WORLD. India, Medieval. AV Pagodas. Includes: Nayakas of Chitaldurg. Circa 1690-1720. Seated Balakrishna / Legend. A few may be original issues of the Vijayanagar king Khrishna Devaraya, which the Nayakas had copied. Also includes several pagodas of Khrishna Raja Wodeyar of Mysore. Some struck from worn dies. Average VF. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

British Indian Silver William IV to George VI

1658. WORLD. India, British India. AR Rupees. All coins: William IV, dated 1835, Calcutta and Bombay mints. A few with raised F on truncation of head (KM 450.2) one with thick letters and RS incuse on the truncation of head (KM 450.4). Good VF and better. LOT SOLD AS IS, NO RETURNS. 34 coins in lot. (\$1000)

1659. WORLD. India, British India. AR Rupees. All coins: William IV, dated 1835, Calcutta and Bombay mints. Several thick letters and R.S. on the truncation of head (KM 450.1) several with raised F on truncation of head (KM 450.2). One with thin letters and R.S. on the truncation of head (KM 450.7), as well as an apparently previously unnoticed variety with a raised dot to the left of the incuse F included. VF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 52 coins in lot. (\$1000)

1660. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1840, Calcutta and Bombay mints. Majority are KM 457 (33) and remainder are KM 458 (11) types. EF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 44 coins in lot. (\$750)

1661. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1840, Calcutta and Bombay mints. Majority are KM 457 (4) and remainder are KM 458 (51) types. VF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 55 coins in lot. (\$500)

1662. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1840, Calcutta and Bombay mints. Majority are KM 457 (16) and remainder are KM 458 (40) types. VF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 56 coins in lot. (\$500)

1663. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1862, Calcutta and Bombay mints. KM 473.1 with numerous varieties. EF, some better, cleaned. LOT SOLD AS IS, NO RETURNS. 50 coins in lot. (\$500)

1664. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1877 to 1901, Calcutta and Bombay mints. KM 473.2. Several duplicated late-reign dates (1900 and 1901) and many very near UNC. VF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 55 coins in lot. (\$500)

1665. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1877 to 1901, Calcutta and Bombay mints. KM 473.2. Several duplicated late-reign dates (1900 and 1901) and many very near UNC. VF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 65 coins in lot. (\$500)

1666. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1877 to 1901, Calcutta and Bombay mints. KM 473.2. Several duplicated late-reign dates (1900 and 1901) and many very near UNC. VF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 55 coins in lot. (\$500)

1667. WORLD. India, British India. AR Rupees. All coins: Victoria, dated 1877 to 1901, Calcutta and Bombay mints. KM 473.2. Several duplicated late-reign dates (1901B) and many very near UNC. VF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 54 coins in lot. (\$500)

1668. WORLD. India, British India. AR Rupees. All coins: Edward VII, dated 1903-1910, Calcutta mint. KM 508. Majority are 1905-1907, but at least one of each date is present. Good VF and better. LOT SOLD AS IS, NO RETURNS. 60 coins in lot. (\$600)

1669. WORLD. India, British India. AR Rupees. Includes: George V and VI, dated 1911-1938, Calcutta and Bombay mints. Majority are 1912-1922 (KM 524), but ten 1911 Type I are included (KM 523). Lot also includes five 1938B (KM 555). An attractive group of coins from the later Raj. EF and better, cleaned. LOT SOLD AS IS, NO RETURNS. 30 coins in lot. (\$300)



Seven Lots of Medieval Grosso from Milan

1670. WORLD. Italy. Milan. Gian Galeazzo Visconti. 1395-1402. AR Grosso. All coins: Cross fleury in quadrilobe / Mitred and nimbate St. Ambrose (bearded), seated facing, holding source and crozier. Crippa 7; Biaggi 1477. Average VF. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1000)

1671. WORLD. Italy. Milan. Gian Galeazzo Visconti. 1395-1402. AR Grosso. All coins: Cross fleury in quadrilobe / Mitred and nimbate St. Ambrose (bearded), seated facing, holding source and crozier. Crippa 7; Biaggi 1477. Average VF. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1000)

1672. WORLD. Italy. Milan. Gian Galeazzo Visconti. 1395-1402. AR Grosso. All coins: Cross fleury in quadrilobe / Mitred and nimbate St. Ambrose (bearded), seated facing, holding source and crozier. Crippa 7; Biaggi 1477. Fine to VF. LOT SOLD AS IS, NO RETURNS. 25 coins in lot. (\$1000)

1673. WORLD. Italy. Milan. Gian Galeazzo Visconti. 1395-1402. AR Grosso. All coins: Cross fleury in quadrilobe / Mitred and nimbate St. Ambrose (bearded), seated facing, holding source and crozier. Crippa 7; Biaggi 1477. Fine to VF. LOT SOLD AS IS, NO RETURNS. 25 coins in lot. (\$1000)

1674. WORLD. Italy. Milan. Gian Galeazzo Visconti. 1395-1402. AR Grosso. All coins: Cross fleury in quadrilobe / Mitred and nimbate St. Ambrose (bearded), seated facing, holding source and crozier. Crippa 7; Biaggi 1477. Fine to VF. LOT SOLD AS IS, NO RETURNS. 25 coins in lot. (\$1000)

1675. WORLD. Italy. Milan. Gian Galeazzo Visconti. 1395-1402. AR Grosso. All coins: Cross fleury in quadrilobe / Mitred and nimbate St. Ambrose (bearded), seated facing, holding source and crozier. Crippa 7; Biaggi 1477. Fine to VF. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$750)

1676. WORLD. Italy. Milan. Gian Galeazzo Visconti. 1395-1402. AR Grosso. All coins: Cross fleury in quadrilobe / Mitred and nimbate St. Ambrose (bearded), seated facing, holding source and crozier. Crippa 7; Biaggi 1477. Fine to VF. LOT SOLD AS IS, NO RETURNS. 11 coins in lot. (\$500)

Six Lots Neopolitan Carlini

1677. WORLD. Italy. Naples. AR Carlinos. Includes: Robert the Wise. 1309-1343. AR Gigliato. (1). Cf. MEC 14 695-717 // Alfonso the Magnanimous. As King of Naples. 1435/42-1458. AR Carlini. (24). MEC 14 849-869. Fine to VF, some porosity. LOT SOLD AS IS, NO RETURNS. 25 coins in lot. (\$1500)

1678. WORLD. Italy. Naples. AR Carlinos. Includes: Robert the Wise. 1309-1343. AR Gigliati. (2). Cf. MEC 14 695-717 // Alfonso the Magnanimous. As King of Naples. 1435/42-1458. AR Carlini. (18). MEC 14 849-869. Fine to VF, some porosity. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$1000)

1679. WORLD. Italy. Naples. Alfonso d'Aragona. All coins: Alfonso I, as King of Aragon. 1435/42-1458. AR Carlini. Naples mint; Francesco Sinier, mintmaster. Struck 1444/5. Quartered coat-of arms of Aragon (2nd and 3rd) and Jerusalem, Naples, and Hungary (1st and 4th) / King seated facing on lions' heads throne, holding transverse sceptre and globus cruciger; S in left field. CNI XIX pg. 68, 116; Pannuti 3e; MEC 14, 866. VF and better. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$1000)

1680. WORLD. Italy. Naples. Alfonso d'Aragona. All coins: Alfonso I, as King of Aragon. 1435/42-1458. AR Carlini. Naples mint; Francesco Sinier, mintmaster. Struck 1444/5. Quartered coat-of arms of Aragon (2nd and 3rd) and Jerusalem, Naples, and Hungary (1st and 4th) / King seated facing on lions' heads throne, holding transverse sceptre and globus cruciger; S in left field. CNI XIX pg. 68, 116; Pannuti 3e; MEC 14, 866. Average VF, some porosity. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$750)

1681. WORLD. Italy. Naples. Alfonso d'Aragona. All coins: Alfonso I, as King of Aragon. 1435/42-1458. AR Carlini. Naples mint; Francesco Sinier, mintmaster. Struck 1444/5. Quartered coat-of arms of Aragon (2nd and 3rd) and Jerusalem, Naples, and Hungary (1st and 4th) / King seated facing on lions' heads throne, holding transverse sceptre and globus cruciger; S in left field. CNI XIX pg. 68, 116; Pannuti 3e; MEC 14, 866. One coin omits the S in the left field. Average VF, some porosity. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$750)

1682. WORLD. Italy. Naples. AR Carlinos and two Gigliatos. Includes: Alfonso I, as King of Aragon. 1435/42-1458. AR Carlinos. Naples mint; Francesco Sinier, mintmaster. Struck 1444/5. Quartered coat-of arms of Aragon (2nd and 3rd) and Jerusalem, Naples, and Hungary (1st and 4th) / King seated facing on lions' heads throne, holding transverse sceptre and globus cruciger; S in left field. CNI XIX pg. 68, 116; Pannuti 3e; MEC 14, 866 // Robert d'Anjou. 1309-1343. AR Gigliato. Posthumous issue. Uncertain mint. King seated facing on lions' heads throne, holding transverse sceptre and globus cruciger / Floreate cross with lis in each quadrant. CNI XIX pg. 27, 59 var. (no stop after IERL); Pannuti 2; MEC 14, 713 // LEVANT. Imitating Naples. Robert d'Anjou. 1309-1343. AR Gigliato. King enthroned / Floreate cross. Spread flan, crude workmanship, meaningless legends. cf. Gamberini 994.. Average VF, some porosity. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$750)

1683. WORLD. Italy. Sicily, Messina. AR Denari of Frederick II Hohenstaufen. All of the type: Cross / Imperial eagle. MEC 14, 536; Spahr 107. Average VF. LOT SOLD AS IS, NO RETURNS. 20 coins in lot. (\$500)

Pierreales of Messina

1684. WORLD. Italy. Sicily, Messina. AR Pierreales. Includes: AR Pierreales of Frederick IV, the Simple. 1355-1377. (7) // Martin I. 1402-1409. (3). Cf. MEC 14, 789-821. Fine to VF. LOT SOLD AS IS, NO RETURNS. 10 coins in lot. (\$500)

1685. WORLD. Italy. Sicily, Messina. AR Pierreales. Includes: AR Pierreales of Frederick IV, the Simple. 1355-1377. (7) // Martin I. 1402-1409. (3) // Alfonso the Magnanimous. King of Sicily and Sardinia. 1442-1458. (1) Cf. MEC 14, 789-836. Fine to VF. LOT SOLD AS IS, NO RETURNS. 11 coins in lot. (\$500)



1686. WORLD. Luxembourg. Lot of AR Crown Size 250 Francs. All coins: Issued in 1963, undated, dark toned at the mint. KM 53.2. Uncirculated, light scratches, as made at the mint. LOT SOLD AS IS, NO RETURNS. 18 coins in lot.
(\$500)

Mexican and New World from the Chitwood Collection

1687. WORLD. Mexico. Mexico, Colonial. Includes: Carlos and Joanna 1 and 4 Reales, Colonial Portrait 8 Reales, and several Minor denominations. Fair to VF. LOT SOLD AS IS, NO RETURNS. 21 coins in lot.
(\$500)

From the Henry Chitwood Collection.

1688. WORLD. Mexico. Colonial, War of Independence, Iturbide and Early Republic. Includes: A Chiapas AR1 Real Iturbide Proclamation, a 4 Real Ga mint, several Morelos "SUD" 8 Reales, an 1842 Pi PS 2 Real, a 1778 4 Real, a 1744 2 Real, etc.// also included, a 1913 Peso. Fair to VF. LOT SOLD AS IS, NO RETURNS. 36 coins in lot.
(\$500)

From the Henry Chitwood Collection.

1689. WORLD. Mexico. Mexico Republic, Early Æ (including "SUD"s), later Decimal AR. Includes: Several better minor "SUD" Æ, several Republican Æ, and Maximilian issues, plus 34 Decimal issues. Fair to EF. LOT SOLD AS IS, NO RETURNS. 56 coins in lot.
(\$500)

From the Henry Chitwood Collection.

1690. WORLD. Mexico. 1910 Revolution. Includes: Muera Huerta, Ejercito del Norte, Amecameca, many types of Chihuahua, Durango, Oaxaca, etc. 46 pieces, plus another 38 modern minors // Lot also includes 3 Venezuelan AR and 1 Colombian 50 Centavo. Fair to Uncirculated. LOT SOLD AS IS, NO RETURNS. 88 coins in lot.
(\$500)

From the Henry Chitwood Collection.

1691. WORLD. Spain. Pedro I, the Cruel. 1350-1368. AR Reales. Seville mint. All coins: +DOMINVS: MICHI: ADIVTOR: ET EGO D:ISPICIAM: INIMICOS: MEOS in two concentric circles, crowned P / +PETRVS: REX: CASTELLE: E LEGIONI, arms of Castile and Leon; S and three annulets around. C&C 1278; Heiss pl. 7, 7. Average VF. LOT SOLD AS IS, NO RETURNS. 6 coins in lot.
(\$1000)

1692. WORLD. Spain. Enrique II, the Bastard. 1368-1379. AR Reales. Seville mint. All coins: Crowned EN monogram / Arms of Castile and Leon; S and three annulets around. Average VF. LOT SOLD AS IS, NO RETURNS. 6 coins in lot.
(\$1000)

1693. WORLD. Spain & New World. Spain, Spanish Colonial and Mexico. Includes: Spain. Ferdinand and Isabella. Æ Double Quarto // Same. AR 1 Real // Philip V. 2 Reales (Double Pistareen of Colonial Virginia, valued at 20 Cents): 1717 // Same. 1721 // Same but Æ (Contemporary Counterfeit). 1737 // Mexico: Iturbide. 8 Reales and 1/2 Real. 1822 // Maximilian. Peso. 1866. Mo // Mexico. Caballito Peso. 1910 // Peru. 8 Reales. 1811. Imaginary bust // Peru. 8 Reales. 1819 // Bolivia. 8 Reales. 1808 (2) // Mexico. Eleven (13) 8 Reales and Pesos // Seven (7) Contemporary Counterfeits: Bolivia. 8 Reales. 1790. SLP P.R. // Mexico. 4 Reales 1790 // Same 8 Reales (struck): 1834. Zs O.M. // 1832. Do R.M. // Colombia Æ 8 Escudo. 1815. P. J.F. // 1827 Go M.J. // Same. 1827. Go M.R. // Many other (Genuine) minors, Mexican Republic Æ, etc. Fair to EF. LOT SOLD AS IS, NO RETURNS. 63 coins in lot.
(\$500)

From the Henry Chitwood Collection.

1694. WORLD. Spain & New World. Spain, Spanish Colonies and New World Republics. Includes: Colombia. Nueva Granada 10 Reales // Colombia. 1866 Peso // Portugal. Crown. 1916. (high grade) // Peru. 1790 Charles IV 8 Reales // 1810 Imaginary Bust 8 Reales // Guatemala. 4 Reales 1778 // Spain. 4 Reales 1812 // Bolivia. 4 Reales 1791 // Peru. 4 Reales. 1817 // Brazil 960 Reis. 1821. (high grade) // Several Cobs // Several Portrait 1 and 2 Reales // Peru. 8 Reales. 1832 M.M. // Costa Rica c/s on Colombia 50 Centavos. 1876 // El Salvador. Peso. 1911. etc.. Fair to AU.. LOT SOLD AS IS, NO RETURNS. 54 coins in lot.
(\$600)

From the Henry Chitwood Collection.

Early Chinese and Far Eastern

1695. WORLD. Miscellaneous. A collection of early China and the Far Eastern currency, Cash, and silver Sycee. Includes: Chou dynasty. Fish money (2) // Bridge Money // Spring and Autumn Period. Hollow handled Spade Money // Ming dynasty. Knife Money (3) // PB Cowrie, "Ant nose", later spade currency (4) // Chin and Han dynasties. Æ Cash (14) // T'ang and other dynasties. Æ Cash, including multiples (78) // Sung dynasty, Æ Cash (135) // Sung dynasty. Iron Cash, including multiples (22) // Ming and later dynasties. Æ Cash (89) // AR Sycee. Weights from 25.94 to 123.23 g (7) // Japan. Æ Cash (76) // Korea. Æ Cash (20) // Vietnam / Annam. Æ Cash (94) // Porcelain gambling tokens (3) // Tourist coin sets from China, Japan and Vietnam (3 sets-81 coins). Average Fine condition. LOT SOLD AS IS, NO RETURNS. Approximately 630 coins in lot.
(\$1500)

Hollow handled Spade ex Baldwins 40 (3 May 2005), lot 1221

1696. WORLD. Miscellaneous. Lot of medieval European AR and Æ. Includes: Armenia. Æ of Levon I and Hetoum I (9) // Britain. AR Penny of Edward III // Bulgaria. Æ Trachy of Ivan Asen. // France. AR Gros Tournois of Philip V // AR Teston of Henry III // France. Provincial AR Deniers (6) // Germanic. AR Pfennigs and other small denominations of Austria, Bohemia, Brandenburg, Cologne, Kempten, Konstanz, Munster, Nurnberg, Saxony, Strassberg and others (19) // Hungary. AR Deniers (2) // Italy. AR and Æ of Genoa, Salerno, Venice and others (8) // Poland. AR Halbgroschen of Kasimir IV and Iohann Albert (18) // Spain and Portugal. AR and Æ (14) // Unidentified AR and Æ (5) // Plus Byzantine AR and Æ (4). Several scarce types in lot. Average Fine condition. LOT SOLD AS IS, NO RETURNS. 89 coins in lot.
(\$1000)



1697. WORLD. Miscellaneous. Large Lot of Modern World Crowns. Includes: many countries from Austria to Saxony, some Middle-Eastern and Asian, 60 coins, and two smaller coins. Fine to Uncirculated. LOT SOLD AS IS, NO RETURNS. 62 coins in lot. (\$500)

From the Henry Chitwood Collection.

1698. WORLD. Miscellaneous. Modern AR Crowns of Bermuda and Mexico. Includes: 40 Mexican AR 100 Pesos, dated 1978. KM 483.2. (0.6429 oz. ASW each), and 160 Bermuda Crowns, dated 1964. KM 14. (0.3636 oz ASW each). Unc. LOT SOLD AS IS, NO RETURNS. 200 coins in lot. (\$500)

1699. MIXED. Celtic through Byzantine. Includes: Celtic Ring Money (17) // Roman Provincial Æ (16) // Roman Republican AR Denarius. Tituria 4-5 // Roman Imperial AR Denarii (17) // Æ Denarius. Aurelian. Rome mint. Victory and captive // Roman countermarked Legionary Æ (8) // Roman 1st-3rd century Æ (74) // Roman 4th century Æ (41) // Byzantine BI Trachae (5). Average Fair to Fine. LOT SOLD AS IS, NO RETURNS. 180 coins in lot. (\$500)

1700. MIXED. Greek to Central Asian. Includes: GREEK: Æ of the Black Sea region, including Olbia "dolphins," small bronzes from Odessos, Pantikapion and Phanagoreia (46) // Miscellaneous Greek Æ (10) // ORIENTAL GREEK: Elymais (7) // Baktria, Indo-Greeks (11) // CENTRAL ASIAN: Indo-Parthian (4) // India punchmarked AR and Æ (5) // Kushans and successors (16) // Kushano-Sasanian (4) // Medieval India and Ceylon (26). Average Fine. LOT SOLD AS IS, NO RETURNS. 129 coins in lot. (\$1000)

1701. MIXED. Greek and Roman Provincial. Includes: mostly Æ, with about 35 Greek AR, one Gallic AV Quarter Stater, as well as one modern "medallion" of Lucius Verus. Many with attributions. Fair to VF. LOT SOLD AS IS, NO RETURNS. Approximately 175 coins in lot. (\$750)

1702. MIXED. Greek to Byzantine. Includes: a large variety of issues with minimal duplication. Greek civic and late autonomous bronze, with some royal issues of various Hellenistic kingdoms (about 130). Also includes mixed Baktrian, Parthian, Roman Provincial and Imperial, and Byzantine issues (about 20). A good, diverse selection. Many with the collector's original tickets and attributions. Fair to VF. LOT SOLD AS IS, NO RETURNS. Approximately 150 coins in lot. (\$500)

From the Robert Kutcher Collection.

1703. MIXED. Greek to Early Islamic. Includes: a selection of mostly Greek, royal and civic (about 60), with a number of Judaeon bronze (about 20). Lot also includes a quantity of Baktrian, Parthian, Indo-Skythian, Sasanian, and Islamic coinage (about 20). Many with the collector's original tickets and attributions. Average Fair to VF. LOT SOLD AS IS, NO RETURNS. Approximately 100 coins in lot. (\$1500)

From the Robert Kutcher Collection.

1704. MIXED. Greek to Medieval. Includes: A wide variety of interesting coins, from Archaic Greek to Axumite to Paleologan (about 50) to Medieval Europe (about 10). A wonderful lot. Fair to VF. LOT SOLD AS IS, NO RETURNS. 60 coins in lot. (\$2000)

1705. MIXED. Greek to Modern. Includes: mixed Greek, Elymais, Roman, Provincial, Byzantine, Turkoman, Islamic counterstamps on Byzantine, India, and Afghanistan. Some with collector's original tickets and attributions. Fair to VF. LOT SOLD AS IS, NO RETURNS. Approximately 400 coins in lot. (\$1000)

1706. MIXED. Central Asian to Modern. Includes: Sasanian, Byzantine, Indian, late Roman, and a few early modern coins. Also includes African Trade-bracelets (2), and many (about 32) pieces of "Shell Money" attributed to Sumer (circa 2600 BC) and Tell Hariri in Mari (circa 2100 BC). Some items include attributions. Fair to VF. LOT SOLD AS IS, NO RETURNS. Approximately 150 coins in lot. (\$500)

Medieval and Early Modern from the Chitwood Collection

1707. MIXED. Medieval to Modern. Includes: Cyprus. Hugh IV. 1324-1359. AR Groat // Venice. Antonio Venier. 1382-1400. AR Grosse Matapan // Hungary AR 15 Krajczar. 1662 // Same. 1690 // Same. 1745 // Same. 1/4 Taler. 1698 // Brunswick-Wolfenbittel. AR 6 Mariengroschen. 1694 // Brunswick-Lüneburg-Calenberg-Hannover. George II. AR 1/6 Taler. 1760 IBH. KM 180 // Wurtzburg. AR 3 Kreuzer. 1724. KM 272 // England. Edward I. AR Penny. Type 3b. York mint // Great Britain. George III. AR 18 Pence. 1811. SCBC 3771 // Same. 1813. SCBC 3772 // Æ Cartwheel 2 pence. 1797 // AR Medallet. 1837-1897 // Isle of Man. Æ Penny. 1758 // France. AR Jeton. Dated 1764 // Switzerland. Zug. AR Dicken. 1612. (EF). KM 20. VERY RARE. (These may have inspired the phrase: "Rare as the Dickens"). Fine to EF. LOT SOLD AS IS, NO RETURNS. 18 coins in lot. (\$500)

From the Henry Chitwood Collection.

1708. MIXED. Medieval to Modern. Includes: Crusader, English hammered, European and Chinese, with a few Spanish colonial AR Cobs, and two Indian tokens. Many with collector's original tickets and attributions. Fair to VF. LOT SOLD AS IS, NO RETURNS. 60 coins in lot. (\$500)

From the Henry Chitwood Collection.

1709. MIXED. Indian and eastern. Includes: a variety of Indian and eastern coinage. Indian: punch-marked types, bent bar types, and other ancient issues (28). Lot also includes ancient Chinese (5) // Indo-Skythian // Roman Provincial // Turkoman bronze (5) // a modern token. Some with the collector's original tickets and attributions. Fair to VF condition. LOT SOLD AS IS, NO RETURNS. Approximately 50 coins in lot. (\$300)

From the Robert Kutcher Collection.

End of Session 4



GENERAL BIBLIOGRAPHY

Please refer to our online bibliography at www.cngcoins.com for a complete listing of specialized and general references used, and abbreviations.

ANCIENT

- Banti
BCD Boiotia
BMC
BMCRE
BN
Bopearachchi
Depeyrot
Calicó
CNS
Hendin
HN Italy
Meshorer
MK
MIR
Price
Prieur
RIC
RPC
RSC
SC
Sellwood
SNG ANS
SNG BM Black Sea
SNG Copenhagen
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BYZANTINE, MEDIEVAL, WORLD, and BRITISH

- Album
Biaggi
Bitikin
BMC Vandals
CIS
CNI
Davenport
ESC
Friedberg
KM
Lunardi
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MIB
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NM
North
SB
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